

Shaw
Shadows

Rereading the Texts of Bernard Shaw

Peter Gahan

Shaw Shadows Rereading The Texts Of Bernard Shaw

Bert Cardullo



Shaw Shadows Rereading The Texts Of Bernard Shaw:

Shaw Shadows Peter Gahan, 2004 Peter Gahan argues that George Bernard Shaw anticipated much of what came to be known as poststructuralism Gahan's path breaking book rereads Shaw's writing dramatic and non dramatic against the background of recent critical theory in order to reassess its radical influence in both its own time and ours Though sometimes dismissed today as merely witty Shaw should be considered one of the progenitors of contemporary literary studies Gahan says in that his work actually allows for ideas of theorists such as Derrida and Lacan Gahan first considers Shaw's poststructuralist pioneering in a general philosophical way Taking a fresh and thoughtful look at a wealth of readings he then examines Shaw's criticism and autobiographical writing in which questions of authorship and subjectivity were crucial Gahan looks at essays on music science and politics and at Shaw's critique of Darwinian theory in which he calls for a new metaphysics to be included in the discourse of science In concentrating on his less familiar plays Gahan shows how Shaw incorporated themes like writing language meaning and authorship into his playwriting while acknowledging an awareness of the subjectivity of human experience in general and of the writer's experience in particular For the first time the play cycle *Back to Methuselah* the work Shaw considered his magnum opus is examined as central to the oeuvre This book restores Shaw to his rightful place as a major intellectual figure and as one of the most important authors and dramatists of the early 20th century It considers the Shaw text as pivotal in the historical break in Western culture between the Victorian and modern world Its bracing discussion heralds what could be a major shift in the future of Shaw studies

Bernard Shaw's and Virginia Woolf's Interior Authors Lagretta Tallent Lenker, 2024-05-09 Virginia Woolf and Bernard Shaw may be the odd couple of Twentieth Century modernism Despite their difference in age Shaw was twenty six years older than Woolf and public demeanor Shaw sought public attention while Woolf shunned the spotlight they actively held similar convictions on most of the pressing and controversial issues of the day This book demonstrates that both engaged in social reform through the Fabian Society both took public anti war positions and paid dearly for it both fought British censorship throughout most of their careers as writers both sought to strengthen women's rights and both endeavored to revolutionize their respective art forms believing that art could bring about positive social change The main focus of the book however concerns how both also created interior authors characters who write and who either self censor their own works or highly publicized messages or are censored by their fellow characters These fictional authors maybe considered reflections of their creators and their respective milieus and serve to illuminate the satisfactions and torments of each famous author during the writing process Bernard Shaw's Fiction, Material Psychology, and Affect Stephen Watt, 2018-03-05 This book traces the effects of materiality including money and its opposite poverty on the psychical lives of George Bernard Shaw and his characters While this study focuses on the protagonists of the five novels Shaw wrote in the late 1870s and early 1880s it also explores how materialism feeling and emotion are linked throughout his entire canon At the same time it demonstrates

