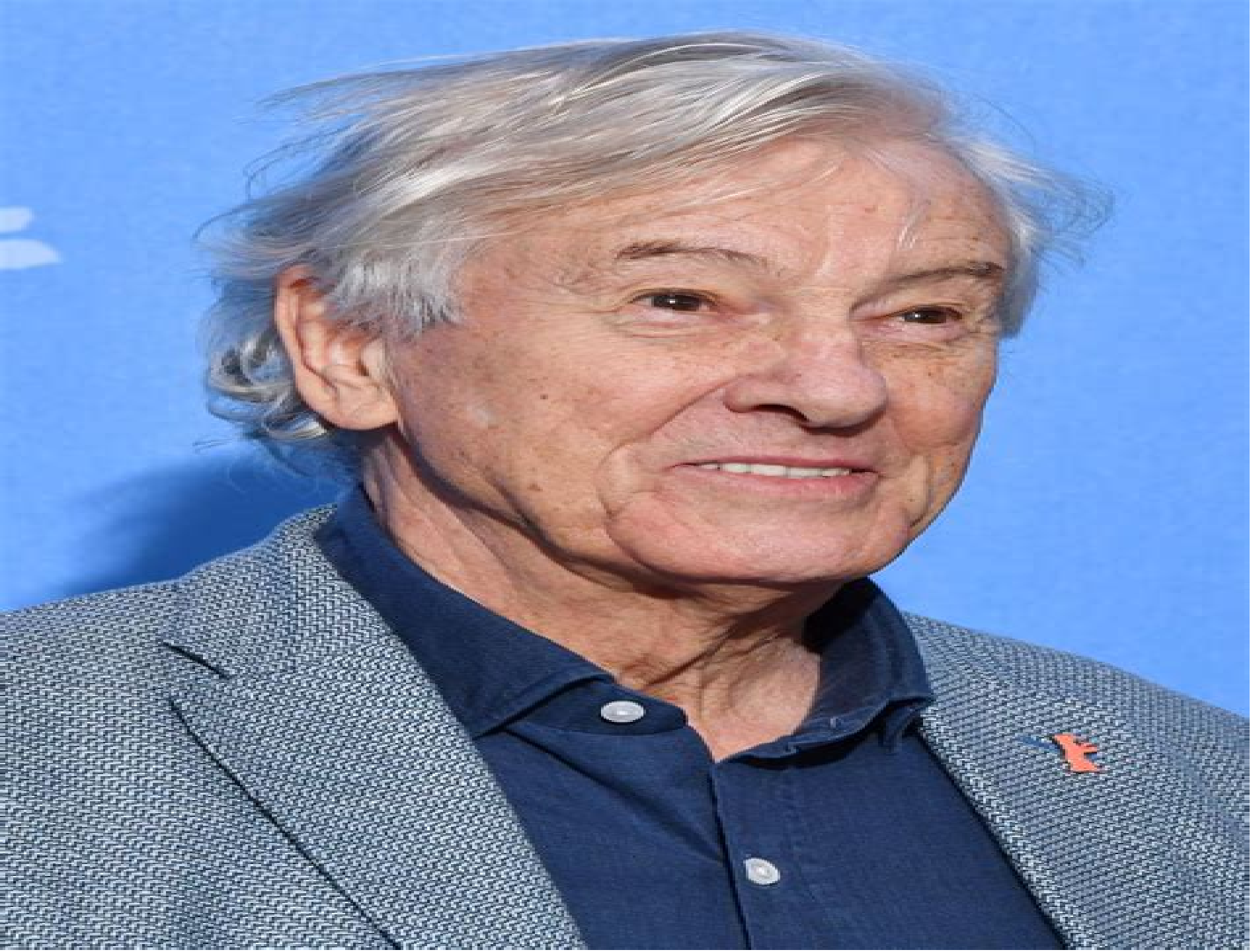




Paul Verhoeven

Jason P. Vest



Paul Verhoeven:

