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PATTERNS OF PIETY

Women, Gender and Religion in Late Medieval and Reformation England

Christine Peters



Patterns Of Piety Women Gender And Religion In Late Medieval And Reformation England

Naomi Pullin



Patterns Of Piety Women Gender And Religion In Late Medieval And Reformation England:

Patterns of Piety Christine Peters, 2003-05-15 This book offers a new interpretation of the transition from Catholicism to Protestantism in the English Reformation and explores its implications for an understanding of women and gender It argues that late medieval Christocentric piety shaped the nature of the Reformation and reassesses assumptions that the loss of the Virgin Mary and the saints was detrimental to women In defining the representative frail Christian as a woman devoted to Christ the Reformation could not be an alien environment for women while the Christocentric tradition encouraged the questioning of gender stereotypes

Gender and Authority in the Late Medieval Church Ian Forrest, 2025-06-15 *Gender and Authority in the Late Medieval Church* asks a deceptively simple question How did the governance of the medieval institutional church remain exclusively male despite plentiful evidence of women being as capable and devout as men The remarkable endurance of an all male clergy is an important element of medieval church government one that is frequently taken for granted in the historiography and is connected to another overlooked feature of episcopal authority the strategies that bishops used to secure the compliance of a relatively autonomous clergy As Ian Forrest shows bishops kept their clergy in check through normative standards of masculinity that necessarily disqualified women from leadership roles Everywhere in the medieval church were women who had the capacity the resources and often the ambition to take part in governance from abbesses to priests servants mothers sisters and unofficial wives Bringing together evidence of female activity at the margins of the institutional church Forrest argues that the male monopoly on formal power was haunted by female capability and aspiration at every turn Drawing on case studies from the English diocesan clergy between the mid thirteenth and early sixteenth centuries he explores how women s involvement in governance was rendered unthinkable through the very discursive strategies that bishops used to control their male clergy In doing so *Gender and Authority in the Late Medieval Church* tells an integrated history that explains how both the exclusion of women and the inclusion of men underpin a rigidly gendered system of religious governance

Women, Reform and Community in Early Modern England Melissa Franklin-Harkrider, 2008 Katherine Willoughby duchess of Suffolk was one of the highest ranking noblewomen in sixteenth century England She wielded considerable political power in her local community and at court and her social status and her commitment to religious reform placed her at the centre of the political and religious developments that shaped the English Reformation By focusing on her kinship and patronage network this book offers an examination of the development of Protestantism in the governing classes during the period The importance of gender in the process of spiritual transformation emerges clearly from this study showing how the changing religious climate provided new opportunities for women to exert greater influence in their society

BOOK JACKET *The Oxford Handbook of Tudor Drama* Thomas Betteridge, Greg Walker, 2012-07-19 *The Oxford Handbook to Tudor Drama* is the authoritative secondary text on Tudor drama It both integrates recent important research across different disciplines and periods and sets a new agenda for the

future study of Tudor drama questioning a number of the central assumptions of previous studies Balancing the interests and concerns of scholars in theatre history drama and literary studies its scope reflects the broad reach of Tudor drama as a subject inviting readers to see the Tudor century as a whole rather than made up of artificial and misleading divisions between medieval and renaissance religious and secular pre and post Shakespeare The contributors both the established leaders in their fields and the brightest young scholars attend to the contexts intellectual theatrical and historical within which drama was written produced and staged in this period and ask us to consider afresh this most vital and complex of periods in theatre history The book is divided into four sections Religious Drama Interludes and Comedies Entertainments Masques and Royal Entries and Histories and political dramas *Women in Early Modern Britain, 1450-1640* Christine Peters, 2017-03-09 Although in its infancy the history of women in Wales and Scotland before and during the Reformation is now thriving A longer tradition of historical studies has shed light on many areas of women's experience in England Drawing on this historiography Christine Peters examines the significance of contrasting social economic and religious conditions in shaping the lives of women in Britain Gender assumptions were broadly similar in England Wales and Scotland but female experience varied widely *Women in Early Modern Britain 1450-1640* explores how this was influenced by various factors including changes in clanship and inheritance the employment of single women the punishment of pregnant brides and scolds the introduction of Protestantism and the fusion of fairy beliefs with ideas of demonological witchcraft Peters text is the first comparative survey and analysis of the diversity of women's lives in Britain during the early modern period [John Capgrave's Fifteenth Century](#) Karen A. Winstead, 2013-04-23 Britain of the fifteenth century was rife with social change religious dissent and political upheaval Amid this ferment lived John Capgrave Austin friar doctor of theology leading figure in East Anglian society and noted author Nowhere are the tensions and anxieties of this critical period spanning the close of the medieval and the dawn of early modern eras more eloquently conveyed than in Capgrave's works John Capgrave's *Fifteenth Century* is the first book to explore the major themes of Capgrave's writings and to relate those themes to fifteenth century political and cultural debates Focusing on Capgrave's later works especially those in English and addressed to lay audiences it teases out thematic threads that are closely interwoven in Capgrave's Middle English oeuvre piety intellectualism gender and social responsibility It refutes the still prevalent view of Capgrave as a religious and political reactionary and shows rather that he used traditional genres to promote his own independent viewpoint on some of the most pressing controversies of his day including debates over vernacular theology orthodoxy and dissent lay and particularly female spirituality and the state of the kingdom under Henry VI The book situates Capgrave as a figure both in the vibrant literary culture of East Anglia and in European intellectual history John Capgrave's *Fifteenth Century* offers a fresh view of orthodoxy and dissent in late medieval England and will interest students of hagiography religious and cultural history and Lancastrian politics and society *The End of Satisfaction* Heather Hirschfeld, 2014-04-17 In *The End of Satisfaction*

