KONRAD H. JARAUSCH AND MICHAEL GEYER



SHATTERED Reconstructing

PAST Reconstructing
German Histories

Shattered Past Reconstructing German Histories

Derek Penslar

Shattered Past Reconstructing German Histories:

Shattered Past Konrad H. Jarausch, Michael Geyer, 2009-03-24 Broken glass twisted beams piles of debris these are the early memories of the children who grew up amidst the ruins of the Third Reich More than five decades later German youth inhabit manicured suburbs and stroll along prosperous pedestrian malls Shattered Past is a bold reconsideration of the perplexing pattern of Germany's twentieth century history Konrad Jarausch and Michael Geyer explore the staggering gap between the country's role in the terrors of war and its subsequent success as a democracy They argue that the collapse of Communism national reunification and the postmodern shift call for a new reading of the country's turbulent development one that no longer suggests continuity but rupture and conflict Comprising original essays the book begins by reexamining the nationalist socialist and liberal master narratives that have dominated the presentation of German history but are now losing their hold Treated next are major issues of recent debate that suggest how new kinds of German history might be written annihilationist warfare complicity with dictatorship the taming of power the impact of migration the struggle over national identity redefinitions of womanhood and the development of consumption as well as popular culture The concluding chapters reflect on the country's gradual transition from chaos to civility This penetrating study will spark a fresh debate about the meaning of the German past during the last century There is no single master narrative no Weltgeist to be discovered But there is a fascinating story to be told in many different ways Shattered Past Konrad Hugo Jarausch, Michael Geyer (history), 2003 Broken glass twisted beams piles of debris these are the early memories of the children who grew up amidst the ruins of the Third Reich More than five decades later German youth inhabit manicured suburbs and stroll along prosperous pedestrian malls Shattered Past is a bold reconsideration of the perplexing pattern of Germany's twentieth century history Konrad Jarausch and Michael Geyer explore the staggering gap between the country's role in the terrors of war and its subsequent success as a democracy They argue that the collapse of Communism national reunification and the postmodern shift call for a new reading of the country's turbulent development one that no longer suggests continuity but rupture and conflict Comprising original essays the book begins by reexamining the nationalist socialist and liberal master narratives that have dominated the presentation of German history but are now losing their hold Treated next are major issues of recent debate that suggest how new kinds of German history might be written annihilationist warfare complicity with dictatorship the taming of power the impact of migration the struggle over national identity redefinitions of womanhood and the development of consumption as well as popular culture The concluding chapters reflect on the country's gradual transition from chaos to civility This penetrating study will spark a fresh debate about the meaning of the German past during the last century There is no single master narrative no Weltgeist to be discovered But there is a fascinating story to be told in many different ways **Shattered Past** Michael Geyer, 2008 Broken glass twisted beams piles of debris these are the early memories of the children who grew up amidst the ruins of the Third Reich More

than five decades later German youth inhabit manicured suburbs and stroll along prosperous pedestrian malls Shattered Past is a bold reconsideration of the perplexing pattern of Germany's twentieth century history Konrad Jarausch and Michael Geyer explore the staggering gap between the country's role in the terrors of war and its subsequent success as a democracy They argue that the collapse of Communism national reunification and the postmodern shift call for a new reading of the country's turbulent development one that no longer suggests continuity but rupture and conflict Comprising original essays the book begins by reexamining the nationalist socialist and liberal master narratives that have dominated the presentation of German history but are now losing their hold Treated next are major issues of recent debate that suggest how new kinds of German history might be written annihilationist warfare complicity with dictatorship the taming of power the impact of migration the struggle over national identity redefinitions of womanhood and the development of consumption as well as popular culture The concluding chapters reflect on the country's gradual transition from chaos to civility This penetrating study will spark a fresh debate about the meaning of the German past during the last century There is no single master narrative no Weltgeist to be discovered But there is a fascinating story to be told in many different ways the Past S. Berger, C. Lorenz, 2016-01-19 Historians traditionally claim to be myth breakers but national history since the nineteenth century shows guite a record in myth making This exciting new volume compares how national historians in Europe have handled the opposing pulls of fact and fiction and shows which narrative strategies have contributed to the success of national histories East German Historians since Reunification Axel Fair-Schulz, Mario Kessler, 2017-06-29 Surveys how reunification in 1990 impacted historical scholarship in the former East Germany With German reunification and the demise of the German Democratic Republic in 1990 East German historians and their traditions of historiography were removed from mainstream discourse in Germany and relegated to the periphery By the mid 1990s few GDR trained historians remained in academia These developments led to a greater degree of intellectual pluralism yet marginalized many accomplished scholars East German Historians since Reunification assesses what was gained and lost in the process of dissolving and remaking GDR institutions of historical scholarship The collection combines primary and secondary sources younger scholars offer analyses of East German historiography while senior scholars who lived through the dismantling process provide firsthand accounts Contributors address broad trends in scholarship as well as particular subfields and institutions What unites them is a willingness to think critically about the achievements and shortcomings of GDR historiography and its fate after German reunification **A Nation Fermented** Robert Shea Terrell, 2024 How did the beer drinking German become a fixture in the global imagination How did a provincial production standard the Reinheitsgebot or Beer Purity Law become a pillar of national consumer sentiments A Nation Fermented explores how southern German convictions shaped the culture of the nation in the twentieth century