how Shaw's conceptions of human subjectivity parallel those of two of his contemporaries Sigmund Freud and Georg Simmel. In particular, this book explores how theories of so-called marginal economics influence fin de siècle thought about human psychology and the sociology of the modern metropolis, particularly London. Bernard Shaw's Marriages and Misalliances Robert A. Gaines, 2017-10-25. This book combines the insights of thirteen Shawian scholars as they examine the themes of marriage relationships and partnerships throughout all of Bernard Shaw's major works. It also connects Shaw's own experiences of love and marriage to the themes that emerge in his works, showing how his personal relationships in and out of matrimonial bonds change the ways his characters enter and exit marriages and misalliances. While providing a wealth of new analysis, this collection of essays also leaves lingering questions for the reader to spark continuing dialogue in both individual and academic settings. **Bernard Shaw, W. T. Stead, and the New Journalism** Nelson O'Ceallaigh Ritschel, 2017-02-07. This book explores Bernard Shaw's journalism from the mid 1880s through the Great War, a period in which Shaw contributed some of the most powerful and socially relevant journalism the western world has experienced. In approaching Shaw's journalism, the promoter and abuser of the New Journalism, W. T. Stead, is contrasted to Shaw as Shaw countered the sensational news copy Stead and his disciples generated. To understand Shaw's brand of New Journalism, his responses to the popular press portrayals of high-profile historical crises are examined, while other examples prompting Shaw's journalism over the period are cited for depth: the 1888 Whitechapel murders, the 1890-91 O'Shea divorce scandal that fell Charles Stewart Parnell, peace crusades within militarism, the catastrophic Titanic sinking, and the Great War. Through Shaw's journalism that undermined the popular press shock efforts that prevented rational thought, Shaw endeavored to promote clear thinking through the immediacy of his critical journalism. Arguably, Shaw saved the free press. **Bernard Shaw and the Making of Modern Ireland** Audrey McNamara, Nelson O'Ceallaigh Ritschel, 2020-07-13. This book is an anthology focused on Shaw's efforts, literary and political, that worked toward a modernizing Ireland. Following Declan Kiberd's Foreword and the editor's Introduction, the contributing chapters, in their order of appearance, are from President of Ireland Michael D. Higgins, Anthony Roche, David Clare, Elizabeth Mannion, Nelson O'Ceallaigh Ritschel, Aisling Smith, Susanne Colleary, Audrey McNamara, Aileen R. Ruane, Peter Gahan, and Gustavo A. Rodriguez Martin. The essays establish that Shaw's Irishness was inherent and manifested itself in his work, demonstrating that Ireland was a recurring feature in his considerations. Locating Shaw within the march towards modernizing Ireland furthers the recent efforts to secure Shaw's place within the Irish spheres of literature and politics. *George Bernard Shaw in Context* Brad Kent, 2015-10-14. When George Bernard Shaw died in 1950, the world lost one of its most well-known authors, a revolutionary who was as renowned for his personality as he was for his humour, humanity, and rebellious thinking. He remains a compelling figure who deserves attention not only for how influential he was in his time but for how relevant he is to ours. This collection sets Shaw's life and achievements in context with forty-two scholarly essays devoted to subjects that interested him and defined his work.

Contributors explore a wide range of themes moving from factors that were formative in Shaw's life to the artistic work that made him most famous and the institutions with which he worked to the political and social issues that consumed much of his attention and finally to his influence and reception. Presenting fresh material and arguments, this collection will point to new directions of research for future scholars. *George Bernard Shaw: A Very Short Introduction* Christopher

Wixson, 2020-09-24 George Bernard Shaw has been called the second greatest playwright in English after William Shakespeare and one of the inventors of modern celebrity as the most famous public intellectual of his time. Beginning in the 1880s as a critic and as a playwright, he transformed British drama, bringing to it intellectual substance, ethical imperatives, and modernity itself, setting the theatrical course for the subsequent century. That his legacy endures seventy years after his death is testament to the prescience of his thinking and his prolific creativity. This *Very Short Introduction* looks at Shaw's life, starting with his upbringing in Ireland and then taking a chronological approach through his works. Considering Shaw's committed antagonism on behalf of a range of socio-political issues, his use of comedy as a mode for communicating serious ideas, and his rhetorical style that pushes conventional boundaries, Christopher Wixson provides an overview of the creative evolution of core themes throughout Shaw's long career. ABOUT THE SERIES The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. *Bernard Shaw* A. M. Gibbs, 2005-11-23 Bernard Shaw fashioned public images of himself that belied the nature and depth of his emotional experiences and the complexity of his intellectual outlook. In this absorbing biography, noted Shavian authority A. M. Gibbs debunks many of the elements that form the foundation of Shaw's self-created legend, from his childhood, which was not the loveless experience he claimed publicly, to his sexual relationships with several women, to his marriage, his politics, his Irish identity, and his controversial philosophy of Creative Evolution. Drawing on previously unpublished materials, including never-before-seen photographs and early sketches by Shaw, Gibbs offers a fresh perspective and brings us closer than ever before to the human being behind the masks.