Heather Hirschfeld recovers the historical specificity and the conceptual vigor of the term satisfaction during the sixteenth and early seventeenth centuries Focusing on the term's significance as an organizing principle of Christian repentance she examines the ways in which Shakespeare and his contemporaries dramatized the consequences of its re or de valuation in the process of Reformation doctrinal change The Protestant theology of repentance Hirschfeld suggests underwrote a variety of theatrical plots to set things right in a world shorn of the prospect of making enough satisfacere Hirschfeld's semantic history traces today's use of satisfaction as an unexamined measure of inward gratification rather than a finely nuanced standard of relational exchange to the pressures on legal economic and marital discourses wrought by the Protestant rejection of the Catholic sacrament of penance contrition confession satisfaction and represented imaginatively on the stage In so doing it offers fresh readings of the penitential economies of canonical plays including *Dr Faustus* *The Revenger's Tragedy* *The Merchant of Venice* and *Othello* considers the doctrinal and generic importance of lesser known plays including *Enough Is as Good as a Feast* and *Love's Pilgrimage* and opens new avenues into the study of literature and repentance in early modern England

The Oxford Handbook of Mary Chris Maunder, 2019-08-07 The Oxford Handbook of Mary offers an interdisciplinary guide to Marian Studies including chapters on textual literary and media analysis theology Church history art history studies on devotion in a variety of forms cultural history folk tradition gender analysis apparitions and apocalypticism Featuring contributions from a distinguished group of international scholars the Handbook looks at both Eastern and Western perspectives and attempts to correct imbalance in previous books on Mary towards the West The volume also considers Mary in Islam and pilgrimages shared by Christian Muslim and Jewish adherents While Mary can be a source of theological disagreement this authoritative collection shows Mary's rich potential for inter faith and inter denominational dialogue and shared experience It covers a diverse number of topics that show how Mary and Mariology are articulated within ecclesiastical contexts but also on their margins in popular devotion Newly commissioned essays describe some of the central ideas of Christian Marian thought while also challenging popularly held notions This invaluable reference for students and scholars illustrates the current state of play in Marian Studies as it is done across the world

Conversions Simon Ditchfield, Helen Smith, 2017-01-06 *Conversions* is the first collection to explicitly address the intersections between sexed identity and religious change in the two centuries following the Reformation Chapters deal with topics as diverse as convent architecture and missionary enterprise the replicability of print and the representation of race Bringing together leading scholars of literature history and art history *Conversions* offers new insights into the varied experiences of and responses to conversion across and beyond Europe A lively Afterword by Professor Matthew Dimmock University of Sussex drives home the contemporary urgency of these themes and the lasting legacies of the Reformations

Madam Britannia Emma Major, 2012 Using Britannia as a central figure this book explores the neglected relationship between women church and nation It argues that Britannia became established as an emblem of nation from 1688 and gained in importance over the

following century It draws on an exciting range of material to explore the extent and significance of women's involvement in debates about the new British nation and the Church of England Discussing a wide range of printed sources including letters poetry novels plays journals sermons devotional literature political tracts and travel writing it also uses manuscript sources and frontspieces paintings drawings and graphics satire to bring to life debates about identity faith and nation Writers discussed include Elizabeth Burnet Elizabeth Carter Catherine Talbot Samuel Richardson Thomas Amory Samuel Foote Elizabeth Montagu Hester Lynch Thrale Piozzi Anna Laetitia Barbauld Hannah More along with images by William Hogarth John Flaxman Francis Hayman James Gillray and the Cruikshanks **Pieties in Transition** Elisabeth Salter, 2017-05-15