The Consuming Temple Paul Lerner, 2015-04-09 Paul Lerner explores German anxieties about the department store and the widespread belief that they posed hidden dangers

both to the individuals and to the nation as a whole Modern Germany in Transatlantic Perspective Michael Meng, Adam R. Seipp, 2017-10-01 Bringing together incisive contributions from an international group of colleagues and former students Modern Germany in Transatlantic Perspective takes stock of the field of German history as exemplified by the extraordinary scholarly career of Konrad H Jarausch Through fascinating reflections on the discipline s theoretical professional and methodological dimensions it explores Jarausch's monumental work as a teacher and a builder of scholarly institutions In this way it provides not merely a look back at the last fifty years of German history but a path forward as new ideas and methods infuse the study of Germany s past A Brief History of The Third Reich Martyn Whittock, 2011-06-23 The abuse of power genocide the destruction of total war unimaginable cruelty and the suffering of millions were all central features of Hitler's Nazi regime Yet the Nazis were also highly successful in manipulating images and information they mobilized and engaged vast numbers of people caught the imagination of the young and appeared remarkably modern to many contemporary observers Was the Third Reich a throwback to a mythical past or a brutally modern and technologically advanced state Was Hitler a strong dictator who achieved his clear goals or was his chaotic style of government symptomatic of a weak dictator unable to control the complex and contradictory forces that he had unleashed Was the Third Reich ruled by terror or largely supported by a compliant German population Was the genocide against the Jews a peculiarly German phenomenon or a uniquely German expression of a terrible wider trend Whittock explores these and other key questions interrogating the views of different historians and drawing on a wealth of primary sources from state sponsored art to diaries letters and memoirs of both perpetrators and victims to provide an overview of the complex evidence History should aim to put us firmly in touch with the lives of people living in the past and the issues they faced Whittock never loses sight of the individuals whose lives were caught up in these extraordinary events while also giving a lucid overview of the bigger picture

Different Germans, Many Germanies Konrad H. Jarausch, Harald Wenzel, Karin Goihl, 2016-12-01 As much as any other nation Germany has long been understood in terms of totalizing narratives For Anglo American observers in particular the legacies of two world wars still powerfully define twentieth century German history whether through the lens of Nazi era militarism and racial hatred or the nation s emergence as a model postwar industrial democracy This volume transcends such common categories bringing together transatlantic studies that are unburdened by the ideological and methodological constraints of previous generations of scholarship From American perceptions of the Kaiserreich to the challenges posed by a multicultural Europe it argues for and exemplifies an approach to German Studies that is nuanced self reflective and holistic