Paul Verhoeven Margaret Barton-Fumo,2016-12-26 After a robust career in the Netherlands as the country's most successful director Paul Verhoeven b 1938 built an impressive career in the United States with such controversial blockbusters as RoboCop Total Recall Basic Instinct Starship Troopers and Showgirls before returning home to direct 2006's Black Book After a recent stint as a reality television judge in the Netherlands Verhoeven returned to the big screen with his first feature film in a decade a highly anticipated French language production Elle starring Isabelle Huppert Verhoeven who holds an advanced degree in mathematics and physics boasts a fascinating background Traversing Hollywood the Dutch film industry and now French filmmaking the interviews in this volume reveal a complex often ambiguous figure as well as a director of immense talent Paul Verhoeven Interviews covers every phase of the director's career beginning with six newly translated Dutch newspaper interviews dating back to 1968 and ending with a set of previously unpublished interviews dedicated to his most recent work He experimented with crowd sourced filmmaking for the television show The Entertainment Experience which resulted in the film Tricked as well as his latest feature Elle Editor Margaret Barton Fumo includes Sex Cinema and Showgirls a long out of print essay by Verhoeven on his most controversial film accompanied by pages of original storyboards from this and some of Verhoeven's other films Finally Barton Fumo allots due attention to the director's little known lifelong fascination with the historical Jesus Christ Verhoeven is the only non theologian member of the exclusive Westar Institute and author of the book Jesus of Nazareth *PAUL VERHOEVEN* Rob van Scheers,1997 A biography of the Dutch film director Paul Verhoeven whose early art house films included The Fourth Man He later moved to Hollywood where he had major box office successes with Robocop Total Recall and Basic Instinct *Paul Verhoeven* Douglas Keesey,2005 Known for always pushing the envelope when it comes to showing sex and violence on screen Paul Verhoeven has directed controversial films in several genres including the erotic thriller Basic Instinct melodrama Showgirls and science fiction RoboCop Total Recall Starship Troopers Hollow Man However even before going to Hollywood Verhoeven had been a success de scandale in his native Netherlands where he directed a war saga Soldier of Orange a medieval epic Flesh Blood a psychosexual thriller The Fourth Man and a sex comedy Turkish Delight which was voted Best Dutch Film of the Century at the Netherlands Film Festival Verhoeven has shown that visceral thrills can be thought provoking challenging our received notions of heroism patriotism and eroticism He has created some of the most courageous and contentious films of recent years Made with full access to Paul Verhoeven's archives *Paul Verhoeven* Douglas Keesey,2005 **Paul Verhoeven's Cinema of Violence** Steven Rybin,2025-12-11 The first English language critical study of the films of Paul Verhoeven the Dutch director of provocative and vividly imagined films such as Turkish Delight 1973 Robocop 1987 Basic Instinct 1992 Showgirls 1995 Starship Troopers 1997 Black Book 2006 and Elle 2016 Where some audiences find in Paul Verhoeven little more than empty provocation or even worse immoral scandal Paul Verhoeven's Cinema of Violence takes a

more careful and nuanced look at this director's body of work and its penchant for violence of various kinds Exploring the breadth of this director's career this book encompasses everything from his early short works as a student filmmaker in the 1960s to the most recently completed *Benedetta* 2021 a French language film based on Judith C Brown's 1986 academic volume *Immodest Acts: The Life of a Lesbian Nun in Renaissance Italy* This volume studies a wide range of themes and ideas across Verhoeven's work including his cinematic approach to violence his adaptation of literature his work in notable genres such as science fiction and the war film his work with actors and direction of performances his provocative treatment and representation of sexuality and gender as well as his intense and frequently baroque cinematic style It also traces in his work a career long interest in religion although an avowed atheist Verhoeven has been obsessed with the image of Jesus in nearly all his films a theme in his cinema that dovetails with his 2011 academic study *Jesus of Nazareth* Through this comprehensive approach Paul Verhoeven's *Cinema of Violence* offers a passionate nuanced and comprehensive critical look at the cinematic output of one of the Netherlands and Hollywood's most vital contemporary filmmakers

Paul Verhoeven Jean-Marc Bouineau, Neumeier, 2001 Un entretien avec le réalisateur entre autres de *Robocop* *Total Recall* *Basic Instinct* et *Starship Troopers* Une visite guidée travers ses thèmes favoris sexe Dieu violence satire et politique ses acteurs et ses personnages

Focus On: 100 Most Popular French-language Films Wikipedia contributors, [Paul Verhoeven](#), [It Doesn't Suck](#) Adam Nayman, 2014-04-01 The Worst Movie Ever is a masterpiece Seriously Enough time has passed since *Showgirls* flopped spectacularly that it's time for a good hard look back at the sequined spectacle A salvage operation on a very public very expensive train wreck It Doesn't Suck argues that *Showgirls* is much smarter and deeper than it is given credit for In an accessible and entertaining voice the book encourages a shift in critical perspective on Paul Verhoeven's *Showgirls* analyzing the film its reception and rehabilitation This in depth study of a much reviled movie is a must read for lovers and haters of the 1995 Razzie winner for Worst Picture

