



TRAUMA AND TESTIMONY IN WOMEN'S LIFE-WRITING

SHATTERED SUBJECTS

by SUZETTE A. HENKE

Shattered Subjects Trauma And Testimony In Womens Life Writing

Paola Hernández



Shattered Subjects Trauma And Testimony In Womens Life Writing:

Shattered Subjects Suzette A. Henke,1998 This text explores the autobiographical testimonies of six 20th century women authors whose writings employ narratives of scriptotherapy in order to heal the wounds of psychological trauma This psychoanalytic study focuses on the sexual textual inscription of traumatic narrative as the focal point of a large body of autobiographical practice representing the genre of narrative recovery The literary testimonies of Colette Hilda Doolittle Anais Nin Audre Lorde Janet Frame and Sylvia Fraser provide evidence of post traumatic stress disorder precipitated by rape incest childhood sexual abuse unwanted pregnancy pregnancy loss or a severe illness that threatens the integrity of the body The compelling writings produced by these experiences are examined for their patterns of similarity and their points of uniqueness The book suggests that the powerful medium of written autobiographical testimony may make the resolution or reconfiguration of the most emotionally distressing experiences possible

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Contemporary Feminist Life-Writing Jennifer Cooke,2020-04-16 Contemporary Feminist Life Writing is the first volume to identify and analyse the new audacity of recent feminist writings from life Characterised by boldness in both style and content willingness to explore difficult and disturbing experiences the refusal of victimhood and a lack of respect for traditional genre boundaries new audacity writing takes risks with its author s and others reputations and even on occasion with the law This book offers an examination and critical assessment of new audacity in works by Katherine Angel Alison Bechdel Marie Calloway Virginie Despentes Tracey Emin Sheila Heti Juliet Jacques Chris Krauss Jana Leo Maggie Nelson Vanessa Place Paul Preciado and Kate Zambreno It analyses how they write about women s self authorship trans experiences struggles with mental illness sexual violence and rape and the desire for sexual submission It engages with recent feminist and gender scholarship providing discussions of vulnerability victimhood authenticity trauma and affect

Intimate Reading Janet Mason Ellerby,2001-06-01 Janet Mason Ellerby offers an analysis of the tragic events which have most influenced her writing and explores the relationship of her own narrative to others like it *The Routledge Companion to Literatures and Crisis* Silvia Pellicer-Ortín,Julia Kuznetski,Chiara Battisti,2024-10-22 The Routledge

Companion to Literatures and Crisis provides deep insight into a complex and multi layered phenomenon The third decade of the twenty first century is being marked by a polycrisis caused by various world crises such as the COVID 19 pandemic armed conflicts and climate change leading to economic geopolitical environmental health and security crises Featuring 42 chapters the collection examines crises through literary texts in relation to the environment finance migration and diaspora war human rights values and identity health politics terrorism and technology It illuminates the many faces of the current permacrisis as well as the multifarious crises of the past and their representation in literatures across ages and cultures from the Viking wars Black Death in mediaeval Europe technology in ancient China and the crisis of power in Elizabethan England to imperial biopower in nineteenth century India the genocides in the twentieth century upsurge of domestic violence during the Covid lockdown in Spain and the development of AI The Companion connects diverse cultures disciplines and academic traditions to show how and why literature media and art can voice all types of crises across times It will be a key resource for students and researchers in a broad range of areas including literature film studies narrative studies cultural studies international politics and ecocriticism Chapters Chapter 6 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

Personal Effects Nancy Caronia, Edvige Giunta, 2014-10-15 Celebrating one of the most important Italian American female authors of our time *Personal Effects* offers a lucid view of Louise DeSalvo as a writer who has produced a vast and provocative body of memoir writing a scholar who has enriched our understanding of Virginia Woolf and a teacher who has transformed countless lives More than an anthology *Personal Effects* represents an author case study and an example for modern Italian American interdisciplinary scholarship *Personal Effects* examines DeSalvo's memoirs as works that push the boundaries of the most controversial genre of the past few decades In these works the author fearlessly explores issues such as immigration domesticity war adultery illness mental health sexuality the environment and trauma through the lens of gender ethnic and working class identity Alongside her groundbreaking scholarship DeSalvo's memoirs attest to the power and influence of this feminist Italian American writer