"Landscape Imagery, Politics, and Identity in a Divided Germany, 1968?989" Catherine Wilkins, 2017-07-05 Landscape Imagery Politics and Identity in a Divided Germany 1968 1989 explores the communicative relationship between German landscape painting and the viewing public that developed in the wake of the student revolutions of the late 1960s The book demonstrates that contrary to some historical thinking more similarities than differences characterized the sociopolitical

concerns of East and West Germans during the late Cold War Era and that it was these shared issues that were reflected in the revival of the Romantic painting genre Catherine Wilkins focuses on recovering the agency of the individual artist and in revising historiography with sensitivity to narration from below Interdisciplinary in nature art historians can benefit from the study s analysis of images and artists not widely known outside of Germany Additionally the consolidation of statistics and data regarding German postwar cultural policy are relevant for political and cultural historians The author contributes to the ongoing multidisciplinary debates regarding Histoire Crois in arguing that a clear dichotomy between East Germany and West Germany did not exist but rather that the residents of both nations shared a concern over some of the same issues of the period and memory studies by using images as primary historical sources able to be employed in the recovery of potentially subversive memory and identity Issues related to gender relations environmentalism and spiritual belief are addressed by Wilkins with appeal for scholars working with those particular themes Poststructuralist and literary theorists as well can find arguments supporting an alternative means of writing history through artworks and private memories

Migration and the Construction of German Identities, 1949-2004 Bethany Erin Hicks, 2023-10-24 Migration in its many forms has often been found at the center of public and private discourse surrounding German nationalism and identity significantly influencing how both states construct conceptions of what it means to be German at any given place and time The attempt at constructing an ethnically homogeneous Third Reich was shattered by the movement of refugees expellees and soldiers in the aftermath of the Second World War and the contracting of foreign nationals as Gastarbeiter in the Federal Republic and Vertragsarbeiter in the German Democratic Republic in the 1960s and 70s diversified the ethnic landscape of both Cold War German states during the latter half of the Cold War Bethany Hicks shows how the regional migration of East Germans into the western federal states both during and after German unification challenged essential Cold War assumptions concerning the ability to integrate two very different German populations **History and memory** Geoffrey Cubitt, 2013-01-18 In recent years memory has become a central though also a controversial concept in historical studies a term that denotes both a new and distinctive field of study and a fresh way of conceptualizing history as a field of inquiry more generally This book which is aimed both at specialists and at students provides historians with an accessible and stimulating introduction to debates and theories about memory and to the range of approaches that have been taken to the study of it in history and other disciplines Contributing in a wide ranging way to debate on some of the central conceptual problems of memory studies the book explores the relationships between the individual and the collective between memory as survival and memory as reconstruction between remembering as a subjective experience and as a social or cultural practice and between memory and history as modes of retrospective knowledge **Israel in History** Derek Penslar, 2007-01-24 This collection of essays provide a comparative historical analysis of Israel's history In particular they tackle the often contentious issues of the nature of Zionism whether Israel is a colonial state historiography and antisemitism

as well social and cultural developments German Postwar Films W. Wilms, W. Rasch, 2008-11-24 This volume offers a cultural aesthetic and critical reappraisal of German rubble films produced in the immediate aftermath of the Second World War and constructs their meaning in a historical context **Broken Lives** Konrad H. Jarausch, 2019-11-19 The gripping stories of ordinary Germans who lived through World War II the Holocaust and Cold War partition but also recovery reunification and rehabilitation Broken Lives is a gripping account of ordinary Germans who came of age under Hitler and whose lives were scarred and sometimes destroyed by what they saw and did Drawing on six dozen memoirs by Germans born in the 1920s Konrad Jarausch chronicles the unforgettable stories of people who not only lived through the Third Reich World War II the Holocaust and Cold War partition but also participated in Germany's astonishing postwar recovery reunification and rehabilitation Bringing together the voices of men and women perpetrators and victims Broken Lives offers new insights about persistent questions Why did so many Germans support Hitler through years of wartime sacrifice and Nazi inhumanity How did they finally distance themselves from the Nazi past and come to embrace human rights The result is a powerful portrait of the experiences of average Germans who journeyed into through and out of the abyss of a dark **Life and Death in a German Town** Panikos Panayi,2007-03-28 The period between 1929 and 1949 represents one of the most traumatic and destructive in the history of Germany Economic crisis Nazism war destruction and post war dislocation dominated the lives of all Germans and those living in Germany While all ethnic groups faced great hardship during these years there were stark differences between the experience of native ethnic Germans German refugees from Eastern Europe German Jews Romanies and foreigners Using vital primary sources archival material and insightful interviews Panikos Panayi presents an extraordinary analysis of the individual experiences of and relationships between all these groups living in the German town of Osnabruck He focuses on Alltagsgeschichte the history of everyday life to understand the realities for people living in one German location in a time of great change and upheaval By concentrating on the wide span of 20 years of German experience he brings original breadth to an area of study more commonly associated with the narrower focus of 1933 45 Despite the centrality of race in Nazi ideology this is the first major study to look at the lives of all of the differing ethnic groups in Germany during this period Panayi reveals the fluidity of the borderline between victims and perpetrators how the use of forced labour dramatically changed the ethnic composition of the town and the impact of the arrival of German refugees from Eastern Europe at the end of World Wa II Panayi s revealing analysis of the continuity and discontinuity in the everyday lives of Osnabruckers between 1929 and 1949 and the inter ethnic relations during this period is an essential reference tool for anyone wanting to understand the now time realities of living in Nazi Germany Fallen Elites Andrew Bickford, 2011-03-09 Military officers are often the first to be considered politically dangerous when a state loses its authority Overnight actions once considered courageous are deemed criminal and men once praised as heroes are redefined as villains In Fallen Elites Andrew Bickford examines how states make soldiers and what

