

Shaw and Molly Tompkins

IN THEIR OWN WORDS

EDITED BY
Peter Tompkins



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Shaw Molly Tompkins In Their Own Words

Beverly Collins, Inger M. Mees



Shaw Molly Tompkins In Their Own Words:

Shaw and Molly Tompkins in Their Own Words. Edited by Peter Tompkins. [With Plates, Including Portraits.]. Bernard Shaw, Molly TOMPKINS, Peter Tompkins, 1961 (George Bernard) Shaw and Molly Tompkins in Their Own Words Peter Tompkins, 1961 *Shaw and Molly Tompkins in Their Own Words* Molly Arthur Tompkins, 1961 *Shaw and Molly Tompkins in Their Own Words* Molly Arthur Tompkins, Bernard Shaw, 1961 *Bernard Shaw* A. M. Gibbs, 2005-11-23 Bernard Shaw fashioned public images of himself that belied the nature and depth of his emotional experiences and the complexity of his intellectual outlook In this absorbing biography noted Shavian authority A M Gibbs debunks many of the elements that form the foundation of Shaw s self created legend from his childhood which was not the loveless experience he claimed publicly to his sexual relationships with several women to his marriage his politics his Irish identity and his controversial philosophy of Creative Evolution Drawing on previously unpublished materials including never before seen photographs and early sketches by Shaw Gibbs offers a fresh perspective and brings us closer than ever before to the human being behind the masks Dionysian Shaw Michel W. Pharand, 2004 Shaw now in its twenty fourth year publishes general articles on Shaw and his milieu reviews notes and the authoritative Continuing Checklist of Shaviana the bibliography of Shaw studies **A Bernard Shaw Chronology** A. Gibbs, 2001-02-14 A M Gibbs provides an authoritative and comprehensive account of the life career and associations of George Bernard Shaw 1856 1950 one of the most eminent and influential literary figures of the modern age Drawing on a wide range of published and unpublished material this work illuminates the complex fabric of Shaw s extraordinary career as playwright novelist critic orator political activist social commentator avant garde thinker and controversialist Images of Shaw s daily private life and of his tangled love affairs flirtations and friendships are intertwined with the records of his prodigiously productive career as public figure and creative writer in a fully documented study which is both a scholarly resource and a lively biographical portrait An introductory chapter explores theoretical issues in biography raised by the chronology form and a chapter on Shaw s ancestry and family supplies new evidence about his Irish background A Who s Who section contains thumbnail sketches of over two hundred contemporaries of Shaw who had significant associations with him **The Real Professor Higgins** Beverly Collins, Inger M. Mees, 2012-04-17 This volume presents the first full scale biography of Daniel Jones a preeminent scholar and leading British phonetician of the early twentieth century and the first linguist to hold a chair at a British university This book richly illustrated with partly unpublished material traces Jones s life and career including his contacts with other linguists and with figures outside the linguistic world notably Robert Bridges and George Bernard Shaw **Annual Bibliography of English Language and Literature** John Horden, 1973 *The Battle for Rome* Robert Katz, 2010-05-11 In September 1943 the German army marched into Rome beginning an occupation that would last nine months until Allied forces liberated the ancient city During those 270 days clashing factions the occupying Germans the Allies the growing resistance movement and

