

THE LONG WEEK END

A Social History
of Great Britain
1918-1939

Robert Graves
and
Alan Hodge

Long Week End A Social History Of Great

David Cowan



Long Week End A Social History Of Great:

The Long Week-end Robert Graves, Alan Hodge, 1940 The long week end is Robert Graves' and Alan Hodge's evocative phrase for the period in Great Britain's social history between the twin devastations of the Great War and World War II. With brilliant wit and trenchant judgments they offer a scintillating survey of seemingly everything that went on of any consequence or inconsequence in those years in politics, business, science, religion, art, literature, fashion, education, popular amusements, domestic life, sexual relations and much else.

The Making of Modern English Society from 1850 Janet Roebuck, 2005-08-04 In the second half of the nineteenth century and the first half of the twentieth century a variety of forces emerged which changed society in many profound and subtle ways. The Making of Modern English Society from 1850 uses the findings of recent historical and sociological research, contemporary literature and a wide range of historical sources to form a clear picture of the main patterns of the social changes which took place in this turbulent period. Jane Roebuck shows how in these hundred years the whole fabric of society altered more rapidly and radically than in any preceding century. She gives an account of the dramatic change which occurred in all spheres of national life. She demonstrates how the drift towards socialism which began in the nineteenth century gathered momentum in the twentieth and how massive social change was on produce of the two world wars. In the field of economics the author considers the development of the maturing but still primitive industrial economy of the mid nineteenth century into a modern economy based on mass production and mass consumption. She also describes the change in emphasis from desire for world power to concern for domestic prosperity and welfare services.

History for the IB Diploma: Peacemaking, Peacekeeping: International Relations 1918-36 Nick Fellows, 2012-07-26 An exciting new series that covers the three prescribed subjects for Paper 1 of the IB 20th Century World History syllabus. This coursebook covers Paper 1 Prescribed Subject 1 Peacemaking, Peacekeeping, International Relations 1918-36 in the 20th Century World History syllabus for the IB History programme. The text is divided into clear sections following the IB syllabus structure and content specifications. It offers in depth coverage of the subject as well as detailed study of a wide range of primary and secondary sources to develop students' analytical skills. It also provides plenty of exam practice including student answers with examiner's comments, simplified mark schemes and practical advice on approaching the document based Paper 1 examination.

Modern England 1901-1970 Alfred Havighurst, 1976-05-13 This is a comprehensive bibliography of all printed books, articles and standard texts on England, Ireland, Scotland, the Commonwealth and the colonies up to 1970. This handbook will serve as a useful guide to scholars, teachers at all levels, advanced students and the general reader interested in examining the period in some depth.

British Sources of Information P. Jackson, 2003-09-02 This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs, life and culture. The resources of a detailed bibliography, directory and journals listing are combined in this single volume forming a unique guide to a multitude of

diverse topics British politics government society literature thought arts economics history and geography Academic subjects as taught in British colleges and universities are covered with extensive reading lists of books and journals and sources of information for each discipline making this an invaluable manual

The experience of suburban modernity Michael John Law, 2014-12-01 The experience of suburban modernity looks at the history of the London suburbs in the interwar years It shows that contrary to those accounts that portray suburbia as static and boring these suburbs were in fact at the heart of the adoption of private transport and new mobilities Wealthier middle class suburbanites enjoyed driving at speed on new arterial roads visiting roadhouses for a transgressive night out taking five shilling flights from the local airport and joining cycling and motorcycle clubs All this fun came at a price for some in the form of thousands of deaths in road accidents plane crashes on suburban housing and in the despoiling of the countryside through road development This book will be welcomed by academics and students working in suburban studies historical geography and interwar British history and can also be enjoyed by anyone interested in the history of London

The Long Week-end. A Social History of Great Britain, 1918-1939. (Reprinted.). Robert Graves, 1965