White Masculinity in the Recent South Trent Watts, 2008-05 From antebellum readers avidly consuming stories featuring white southern men as benevolent patriarchs hell raising frontiersmen and callous plantation owners to postCivil War southern writers seeking to advance a model of southern manhood and male authority as honorable dignified and admirable the idea of a distinctly southern masculinity has reflected the broad regional differences between North and South In *WHITE MASCULINITY IN THE RECENT SOUTH* thirteen scholars of history literature film and environmental studies examine modern white masculinity including such stereotypes as the

Reading the Contemporary Irish Novel 1987 - 2007 Liam Harte, 2013-11-07 *Reading the Contemporary Irish Novel 1987 - 2007* is the authoritative guide to some of the most inventive and challenging fiction to emerge from Ireland in the last 25 years Meticulously researched it presents detailed interpretations of novels by some of Ireland's most eminent writers This is the first text focused critical

survey of the Irish novel from 1987 to 2007 providing detailed readings of 11 seminal Irish novels A timely and much needed text in a largely uncharted critical field Provides detailed interpretations of individual novels by some of the country's most critically celebrated writers including Sebastian Barry Roddy Doyle Anne Enright Patrick McCabe John McGahern Edna O'Brien and Colm Tóibín Investigates the ways in which Irish novels have sought to deal with and reflect a changing Ireland The fruit of many years reading teaching and research on the subject by a leading and highly respected academic in the field

Realism's Others Eva Aldea, Geoffrey Baker, 2010-07-12 For at least a century scholarship on realist narrative and occasional polemics against realist narrative have assumed that realism promotes the values of sameness against those of otherness and that it does so by use of a narrative mode that excludes certain epistemologies ideologies and ways of thinking However the truth is more complex than that as the essays in this volume all demonstrate *Realism's Others* examines the various strategies by which realist narratives create the idea of difference whether that difference is registered in terms of class ethnicity epistemology nationality or gender The authors in this collection examine in detail not just the fact of otherness in some canonical realist and canonical magical realist and postmodern novels but the actual means by which that otherness is established by the text These essays suggest that neither realist narrative nor narratives positioned as anti-realist take otherness for granted rather the texts discussed here actively create difference and this creation of difference often occasions severe difficulties for the novels' representational schema How does one represent different types of knowledge other aesthetic modes or other spaces for example in texts whose epistemology has long been seen as secular and empirical whose aesthetic mode has always been approached as pure descriptive mimesis and whose settings are largely domestic These essays all begin with a certain collision of nationalities of classes of representational matrices of religions and go on to chart the challenges that this collision presents to our ideas or stereotypes of realism or to the possibilities of writing against and beyond realism This question motivates examination of key realist or social realist texts in some of these essays by Honoré de Balzac George Eliot Franz Grillparzer Theodor Storm Gottfried Keller Theodor Fontane Wilhelm Raabe María Amparo Ruiz de Burton Henry James William Dean Howells Charles Chesnutt Theodore Dreiser H T Tsiang Alan Sillitoe and Richard Yates However it is no less central a question in certain non-realist texts which engage realism to a surprising degree often to debate them openly some of these essays discuss in this light fantastic magical realist and postmodern works by Abram Tertz Paul Auster Alejo Carpentier Toni Morrison Gabriel García Márquez Salman Rushdie and A S Byatt Realism becomes more than an aesthetic aim or narrative mode It becomes rather a value evoked and discussed by all of the works analyzed here in order to reveal its impact on fiction's treatment of ethnicity nationality ideology space gender and social class

Filming History from Below Efrén Cuevas, 2022-01-11 Traditional historical documentaries strive to project a sense of objectivity producing a top-down view of history that focuses on public events and personalities In recent decades in line with historiographical trends advocating history from below a different type of historical documentary