the Pope contended for control over the destiny of the Eternal City In *The Battle for Rome* Robert Katz vividly recreates the drama of the occupation and offers new information from recently declassified documents to explain the intentions of the rival forces One of the enduring myths of World War II is the legend that Rome was an open city free from military activity In fact the German occupation was brutal beginning almost immediately with the first roundup of Jews in Italy Rome was a strategic prize that the Germans and the Allies fought bitterly to win The Allied advance up the Italian peninsula from Salerno and Anzio in some of the bloodiest fighting of the war was designed to capture the Italian capital Dominating the city in his own way was Pope Pius XII who used his authority in a ceaseless effort to spare Rome especially the Vatican and the papal properties from destruction But historical documents demonstrate that the Pope was as concerned about the Partisans as he was about the Nazis regarding the Partisans as harbingers of Communism in the Eternal City The Roman Resistance was a coalition of political parties that agreed on little beyond liberating Rome but the Partisans the organized military arm of the coalition became increasingly active and effective as the occupation lengthened Katz tells the story of two young Partisans Elena and Paolo who fought side by side became lovers and later played a central role in the most significant guerrilla action of the occupation In retaliation for this action the Germans committed the Ardeatine Caves Massacre slaying hundreds of Roman men and boys The Pope's decision not to intervene in that atrocity has been a source of controversy and debate among historians for decades but drawing on Vatican documents Katz authoritatively examines the matter Katz takes readers into the occupied city to witness the desperate efforts of the key actors OSS undercover agent Peter Tompkins struggling to forge an effective spy network among the Partisans German diplomats working against their own government to save Rome even as they condoned the Nazi repression of its citizens Pope Pius XII anxiously trying to protect the Vatican at the risk of depending on the occupying Germans who maintained order by increasingly draconian measures and the U S and British commanders who disagreed about the best way to engage the enemy turning the final advance into a race to be first to take Rome *The Battle for Rome* is a landmark work that draws on newly released documents and firsthand testimony gathered over decades to offer the finest account yet of one of the most dramatic episodes of World War II

The Story of Shaw's Saint Joan Brian Tyson, 1982 The literary genetics of Shaw's most famous play are here examined for the first time The sources of *Saint Joan* are closely compared with the original shorthand manuscript and that is compared with its subsequent revisions This evidence is supplemented by facts drawn from Shaw's correspondence in print in the British Library and in private collections and by accounts both in print and in the correspondence of people who knew Shaw at the time of his writing *Saint Joan* The manuscript and its revisions are examined in the light of all that has been written about the play since it first appeared in 1923 Tyson examines the events that led Shaw to write *Saint Joan* establishes the times and places of its composition and speculates on the models upon which Shaw may have based his heroine The scene by scene investigation of the original manuscript accounts as far as possible for later alterations and revisions and discusses passages

of critical or historical interest The concluding chapters survey the circumstances surrounding the first production of the play in the United States Great Britain France and Germany and reflect on the impact that Saint Joan has had on drama for more than half a century

Shaw MaryAnn Krajnik Crawford, Gale K. Larson, 2005 SHAW 25 offers eighteen articles thirteen initially presented at the International Shaw Society conference 17-21 March 2004 Sarasota Florida Additional conference and Shaw Festival Symposia information is provided in the Introduction Stanley Weintraub's conference keynote Shaw for the Here and Now considers modernizing Shaw's plays validating Shaw's creative force for today and into the future Dan H Laurence's delightful Shaw's Children shows a warm caring playful Shaw a giver of self Howard Ira Einsohn's article on gifting brings together Shaw Ricoeur and Derrida to explore the ethics of giving superabundantly but not foolishly Jay Tunney reflects on the ways in which his father boxer Gene Tunney fits the personal and professional shoes of Shaw's Cashel Byron with life imitating art In Machiavelli the Shark and the Tinpot Tragedienne Bernard F Dukore delivers a rereading of Major Barbara that highlights characters and traits revealing an ensnarling web of beliefs values actions and consequences Sidney P Albert's essay explores connections between Major Barbara and Plato's Republic Using a current theoretical lens Vicki R Kennell sees Pygmalion as a narrative literary bridge that predicates postmodern critiques L W Conolly's research on Phillipa Summers reveals a model for Vivie Warren and provides insights into women's lives and education at the turn of the century In Who's Modern Now Shaw Joyce and Ibsen's When We Dead Awaken Kathleen Ochshorn looks at the interrelationships of the three dramatists Miriam Chirico rewrites critical opinion of You Never Can Tell arguing that the play is a serious social critique particularly of marriage Citing two well documented instances of Shaw bashing John A Bertolini explores Shaw's responses and reveals Shaw's fair mindedness Hannes Schweiger's detailed research substantiates Shaw's influential connection to Viennese culture and politics Valerie Barnes Lipscomb analyzes Shaw's use of age differences to subvert romantic expectations thereby drawing greater attention to serious sociocultural issues Part II continues the legacy of Shaw scholarship with Charles A Carpenter's must read bibliographic piece which reads like a mystery and gives a wealth of research information on Shaw Focusing on the importance and difficulties of cycle plays Julie Sparks looks at Man and Superman Heartbreak House Back to Methuselah and current offerings such as Kushner's Angels in America Kay Li tracing the influence of Shaw on Chinese drama argues that modern Chinese drama emerged from the failure of Mrs Warren's Profession Frank Duba's article analyzes the evolving role of the Preface in Shaw's works focusing especially on Man and Superman Coming full circle the volume returns to Stanley Weintraub's presentation of Shaw and the fascinating story of Lady Colin Campbell a story that asks us to consider what it means to be endowed with beauty fame and ambition and what it means to finally lose them Finally Michael W Pharand's addendum to SHAW 24 gives supplementary bibliography on Shavian matters related to love sex marriage and women SHAW 25 also includes reviews as well as John R Pfeiffer's Continuing Checklist of Shaviana