Nights Out Judith Walkowitz, 2012-05-15 London's Soho district underwent a spectacular transformation between the late Victorian era and the end of the Second World War its old buildings and dark streets infamous for sex crime political disloyalty and ethnic diversity became a center of culinary and cultural tourism servicing patrons of nearby shops and theaters Indulgences for the privileged and the upwardly mobile edged a dangerous transgressive space imagined to be outside the nation Treating Soho as exceptional but also representative of London's urban transformation Judith Walkowitz shows how the area's foreignness and porousness were key to the explosion of culture and development of modernity in the first half of the twentieth century She draws on a vast and unusual range of sources to stitch together a rich patchwork quilt of vivid stories and unforgettable characters revealing how Soho became a showcase for a new cosmopolitan identity

Politics of the Past David Cowan, 2024-04-11 The inter war period 1918-1939 is still remembered as a period of mass deprivation the hungry thirties But how did this impression emerge Thousands of conversations about life in the inter war period between parents and children around the dinner table among workmates at the pub shaped these understandings In turn these fed into popular politics Stories about the embryonic welfare system in the early twentieth century informed how people felt towards the National Health Service memories of the Great Depression shaped arguments about state intervention in the economy Challenging accounts of widespread political disengagement in the twentieth century *Politics of the Past* shows how re-telling family stories about the inter war period offered ordinary people an accessible way of engaging in politics Drawing on six local case studies across Scotland and England this book explains how stories about the inter war working class experience in industrial areas came to appear commonplace nationwide

Music for the People James J. Nott, 2002-09-05 Popular music was a powerful and persistent influence in the daily life of millions in interwar Britain yet these crucial years in the development of the popular music industry have rarely

been the subject of detailed investigation For the first time here is a comprehensive survey of the British popular music industry and its audience The book examines the changes to popular music and the industry and their impact on British society and culture from 1918 to 1939 It looks at the businesses involved in the supply of popular music how the industry organised itself and who controlled it It attempts to establish the size of the audience for popular music and to determine who this audience was Finally it considers popular music itself how the music changed which music was the most popular and how certain genres were made available to the public

The Filibuster D. G. Bridson, 2014-01-13 Wyndham Lewis as writer and painter was one of the great creative geniuses of this century and also one of the most neglected A large part of the cause of that neglect has been the enduring distrust of Lewis's political thinking which has been greatly misunderstood and misrepresented A leading intellectual in an age of intellectuals Lewis was outspoken in praise and criticism and swimming against the mood of the times became wrongly identified with the Fascist cause Yet the truth is that there is no convenient political label to pin on Wyndham Lewis for he was too much of an individualist ever to espouse a cause D G Bridson a close friend of Wyndham Lewis in the latter part of his life has examined critically the evolution of Lewis's ideas over some thirty years of writing The Filibuster is an attempt to convey the changing overall pattern of his political thinking to clear away the misunderstandings and allow us to assess Lewis more truly both as a man and an artist in the historical context of his times the turbulent years between 1920 and 1950

Modernist Parody Sarah Davison, 2023 This volume argues that parody is central to modernism and shows that as a literary technique parody was a means for modernists to learn their craft sharpen their historical sense and define themselves as post Victorians

The Inklings, the Victorians, and the Moderns Christopher Butynskyi, 2020-01-28 In *The Inklings the Victorians and the Moderns* the author examines the dynamics of a small group of twentieth century traditionalists who reacted in opposition to the spirit of the intellectual movements of the modern age In particular he draws on the Inklings e g C S Lewis J R R Tolkien Christian humanists such as G K Chesterton and other proponents of the Great Books and classical liberal learning to outline a position that eschewed reactionary rejections of modern thought but sought to transcend its perceived limitations by asserting the continued value of myth religion liberal education and ancient texts They were more than instigators and wished to reconcile and translate conservative traditional ideas within a progressive modern scientific context The author magnifies the intellectual trends in modern Western thought in the twentieth century and provides the historical context for the resistance to the prominent and convincing tenets of modernity Given the myriad responses he focuses on a more conservative response to reductive definitions born out of well intentioned progressivism The author approaches the subject matter from an historical perspective but utilizes an interdisciplinary discourse to create a multi dimensional explanation of the intellectual atmosphere of the twentieth century

Deliberating War Patricia Roberts-Miller, 2024-06-27 This book argues that treating politics as war derails essential democratic processes including deliberation and policy argumentation in complicated ways

