Patterns of Lexis in Text

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Patterns of Lexis in Text Michael Hoey,1991 Passages of authentic text are analysed to demonstrate the operations of patterns of lexis across sentence boundaries and over considerable distances within and between texts These insights are related to a comprehensive theory of language in which lexis and text are shown to be important levels of language organization Implications for the teaching of reading and writing are also discussed First Prize English Speaking Union s Duke of Edinburgh Book Competition   Patterns of Text Michael Hoey,Mike Scott,Geoff Thompson,2001-01-01 It is increasingly clear that in order to understand language as a phenomenon we must understand the phenomenon of text Our primary experience of language comes in the form of texts which embody the complete communicative events through which our language using lives are lived These events are shaped by communicative needs and this shaping is reflected in certain characteristic patterns in the texts However the nature of texts and text is still elusive we know which forms are typically found in text but we do not yet have a full grasp of how they constitute its textuality how they make a text tick The twelve contributions to this volume show how texts across a wide range of text types hold together by different patterns of chunking and linking The common purpose in all the contributions is to explore the nature of text patterning as the functional environment within which language operates   **Patterns of lexis in text** Michael Hoey,1992 Passages of authentic text are analysed to demonstrate the operations of patterns of lexis across sentence boundaries and over considerable distances within and between texts These insights are related to a comprehensive theory of language in which lexis and text are shown to be important levels of language organization Implications for the teaching of reading and writing are also discussed First Prize English Speaking Union s Duke of Edinburgh Book Competition   **Patterns of Lexis in Text ...** Hoey,1996

Translating Sensitive Texts Karl Simms,1997 This volume brings together twenty two of the world s leading translation and interpreting theorists to address the issue of sensitivity in translation Whether in novels or legal documents the Bible or travel brochures in translating ancient texts or providing simultaneous interpretation sensitive subject matter contentious modes of expression and the sensibilities of the target audience are the biggest obstacles to acceptance of the translator s work The contributors bring to bear a wide variety of approaches generative cognitive lexical and functional in confronting this problem and in negotiating the competing claims of source cultures and target cultures in the areas of cultural political religious and sexual sensitivity All of the articles are presented here for the first time and in his Introduction Karl Simms gives an overview of the philosophical and linguistic questions which have motivated translators of sensitive texts through the ages This book will be of interest to all working translators and interpreters and to teachers of translation theory and practice   Current issues in the analysis of Semitic grammar and lexicon Lutz Edzard,   Corpus-based Analyses of the Problem␣Solution Pattern Lynne Flowerdew,2008-02-06 This book reports research on the Problem Solution rhetorical pattern which has to date received very little attention in corpus based studies Insights from genre analysis and systemic

functional grammar are also applied to the analysis of the Problem Solution pattern thus moving towards a more multi faceted analysis of corpus data The pattern is investigated in two specialized corpora of technically oriented report writing a professional corpus and a student corpus using a key word and key key word analysis Phraseological analyses of key words in both corpora are presented Data show that students writing lacks a range of lexico grammatical patternings for expressing the Problem and Solution elements of the pattern The book concludes with some pedagogic implications and applications of the findings Suggested concordancing activities are discussed within the context of key issues in the field of data driven learning **Keyness in Texts** Marina Bondi,Mike Scott,2010-11-11 This is corpus linguistics with a text linguistic focus The volume concerns lexical inequality the fact that some words and phrases share the quality of being key and thereby reflect or promote important themes in some textual contexts while others do not The patterning of words which differ in their centrality to text meaning is of increasing interest to corpus linguistics At the same time software resources are yielding increasingly more detailed ways of identifying and studying the linkages between key words and phrases in text databases This volume brings together work from some of the leading researchers in this field It presents thirteen studies organized in three sections the first containing a series of studies exploring the nature of keyness itself then a set of five studies looking at keyness in specific discourse contexts and then three studies with an educational focus *Corpus Stylistics in Heart of Darkness and its Italian Translations* Lorenzo Mastropierro,2017-11-16 This book explores the interaction between corpus stylistics and translation studies It shows how corpus methods can be used to compare literary texts to their translations through the analysis of Joseph Conrad s Heart of Darkness and four of its Italian translations The comparison focuses on stylistic features related to the major themes of Heart of Darkness By combining quantitative and qualitative techniques Mastropierro discusses how alterations to the original s stylistic features can affect the interpretation of the themes in translation The discussion illuminates the manipulative effects that translating can have on the reception of a text showing how textual alterations can trigger different readings This book advances the multidisciplinary dialogue between corpus linguistics and translation studies and is a valuable resource for students and researchers interested in the application of corpus approaches to stylistics and translation **Discourse in English Language Education** John Flowerdew,2013 Discourse in English Language Education is designed to introduce students to the major concepts and issues in discourse analysis and its applications to language education drawing on the key research from a range of approaches This will be essential reading for upper undergraduates and postgraduates with interests in applied linguistics TESOL and mother tongue language education Collaborating Towards Coherence Sanna-Kaisa Tanskanen,2006-01-01 This book approaches cohesion and coherence from a perspective of interaction and collaboration After a detailed account of various models of cohesion and coherence the book suggests that it is fruitful to regard cohesion as contributing to coherence as a strategy used by communicators to help their fellow communicators create coherence from a text Throughout the book the context