happens to fallen military elites when they no longer fit into the political spectrum Gaining unprecedented entry into the lives of former East German officers in unified Germany Bickford relates how these men and their families have come to terms with the shock of unification capitalism and citizenship since the fall of the Berlin Wall Often caricatured as unrepentant hard line communists former officers recount how they have struggled with their identities and much diminished roles Their disillusionment speaks to global questions about the contentious relationship between the military citizenship masculinity and state formation today Casting a critical eye on Western triumphalism they provide a new perspective on our own deep seated assumptions about soldier making both at home and abroad **Medical Memories and Experiences in Postwar** East Germany Markus Wahl, 2019-05-24 This book draws on the example of the major cities of Leipzig and Dresden to illustrate continuity and change in public health in the German Democratic Republic Based on archival work it will demonstrate how members of the medical profession successfully manipulated their pre 1945 past in order to continue practising leading to persistence in the social conception of medicine and disease after Communism took hold This was particularly evident in attitudes towards and treatment of sexually transmitted diseases and the pathology of deviant behaviour among young people Transnational Europe J. DeBardeleben, A. Hurrelmann, 2011-06-21 Transnational connections are a defining feature of contemporary Europe They include cross border economic and cultural exchange migration and political activism This volume probes their political and social significance and makes a case for incorporating transnationalism more systematically into the research agenda of European Studies

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Table of Contents Shattered Past Reconstructing German Histories

- 1. Understanding the eBook Shattered Past Reconstructing German Histories
 - The Rise of Digital Reading Shattered Past Reconstructing German Histories
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Shattered Past Reconstructing German Histories
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Shattered Past Reconstructing German Histories
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Shattered Past Reconstructing German Histories
 - Personalized Recommendations
 - $\circ\,$ Shattered Past Reconstructing German Histories User Reviews and Ratings
 - Shattered Past Reconstructing German Histories and Bestseller Lists
- 5. Accessing Shattered Past Reconstructing German Histories Free and Paid eBooks
 - Shattered Past Reconstructing German Histories Public Domain eBooks
 - Shattered Past Reconstructing German Histories eBook Subscription Services
 - Shattered Past Reconstructing German Histories Budget-Friendly Options

- 6. Navigating Shattered Past Reconstructing German Histories eBook Formats
 - o ePub, PDF, MOBI, and More
 - Shattered Past Reconstructing German Histories Compatibility with Devices
 - Shattered Past Reconstructing German Histories Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Shattered Past Reconstructing German Histories
 - Highlighting and Note-Taking Shattered Past Reconstructing German Histories
 - Interactive Elements Shattered Past Reconstructing German Histories
- 8. Staying Engaged with Shattered Past Reconstructing German Histories
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Shattered Past Reconstructing German Histories
- 9. Balancing eBooks and Physical Books Shattered Past Reconstructing German Histories
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Shattered Past Reconstructing German Histories
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Shattered Past Reconstructing German Histories
 - Setting Reading Goals Shattered Past Reconstructing German Histories
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Shattered Past Reconstructing German Histories
 - Fact-Checking eBook Content of Shattered Past Reconstructing German Histories
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements

• Interactive and Gamified eBooks

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