This significant and innovative collection explores the changing piety of townspeople and villagers before during and after the Reformation It brings together leading and new scholars from England and the Netherlands to present new research on a subject of importance to historians of society and religion in late medieval and early modern Europe Contributors examine the diverse evidence for transitions in piety and the processes of these changes The volume incorporates a range of approaches including social cultural and religious history literary and manuscript studies social anthropology and archaeology This is therefore an interdisciplinary volume that constitutes a cultural history of changing pieties in the period c 1400 1640 Contributors focus on a number of specific themes using a range of types of evidence and theoretical approaches Some chapters make detailed reconstructions of specific communities groups and individuals some offer perceptive and useful analyses of theoretical and comparative approaches to transition and to piety and others closely examine cultural practices ideas and tastes Through this range of detailed work which brings to light previously unknown sources as well as new approaches to more familiar sources contributors address a number of questions arising from recent published work on late medieval and early modern piety and reformation Individually and collectively the chapters in this volume offer an important contribution to the field of late medieval and early modern piety They highlight for the first time the centrality of processes of transition in the experience and practice of religion Offering a refreshingly new approach to the subject this volume raises timely theoretical and methodological questions that will be of interest to a broad audience **Marian**

Moments in Early Modern British Drama Lisa Hopkins, 2016-05-06 Concerning itself with the complex interplay between iconoclasm against images of the Virgin Mary in post Reformation England and stage representations that evoke various Marian moments from the medieval Catholic past this collection answers the call for further investigation of the complex relationship between the fraught religio political culture of the early modern period and the theater that it spawned Joining historians in rejecting the received belief that Catholicism could be turned on and off like a water spigot in response to sixteenth century religious reform the early modern British theater scholars in this collection turn their attention to the vestiges of Catholic tradition and culture that leak out in stage imagery plot devices and characterization in ways that are not always clearly engaged in the business of Protestant panegyric or polemic Among the questions they address are What is the

cultural function of dramatic Marian moments Are Marian moments nostalgic for or critical of the Old Faith How do Marian moments negotiate the cultural trauma of iconoclasm and or the Reformation in early modern England Did these stage pictures of Mary provide subversive touchstones for the Old Faith of particular import to crypto Catholic or recusant members of the audience

Poetry and the Religious Imagination Francesca Bugliani Knox, David Lonsdale, 2016-04-22 What is the role of spiritual experience in poetry What are the marks of a religious imagination How close can the secular and the religious be brought together How do poetic imagination and religious beliefs interact Exploring such questions through the concept of the religious imagination this book integrates interdisciplinary research in the area of poetry on the one hand and theology philosophy and Christian spirituality on the other Established theologians philosophers literary critics and creative writers explain by way of contemporary and historical examples the primary role of the religious imagination in the writing as well as in the reading of poetry

The Oxford Handbook of the Early Modern Sermon Peter McCullough, Hugh Adlington, Emma Rhatigan, 2011-08-04 The Oxford Handbook of the Early Modern Sermon is the first book to survey this rich new field for both students and specialists It is divided into sections devoted to sermon composition delivery and reception sermons in Scotland Ireland and Wales English Sermons 1500 1660 and English Sermons 1660 1720

The Catholicism of literature in the age of the Book of Common Prayer Thomas Rist, 2025-03-11 Offering a complete reading of English Literature throughout 1558 1689 this book demonstrates the continuity of Roman Catholicism in English Literature from the accession of Elizabeth I to the deposing of James II Rist shows that poetry and plays promoted Roman Catholic ideas in a Biblicist age which established the Church of England through the Book of Common Prayer From the very idea of literary works to chapters on the Eucharist Purgatory Christian worship and the Virgin Mary Rist joins together major and minor authors of the era to present English Literature afresh Important literary figures include William Shakespeare Ben Jonson Thomas Middleton Queen Henrietta Maria John Donne John Dryden Robert Herrick Margaret Cavendish and Aphra Behn