sensitive and discourse specific nature of cohesion is stressed cohesive relations are created and interpreted in particular texts in particular contexts By investigating the use of cohesion in four different types of discourse the study shows that cohesion is not uniform across discourse types The analysis reveals that written dialogue computer mediated discussions and spoken monologue prepared speech make use of similar cohesive strategies as spoken dialogue conversations in these contexts the communicators interaction with their fellow communicators leads to a similar outcome The book suggests that this is an indication of the communicators attempt to collaborate towards successful communication   A Discourse Analysis of the Letter to the Hebrews Cynthia Long Westfall,2006-06-22 This study attempts to analyse the text of Hebrews with a method of discourse analysis primarily based on a form of systemic functional linguistics developed for Hellenistic Greek but it is also informed by other linguistic studies It begins with a general survey of the literature that is either influential or representative of approaches to the structure of Hebrews The survey is followed by an introduction to the terminology and definitions of discourse analysis as well as the theory behind the methodology and describes a procedure for analysing text Hebrews is treated as having three sections The first section of Hebrews 1 1 4 16 demonstrates the organization of the units the topic of the units the prominent text and the relationship of the first section with the rest of the discourse The second section of Hebrews 4 11 10 25 is described in two parts 4 11 7 28 and 8 1 10 25 because of its length There is an overlap between the first and second sections in 4 11 16 and between the second and third sections in 10 19 25 Both of these passages have a concluding function for the preceding co text and a staging function for the following co text so that they look backwards and forwards The third and final section in 10 19 13 25 contains the climax or discourse peak The study is concluded with a description of the coherence of the discourse and a presentation of a mental representation of the text JSNTS and Studies in New Testament Greek subseries   Corpus Linguistics in Literary Analysis Bettina Fischer-Starcke,2010-08-26 Corpus Linguistics and The Study of Literature provides a theoretical introduction to corpus stylistics and also demonstrates its application by presenting corpus stylistic analyses of literary texts and corpora The first part of the book addresses theoretical issues such as the relationship between subjectivity and objectivity in corpus linguistic analyses criteria for the evaluation of results from corpus linguistic analyses and also discusses units of meaning in language The second part of the book takes this theory and applies it to Northanger Abbey by Jane Austen and to two corpora consisting of Austen s six novels and texts that are contemporary with Austen The analyses demonstrate the impact of various features of text on literary meanings and how corpus tools can extract new critical angles This book will be a key read for upper level undergraduates and postgraduates working in corpus linguistics and in stylistics on linguistics and language studies courses The editorial board includes Paul Baker Lancaster Frantisek Cermak Prague Susan Conrad Portland Geoffrey Leech Lancaster Dominique Maingueneau Paris XII Christian Mair Freiburg Alan Partington Bologna Elena Tognini Bonelli Siena and TWC Ruth Wodak Lancaster and Feng Zhiwei Beijing The Corpus and Discourse series consists of

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provide evidence for the inseparability of lexis and grammar The contributors explore in what ways these two areas often treated separately in linguistic theory and description form an organic whole The papers in Section I Setting the Scene introduce some of the key methodological approaches and theoretical positions at the lexis grammar interface while Section II Considering the Particulars contains papers that report on case studies and show concrete applications of the central methods and theories Exploring the Lexis Grammar Interface is a stimulating collection of papers for anyone who wishes to learn more about and get fresh state of the art perspectives on language patterning **The (In)Coherence of Divine Mercy** Ian B. Turner,2024-10-02 How do texts of Scripture make sense or hold together as a unity This question is especially germane to the Masoretic Text of Hosea which is often seen as an unintegrated composition by some or an artful literary whole by others Such judgments often come without clear definitions and criteria for in coherence This book brings descriptive clarity to this issue through a discourse analysis of cohesion and coherence in Hosea 12 14 based on Systemic Functional Linguistics This study showcases the theme of divine mercy in Hosea 12 14 and gives readers tools for discourse linguistic analysis of the Hebrew Bible *Making Sense of Narrative Text* Michael Toolan,2016-06-03 This book takes the following question as its starting point What are some of the crucial things the reader must do in order to make sense of a literary narrative The book is a study of the texture of narrative fiction using stylistics corpus linguistic principles especially Hoey s work on lexical patterning narratological ideas and cognitive stylistic work by Werth Emmott and others Michael Toolan explores the textual grammatical nature of fictional narratives critically re examining foundational ideas about the role of lexical patterning in narrative texts and also engages the cognitive or psychological processes at play in literary reading The study grows out of the theoretical questions that stylistic analyses of extended fictional texts raise concerning the nature of narrative comprehension and the reader s experience in the course of reading narratives and particularly concerning the role of language in that comprehension and experience The ideas of situation repetition and picturing are all central to the book s argument about how readers process story and Toolan also considers the ethical and emotional involvement of the reader developing hypotheses about the text linguistic characteristics of the most ethically and emotionally involving portions of the stories examined This book makes an important contribution to the study of narrative text and is in dialogue with recent work in corpus stylistics cognitive stylistics and literary text and texture Topics and Comments Sanna-Kaisa Tanskanen,Brita Wårvik,1994 *Patterns and Meanings of Intensifiers in Chinese Learner Corpora* Chunyan Wang,2016-12-01 Intensification plays a major role in spoken and written interaction enabling the writer or speaker to express different levels of commitment This book explores the patterns and meanings of intensifiers in Chinese learner English by ways of comparison with native English The study is conducted within the theoretical framework of Firthian contextual theory of meaning Sinclairian model of Extended Units of Meaning EUM and Hunston s pattern grammar The method of contrastive inter language analysis CIA is adopted and the intensifier collocations in learner English and native

English are explored by means of quantitative and qualitative analyses of corpora data This book is the first attempt to investigate the patterning and meaning features of intensifiers systematically with the corpora data in Chinese learner English Readers will obtain a relatively complete picture of how Chinese learners use intensifiers to realize their attitudinal meanings

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