Politics is war is not always just a figure of speech but often a sincere expression of how people see disagreement they mean it literally and they use it to evade the responsibilities of rhetoric This book takes the metaphor seriously Using a series of case studies ranging from the 432 BCE Debate at Sparta to Bill O Reilly s recent invention of a War on Christmas *Deliberating War* illustrates pathologies of deliberation that arise when a community understands itself to be at political war This book identifies recurrent rhetorical strategies that constrain or even effectively prohibit deliberation such as deflecting reframing threat inflation appealing to paired terms claiming moral license radicalizing a base In short what seems to be an effective solution to an immediate rhetorical problem using hyperbole and demagoguery to persuade people to adopt a specific leader or policy is a trap that prevents democratic practices of compromise deliberation fairness reciprocity Unhappily threat inflation even when well intentioned At some point hyperbolic rhetoric becomes threat inflation and then that inflated threat becomes the premise of policies both foreign and domestic And then agreeing as to the obvious existential threat posed by the Other and uniting behind the obvious policy solution is a necessary sign of being on the side of Good Once communities become persuaded that they are in an apocalyptic battle between Good and Evil politics as war can quickly become real war often with far reaching and catastrophic consequences **Women's University Fiction,**

1880-1945 Anna Bogen,2015-10-06 The rise of the middle classes brought a sharp increase in the number of young men and women able to attend university Developing in the wake of this increase the university novel often centred on male undergraduates at either Oxford or Cambridge Bogen argues that an analysis of the lesser known female narratives can provide new insights *Strange Sisters* Francesca Orestano,2009 This collection of essays stems from the conference Nineteenth Century Literature and Aesthetics which was held at the University of Milan in 2006 and organised by the editors of this volume The interface between word and image covered in these essays embraces the fields of literature architecture painting photography music and art criticism The authors stress the role of aesthetics in a number of contexts ranging from the early 1830s to the fin de si cle and beyond as far as the last influences of Victorian taste on the early years of the twentieth century During the nineteenth century the ancient interaction between literature and aesthetics was challenged and criticised by Martineau Rossetti Ruskin Pater Wilde Beardsley Cameron and Carroll among others their awareness of the complexity of visual perception problematised the existing categories of realism artistic conventions discourse of description translation and representation The essays cover almost a century of debate between literature and aesthetics They focus on the intersection of word and image by emphasising transgressions in art hierarchies forms and languages which restyle existing categories and project them into new aesthetic dimensions beyond the conventional idea of the sister arts

Virginia Woolf, the Intellectual, and the Public Sphere Melba Cuddy-Keane,2003-08-14 Virginia Woolf the Intellectual and the Public Sphere relates Woolf s literary reviews and essays to early twentieth century debates about the value of highbrow culture the methods of instruction in universities and adult education and the importance of an educated

public for the realization of democratic goals By focusing on Woolf s theories and practice of reading Melba Cuddy Keane refutes assumptions about Woolf s modernist elitism revealing instead a writer who was pedagogically oriented publicly engaged and committed to the ideal of classless intellectuals working together in reciprocal exchange Woolf emerges as a stimulating theorist of the unconscious of dialogic reading of historicist criticism and of value judgments while her theoretically informed but accessible prose challenges us to reflect on academic writing today Combining a wealth of historical detail with a penetrating analysis of Woolf s essays this 2003 study will alter our views of Woolf of modernism and of intellectual work Sport, Time and Society (RLE Sports Studies) Dennis Brailsford,2014-04-24 This volume traces the rise and transformation of organized sport and its impact on social patterns and gender roles Stressing the essential continuity of the sporting experience the author shows the changing tempo of sport through the ages and explores the broader effects of the time element on the nature and style of sporting activities The book covers current issues such as soccer hooliganism government intervention in sport and the influence of television on sport **Routledge Library Editions: Sports Studies** Various,2022-07-30 This set examines sport and leisure from a social science viewpoint The volumes included originally published between 1984 and 1991 take a cross disciplinary approach to explore the social political and cultural roles of sport in today s society They cover issues as diverse as inequality nationalism gender and commercialisation and engage with a range of academic disciplines including cultural studies history politics and sociology The Gunning of America Pamela Haag,2016-04-19 An acclaimed historian explodes the myth about the special relationship between Americans and their guns revealing that savvy 19th century businessmen not gun lovers created American gun culture

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