Bernard Shaw on Theater George Bernard Shaw, 2020-10-01 A collection of critical writings on theater from the Nobel Prize-winning playwright behind *Man and Superman* and *Pygmalion*. The *Critical Shaw On Theater* is a comprehensive selection of essays and addresses about drama and theater by renowned Irish playwright and Nobel Laureate Bernard Shaw. An outspoken critic of the melodramas and formulaic farces that comprised most of the popular theater in the late nineteenth century, Shaw relentlessly campaigned for audiences, actors, theater managers, and even government officials to take theater more seriously, to use the stage as a forum for representing complex real issues such as poverty, marriage, and divorce laws, sexual attraction, gender equality, and political power, so that through seeing them acted out, audiences could better understand and address them when they left the theater. Shaw's commitment to social reform through theater was matched

by his expertise in the artistic and practical aspects of drama whether he was reviewing productions lecturing about acting or schooling agents on royalties and copyright law Shaw set a standard for intelligent professionalism that our own theaters might still aspire to and be measured against The Critical Shaw series brings together in five volumes and from a wide range of sources selections from Bernard Shaw's voluminous writings on topics that exercised him for the whole of his professional career Literature Music Politics Religion and Theater The volumes are edited by leading Shaw scholars and all include an introduction a chronology of Shaw's life and works annotated texts and a bibliography The series editor is L W Conolly literary adviser to the Shaw Estate and former president of the International Shaw Society **Shaw** MaryAnn Krajnik Crawford, Gale K. Larson, 2005 SHAW 25 offers eighteen articles thirteen initially presented at the International Shaw Society conference 17-21 March 2004 Sarasota Florida Additional conference and Shaw Festival Symposia information is provided in the Introduction Stanley Weintraub's conference keynote Shaw for the Here and Now considers modernizing Shaw's plays validating Shaw's creative force for today and into the future Dan H Laurence's delightful Shaw's Children shows a warm caring playful Shaw a giver of self Howard Ira Einsohn's article on gifting brings together Shaw Ricoeur and Derrida to explore the ethics of giving superabundantly but not foolishly Jay Tunney reflects on the ways in which his father boxer Gene Tunney fits the personal and professional shoes of Shaw's Cashel Byron with life imitating art In Machiavelli the Shark and the Tinpot Tragedienne Bernard F Dukore delivers a rereading of Major Barbara that highlights characters and traits revealing an ensnaring web of beliefs values actions and consequences Sidney P Albert's essay explores connections between Major Barbara and Plato's Republic Using a current theoretical lens Vicki R Kennell sees Pygmalion as a narrative literary bridge that predicates postmodern critiques L W Conolly's research on Phillipa Summers reveals a model for Vivie Warren and provides insights into women's lives and education at the turn of the century In Who's Modern Now Shaw Joyce and Ibsen's When We Dead Awaken Kathleen Ochshorn looks at the interrelationships of the three dramatists Miriam Chirico rewrites critical opinion of You Never Can Tell arguing that the play is a serious social critique particularly of marriage Citing two well documented instances of Shaw bashing John A Bertolini explores Shaw's responses and reveals Shaw's fair mindedness Hannes Schweiger's detailed research substantiates Shaw's influential connection to Viennese culture and politics Valerie Barnes Lipscomb analyzes Shaw's use of age differences to subvert romantic expectations thereby drawing greater attention to serious sociocultural issues Part II continues the legacy of Shaw scholarship with Charles A Carpenter's must read bibliographic piece which reads like a mystery and gives a wealth of research information on Shaw Focusing on the importance and difficulties of cycle plays Julie Sparks looks at Man and Superman Heartbreak House Back to Methuselah and current offerings such as Kushner's Angels in America Kay Li tracing the influence of Shaw on Chinese drama argues that modern Chinese drama emerged from the failure of Mrs Warren's Profession Frank Duba's article analyzes the evolving role of the Preface in Shaw's works focusing especially on Man and Superman Coming full circle the volume returns to