The Lost One Stephen Youngkin, 2005-09-30 Often typecast as a menacing figure Peter Lorre achieved Hollywood fame first as a featured player and later as a character actor trademarking his screen performances with a delicately strung balance between good and evil His portrayal of the child murderer in Fritz Lang's masterpiece *M* 1931 catapulted him to international fame Lang said of Lorre He gave one of the best performances in film history and certainly the best in his life Today the Hungarian born actor is also recognized for his riveting performances in *The Man Who Knew Too Much* 1934 *The Maltese Falcon* 1941 and *Casablanca* 1942 Lorre arrived in America in 1934 expecting to shed his screen image as a villain He even tried to lose his signature accent but Hollywood repeatedly cast him as an outsider who hinted at things better left unknown Seeking greater control over his career Lorre established his own production company His unofficial graylisting by the House Committee on Un American Activities however left him with little work He returned to Germany where he co authored directed and starred in the film *Der Verlorene* *The Lost One* in 1951 German audiences rejected Lorre's dark vision of their recent past and the actor returned to America wearily accepting roles

that parodied his sinister movie personality The first biography of this major actor The Lost One A Life of Peter Lorre draws upon more than three hundred interviews including conversations with directors Fritz Lang Alfred Hitchcock Billy Wilder John Huston Frank Capra and Rouben Mamoulian who speak candidly about Lorre both the man and the actor Author Stephen D Youngkin examines for the first time Lorre s pivotal relationship with German dramatist Bertolt Brecht his experience as an migr from Hitler s Germany his battle with drug addiction and his struggle with the choice between celebrity and intellectual respectability Separating the enigmatic person from the persona long associated with one of classic Hollywood s most recognizable faces The Lost One is the definitive account of a life triumphant and yet tragically riddled with many failed possibilities

New Millennial Sexstyles Carol Siegel,2000 New Millennial Sexstyles questions the twin feminist orthodoxies that the 1960s sexual revolution failed women and that the sexual attitudes most prominent in current youth cultures are deplorably regressive Comparing the American sexscape she inhabits to the vision of contemporary culture produced by feminist theorists Carol Siegel considers whether the sexual revolution may have succeeded but in ways not recognized by current academic studies of gender and sexuality In discouraging undomesticated heterosexuality academic feminism ignores the connection between mainstream opposition to all unrestrained sexual expression and the growth of new forms of homophobia in our times At the same time the youth subcultures challenges to these views of sexuality and gender have been dismissed as insignificant or misunderstood as sexist In this book they receive more respectful attention Siegel draws on her own experience as a college student to create a personal history of academic feminism s early sympathy with bourgeois values She looks at the development of American sex advice literature and at the reception of such transgressive popular films as Basic Instinct Thelma and Louise and Natural Born Killers to demonstrate that the most profoundly capitalist feminist theories have always been the most culturally authoritative A more encouraging vision emerges in the book s second half where a record of conversations about sex and gender with young people and of their responses to products designed for their consumption takes the reader through some of today s most radical youth cultures and suggests new directions for gender studies

Paul Verhoeven, Media Manipulation, and Hyper-reality Emmanuel William Malchiodi,2011 Dutch director Paul Verhoeven is a polarizing figure Although many of his American made films have received considerable praise and financial success he has been lambasted on countless occasions for his gratuitous use of sex violence and contentious symbolism 1995s Showgirls was overwhelmingly dubbed the worst film of all time and 1997s Starship Troopers earned him a reputation as a fascist Regardless of the controversy surrounding him his science fiction films are a move beyond the conventions of the big blockbuster science fiction films of the 1980s E T and the Star Wars trilogy are prime examples revealing a deeper exploration of both sociopolitical issues and the human condition Much like the novels of Philip K Dick and Verhoeven s 1990 film Total Recall an adaptation of a Dick short story Verhoeven s science fiction work explores worlds where paranoia is a constant and determining whether an individual maintains any

liberty is regularly questionable *100 Greatest Cult Films* Christopher J. Olson, 2018-04-12 The term cult film may be difficult to define but one thing is certain A cult film is any movie that has developed a rabid following for one reason or another From highly influential works of pop art like *Eraserhead* and *Faster Pussycat Kill Kill* to trash masterpieces such as *Miami Connection* and *Fateful Findings* thousands of movies have earned recognition as cult classics over the years and new movies rise to cult status every year So how do viewers searching for the best or most important cult films decide where to start In *100 Greatest Cult Films* Christopher J Olson highlights the most provocative intriguing entertaining and controversial films produced over the last century The movies included here have either earned reputations as bona fide cult classics or have in some way impacted our understanding of cult cinema often transcending traditional notions of good and bad while featuring memorable characters unforgettably shocking scenes and exceptionally quotable dialogue With detailed arguments for why these films deserve to be considered among the greatest of all time Olson provides readers fodder for debate and a jumping off point for future watching A thought provoking and accessible look at dozens of cinematic treasures this resource includes valuable information on the films creators and institutions that have shaped cult cinema Ultimately *The 100 Greatest Cult Films* offers readers from casual cinephiles film scholars and avid fans alike a chance to discover or re discover some of the most memorable films of all time **Contemporary North American Film Directors** Yoram Allon, Del Cullen, Hannah Patterson, 2002 Encompassing the careers of up to 600 directors over 60 new to this edition working in the US and Canada today this volume is an invaluable reference for students researchers and enthusiasts of film and popular culture Each entry provides biographical information as well as insightful textual and thematic analysis of the director's work In

