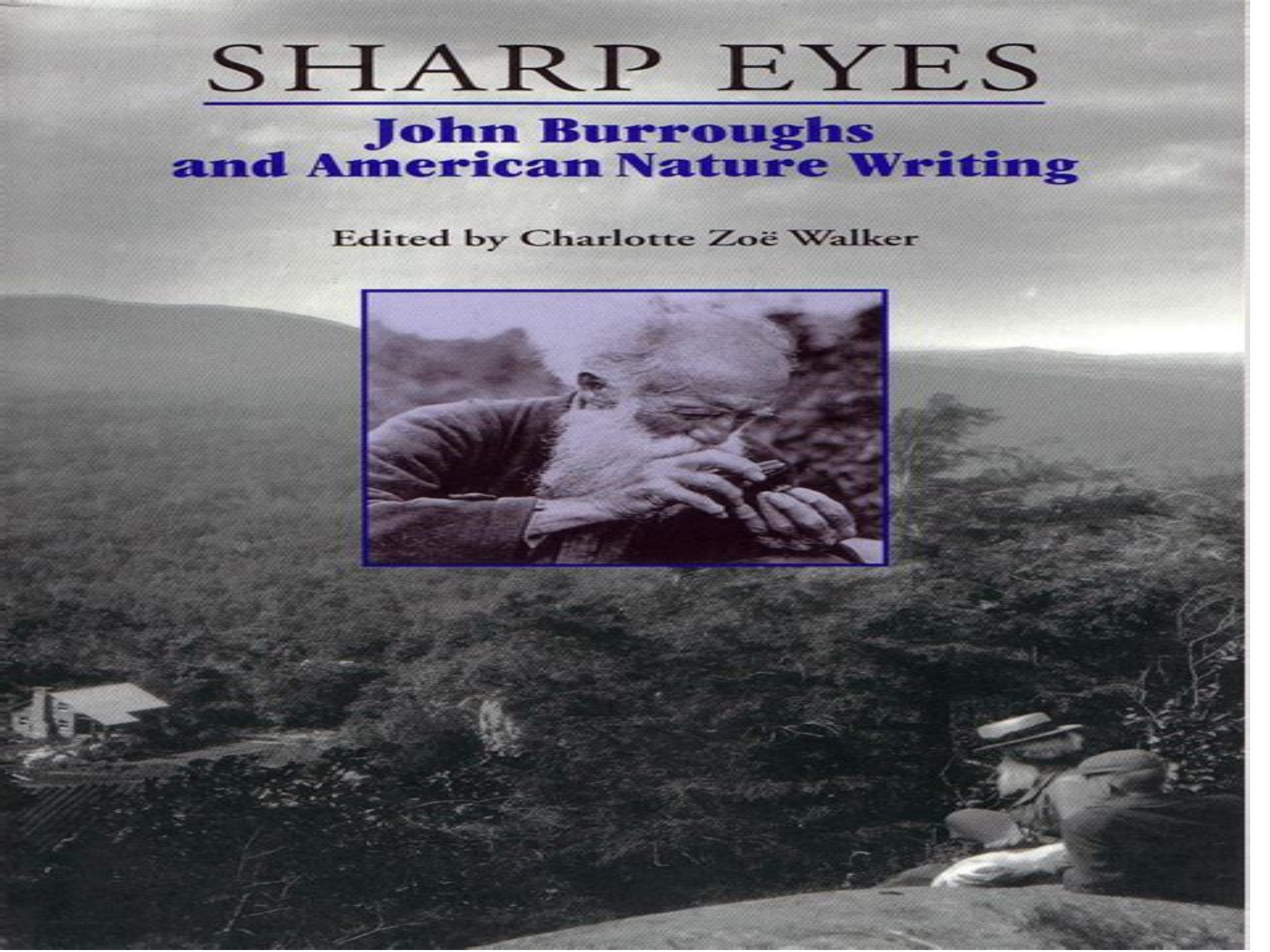


SHARP EYES

John Burroughs and American Nature Writing

Edited by Charlotte Zoë Walker



Sharp Eyes John Burroughs And American Nature Writing

David Schuyler



Sharp Eyes John Burroughs And American Nature Writing:

Sharp Eyes Charlotte Zoë Walker, 2000-08-01 John Burroughs the genial and tremendously popular author of the nineteenth and early twentieth centuries has gained renewed appreciation at the end of the twentieth century His quiet approach to nature writing a combination of scientific observation and poetic spirit has informed generations of readers This book is a testament to the importance of his work in modern literature In addition to exploring the historical aspects of Burroughs s life and character these works illuminate his role as a writer and his relationships with such contemporaries as Whitman Thoreau Emerson and Muir Frank Bergan discusses Burroughs as environmentalist Bill McKibben writes on Burroughs and the call of the not so wild Daniel Payne expounds on Burroughs s religion of nature Wendell Berry considers the sacred economy of homesteading and Ralph Black provides an analysis on Burroughs and the poetics of the nature essay This book will have special appeal to those interested in nature writing American literature and environmental and cultural history of New York State A section on the history and current use of Burroughs s work in the classroom also makes the book a valuable resource for teachers Birds and Bees, Sharp Eyes, and Other Papers John Burroughs, Mary E. Burt, 2016-12-05 This is a collection of works by American naturalist John Burroughs Included are Birds Bees Bird Enemies The Tragedies of the Nests Bees An Idyl of the Honey Bee The Pastoral Bees Sharp Eyes and Other Papers Sharp Eyes The Apple A Taste of Maine Birch Winter Neighbors Notes by the Way The Weather wise Muskrat Cheating the Squirrels Fox and Hound and many more John Burroughs 1837 1921 was an American naturalist essayist and active member of the U S conservation movement Burroughs work was incredibly popular during his lifetime which manly argue is down to his unique perceptions of the natural world coupled with an impressive literary talent Other notable works by this author include Winter Sunshine 1875 Birds and Poets 1877 and Locusts and Wild Honey 1879 Since his death his legacy has lived on in the form of twelve U S Schools named after him Burroughs Mountain and the John Burroughs Association which publicly recognizes well written and illustrated natural history publications Many vintage books such as this are becoming increasingly scarce and expensive We are republishing Bird Neighbors now in an affordable modern high quality edition complete with a specially commissioned new biography of the author **The Art of Seeing Things** John Burroughs, 2001 A collection of essays by noted naturalist John Burroughs in which he contemplates a wide array of topics including farming religion and conservation A departure from previous John Burroughs anthologies this volume celebrates the surprising range of his writing to include religion philosophy conservation and farming In doing so it emphasizes the process of the literary naturalist specifically the lively connection the author makes between perceiving nature and how perception permeates all aspects of life experiences Writing the Land Daniel G. Payne, 2009-05-05 At the time of his death in 1921 John Burroughs 1837 1921 was America s most beloved nature writer a best selling author whose friends and admirers included Walt Whitman Theodore Roosevelt John Muir Henry Ford and Thomas Edison Burroughs was second only to Emerson in fostering the nature study movement of

the nineteenth century and the popularity of his work inspired Houghton Mifflin to publish or reissue the work of numerous other nature writers including that of Thoreau and Muir His first collection of essays *Wake Robin* was published in 1871 and over the next fifty years Burroughs wrote almost two dozen books and hundreds of essays not only on nature but on literature travel philosophy religion and science By the turn of the century Burroughs was America's most beloved nature writer whose friends and admirers included Walt Whitman Theodore Roosevelt John Muir Henry Ford and Thomas Edison Burroughs died in 1921 while on a train ride back to his New York from California His final words *Are we home yet* were a remarkably fitting coda to the career of a writer so closely identified with his native Catskill region of New York State In many of his essays Burroughs explores the woods and fields of home and in doing so like Henry Thoreau and his explorations of Concord Massachusetts he transcends the local and examines the universal theme of our relation with nature and our native landscape Burroughs's emphasis on place and the local now seems modern once again as the current interest in bioregionalism and climate change demonstrates it has become increasingly evident that thinking locally is thinking globally Since 1992 the SUNY College at Oneonta has hosted the biannual John Burroughs Nature Conference and Seminar *Sharp Eyes* which honors the influence of Burroughs on American nature writing Distinguished keynote speakers who have addressed the conference include John Elder John Tallmadge Joy Harjo Robin Wall Kimmerer Edward Kanze James Perrin Warren and Edward J. Renahan Jr The scope of the conference is not limited solely to Burroughs however as each year the writers and scholars in attendance direct their attention toward a particular issue of significance to contemporary nature writers and scholars of environmental literature The theme of this collection *Writing the Land: John Burroughs and his Legacy* was featured in the 2006 conference and includes essays on John Burroughs as well as essays on the work of other writers who like Burroughs are linked closely through their work to a particular landscape or region The third and final section of this book features invited essays by three distinguished scholars John Tallmadge Robert Beuka and Charlotte Zo Walker who consider the topic of what writing about the land and nature means from three different perspectives urban suburban and rural