Stanley Weintraub's presentation of Shaw and the fascinating story of Lady Colin Campbell a story that asks us to consider what it means to be endowed with beauty fame and ambition and what it means to finally lose them Finally Michael W Phair's addendum to SHAW 24 gives supplementary bibliography on Shawian matters related to love sex marriage and women SHAW 25 also includes reviews as well as John R Pfeffer's Continuing Checklist of Shawiana

Bernard Shaw and Beatrice Webb on Poverty and Equality in the Modern World, 1905-1914 Peter Gahan, 2017-02-23 This book investigates how alongside Beatrice Webb's ground breaking pre World War One anti poverty campaigns George Bernard Shaw helped launch the public debate about the relationship between equality redistribution and democracy in a developed economy The ten years following his great 1905 play on poverty Major Barbara present a puzzle to Shaw scholars who have hitherto failed to appreciate both the centrality of the idea of equality in major plays like *Getting Married* *Misalliance* and *Pygmalion* and to understand that his major political work 1928's *The Intelligent Woman's Guide to Socialism and Capitalism* had its roots in this period before the Great War As both the era's leading dramatist and leader of the Fabian Society Shaw proposed his radical postulate of equal incomes as a solution to those twin scourges of a modern industrial society poverty and inequality Set against the backdrop of Beatrice Webb's famous Minority Report of the Royal Commission on the Poor Law 1905-1909 a publication which led to grass roots campaigns against destitution and eventually the Welfare State this book considers how Shaw worked with Fabian colleagues Sidney and Beatrice Webb and H G Wells to explore through a series of major lectures prefaces and plays the social economic political and even religious implications of human equality as the basis for modern democracy

Bernard Shaw, Sean O'Casey, and the Dead James Connolly Nelson O'Ceallaigh Ritschel, 2021-07-21 This book details the Irish socialistic tracks pursued by Bernard Shaw and Sean O'Casey mostly after 1916 that were arguably impacted by the executed James Connolly The historical context is carefully unearthed stretching from its 1894 roots via W B Yeats' dream of Shaw as a menacing yet grinning sewing machine to Shaw's and O'Casey's 1928 masterworks In the process Shaw's *War Issues for Irishmen* *Annajanska* the *Bolshevik Empress* *The Tragedy of an Elderly Gentleman* *Saint Joan* *The Intelligent Woman's Guide to Socialism and Capitalism* and O'Casey's *The Story of the Irish Citizen Army* *The Shadow of a Gunman* *Juno and the Paycock* *The Plough and the Stars* and *The Silver Tassie* are reconsidered revealing previously undiscovered textures to the masterworks All of which provides a rethinking a reconsideration of Ireland's great drama of the 1920s as well as furthering the knowledge of Shaw O'Casey and Connolly

Bernard Shaw's Irish Outlook David Clare, 2015-11-17 Using close readings of Shaw's plays and letters as well as archival research David Clare illustrates that Shaw regularly placed Irish Irish Diasporic and surrogate Irish characters into his plays in order to comment on Anglo Irish relations and to explore the nature of Irishness

Shaw's Settings Tony J. Stafford, 2013-10-15 Picture the young George Bernard Shaw spending long days in the Reading Room of the British Museum pursuing a self taught education all the while longing for the green landscapes of his native Ireland It is no coincidence that

gardens and libraries often set the scene for Shaw's plays yet scholars have seldom drawn attention to the fact until now. Exposing the subtle interplay of these two settings as a key pattern throughout Shaw's dramas, *Shaw's Settings* fills the need for a systematic study of setting as significant to the playwright's work as a whole. Each of the nine chapters focuses on a different play and a different usage of gardens and libraries, showing that these venues are not just background for action; they also serve as metaphors foreshadowing and insight into characters and conflicts. The vital role of Shaw's settings reveals the astonishing depth and complexity of the playwright's dramatic genius.