Christianity's Dangerous Idea Alister McGrath, 2008-11-04 A New Interpretation of Protestantism and Its Impact on the World The radical idea that individuals could interpret the Bible for themselves spawned a revolution that is still being played out on the world stage today This innovation lies at the heart of Protestantism's remarkable instability and adaptability World renowned scholar Alister McGrath sheds new light on the fascinating figures and movements that continue to inspire debate and division across the full spectrum of Protestant churches and communities worldwide

Patrons and Patron Saints in Early Modern English Literature Alison Chapman, 2013-01-17 This book visits the fact that in the pre modern world saints and lords served structurally similar roles acting as patrons to those beneath them on the spiritual or social ladder with the word patron used to designate both types of elite sponsor Chapman argues that this elision of patron saints and patron lords remained a distinctive feature of the early modern English imagination and that it is central to some of the key works of literature in the period Writers like Jonson Shakespeare Spenser Drayton Donne and Milton all

use medieval patron saints in order to represent and to challenge early modern ideas of patronage not just patronage in the narrow sense of the immediate economic relations obtaining between client and sponsor but also patronage as a society wide system of obligation and reward that itself crystallized a whole culture's assumptions about order and degree. The works studied in this book ranging from Shakespeare's 2 Henry VI written early in the 1590s to Milton's *Masque Performed at Ludlow Castle* written in 1634 are patronage works either aimed at a specific patron or showing a keen awareness of the larger patronage system. This volume challenges the idea that the early modern world had shrugged off its own medieval past instead arguing that Protestant writers in the period were actively using the medieval Catholic ideal of the saint as a means to represent contemporary systems of hierarchy and dependence. Saints had been the ideal and idealized patrons of the medieval world and remained so for early modern English recusants. As a result their legends and iconographies provided early modern Protestant authors with the perfect tool for thinking about the urgent and complex question of who owed allegiance to whom in a rapidly changing world.

Female Friends and the Making of Transatlantic Quakerism, 1650-1750
Naomi Pullin, 2018-05-24 Quaker women were unusually active participants in seventeenth and eighteenth century cultural and religious exchange as ministers, missionaries, authors and spiritual leaders. Drawing upon documentary evidence with a focus on women's personal writings and correspondence, Naomi Pullin explores the lives and social interactions of Quaker women in the British Atlantic between 1650 and 1750. Through a comparative methodology focused on Britain and the North American colonies, Pullin examines the experiences of both those women who travelled and preached and those who stayed at home. The book approaches the study of gender and religion from a new perspective by placing women's roles, relationships and identities at the centre of the analysis. It shows how the movement's transition from sect to church enhanced the authority and influence of women within the movement and uncovers the multifaceted ways in which female Friends at all levels were active participants in making and sustaining transatlantic Quakerism.

Robin Hood and the Outlaw/ed Literary Canon
Lesley Coote, Alexander L. Kaufman, 2018-08-06 This cutting edge volume demonstrates both the literary quality and the socio-economic importance of works on the matter of the greenwood over a long chronological period. These include drama, texts, prose literature and novels among them children's literature and poetry. Whilst some of these are anonymous others are by acknowledged canonical writers such as William Shakespeare, Ben Jonson and John Keats. The editors and the contributors argue that it is vitally important to include Robin Hood texts in the canon of English literary works because of the high quality of many of these texts and because of their significance in the development of English literature.

Communities of Devotion
Dr Elaine Fulton, Dr Maria Craciun, 2013-07-28 Between the later middle ages and the eighteenth century, religious orders were in the vanguard of reform movements within the Christian church. Recent scholarship on medieval Europe has emphasised how mendicants exercised a significant influence on the religiosity of the laity by actually shaping their spirituality and piety. In a similar way for the early modern period, religious orders have been

credited with disseminating Tridentine reform training new clergy gaining new converts and bringing those who had strayed back into the fold Much about this process however still remains unknown particularly with regards to east central Europe Exploring the complex relationship between western monasticism and lay society in east central Europe across a broad chronological timeframe this collection provides a re examination of the level and nature of interaction between members of religious orders and the communities around them That the studies in this collection are all located in east central Europe Transylvania Hungary Austria and Bohemia fulfils a second key aim of the volume the examination of clerical and lay piety in a region of Europe almost entirely ignored by western scholarship As such the volume provides an important addition to current scholarship showcasing fresh research on a subject and region on which little has been published in English The volume further contributes to the reintegration of eastern and western European history expanding the existing parameters of scholarly discourse into late medieval and early modern religious practice and piety

Patterns Of Piety Women Gender And Religion In Late Medieval And Reformation England Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Patterns Of Piety Women Gender And Religion In Late Medieval And Reformation England**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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