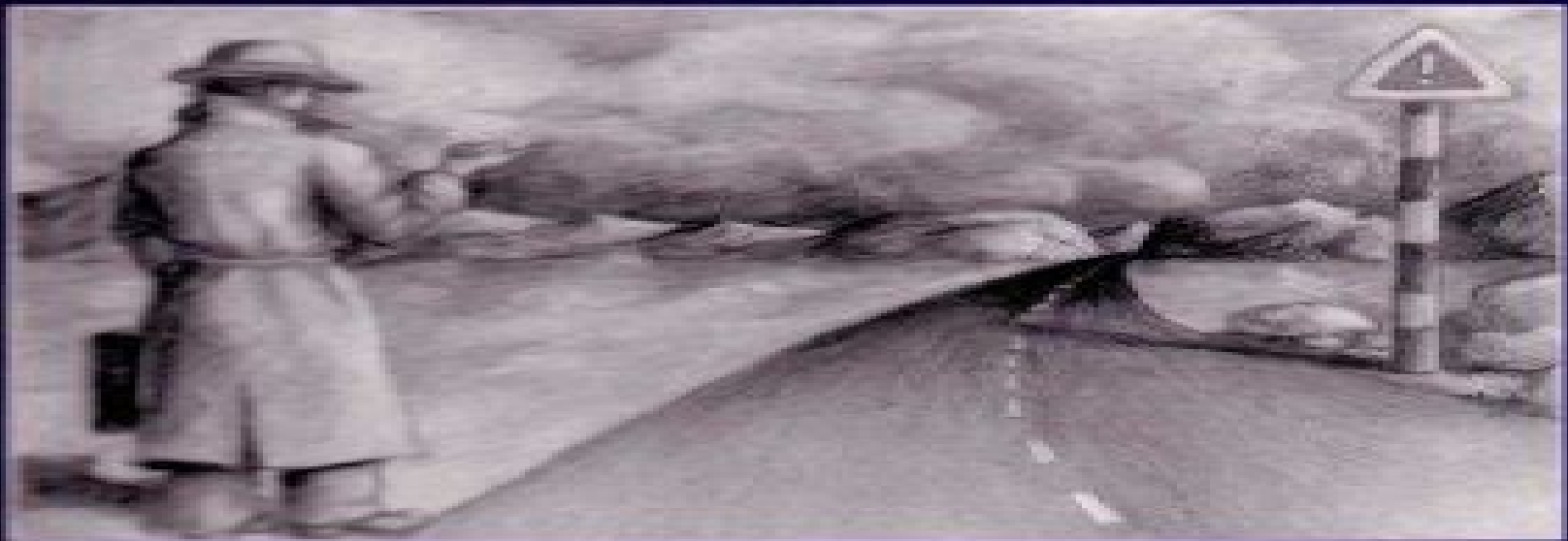


Paul Auster and Postmodern Quest

On the Road to Nowhere



Ilana Shiloh

Paul Auster And Postmodern Quest On The Road To Nowhere Modern American Literature

Christian Drosten



Paul Auster And Postmodern Quest On The Road To Nowhere Modern American Literature:

Paul Auster and Postmodern Quest Ilana Shiloh, 2002 Paul Auster published his first prose work the autobiographical *The Invention of Solitude* in 1982 since then his fiction has gained ever growing popular and critical acclaim This book is a stimulating pioneering study of eight works that make up the Auster canon *The Invention of Solitude* the three novellas that comprise *The New York Trilogy* and the novels *In the Country of Last Things* *Moon Palace* *The Music of Chance* and *Leviathan* Focusing on the quest which she sees as the master narrative of all of Auster's novels Shiloh examines Auster's writing in a multi layered context of literary and philosophical paradigms relevant to his practice such as the American tradition of the open road the generic conventions of detective fiction postmodernist concepts of the subject Sartre's and Camus's existentialist theories and Freud's and Lacan's psychoanalytic models all of which offer enriching and insightful perspectives on Auster's poetics *Paul Auster's Ghosts* María Laura Arce Álvarez, 2018-06-13 The following book explores the intertextual relationship between Paul Auster's first and most remarkable work *The New York Trilogy* 1987 and the works of certain American and European writers who shaped this novel and Auster's future works Auster's *The New York Trilogy* is a novel formed by an intertextual dialogue which in some cases it is explicit mentioning authors and books intentionally and in others implicit provoked by Auster's admiration for authors such as Samuel Beckett or product of his role as a translator as it occurs with Maurice Blanchot These two different ways of intertextuality essentially show Auster's influence of the American Renaissance Samuel Beckett's fiction and the work of the writer and critic Maurice Blanchot In these terms this book proposes an exhaustive analysis of *City of Glass* and Herman Melville's *Bartleby the Scrivener* *Ghosts* and Edgar Allan Poe's *William Wilson* and *The Locked Room* and Nathaniel Hawthorne's *Fanshawe* The two last chapters also offer a thorough analysis of the whole trilogy in comparison to Samuel Beckett's trilogy *Molloy* *Malone Dies* and *The Unnamable* and finally introduces a study of the trilogy as a fictionalization of Maurice Blanchot's literary theory