The Philanderer Bernard Shaw, 2015-05-21

The second of Shaw's unpleasant plays, written in 1893, published in 1898 but not performed until 1905, *The Philanderer* is subtitled *A Topical Comedy*. The eclectic range of topical subjects addressed in the play includes the influence of Norwegian playwright Henrik Ibsen on British middle-class social mores; the second act of *The Philanderer* is set in the fictional Ibsen Club, medical follies, the rise of the New Woman, and in particular the destructive impact of Victorian marriage and divorce laws. Just as Shaw's other unpleasant plays *Widowers' Houses* and *Mrs Warren's Profession* call respectively for reform of laws that allow corrupt property owners to exploit the poor and for radical change to economic structures that drive women into prostitution, so *The Philanderer* makes the case for more liberal legislation to allow easier divorce, particularly for women when marriages become irretrievably broken. Shaw's attack on divorce laws becomes even clearer and stronger in the final act that he wrote for the play but discarded in favour of the version he published. The discarded version is published for the first time in this Broadview edition of the play.

An Idea of the Drama Bert Cardullo, 2011

This is a collection of ten long essays arranged around the primordial subject of realism and non-realism or anti-realism in the drama, as this subject manifests itself in modern Europe and contemporary America, from Ibsen to Shaw to the symbolists, expressionists, surrealists, dadaists, futurists, and absurdists. This book treats not only the issue of realism versus anti-realism in theater from a practical as well as a theoretical point of view. It also treats at least two subjects related to this issue: the superficial or bourgeois realism that has long crippled the theater versus the critical and sometimes poetic realism that liberates it, and the avant-garde, the rearguard, and the middle to advanced artistic ground in between, claimed by Bertolt Brecht and Harold Pinter. Special attention is paid, moreover, to the first thoroughgoing American avant-garde dramatist, Gertrude Stein. In sum, this book treats the subject of realism and non-realism from the point of view of the theater's ability to create not only the illusion of reality onstage but also the reality of illusion.

Publisher's description, back cover

Playlets George Bernard Shaw, 2021

These highbrows must remember that there is a demand for little things as well as for big things. George Bernard Shaw was one of the leading playwrights and public intellectuals of the nineteenth and twentieth centuries. He helped propel drama towards the unexpected into a realm where it might shock audiences into new viewpoints and into fresh understandings of society. Throughout his long writing career, Shaw wrote short plays ranging in length from 1000-word puppet play *Shakes Versus Shav* to the 12,000-word suffragette comedy *Press Cuttings*. These plays can be taken to illuminate Shaw's life and

legacy from ideas about war and patriotism in O'Flaherty's *V.C.* to censorship in *The Shewing up of Blanco Posnet*. Surveying Shaw's entire career of writing short dramas focusing especially on those years when his work in the form was particularly prolific around 1909 and during the First World War, this collection places Shaw's short plays broadly into four key areas: farces, historical sketches, war dramas, and Shakespearean shorts. For each of these areas, the volume explores Shaw's aesthetic and thematic concerns, the precise historical and generic contexts in which the works were written, the major criticism and scholarship that has subsequently emerged, and the most notable stage and screen productions. This collection reveals how a playwright often criticized for being too wordy was actually a master of the short form.

English Literature in Transition, 1880-1920, 2005 [The Oxford Encyclopedia of British Literature](#) David Scott Kastan, 2006-03-03 From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the *Encyclopedia of British Literature* includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes, movements, genres, and institutions whose impact upon the writing or the reading of literature was significant. An ideal companion to *The Oxford Encyclopedia of American Literature*, this set will prove invaluable for students, scholars, and general readers. For more information, including a complete table of contents and list of contributors, please visit www.oup.com/us/eb1.

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