

Patronage
The Crown
and
The Provinces

In Later Medieval
England

Edited by Ralph A. Griffiths

Patronage The Crown And The Provinces In Later Medieval England

S. J. Drake



Patronage The Crown And The Provinces In Later Medieval England:

Patronage, the Crown and the Provinces in Later Medieval England Ralph Alan Griffiths, 1981 **Patronage, the Crown and the Provinces in Later Medieval England** Ralph Alan Griffiths, 1981 **Heraldry, Pageantry and Social Display in Medieval England** Peter R. Coss, Maurice Keen, 2003 Discussion of display through a range of artefacts and in a variety of contexts family and lineage social distinction and aspiration ceremony and social bonding and the expression of power and authority Medieval culture was intensely visual Although this has long been recognised by art historians and by enthusiasts for particular media there has been little attempt to study social display as a subject in its own right And yet display takes us directly into the values aspirations and indeed anxieties of past societies In this illustrated volume a group of experts address a series of interrelated themes around the issue of display and do so in a way which avoids jargon and overly technical language Among the themes are family and lineage social distinction and aspiration ceremony and social bonding and the expression of power and authority The media include monumental effigies brasses stained glass rolls of arms manuscripts jewels plate seals and coins Contributors MAURICE KEEN DAVID CROUCH PETER COSS CAROLINE SHENTON ADRIAN AILES FR D RIQUE LACHAUD MARIAN CAMPBELL BRIAN and MOIRA GITTOS NIGEL SAUL FIONN PILBROW CAROLINE BARRON and JOHN WATTS **The Convent and the Community in Late Medieval England** Marilyn Oliva, 1998 Detailed study of female monasticism in the later middle ages with particular emphasis on the nuns importance to the local community **The Livery Collar in Late Medieval England and Wales** Matthew Ward, 2016 5 Livery Collars in Wales and the Edgecote Connection **Traditions and Transformations in Late Medieval England** Douglas Biggs, Sharon Michalove, Compton Reeves, 2021-10-25 This volume deals with political military social architectural and literary aspects of fifteenth century England The essays contained in the volume range across the century from some of the leading scholars currently working in the period Contributors Mark Addison Amos Douglas Biggs Kelly DeVries Matthew Boyd Goldie Virginia Henderson Gwyn Meirion Jones Michael Jones Helen Maurer Sharon D Michalove Michael D Myers Anthony J Pollard A Compton Reeves and Joel Rosenthal *British Women's History*, 1996 This is one of a series of bibliographical guides designed to meet the needs of undergraduates postgraduates and their teachers in universities and colleges of further education All volumes in the series share a number of common characteristics They are selective manageable in size and include those books and articles which are considered most important and useful All are edited by practising teachers of the subject in question and are based on their experience of the needs of students The arrangement combines chronological with thematic divisions Most of the items listed receive some descriptive comment **Rulers and Ruled in Late Medieval England** G. L. Harriss, Rowena E. Archer, Simon Walker, 1995-01-01 How power was distributed and exercised is a key issue in understanding attitudes and assumptions in late medieval England The essays in this volume all deal with those who had the power to make political decisions whether kings nobles or gentry courtiers or clergy While

ultimately power rested on force it was enshrined in the law and more usually exercised by influence and by the dangling of reward Most disputes were settled without violence if often with recourse to prolonged struggles in the courts but those who offended against established interests could be punished severely as the cases of Sir John Mortimer and of Bishop Reginald Pecock show These essays presented to Gerald Harriss who has done so much to illuminate the history of the period show not only how power was exercised but also how men of the time thought about it Contributors Rowena E Archer Christine Carpenter Jeremy Catto Rosemary Horrox R W Hoyle Maurice Keen Dominic Luckett Philippa Maddern S J Payling Edward Powell Anthony Smith Simon Walker Christopher Woolgar Edmund Wright

The Soldier in Later Medieval England Adrian R. Bell, Anne Curry, Andy King, David Simpkin, 2013-09-12 Collects the names of every soldier known to have served the English Crown from 1369 to the loss of Gascony in 1453 and seeks to investigate the different types of soldier their regional and national origins and movement between ranks

Gentry Culture in Late-Medieval England Raluca Radulescu, Alison Truelove, 2005 Essays in this collection examine the lifestyles and attitudes of the gentry in late medieval England Through surveys of the gentry's military background administrative and political roles social behavior and education the reader is provided with an overview of how the group's culture evolved and how it was disseminated

Politics and the Urban Sector in Fifteenth-Century England, 1413-1471 Eliza Hartrich, 2019-08-14 Since the mid twentieth century political histories of late medieval England have focused almost exclusively on the relationship between the Crown and aristocratic landholders Such studies however neglect to consider that England after the Black Death was an urbanising society Towns not only were the residence of a rising proportion of the population but were also the stages on which power was asserted and the places where financial and military resources were concentrated Outside London however most English towns were small compared to those found in contemporary Italy or Flanders and it has been easy for historians to under estimate their ability to influence English politics Politics and the Urban Sector in Fifteenth Century England 1413 1471 offers a new approach for evaluating the role of urban society in late medieval English politics Rather than focusing on English towns individually it creates a model for assessing the political might that could be exerted by towns collectively as an urban sector Based on primary sources from twenty two towns ranging from the metropolis of London to the tiny Kentish town of Lydd Politics and the Urban Sector demonstrates how fluctuations in inter urban relationships affected the content pace and language of English politics during the tumultuous fifteenth century In particular the volume presents a new interpretation of the Wars of the Roses in which the relative strength of the urban sector determined the success of kings and their challengers and moulded the content of the political programmes they advocated