has emerged focusing on tightly circumscribed subjects personal archives and first person perspectives Efr n Cuevas categorizes these films as microhistorical documentaries and examines how they push cinema s capacity as a producer of historical knowledge in new directions Cuevas pinpoints the key features of these documentaries identifying their parallels with written microhistory a reduced scale of observation a central role given to human agency a conjectural approach to the use of archival sources and a reliance on narrative structures Microhistorical documentaries also use tools specific to film to underscore the affective dimension of historical narratives often incorporating autobiographical and essayistic perspectives and highlighting the role of the protagonists personal memories in the reconstruction of the past These films generally draw from family archives with an emphasis on snapshots and home movies Filming History from Below examines works including P ter Forg cs s films dealing with the Holocaust such as *The Maelstrom* and *Free Fall* documentaries about the Israeli Palestinian conflict Rithy Panh s work on the Cambodian genocide films about the internment of Japanese Americans during the Second World War such as *A Family Gathering* and *History and Memory* and Jonas Mekas s chronicle of migration in his diary film *Lost Lost Lost* *Janet Frame in Focus* Josephine A. McQuail, 2018-01-26 New Zealand author Janet Frame 1924 2004 during her lifetime published 11 novels three collections of short stories a volume of poetry and a children s book The details of her life her tragic early years her confinement in a psychiatric hospital and her miraculous reprieve overshadow her work and she remains largely neglected by scholars These essays focus on Frame s autobiography short stories and novels Contributors from around the world explore a range of topics including her mother s Christadelphian faith her relationships with two 20th century icons William Theophilus Brown and John Money and a view of Frame in the context of trauma studies Two of the essays were presented at the 2014 Northeast Modern Language Association convention

Secrets of Creativity Suzanne Nalbantian, Paul M. Matthews, 2019 *Secrets of Creativity* combines insights from an interdisciplinary group of experts to reveal the secrets of creativity that emerge from our everyday lives and from the minds of exceptional individuals and their discoveries Neuroscientists describe the functioning of the brain in creative acts of scientific discovery or artistic production Humanists describe the workings of the creative mind in the composition of literary works and in works of art and music Creativity is explored with respect to forms of intelligence modes of experience emotions memory and the interplay between the brain s nonconscious and conscious system activities *Women Fight, Women Write* Mildred Mortimer, 2018-11-29 Today the fight to write the struggle to become the legitimate chronicler of one s own story is being waged and won by women across mediums and borders But such battles of authorship extend well beyond a single cultural moment In her gripping study of unsung female narratives of the Algerian War Mildred Mortimer excavates and explores the role of women s individual and collective memory in recording events of the violent anticolonial conflict Presenting close readings of published works spanning five decades from Assia Djebar s 1962 *Children of the New World* to Zohra Drif s 2014 *Inside the Battle of Algiers* *Memoir of a Woman Freedom Fighter* *Women Fight* *Women Write* traces

stylistic and material transformations in Algerian women's writings as it reveals evolving attitudes toward memory trauma historical objectivity and women's political empowerment Refuting the stale binary of men in battle women at home these testimonial texts let women lay claim to the Algerian War story as participants and also as chroniclers through fiction historical studies and memoir Algeria's patriarchal norms long kept women from speaking publicly about private matters silencing their experiences of the war Still the conflict has ceaselessly sparked creative work The country's dark decade of violent struggle between the Algerian army and Islamist fundamentalists in the 1990s brought the liberation struggle back into focus inspiring and emboldening many more women to defiantly write Women Fight Women Write advances the broken silence illuminating its vital historical revisions and literary innovations

Victimhood and Vulnerability in 21st Century Fiction Jean-Michel Ganteau, Susana Onega, 2017-04-21 New Visibilities Victimhood and Other Forms of Vulnerability in 21st century Fiction eds Jean Michel Ganteau and Susana Onega addresses the relationship between trauma and ethics and moves one step further to engage with vulnerability studies in their relation to literature and literary form It consists of an introduction and of twelve articles written by specialists from various European countries and includes an interview with US novelist Jayne Anne Philips conducted by her translator into French Marc Amfreville addressing her latest novel Quiet Dell through the victimhood vulnerability prism The corpus of primary sources on which the volume is based draws on various literary backgrounds in English from Britain to India through the USA All contributions are original

Depression and Narrative Hilary Clark, 2008-10-09 Depression and Narrative examines stories of depression in the context of recent scholarship on illness and narrative which up to this point has largely focused on physical illness and disability Contributors from a number of disciplinary perspectives address these narrative accounts of depression by both sufferers and those who treat them as they appear in memoirs diaries novels poems oral interviews fact sheets blogs films and television shows Together they explore the stories we tell about depression its contested causes its gendering the transformations in identity that it entails and the problems it presents for communication associated as it is with stigma and shame Unlike certain physical illnesses such as cancer depression is stigmatized sometimes as a nonproblem the sufferer should snap out of it and sometimes as the slippery slope to madness Thus depression narratives have their work cut out for them This book highlights the work these stories do including bringing meaning to sufferers explaining depression justifying therapies and treatments and reducing the burden of shame accounting for a suffering that is in the end unaccountable