Bernard Shaw, Director Bernard F. Dukore, 2025-10-03 You see madam Bernard Shaw

once wrote I am not a dreamer who doesn't understand the practical exigencies of the stage. The remark was an understatement. Shaw not only understood the practical aspects of play production; he had a great deal of experience with them as well. For thirty years following the 1894 production of *Arms and the Man*, which he directed, Shaw staged virtually every production of his own plays in London. Directing plays, he consistently maintained, is as crucial a part of a playwright's profession as writing them, and the author, he believed, is the most desirable director of his own play. Originally published in 1971, this first full-length treatment of Shaw as director is important for several reasons: first, because Shaw was one of the few major playwrights who frequently directed his own works; second, because he was a good director; and third, because he is an early example of the modern idea of the director as guiding artist in the production of a play. After an initial chapter examining Shaw's background and experiences in the theatre, before he began to direct plays, Dukore explores various aspects of Shawian directorial theory and practice. He shows that while Shaw's basic concern was with the actor, he was also involved in all the minute considerations that make up a successful production, including pre-rehearsal planning, casting, cutting and changing the script. Though Shaw forbade other directors to cut his plays, he himself did so, conducting rehearsals, acting, scenery, lighting, and costuming. Throughout his analysis, the author makes use of previously unpublished material, particularly Shaw's rehearsal notes written in the auditorium when he staged his plays and letters to actors. This is a readable book, essential for anyone interested in Bernard Shaw's plays. *The Publishers Weekly*, 1905

Bernard Shaw: The One-Volume Definitive Edition Michael Holroyd, 2012-01-09 We regard Mr Holroyd with awe as a prodigy among biographers. *The New York Times Book Review*. In a single volume format, Michael Holroyd's masterpiece of a biography offers new verve and pace. Shaw's world is more dramatically revealed as Holroyd counterpoints the private and public Shaw with inimitable insight and scholarship.

Bernard Shaw Sally Peters, 1996-01-01 A biography of the playwright speculates that he was secretly homosexual and examines his literary ambitions and austere lifestyle. **The National Union Catalogs, 1963-**, 1964

Master Teachers of Theatre Burnet M. Hobgood, 1988 Claribel Baird reviews the interpretation of classical texts for theatrical performance. Howard Bay interrupted his stage design career of more than 150 Broadway productions to help students. Bernard Beckerman asks if there are approaches to the teaching of dramatic literature that particularly suit drama as theatre. Robert Benedetti offers suggestions on the teaching of acting. Oscar Brockett treats the problems of the theatre teacher and the processes of learning. Agnes Haaga shows that the essential quality in heading up child drama programs is a sense of joyous delight. Wallace Smith discusses methods for teaching secondary school theatre. Jewel Walker offers a rare written statement about his work as a theatre teacher. Carl Weber conveys the principles and methodology of his mentor Bertolt Brecht to beginning directors.

