



Looking At Architecture

Witold Rybczynski



Looking At Architecture:

A Philosopher Looks at Architecture Paul Guyer, 2021-05-20 What should our buildings look like Or is their usability more important than their appearance Paul Guyer argues that the fundamental goals of architecture first identified by the Roman architect Marcus Pollio Vitruvius good construction functionality and aesthetic appeal have remained valid despite constant changes in human activities building materials and technologies as well as in artistic styles and cultures Guyer discusses philosophers and architects throughout history including Alberti Kant Ruskin Wright and Loos and surveys the ways in which their ideas are brought to life in buildings across the world He also considers the works and words of contemporary architects including Annabelle Selldorf Herzog and de Meuron and Steven Holl and shows that despite changing times and fashions good architecture continues to be something worth striving for This new series offers short and personal perspectives by expert thinkers on topics that we all encounter in our everyday lives

Looking Around Witold Rybczynski, 1993 An inspired engaging look at what architecture is and how we live and work in it by the acclaimed author of *Home* and *The Most Beautiful House in the World* Rybczynski discusses buildings like the Wexner Center for the Visual Arts demonstrates how architecture actually works and more

Architects Make Zigzags Diane Maddex, 1986-08 An alphabet book of twenty six architectural concepts with drawings and definitions of such terms as dormer facade and newel post

Architects Make Zigzags Roxie Munro, Diane Maddex, 1995-06 An alphabet book of twenty six architectural concepts with drawings and definitions of such terms as dormer facade and newel post

The Look of Architecture Witold Rybczynski, 2001 A bestselling author offers a highly entertaining and insightful look at the meaning and importance of style to architecture This is a book brimming with sharp observations as it shows the connection between architecture interior decoration and fashion 10 line illustrations

Architecture as Space Bruno Zevi, 1957

[A Life in Architecture](#) James Birrell, 2014-04-01 In *A Life In Architecture* James Birrell reflects on his life in architecture the influence of architect Roy Grounds his respect for Walter Burley Griffin s original Canberra plan and his emphasis on the value of incorporating the landscape in its entirety into building design and planning and his own significant contribution to Australia s post war architecture Birrell writes candidly about Queensland s lacklustre approach to town planning during the 1950s the iconic buildings he designed in his years as Chief Architect for Brisbane City Council and the revolutionary planning schemes he developed at The University of Queensland and James Cook University in Papua New Guinea and regional Queensland Now at the age of 84 Birrell comments on Robin Boyd s 1960 book *The Australian Ugliness* While acknowledging the influence Boyd had on Australian architecture he prompts readers to take a moment to consider their built environment in the light of the architectural legacy and lineage created by Griffin Grounds and others

Experiencing Art and Architecture Sanda Iliescu, 2022-03-22 In this multidisciplinary book Sanda Iliescu articulates a rich multi faceted approach to the aesthetic experience Through in depth discussions of her own lived encounters with art architecture and the world around her she