Encyclopedia of American Literature Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S *Critical Reflections* James A. Parr, 2006 This volume seeks to explore developments in the study of sixteenth and seventeenth century Spanish literature over the past decade through the prism of a homage volume that recognizes the contributions of James A Parr In his ground breaking 1974 essay in *Hispania* he challenged Hispanists to take note of developments in the fields of English and Comparative Studies not to jump on the bandwagon but to explore the emerging approaches to textual study in order to identify and adapt those aspects that could help to illuminate the field In his own work Parr followed that advice with studies that incorporated new approaches to genre theory narratology and canonicity in order to explore dramatic and prose texts and *Don Quixote* The studies in this anthology make use of many of Parr's innovations indicating that his work has had a long lasting impact on the field of Golden Age Hispanism **Paul Auster's Writing Machine** Evija Trofimova, 2014-08-28 Paul Auster is one of the most acclaimed

figures in American literature Known primarily as a novelist Auster's films and various collaborations are now gaining more recognition Evija Trofimova offers a radically different approach to the author's wider body of work unpacking the fascinating web of relationships between his texts and presenting Auster's canon as a rhizomatic factio fictional network produced by a set of writing tools Exploring Auster's literal and figurative use of these tools the typewriter the cigarette the doppelgänger figure the city Evija Trofimova discovers Auster's writing machine a device that works both as a means to write and as a construct that manifests the emblematic writer figure This is a book about assembling texts and textual networks the writing machines that produce them and the ways such machines invest them with meaning Embarking on a scholarly quest that takes her from between the lines of Auster's work to between the streets of his beloved New York and finally to the man himself Paul Auster's Writing Machine becomes not just a critical investigation but a critical collaboration raising important questions about the ultimate meaning of Auster's work and about the relationship between texts their authors their readers and their critics

Fictive Fathers in the Contemporary American Novel Debra Shostak, 2020-02-20 *Fictive Fathers in the Contemporary American Novel* explores the unstable construction of heteronormative white masculinity in the contemporary United States by focusing on relationships between fathers and their children Debra Shostak reads the novels of 18 North American writers publishing in the late 20th and early 21st centuries as allegories of cultural conflict and change within the nuclear family the authors considered include Paul Auster Don DeLillo Jeffrey Eugenides Jonathan Safran Foer Jonathan Franzen John Irving Jonathan Lethem Carole Maso Bobbie Ann Mason Cormac McCarthy Claire Messud Viet Thanh Nguyen Tim O'Brien Marilynne Robinson Philip Roth Mona Simpson Jane Smiley and Anne Tyler These novelists portray father figures who often literally or figuratively absent from the family scene disrupt the familial order and their family members identities Shostak's close readings illuminate unexpectedly conservative even subversive ideological positions at the heart of these fictions *Fictive Fathers* traces the eroding myth of paternal authority that sustained a patriarchal model within real American families and their literary representations

Contemporary Second- and Third-Person

Autobiographical Writing Christina Schönberger-Stepien, 2023-03-31 This book explores 21st century uses of the second and third person perspective in Anglophone autobiographical narratives by canonical male writers Through detailed readings of contemporary autobiographical works by Paul Auster Julian Barnes J M Coetzee and Salman Rushdie the study demonstrates the multiple aesthetic rhetorical and unethical implications of the choice of narrative perspective as well as the uncommon step of articulating the self from a perspective which is not I Drawing on rhetorical narratology and autobiography theory the book engages with questions and tensions of subjectivity and relationality the interplay of distance and proximity resulting from the narrative perspective and its effects on the relationship between autobiographer text and reader In addition the book traces relevant guiding principles that the authors use to navigate their self narratives in relation to others such as questions of embodiment visibility grief ethics and politics Situating the narratives in their socio political

and cultural context the book uncovers to what extent these autobiographical narratives reflect the authors position between self withdrawal and self promotion as well as their response to questions of male agency self stylisation and celebrity status

Questions of Identity in Detective Fiction Anita Higgie, Linda Martz, 2009-03-26 With essays by an international group of scholars Questions of Identity in Detective Fiction delves into the ways in which this genre given its status as popular yet marginalized literature allows for the exploration of a wide range of meanings Contributors examine how the genre both mirrors and focuses the personal sexual ethnic spiritual how it interfaces with national literatures and histories and how the generic identity of detective fiction has evolved over time Chapters include discussions of novels and short stories from American Argentine British Canadian French German and Japanese national literatures ranging from the mid 19th century to the early 21st century

The Art of Hunger Alys Moody, 2018-11-10 Hunger is one of the governing metaphors for literature in the late nineteenth and twentieth centuries Beginning in the mid nineteenth century writers and critics repeatedly describe writing as a process of starvation as in the familiar type of the starving artist and high art as the rejection of culinary pleasures The Art of Hunger Aesthetic Autonomy and the Afterlives of Modernism argues that this metaphor offers a way of describing the contradictions of aesthetic autonomy in modernist literature and its late twentieth century heirs This book traces the emergence of a tradition of writing it calls the art of hunger from the origins of modernism to the end of the twentieth century It focuses particularly on three authors who redeploy the modernist art of hunger as a response to key moments in the history of modernist aesthetic autonomy s delegitimization Samuel Beckett in post Vichy France Paul Auster in post 1968 Paris and New York and J M Coetzee in late apartheid South Africa Combining historical analysis of these literary fields with close readings of individual texts and drawing extensively on new archival research this book offers a counter history of modernism s post World War II reception and a new theory of aesthetic autonomy as a practice of unfreedom