Bernard Shaw's Marriages and Misalliances Robert A. Gaines, 2017-10-25 This book combines the insights of thirteen Shawian scholars as they examine the themes of marriage relationships and partnerships throughout all of Bernard Shaw's major works. It also connects Shaw's own experiences of

love and marriage to the themes that emerge in his works showing how his personal relationships in and out of matrimonial bonds change the ways his characters enter and exit marriages and misalliances While providing a wealth of new analysis this collection of essays also leaves lingering questions for the reader to spark continuing dialogue in both individual and academic settings

The Idea of the Actor William B. Worthen, 2014-07-14 Analyzing the relationship between dramatic action and the controversial art of acting William Worthen demonstrates that what it means to act to be an actor and to communicate through acting embodies both an ethics of acting and a poetics of drama Originally published in 1984 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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web sep 28 1986 the canterville ghost directed by paul bogart with john gielgud ted wass andrea marcovicci alyssa milano a girl befriends a mischievous english ghost trying to scare her family his descendants back to america

the canterville ghost tv movie 1985 imdb - Dec 29 2021

web the poor ghost of sir simon canterville has been roaming his castle searching in vain for a brave descendant who will release him from the canterville curse by performing a brave deed an american family moves in and finds the ghost amusing but a young girl in the family can read all director william f claxton writers b w sandefur

the canterville ghost 1996 film wikipedia - Jan 10 2023

web the canterville ghost is a 1996 family film directed by sydney macartney the mystery romance and adventure stars patrick stewart and neve campbell it is based on an 1887 oscar wilde short story of the same title which was serialized in the magazine the court and society review

the canterville ghost summary enotes com - Jun 03 2022

web the canterville ghost is a short story by oscar wilde in which a girl befriends the ghost haunting canterville chase and

helps him cross over into the afterlife

official trailer the canterville ghost byutv youtube - Oct 07 2022

web oct 4 2021 byutv and bbc studios present the canterville ghost an exciting four part miniseries coming halloween night only on byutv org ghost sir simon has haunted canterville for hundreds

the canterville ghost 1944 film wikipedia - May 02 2022

web the canterville ghost is a 1944 fantasy comedy film directed by jules dassin loosely based on the 1887 short story of the same title by oscar wilde it starred charles laughton as a ghost doomed to haunt an english castle and robert young as his american relative called upon to perform an act of bravery to redeem him

the canterville ghost wikipedia - Aug 17 2023

web the canterville ghost le fantôme de canterville a 2016 french belgian film the canterville ghost a british animated feature film with the voices of stephen fry hugh laurie and miranda hart originally intended for release in 2016 3 and set for release on 22 september 2023

the canterville ghost rotten tomatoes - Jan 30 2022

web movie info ginny otis neve campbell is a teenage girl who moves to england with her family to inhabit creaky old canterville hall she lobbies for her father to send her back home and is even

the canterville ghost by oscar wilde goodreads - Feb 28 2022

web mr otis the american minister whatever that means or meant moves his family into a mansion called canterville chase despite earnest warnings from the prior owner lord canterville a man of the most punctilious honour about the ghost that s been haunting the home for 300 years since 1584

the canterville ghost by oscar wilde plot summary litcharts - Jul 04 2022

web chapter 1 mr hirsham b otis an american minister has just purchased an english estate named canterville chase from lord canterville whose family has owned it for centuries everyone who s heard about the sale believes mr otis to have made a mistake because canterville chase is widely known to be haunted

the canterville ghost 1944 imdb - May 14 2023

web the ghost of cowardly sir simon de canterville charles laughton is cursed to haunt an english castle until one of his descendants performs an act of bravery it s world war ii and his current descendant six year old jessica margaret o brien has opened the castle up to american soldiers

the canterville ghost by oscar wilde project gutenburg - Feb 11 2023

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the canterville ghost 2021 tv series wikipedia - Apr 13 2023

web the canterville ghost is a 2021 british bbc studios and american byutv television series based on the short story the canterville ghost by oscar wilde 1 2 plot resident ghost sir simon de canterville is none too pleased when an american family moves into his family s grand english estate after tech billionaire hiram otis purchases it