

The Longman Companion to The First World War Europe 1914-1918

Colin Nicolson

history *hist'ər-i*, *n* an account of an event; a systematic account of the origin and progress of the world, a nation, an institution, a science, etc; the knowledge of past events; the academic discipline of understanding or interpreting past events; a course of events; a life-story; an eventful life, a past of more than common interest; a drama representing historical events. — *vt* to record (*shakesp*). — *n* **historian** (*his-tō'ri-an*) a writer of history (*usu* in the sense of an expert or an authority on).

Longman Companion To The First World War Europe 1914 1918

Alexander Wolfheze



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War, Book II Alexander Wolfheze, 2021-01-27 This book analyzes the world of 1914 by combining the approaches of traditionalist hermeneutics and 20th century geopolitics The juxtaposition of these two frameworks incorporated in the principles of Sacred Geography and Sea Power allows for a Traditionalist perspective on the choices facing the Ten Great Powers on the eve of the Great War The book's multifaceted approach follows the iconoclastic culture critique method of the Traditional School that was developed by Ren Gu non Frithjof Schuon and Julius Evola it shows the pre war world as essentially different from the post war world Thus the Ten Great Power protagonists of the Great War may be understood on their own terms rather than through a backward projection of politically correct values on the existentially different human life world of 1914 Dislodging the historical materialist progress premise that underpins contemporary academic historiography this book reasserts the highest claim of the Art of History meta narrative meaning **The Routledge Companion to World History since 1914** Chris Cook, John Stevenson, 2006-01-27 The Routledge Companion to World History since 1914 is an outstanding compendium of facts and figures on World History Fully up to date reliable and clear this volume is the indispensable source of information on a thorough range of topics such as the Arab Israeli conflict anti semitism and the Holocaust all the world's major famines and natural disasters since 1914 whether all countries of the world have a king president prime minister or other governance GNP of the world's major states year by year biographies of key figures civil rights movements the Vietnam War the rise of terrorism globalization Thematically presented the book covers topics relevant from the First World War to the Iraq war of 2003 and from post colonial Africa to conflicts and movements in Southeast Asia With maps chronologies and full bibliography this user friendly reference work is the essential companion for students of history politics and international relations and for all those with an interest in world history A Companion to World War I John Horne, 2011-11-23 A Companion to the First World War brings together an international team of distinguished historians who provide a series of original and thought provoking essays on one of the most devastating events in modern history Comprises 38 essays by leading scholars who analyze the current state of historical scholarship on the First World War Provides extensive coverage spanning the pre war period the military conflict social economic political and cultural developments and the war's legacy Offers original perspectives on themes as diverse as strategy and tactics war crimes science and technology and the arts Selected as a 2011 Outstanding Academic Title by CHOICE *A Traditionalist History of the Great War, Book III* Alexander Wolfheze, 2025-03-13 This third volume of the series A Traditionalist History of the Great War provides an in depth reassessment of the events leading up to the outbreak of the First World War It views the systemic failure of Great Power diplomacy as the result of an increasing existential incompatibility and growing power imbalance between the Modernity aligned Triple Entente and the Tradition aligned Germanic empires The final breakdown of international diplomacy in 1914 was preceded by major crises and peripheral wars that shaped not only the alignment of the Great Powers but also the mindset of their leaders who found themselves facing historical forces beyond their control This

book reconstructs the crises and wars of the pre war years as well as the military calculations of July 1914 showing how they are consistent with an overall geopolitical trajectory that inexorably led to the final show down between the forces of rising Modernity and waning Tradition *World War I* Nicola Barber,2014-11-01 Why was the First World War so devastating and how had Europe become so divided into armed camps How did it affect people on both sides of the conflict and why are its consequences still felt today This book seeks to relate the overall events and chronology of the war and shows its impact on everyday lives **Reconstructing Patriarchy after the Great War** E. Kuhlman,2008-06-09 This book the first to study women s historical involvement in postwar reconciliation examines how patriarchy and the international relations system operated simultaneously to ensure postwar male privilege **Untold War** Heather Jones,Jennifer O'Brien,Christoph Schmidt-Supprian,2008-05-31 Complex brutal and challenging the First World War continues to inspire dynamic research and debate The third volume to emerge from the pioneering work of the International Society for First World War Studies this collection of new essays reveals just how plural the conflict actually was its totalizing tendencies are shown here to have paradoxically produced diversity innovation and difference as much as they also gave rise to certain similarities across wartime societies Exploring the nature of this plural war the contributions to this volume cover diverse themes such as combat occupation civic identity juvenile delinquency chaplains art and remembrance across a wide range of societies including Germany France Britain German colonial Africa Belgium and Romania With chapters on both military and cultural history this book highlights how the first total war of the twentieth century changed social cultural and military perceptions to an untold extent Contributors Alan Kramer Dan Todman Claudia Siebrecht Vanessa Ther Jan Vermeiren Wencke Meteling Daniel Steinbach Aurore Fran ois Edward Madigan Catriona Pennell Fran ois Bouloc Sonja M ller Jo lle Beurier Lisa Mayerhofer Heather Jones Christoph Schmidt Supprian Jennifer O'Brien **The Oxford Handbook of European History, 1914-1945** Nicholas Doumanis,2016-05-05 The period spanning the two World Wars was unquestionably the most catastrophic in Europe s history Despite such undeniably progressive developments as the radical expansion of women s suffrage and rising health standards the era was dominated by political violence and chronic instability Its symbols were Verdun Guernica and Auschwitz By the end of this dark period tens of millions of Europeans had been killed and more still had been displaced and permanently traumatized If the nineteenth century gave Europeans cause to regard the future with a sense of optimism the early twentieth century had them anticipating the destruction of civilization The fact that so many revolutions regime changes dictatorships mass killings and civil wars took place within such a compressed time frame suggests that Europe experienced a general crisis The Oxford Handbook of European History 1914 1945 reconsiders the most significant features of this calamitous age from a transnational perspective It demonstrates the degree to which national experiences were intertwined with those of other nations and how each crisis was implicated in wider regional continental and global developments Readers will find innovative and stimulating chapters on various political social and

economic subjects by some of the leading scholars working on modern European history today A Companion to Europe, 1900 - 1945 Gordon Martel, 2011-03-21 This volume brings together a distinguished group of international scholars to discuss the major debates in the study of early twentieth century Europe Brings together contributions from a distinguished group of international scholars Provides an overview of current thinking on the period Traces the great political social and economic upheavals of the time Illuminates perennial themes as well as new areas of enquiry Takes a pan European approach highlighting similarities and differences across nations and regions **American Chaucers** C. Barrington, 2016-04-30 This study provides extensive readings of overlooked American reconstructions of Chaucer and The Canterbury Tales from the colonial to postmodern periods demonstrating how these repackagings convey uniquely American ideas

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