Negotiating Sexual Idioms Marie-Luise Kohlke, Luisa Orza, 2008 Negotiating Sexual Idioms Image Text Performance affords new theoretical approaches and insights into the complexity of sexual discourse pervading contemporary cultures exploring sexuality s role in dominant conceptualisations of self and society in patterns of political belonging and exclusion and in societal transformations Opening with a substantial critical introduction this collection of twelve essays and creative pieces contributes to significant current debates regarding sexual rights and their violation queer theory and identity politics sexual fantasy formations and strategies of pleasure and the celebration of sexual diversity topics explored through a variety of disciplinary frameworks including gender and film studies religious philosophy neo Victorian and postcolonial literature sociology pornography and performance art The volume positions the subjects of sex and sexuality as crucial to our ethical understanding of the human both in individual and communal terms exploring how claims for sexual subjectivity and citizenship are formulated and the entitlements they entail The analytical insights offered signal important new directions for critical engagement with the socio political construction of sexuality and its strategic deployment within

the cultural imaginary Designed to appeal equally to scholars students and general readers *Negotiating Sexual Idioms* will prove essential reading for those interested in multi disciplinary approaches to reading sex and sexuality within inter cultural contexts from the early modern period to the present day **Odisea nº 15** Susana Nicolás Román,2015-06-02 Revista de

Estudios Ingleses es un anuario dirigido y gestionado por miembros del Departamento de Filología Inglesa y Alemana de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa literatura en lengua inglesa didáctica del inglés traducción inglés para fines específicos y otros igualmente vinculados a los estudios ingleses **Literary Rooms** Katharina

Christ-Pielensticker,2021-03-26 The four prose texts discussed in *Literary Rooms* position themselves in a literary tradition which highlights the manifold purposes the private room may serve it is a mirror of the inhabitant a context in which to position the self a place of and motor for identity quests a rich metaphor and a second skin around the inhabitant's physical body Even in times of increasing globalization and urbanization the room continues to root the inhabitant it serves as a retreat from the world and as a place in which to renegotiate questions of belonging gender class and ethnicity At the same time the room is inevitably porous and constantly oscillates between inclusion and exclusion The literary texts examined in this book are each highly fragmented and gesture towards a fragmentation of the contemporary world out of which they have grown as well as towards an abundance of fragmented self images Linking the approaches of narratology globalization and spatial criticism *Literary Rooms* argues that in order to account for the spatial properties of the room discourses developed during the spatial turn need to be extended and reevaluated **Performing Authorship** Sonja Longolius,2016-05-15

Authors not only create artworks In the process of creating they simultaneously bring to life their author personae Approaching this phenomenon from an interdisciplinary point of view Sonja Longolius develops a concept of performative authorship by examining different strategies of becoming an author In regard to the notion of her concept this work offers a critical and comparative analysis of the works of Paul Auster Candice Breitz Sophie Calle and Jonathan Safran Foer Specifically Auster Calle and Breitz Foer form a generational pair of opposites enabling a discussion of postmodern and post postmodern artistic strategies of performative authorship **Forthcoming Books** Rose Arny,2002 **Walking in**

Deserts, Writing Out of Wounds Kathrin Krämer,2008 This analysis of selected texts by the Jewish American author Paul Auster demonstrates the importance of Jewish teaching and history in his work for the development of a deconstructive style of writing Marina Tsvetaeva's and Edmond Jabes dictum all poets are Jews serves as the focus on the aesthetic experience of alienation from language which corresponds to the alienation from Jewish tradition in Auster's poetry and prose In Auster's critical reception of Jacques Derrida this alienation appears as a wound initiating the writing process Since language is characterized by inconsistency and changeability the lyrical persona keeps walking on stony paths through desert like areas while its destination to render some sort of truth remains out of sight Focusing on Auster's poetry and his novels *The*

Invention of Solitude City of Glass In the Country of Last Things and The Book of Illusions this investigation attempts to explain why the connection of Auster's aesthetic intentions with Jewish thought led him to abandon poetry altogether for the medium of prose The interpretation of the religious dimension of these novels offers new readings which move away from the fixation on postmodern playfulness and arbitrariness *Cervantes y el ámbito anglosajón* Diego Martínez Torrón, Bernd Dietz, 2005 *Bibliographic Index*, 2004 **Subject Guide to Books in Print**, 1971 **Das Schweizer Buch**, 2003
Books in Print Supplement, 2002

The Enigmatic Realm of **Paul Auster And Postmodern Quest On The Road To Nowhere Modern American Literature**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Paul Auster And Postmodern Quest On The Road To Nowhere Modern American Literature** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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