comprehensively covering a wide range of film makers from more established mainstream luminaries such as Steven Spielberg Martin Scorsese Ridley Scott and Kathryn Bigelow through independent mavericks like Hal Hartley Atom Egoyan Jim Jarmusch and the Coen brothers to innovative emerging talents including Marc Forster *Monster's Ball* Todd Field *In the Bedroom* and David Gordon Green George Washington the shifting landscape of contemporary film making is brought into sharp focus Sur la 4e de couv *The Concise Cinegraph* ans-Michael Bock,,im Bergfelder, 2009-09-01 This comprehensive guide is an ideal reference work for film specialists and enthusiasts First published in 1984 but continuously updated ever since *CineGraph* is the most authoritative and comprehensive encyclopedia on German speaking cinema in the German language This condensed and substantially revised English language edition makes this important resource available to students and researchers for the first time outside its German context It offers a representative historical overview through bio filmographical entries on the main protagonists from the beginnings to the present day Included are directors and actors writers and cameramen composers and production designers film theorists and critics producers and distributors inventors and manufacturers An appendix includes short introductory essays on specific periods and movements such as Early Film Weimar Nazi Cinema DEFA New German Cinema and German film since unification as well as on cinematic developments in

Austria and Switzerland Sections that crossreference names around specific professional groups and themes will prove equally invaluable to researchers

Dystopia and Dispossession in the Hollywood Science Fiction Film, 1979-2017 Harry Warwick, 2023-02-15 Offering a survey of Hollywood science fiction cinema from 1979 to 2017 from Ridley Scott's *Alien* to Denis Villeneuve's *Blade Runner 2049* *Dystopia and Dispossession in the Hollywood Science Fiction Film* argues that the trajectory of Hollywood's dystopianism in that period is inextricable from the phenomenon of the new enclosures the new dispossessions and privatisations sweeping across the United States since the 1970s More precisely it contends that the critiques of such dispossessions elaborated before the turn of the century consider the satire of private policing in *RoboCop* 1987 the portrayal of commodified air in *Total Recall* 1990 and the nightmarish extrapolations of postmodern urbanism in *Blade Runner* 1982 and *The Truman Show* 1998 begin to disappear in films such as *The Matrix* 1999 *The Island* 2005 *District 9* 2009 *Repo Men* 2010 and *The Purge* 2013 the further commodification of land forest reservoir ideas even the human genome having diminished the contrast between capitalist and non capitalist spaces on which the earlier critiques depended Bringing close readings of blockbuster films into dialogue with historical and theoretical scholarship on dispossession *Dystopia and Dispossession in the Hollywood Science Fiction Film* proposes a new understanding of the politics of science fiction in particular and utopian thought in general

Science Fiction Experiences Angela Ndalanian, 2011 Exploring how science fiction films and computer games attempt to come to grips with the changing conceptions of the world and people's identity within it Ndalanian focuses on developments that have taken place in science fiction media over the last two decades

Future Imperfect Jason P. Vest, 2009-03-01 Examines the first eight cinematic adaptations of Dick's fiction in light of their literary sources

Hollywood Animal Joe Eszterhas, 2010-05-05 Joe Eszterhas had everything Hollywood could offer A combination of insider and rebel he saw and participated in the fights the deals the backstabbing and all the sex and drugs But here in his candid and heartwrenching memoir we see the rest of the story the inspiring account of the child of Hungarian immigrants who against all odds grows up to live the American Dream *Hollywood Animal* reveals the trajectory of Eszterhas's life in gripping detail from his childhood in a refugee camp to his battle with a devastating cancer It shows how a struggling journalist became the most successful screenwriter of all time and how a man who had access to the most beautiful women in Hollywood ultimately chose to live with the love of his life in a small town in Ohio Above all it is the story of a father and a son and the turbulent relationship that was an unending cycle of heartbreak *Hollywood Animal* is an enthralling provocative memoir a moving celebration of the human spirit

Images of Occupation in Dutch Film Wendy Burke, 2025-10-01 The German occupation of the Netherlands during World War II left a lasting mark on Dutch memory and culture This book is the first to explore depictions of that period in films made a generation later between 1962 and 1986 As Dutch public opinion towards the war altered over the postwar decades the historical trajectory of Dutch recovery and reconstruction political economic and most complicated of all psychological came to be revealed often unconsciously in the

films of the period

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