[Sanctified Landscape](#) David Schuyler, 2012-04-27 The Hudson River Valley was the first iconic American landscape Beginning as early as the 1820s artists and writers found new ways of thinking about the human relationship with the natural world along the Hudson Here amid the most dramatic river and mountain scenery in the eastern United States Washington Irving and James Fenimore Cooper created a distinctly American literature grounded in folklore and history that contributed to the emergence of a sense of place in the valley Painters led by Thomas Cole founded the Hudson River School widely recognized as the first truly national style of art As the century advanced and as landscape and history became increasingly intertwined in the national consciousness an aesthetic identity took shape in the region through literature art memory and folklore even gardens and domestic architecture In *Sanctified Landscape* David Schuyler recounts this story of America's idealization of the Hudson Valley during the nineteenth and early twentieth centuries Schuyler's story unfolds during a time

of great change in American history At the very moment when artists and writers were exploring the aesthetic potential of the Hudson Valley the transportation revolution and the rise of industrial capitalism were transforming the region The first generation of American tourists traveled from New York City to Cozzens Hotel and the Catskill Mountain House in search of the picturesque Those who could afford to live some distance from jobs in the city built suburban homes or country estates Given these momentous changes it is not surprising that historic preservation emerged in the Hudson Valley the first building in the United States preserved for its historic significance is Washington s Headquarters in Newburgh Schuyler also finds the seeds of the modern environmental movement in the transformation of the Hudson Valley landscape Richly illustrated and compellingly written Sanctified Landscape makes for rewarding reading Schuyler expertly ties local history to national developments revealing why the Hudson River Valley was so important to nineteenth century Americans and why it is still beloved today

John Burroughs and the Place of Nature James Perrin Warren,2010-02-25 This study situates John Burroughs together with John Muir and Theodore Roosevelt as one of a trinity of thinkers who between the Civil War and World War I defined and secured a place for nature in mainstream American culture Though not as well known today Burroughs was the most popular American nature writer of his time Prolific and consistent he published scores of essays in influential large circulation magazines and was often compared to Thoreau Unlike Thoreau however whose reputation grew posthumously Burroughs was a celebrity during his lifetime he wrote more than thirty books enjoyed a continual high level of visibility and saw his work taught widely in public schools James Perrin Warren shows how Burroughs helped guide urban and suburban middle class readers back to nature during a time of intense industrialization and urbanization Warren discusses Burroughs s connections not only to Muir and Roosevelt but also to his forebears Emerson Thoreau and Whitman By tracing the complex philosophical creative and temperamental lineage of these six giants Warren shows how in their friendships and rivalries Burroughs Muir and Roosevelt made the high literary romanticism of Emerson Thoreau and Whitman relevant to late nineteenth and early twentieth century Americans At the same time Warren offers insights into the rise of the nature essay as a genre the role of popular magazines as shapers and conveyors of public values and the dynamism of place in terms of such opposed concepts as retreat and engagement nature and culture and wilderness and civilization Because Warren draws on Burroughs s personal critical and philosophical writings as well as his better known narrative essays readers will come away with a more informed sense of Burroughs as a literary naturalist and a major early practitioner of ecocriticism John Burroughs and the Place of Nature helps extend the map of America s cultural landscape during the period 1870 1920 by recovering an unfairly neglected practitioner of one of his era s most effective forces for change nature writing