War, Politics and Finance in Late Medieval English Towns Christian Drummond Liddy, 2005 The strengthening of ties between crown and locality in the fourteenth century is epitomised by the relationships between York and Bristol then amongst the largest and wealthiest urban communities in England and the crown This book combines a detailed study of the individuals who ruled Bristol and

York at the time with a close analysis of the texts which illustrate the relationship between the two cities and the king thus offering a new perspective on relations between town and crown in late medieval England Beginning with an analysis of the various demands financial political and commercial made upon the towns by the Hundred Years War the author argues that such pressures facilitated the development of a partnership in government between the crown and the two towns meaning that the elite inhabitants became increasingly important in national affairs The book goes on to explore in detail the nature of urban aspirations within the kingdom arguing that the royal charters granting the towns their coveted county status were crucial in binding their ruling elites into the apparatus of royal government and giving them a powerful voice in national politics

English Political Culture in the Fifteenth Century Michael Hicks,2003-09-02 A new and original study of how politics worked in late medieval England throwing new light on a much discussed period in English history

Godliness and Governance in Tudor Colchester Laquita M. Higgs,1998 The Tudor period was a time of extremes when Henry VIII beheaded wives and Queen Mary executed non Catholics With the ascension of Protestant Elizabeth I to the throne the borough of Colchester breathed relief and set about to establish a Godly society Historian Laquita M Higgs shows that Colchester provided one of the earliest illustrations of both the workings and tensions of Puritan town governance

Urban Society and Monastic Lordship in Reading, 1350-1600 Joe Chick,2022 Interrogates the standard view of turbulent and violent town abbey relations through a combination of traditional and new research techniques The power of the medieval Church stretched far beyond the religious sphere Bishops and monasteries held lordship over vast areas of the realm often wielding political and judicial powers beyond those of secular lords Early twentieth century scholarship tended to view towns with monastic lords as highly distinctive characterised by robust lordship and violent town abbey relations and though subsequent studies have done much to modify this view of relationships between towns and their monastic lords the shadow of this dramatic interpretation still colours our understanding of these situations Conversely through a detailed examination of the governmental guild parish and testamentary records of Reading one of the more populous monastic towns of the period this book presents a view of town abbey relations as largely non violent thus problematising the more traditional characterisation and interrogating its universality Uncovering a remarkably swift transition from monastic lordship to self government it illuminates how urban society functioned under two very different regimes both before and after the dissolution of the monasteries By combining traditional research methods with Social Network Analysis the author moves beyond a focus on the political elites and institutionalised bodies such as the corporation to look at lower status members of society and how they interacted with the successive governing authorities In particular it investigates what continuities and changes to local governance they experienced during this turbulent period

The Wars of the Roses Anthony James Pollard,2013-04-26 The civil wars of the first half of the fifteenth century still stand in the popular imagination as the period of greatest anarchy in English history While historians have long taken a more measured view controversy still surrounds their interpretation In

this revised edition of his revaluation of the Wars of the Roses A J Pollard has incorporated into the text the product of new research and consideration of the debates which have emerged since the book was first published in 1988 These include the new stress on constitutional history intensified dispute about the origins of the wars and recent reinterpretations of the careers of some of the principal personalities In a topic which has become more contested in the last decade of the twentieth century this introduction offers a succinct narrative a review of the historiography and an overview of the problems of interpretation of the character causes impact and consequences of the wars which periodically disrupted England between 1459 and 1487

Medieval Merchants Jennifer Kermode, Jenny Kermode, 2002-07-18 This book is based on some 1400 individuals who lived in three northern English towns during the later middle ages It analyses the many aspects of merchant society visible to the historian achievements in politics attitudes towards religion the family wider circles of friends and business acquaintances and the nature and conduct of trade at every level Merchants were at the core of urban society accumulating more wealth than most other townsfolk and developing a distinctive outlook and entrepreneurship in response to the opportunities and pressures of long distance trade They played a central role in the development of urban mentalities using political rhetoric to promote a corporatist view of urban society while their spending on charity on public works and on religious observance shaped social attitudes

The Order of the Garter, 1348-1461 Hugh E. L. Collins, 2000 This is the first scholarly study of the political role of the Order of the Garter during the late middle ages It evaluates the relationship between the practical objectives served by the institution and its status as a chivalric elite Focusing on the years between the Garter's inception in 1348 and the deposition of Henry VI in 1461 the study considers the Order's conception companionship and collective activities and places them against the political backdrop of the fourteenth and fifteenth centuries Hugh Collins highlights the potential of the fraternity as an instrument of political patronage and attributes its success in this area to the important balance achieved in the Garter's constitution and fellowship between pragmatic considerations and knightly ideas His examination of the interdependence of these two facets thus reveals the extent to which political society in the late middle ages founded its ambitions and aspirations on the cult of chivalry

Battle of Bosworth Michael Bennett, 2000-02-17 On an August morning more than five hundred years ago to the sound of thundering hooves gunshot the clash of steel and the cries of men in battle Richard III King of England lost his life and the Plantagenet name came to an end But what do we really know of the battle which became known as Bosworth Field How do we separate fact from legend when our knowledge is based on sources which by any reckoning are meagre garbled or partisan In this classic account Michael Bennett provides as detailed and authoritative a reconstruction of the battle and the events that led up to it as is possible It is an enthralling detective story uncovering the real facts behind one of the most famous of British battles

The King's Mother Michael K. Jones, Malcolm G. Underwood, 1992 This study of Margaret Beaufort mother of Henry VII and the founder of two Cambridge colleges is the first biography to explore the full range of archival sources and one of the best documented

studies of any late medieval woman

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