Performance, Subjectivity, and Experimentation Catherine Laws, 2020-07-10 Music reflects subjectivity and identity that idea is now deeply ingrained in both musicology and popular media commentary The study of music across cultures and practices often addresses the enactment of subjectivity in music how music expresses or represents an individual or a group However a sense of selfhood is also formed and continually reformed through musical practices not least performance How does this take place How might the work of practitioners reveal aspects of this process In what sense is subjectivity

performed in and through musical practices This book explores these questions in relation to a range of artistic research involving contemporary musical practices drawing on perspectives from performance studies phenomenology embodied cognition and theories of gendered and cultural identity The Literature of the Iranian Diaspora Sanaz Fotouhi, 2015-04-03 The 1979 Revolution in Iran caused the migration of millions of Iranians many of whom wrote and are still writing of their experiences Formed at the junctions of Iranian culture English language and Western cultures this body of work has not only formed a unique literary space offering an insightful reflection of Iranian diasporic experiences and its shifting nature but it has also been making a unique and understudied contribution to World Literatures in English as significant as Indian African and Asian writing in English Sanaz Fotouhi here traces the origins of the emerging body of diasporic Iranian literature in English and uses these origins to examine the socio political position and historical context from which they have emerged Fotouhi brings together introduces and analyses for the first time a significant range of diasporic Iranian writers alongside each other and alongside other diasporic literatures in English While situating this body of work through existing theories such as postcolonialism Fotouhi sheds new light on the role of Iranian literature and culture in Western literature by showing that these writings distinctively reflect experiences unique to the Iranian diaspora Analysing the relationship between Iranians and their new surroundings by drawing on theories of migration narration and identity Fotouhi examines how the literature borne out of the Iranian diaspora reconstructs maintains and negotiates their Individual and communal identities and reflects today's socio political realities This book will be vital for researchers of Middle Eastern literature and its relationship with writings from the West as well as those interested in the cultural history of the Middle East **Memory Matters** Janice Haaken, Paula Reavey, 2009-09-10 In this volume the editors make use of current memory scholarship to explore ethical moral and cultural issues that continue to shape the ways in which memory is conceived in a range of scientific therapeutic and legal settings **Silence and Rage in Miriam Toews's Mennonite Novels** Rita Dirks, 2024-04-17 This book focuses on six of Miriam Toews's Mennonite novels *Swing Low A Life* 2000 *A Complicated Kindness* 2004 *Irma Voth* 2011 *All My Puny Sorrows* 2014 *Women Talking* 2018 and *Fight Night* 2021 so called because they portray fictional and autobiographical events set in Mennonite communities in Canada Mexico and Bolivia Rita Dirks argues that through the exploration of difficult subjects such as the physical and emotional abuse of teenaged girls women and children Toews gives a voice to victims and survivors who are otherwise silenced in that sequestered culture In addition Dirks shows that in the Mennonite novels Toews's rage at the injustices experienced by her protagonists becomes a transformative art that gives a voice to all stories especially those of women within authoritative patriarchal communities that openly proclaim pacifism Staging Lives in Latin American Theater Paola Hernández, 2021-04-15 *Staging Lives in Latin American Theater Bodies Objects Archives* examines twenty first century documentary theater in Latin America focusing on important plays by the Argentine director Vivi Tellas the Argentine playwright and director Lola Arias the

Mexican theater collective Teatro L nea de Sombra and the Chilean playwright and director Guillermo Calder n Paola S Hern ndez demonstrates how material objects and archives photographs videos and documents such as witness reports legal briefs and letters come to life onstage Hern ndez argues that present day live performances catalog these material archives expanding and reinterpreting the objects meanings These performances produce an affective relationship between actor and audience visualizing truths long obscured by repressive political regimes and transforming theatrical spaces into sites of witness This process also highlights the liminality between fact and fiction questioning the veracity of the archive Richly detailed nuanced and theoretically wide ranging *Staging Lives in Latin American Theater* reveals a range of interpretations about how documentary theater can conceptualize the idea of self while also proclaiming a new mode of testimony through theatrical practices

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