Signs and Seasons John Burroughs,2006-05-29 Renowned as a pioneer of the new school of nature writing and among the most widely read authors of his time John Burroughs has had a profound influence on our appreciation of nature Signs and Seasons originally published in 1886 provides an excellent introduction to the extensive

work of one of America's great writers. Because the essays were collected and arranged by Burroughs himself, they offer a synoptic view of his complex and many-sided genius. *Signs and Seasons* covers a wide range of Burroughs's interests, including plants and animals, the wilderness, pastoral landscapes, and the methods and goals of the naturalist. An authoritative new introduction by Jeff Walker makes Burroughs's work relevant to the twenty-first century, not only through Burroughs's excellent natural history writing but also through his beliefs about community sustainability and social justice. Additional notes give historical and scientific context for each essay and offer the reader fresh insight into his work. Walker's intimate knowledge of the Hudson River valley, Riverby and Slabsides, the areas about which Burroughs writes, reveals sympathy for and understanding of Burroughs's work. This edition will be indispensable to the devotee of John Burroughs's writing and to a new generation of environmental reader.

Forest and Garden Melanie Louise Simo, 2003. How wild and managed or artificially arranged environments coexist has long been a matter of intense debate among foresters and landscape professionals.

Rachel Carson Karen F. Stein, 2013-02-11. Karen F. Stein, University of Rhode Island, Kingston, USA. Rachel Carson is the twentieth century's most significant environmentalist. Her books about the sea blend science and poetry as they invite readers to share her celebration of the ocean's wonders. *Silent Spring*, her graphic and compelling exposé of the damage caused by the widespread aerial spraying of persistent organic pesticides such as DDT, opened our eyes to the interconnectedness of all living beings and the ecological systems we inhabit. Carson's work challenges our belief that science and technology can control the natural world, asks us to recognize our place in the world around us, and inspires us to treat the earth respectfully. She calls us to rekindle our sense of wonder at nature's power and beauty and to tread lightly on the earth so that it will continue to sustain us and our descendants. This book guides readers on a journey through Carson's life and work, considers Carson's legacies, and points to some of the continuing challenges to sustainability. It provides a listing of resources for reading, learning, or teaching about the environment, about nature writing, and about Carson and the crucial issues she addressed.

Birds and Bees, Sharp Eyes, and Other Papers John Burroughs, 2019-11-22. In *Birds and Bees, Sharp Eyes, and Other Papers*, John Burroughs showcases his profound reverence for nature and its intricate details. Through a series of essays, Burroughs eloquently intertwines observations of wildlife with reflections on the human experience, employing a lyrical and accessible prose style that invites readers into the delicate world of flora and fauna. Written during the late 19th century, the book is an essential contribution to the transcendentalist literary context, echoing the philosophies of Emerson and Thoreau while also establishing its unique voice in natural history and environmental ethics. John Burroughs, a key figure in the American nature writing movement, was deeply influenced by his pastoral upbringing in New York. His lifelong fascination with the natural world not only shaped his writing but also propelled his advocacy for conservation during a time of rapid industrialization. As a contemporary of the early environmentalist movement, his work serves as both a celebration of nature and a poignant call for its preservation, rooted in his extensive scientific observation.

and philosophical musings This collection is essential for anyone with an interest in nature writing or the early environmental consciousness in America Burroughs blend of poetic observation and keen insight makes the text not only informative but also deeply moving making it a must read for eco enthusiasts naturalists and literary scholars alike *Ecocriticism* Greg Garrard, 2004 Ecocriticism explores the ways in which we imagine and portray the relationship between humans and the environment in all areas of cultural production from Wordsworth and Thoreau through to Google Earth J M Coetzee and Werner Herzog's Grizzly Man Greg Garrard's animated and accessible volume traces the development of the movement and explores its key concepts including pollution wilderness apocalypse dwelling animals earth Featuring a newly rewritten chapter on animal studies and considering queer and postcolonial ecocriticism and the impact of globalisation this fully updated second edition also presents a glossary of terms and suggestions for further reading in print and online Concise clear and authoritative Ecocriticism offers the ideal introduction to this crucial subject for students of literary and cultural studies