advocates a way of looking that blends sensory perception formal analysis social and political consciousness and personal memory Focusing special attention on the aesthetic concept of the figure ground problem the author challenges this foundational principle s presumed hierarchies and shows how a new and more dynamic understanding of it can enhance our way of looking at and understanding art and architecture Works discussed in the book include a wide range of contemporary and historic art and architecture among them artworks by Rembrandt Matisse Eva Hesse and David Hammons architecture by Zaha Hadid Peter Zumthor and Weiss Manfredi and non Western works such as a thirteenth century Chinese vase and the Ry anji dry garden in Kyoto Japan Personal and engaging this book is for a wide audience of those practicing studying or with an interest in the creative fields from beginners to seasoned professionals **Archi-Graphic** Frank Jacobus,2015-10-27 This informative and engaging book uses a variety of inventive infographics to take an unusual look at architecture in a way that would not be possible with words and images alone Through a variety of different infographics it compares for example the range of materials and colours used by different architects the relative locations of their buildings who influenced who and which architects are the most discussed It also approaches architecture from more unconventional angles with spreads that show the kinds of architecture favoured by dictators the networks of love affairs that architects got entangled in the defining facial features of famous architects and so on Irreverent and entertaining this book will appeal to all those with an interest in architecture or infographics **Introduction to Looking at Architecture** Baltimore Museum of Art. Division of Education,Maryland Committee for the Humanities,1976 *Auf der Suche nach Mies* Ricardo Daza,Ludwig Mies van der Rohe,2000 Mies van der Rohe in einem Glas und Stahlbau stehend und eine Zigarre rauchend den Autor lie_ dieses enigmatische historische Foto des weltber hmtten Architekten nicht zur Ruhe kommen Die vorliegende Publikation ist das Resultat seiner akribischen Recherchen Der Leser folgt dieser kriminalistischen Spurensuche die systema tisch architektonische und gestische Details deutet und miteinander verkn pft mit wachsender Spannung Ricardo Dazas Beweismaterial interessante Elemente aus Mies Biografie sowie eine faszinierende Illustrationssequenz mit vielen Trouvaillen Ein witziges freches und doch engagiertes Buch das auf spielerische Weise ein prdzises Bild entwirft von Mies van der Rohes komplexer Persvnllichkeit und der Essenz seiner Architektur *The Architect's Handbook of Professional Practice* Joseph A. Demkin,American Institute of Architects,2008-03-24 This updated resource covers all aspects of architectural practice featuring new material of sustainable design managing multiple offices lifelong learning mentoring and team building revised content on programming project management construction contract administration risk management and ethics and coverage of small firm considerations as well as emerging issues such as integrated practice and integrated project delivery Jacket **Aesthetics and Architecture** Edward Winters,2007-08-19 A sophisticated but engaging look at the debates and ideas involved in the aesthetics of architecture part of a major new series from Continuum s philosophy list *Architecture* Andrew Ballantyne,2002-08-22 This highly original and sophisticated look at architecture helps us to

understand the cultural significance of the buildings that surround us. It avoids the traditional style spotting approach in favour of giving an idea of what it is about buildings that moves us and what it is that makes them important artistically and culturally. The book begins by looking at how architecture acquires meaning through tradition and concludes with the exoticism of the recent avant garde. Illustrations of particular buildings help to anchor the general points with specific examples from ancient Egypt to the present day.

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Why Architecture Matters Paul Goldberger, 2009-11-03

Why Architecture Matters is not a work of architectural history or a guide to the styles or an architectural dictionary, though it contains elements of all three. The purpose of Why Architecture Matters is to come to grips with how things feel to us when we stand before them, with how architecture affects us emotionally as well as intellectually, with its impact on our lives. Architecture begins to matter, writes Paul Goldberger, when it brings delight and sadness and perplexity and awe along with a roof over our heads. He shows us how that works in examples ranging from a small Cape Cod cottage to the vast flowing Prairie houses of Frank Lloyd Wright, from the Lincoln Memorial to the highly sculptural Guggenheim Bilbao and the Church of Sant Ivo in Rome, where simple geometries create a work of architecture that embraces the deepest complexities of human imagination. Based on decades of looking at buildings and thinking about how we experience them, the distinguished critic raises our awareness of fundamental things like proportion, scale, space, texture, materials, shapes, light and memory. Upon completing this remarkable architectural journey, readers will enjoy a wonderfully rewarding new way of seeing and experiencing every aspect of the built world.

Columbus, Indiana, a Look at Architecture, 1991

What is Architecture? Andrew Ballantyne, 2002

What is Architecture presents a range of understandings and responses to architecture from architects, philosophers and users of buildings.

The Architect, 1921

The Conservator, 1906

Touching Architecture Anthony Brand, 2022-12-30

This book is about perception, emotion and affect in architecture: how and why we feel the way that we do and the ways in which our surroundings and bodies contribute to this. Our experience of architecture is an embodied one, with all our senses acting in concert as we move through time and space. The book picks up where much of the critique of architectural aestheticism at the end of the twentieth century left off, illustrating the limitations and potential consequences of attending to architecture as the visually biased practice which has steadily become the status quo within both industry and education. It draws upon interdisciplinary research to elucidate the reasons why this is counter-productive to the creation of meaningful places and to articulate the embodied richness of our touching encounters. A felt phenomenology is introduced as a more than visual alternative, capable of sustaining our physical, emotional and psychological well-being. By recognising the reciprocal and participatory relationship that exists between atmospheric affect

and our phenomenological bodies we begin to appreciate the manifold ways in which we touch and are touched by our built environment As such Touching Architecture will appeal to those with an interest in architectural history and theory as well as those interested in the topic of atmospheres affect and embodied perception

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