



Lydie Breeze

Gene A. Plunka



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Lydie Breeze John Guare, 1982 Cast size medium **New York Magazine**, 1982-03-08 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine**, 1982-02-22 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea [The Methuen Drama Guide to Contemporary American Playwrights](#) Christopher Innes, Peter Paul Schnierer, Martin Middeke, Matthew C. Roudané, 2013-12-19 Unrivalled in its coverage of recent work and writers The Methuen Drama Guide to Contemporary American Playwrights surveys and analyses the breadth vitality and development of theatrical work to emerge from America over the last fifty years This authoritative guide leads you through the work of 25 major contemporary American playwrights discussing more than 140 plays in detail Written by a team of 25 eminent international scholars each chapter provides a biographical introduction to the playwright s work a survey and concise analysis of the writer s most important plays a discussion of their style dramaturgical concerns and critical reception a bibliography of published plays and a select list of critical works Among the many Tony Obie and Pulitzer prize winning playwrights included are Sam Shepard Tony Kushner Suzan Lori Parks August Wilson Paula Vogel and Neil LaBute The abundance of work analysed enables fresh illuminating conclusions to be drawn about the development of contemporary American playwriting **The Black Comedy of John Guare** Gene A. Plunka, 2002 This book the first full length study of Guare s theater will make his plays more accessible through an examination of the often unnerving type of black comedy that makes his plays work **Aipotu** John Guare, 2022 Part 3 Madaket Road It s 1895 and all hopes for the utopian commune Aipotu have been destroyed by adultery murder and suicide Those haunted by the past gather to seek expiation patriarch Joshua Hickman his youngest daughter Lydie his oldest daughter Gussie and Jeremiah Grady the long lost son of Dan Grady Cast 6 men 4 women **John Guare's Theatre** Robert J. Andreach, 2009-01-14 From the 1960s to the present day John Guare s plays have ranged from one act to cyclic realistic to surrealist naturalistic to experimental and tragic to comic dramas This study s approach to the cornucopia the playwright himself provided when in an interview he gave a fundamental aesthetic principle of his craft Like a person and Guare s plays develop the personal as well as the artistic self a play must be grounded in reality only then can it soar The ground is traditional theatre with characters no matter how larger than life they can be and plot no matter how illogical it can be The

soaring is in interrupting the action with monological narratives and musical interludes bringing characters back from the dead and having the action take hairpin turns into a mixture of genres and styles modes and tones In verbal and visual images the flight invokes works by authors as varied as Aeschylus and Whitman Dante and Feydeau Verdi and Romberg Soaring from ground to new ground the theatre creates the transmission of the American heritage in Lake Hollywood an idealism corrupted by a fraudulent American Dream in Lydie Breeze and the recovery of the past in A Few Stout Individuals As Guare said about his plays they interconnect **John Guare** Jane K. Curry,2002-07-30 Best known for his plays Six Degrees of Separation and The House of Blue Leaves John Guare is a major figure in the contemporary American theater Other notable works by Guare include Bosoms and Neglect Landscape of the Body and the Lydie Breeze series His career began with off off Broadway experimentation in the sixties and continues through the present In that time Guare has created many imaginative eccentric plays that reflect the chaos violence and loneliness of life in our time He frequently combines outrageous farce with painfully serious subject matter This sourcebook is both a convenient reference and a resource for further investigation of Guare s works The volume chronicles his achievements with a chronology and biographical essay It also includes summaries of his published and unpublished plays overviews of the critical reception of each work production credits a primary bibliography of dramatic and nondramatic writings and extensive annotated bibliographies of reviews and other secondary material Women and Water John Guare,1990 THE STORY Centering the opening action of the play on the Civil War the author fills the stage with a swirl of people and events to capture the awful trauma of this cataclysmic happening We meet the young Lydie Breeze a Nantucket lass serving a **American Theatre** Thomas S. Hischak,2001-02-22 Volume Four of the distinguished American Theatre A Chronicle of Comedy and Drama series offers a thorough candid and fascinating look at the theater in New York during the last decades of the twentieth century

Contemporary American Playwrights C. W. E. Bigsby,1999 Christopher Bigsby explores the works and influences of ten contemporary American playwrights John Guare House of Blue Leaves Tina Howe Museum and Approaching Zanzibar Pulitzer Prize and Tony award winner Tony Kushner Angels in America Emily Mann Annulla An Autobiography and Having Our Say Richard Nelson An American Comedy Marsha Norman The Secret Garden David Rabe In the Boom Boom Room Pulitzer Prize winner Paula Vogel Desdemona A Play about a Handkerchief Wendy Wasserstein The Sisters Rosenzweig and Pulitzer Prize winner Lanford Wilson Talley s Folly Bigsby examines in some detail the developing careers of some of America s most fascinating and original dramatic talent In addition to well known works Bigsby discusses some of the latest plays to reach the stage This lively and accessible book by one of the leading writers on American theatre will be of interest to students scholars and general theatre goers alike Understanding John Guare William Demastes,2017-02-28 A comprehensive study of an award winning playwright known for unconventional blending of genres John Guare one of the most innovative and influential contemporary American playwrights of the last sixty years is best known for such works as House of Blue Leaves

winner of an Obie Award the New York Drama Critics Circle Award for Best American Play and four Tony Awards and Six Degrees of Separation recipient of the New York Drama Critics Circle Award for Best American Play and the Olivier Best Play Award and a finalist for the Pulitzer Prize in Drama In Understanding John Guare William W Demastes provides a concise biography and analyzes the playwright's career from his earliest works produced off off Broadway in the 1960s to his most recent Broadway play A Free Man of Color a finalist for the 2011 Pulitzer Prize in Drama Often compared to his contemporaries Sam Shepard and David Mamet who have distinctive voices tied to their mastery of realistic idiomatic American English Guare has a style that is perhaps more varied Demastes speculates the result of his formal training in theater After earning a bachelor's degree from Georgetown University Guare earned an M F A from the Yale School of Drama He then polished his theater craft in New York City during the exciting and turbulent 1960s breaking from realist conventions and creating an unlikely blend of comedy burlesque stand up comedy and absurdly incongruous plotlines The result has been a theater of surprise that is rich in stage action and experimentally invigorating Demastes examines Guare's tools and techniques such as mixing serious with comic creating characters who break into song and dance inserting stand up comedy routines and drawing from the most absurd incongruities of everyday life In doing so Guare has created plays about the best and worst of humanity about lost souls and about delusional ideals In Their Own Words David Savran,1993-01-01 Includes Lee Breuer Christopher Durang Richard Foreman Maria Irene Fornes Charles Fuller John Guare Joan Holden David Henry Hwang David Mamet Emily Mann Richard Nelson Marsha Norman David Rabe Wallace Shawn Stephen Sondheim Megan Terry Luis Valdez Michael Weller August Wilson and Lanford Wilson *New York Theatre Critics' Reviews* ,1982 Theatre critics reviews brings you the complete reviews from these New York publications and stations whenever covered by the critic New York daily news Wall Street journal Time New York post Women's wear daily WABC TV CBS TV New York times Christian Science monitor Newsweek **Solo!** Michael Earley,Philippa Keil,1987 Presents a collection of powerful monologues for actors written by the decade's most influential and popular dramatists from the United States and Great Britain *Masterplots II* ,2004 **New York Magazine** ,1982-02-22 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Journal of Dramatic Theory and Criticism* ,2007

Masterplots II. Frank Northen Magill,1990 New York Magazine ,1982-02-22 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of

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