Digressions in Deep Time Declan Lloyd, Warren Mortimer, 2024-06-18 Deep time is a term which attempts to capture temporal scales far beyond human comprehension These are stretches of time epitomised by geological and cosmic scale processes vast enough to make the entirety of human existence appear as little more than a footnote The past few years have seen a boom in texts dedicated to the study of deep time extending across a broad range of disciplines which fall markedly outside of its geological roots These studies are unified by two ideas in particular that deep time thinking and ecocriticism should be considered in conjunction and that literature and the arts play a vital role in fostering a deep time awareness Digressions in Deep Time is the first collection of essays which considers the multifarious representations of deep time across literature and the arts assembling the work of a wide range of prominent scholars whose research frequently engages with temporality and ecocriticism Featured contributions include work by the Pulitzer prize winning author John McPhee who popularised the term deep time in the late seventies as well as chapters by Richard Irvine author of *An Anthropology of Deep Time* Benjamin Morgan author of *The Outward Mind* and Andrew Tate author of *Apocalyptic Fiction*

A Companion to American Literature Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-02 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes *A Companion to American Literature* traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the

literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods **Stronger, Truer,**

Bolder Karen L. Kilcup, 2021-05-15 Virtually every famous nineteenth century writer Harriet Beecher Stowe Nathaniel Hawthorne Ralph Waldo Emerson and many not so famous wrote literature for children many contributed regularly to children s periodicals and many entered the field of nature writing responding to and forwarding the century s huge social and cultural changes Appreciating America s unique natural wonders dovetailed with children s growth as citizens but children s journals often exceeded a pedagogical purpose intending also to entertain and delight Though these volumes aimed at a relatively conservative and mostly white middle class and affluent audience some selections allowed both children and their parents room for imaginative escape from restrictive social norms Covering a period that initially regarded children s natural bodies as laboring resources Stronger Truer Bolder traces the shifting pedagogical impulse surrounding nature and the environment through the transformations that included America s nineteenth century emergence as an industrial power Karen L Kilcup shows how children s literature mirrored those changes in various ways In its earliest incarnations it taught children and their parents facts about the natural world and about proper behavior vis vis both human and nonhuman others More significantly as periodical writing for children advanced this literature increasingly promoted children s environmental agency and envisioned their potential influence on concerns ranging from animal rights and interspecies equity to conservation and environmental justice Such understanding of and engagement with nature not only propelled children toward ethical adulthood but also formed a foundation for responsible American citizenship At Home in Nature Rebecca Kneale Gould, 2005-10-24 Gould s attention to the ironies and ambivalences that abound in the practice of homesteading provides fresh and insightful perspective Beth Blissman Oberlin College This luminously written ethnography of the worlds that homesteaders make significantly broadens our understanding of modern American religion In richly textured descriptions of the everyday lives and work of the homesteaders with whom she lived Gould helps us understand how the

tasks of clearing land making bread and building a garden wall were ways of taking on the most urgent issues of meaning and ethics Robert A Orsi Harvard University This is a fascinating authoritative and accessible look at one of America s most important subcultures If you ever get around to building that cabin in the woods or especially if you don t you ll want this volume on the bookshelf Bill McKibben author of *Wandering Home A Long Walk Across America s Most Hopeful Landscape* Rebecca Gould s compelling book on American homesteading brings the study of the religion nature connection in the U S to a new place Catherine L Albanese author of *Nature Religion in America From the Algonkian Indians to the New Age* Gould provides brand new data and sheds new interpretive light on familiar figures and movements At Home in Nature is a model of how to seamlessly blend ethnography and history Bron Taylor University of Florida editor of the *Encyclopedia of Religion and Nature*

The Book of Nature in Early Modern and Modern History Klaas van Berkel,Arie Johan Vanderjagt,2006 From 22-25 May 2002 the University of Groningen hosted an international conference on The Book of Nature Continuity and change in European and American attitudes towards the natural world From Antiquity down to our own time theologians philosophers and scientists have often compared nature to a book which might under the right circumstances be read and interpreted in order to come closer to the Author of nature God The reading of this book was not regarded as mere idle curiosity but it was seen as leading to a deeper understanding of God s wisdom and power and it culturally legitimated and promoted a positive attitude towards nature and its study A selection of the papers which were delivered at the conference has been edited in two volumes The first book was published as *The Book of Nature in Antiquity and the Middle Ages* this second volume is devoted to the history of that concept after the Middle Ages

Reading The Trail Corey Lee Lewis,2005-02-15 A provocative new way to read and interpret the classic works of John Muir Mary Austin and Gary Snyder and to bring their ideas into the discussion of ecological values and the current environmental crisis Lewis combines a perceptive discussion of their work and ideas with an engaging account of his own trail experiences as hiker backpacker and volunteer trail builder proposing that such a field based interdisciplinary approach to literary study and outdoors experience can enrich our appreciation for the work of nature writers

Worshipping Walt Michael Robertson,2021-08-10 Despite his protests Anne Gilchrist distinguished woman of letters moved her entire household from London to Philadelphia in an effort to marry him John Addington Symonds historian and theorist of sexual inversion sent him avid fan mail for twenty years And volunteer assistant Horace Traubel kept a record of their daily conversations producing a nine volume compilation Who could inspire so much devotion *Worshipping Walt* is the first book on the Whitman disciples the fascinating eclectic group of nineteenth century men and women who regarded Walt Whitman not simply as a poet but as a religious prophet Long before Whitman was established in the canon of American poetry feminists socialists spiritual seekers and supporters of same sex passion saw him as an enlightened figure who fulfilled their religious political and erotic yearnings To his disciples Whitman was variously an ideal husband radical lover socialist icon or bohemian saint In this transatlantic group biography Michael

Robertson explores the highly charged connections between Whitman and his followers including Canadian psychiatrist R M Bucke American nature writer John Burroughs British activist Edward Carpenter and the notorious Oscar Wilde Despite their particular needs they all viewed Whitman as the author of a new poetic scripture and prophet of a modern liberal spirituality Worshipping Walt presents a colorful portrait of an era of intense religious political and sexual passions shedding new light on why Whitman s work continues to appeal to so many

Encyclopedia of the Environment in American Literature

Geoff Hamilton,Brian Jones,2014-01-10 This encyclopedia introduces readers to American poetry fiction and nonfiction with a focus on the environment broadly defined as humanity s natural surroundings from the discovery of America through the present The work includes biographical and literary entries on material from early explorers and colonists such as Columbus Bartolome de Las Casas and Thomas Harriot Native American creation myths canonical 18th and 19th century works of Jefferson Emerson Thoreau Whitman Hawthorne Twain Dickinson and others to more recent figures such as Jack London Ernest Hemingway Norman Mailer Stanley Cavell Rachel Carson Jon Krakauer and Al Gore It is meant to provide a synoptic appreciation of how the very concept of the environment has changed over the past five centuries offering both a general introduction to the topic and a valuable resource for high school and university courses focused on environmental issues

Reconciling Nature Robert M. Myers,2019-11-01 Reveals how classic American novels embodied the tensions embedded in American views of the natural world from the Centennial until the end of the Second World War Reconciling Nature maps the complex views of the environment that are evident in celebrated American novels written between the Centennial Celebration of 1876 and the end of the Second World War During this period which includes the Progressive era and the New Deal Americans held three contradictory views of the natural world a recognition of nature s vulnerability to the changes brought by industrialism a fear of the power of nature to destroy human civilization and a desire to make nature useful Robert M Myers argues they reconciled these conflicting views through nature nostalgia policing of wilderness areas and through strategies of control borrowed from the social sciences Myers combines environmental history with original readings of eight novels producing fresh perspectives on Mark Twain s Adventures of Huckleberry Finn Stephen Crane s Maggie Kate Chopin s The Awakening Upton Sinclair s The Jungle Mary Austin s The Ford Theodore Dreiser s An American Tragedy Zora Neale Hurston s Their Eyes Were Watching God and William Faulkner s Go Down Moses While previous ecocritical works have focused on proto environmentalism in classic works of literature Reconciling Nature explores the ambivalence within these texts demonstrating how they reproduce views of nature as threatened threatening and useful The epilogue examines the environmental ideologies associated with the development and deployment of the first atomic bomb Reconciling Nature is an important contribution to ecocriticism American literary studies American studies and environmental history The book has incredible breadth and scope In each chapter Myers incorporates an impressive amount of historical context that always breathes new life into texts that have been discussed at length by other scholars Lloyd Willis

author of *Environmental Evasion: The Literary Critical and Cultural Politics of Nature's Nation*

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