

Sharing the Sacred: Religious Contacts and Conflicts in the Holy Land...

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Sharing The Sacred Religious Contacts And Conflicts In The Holy Land Firstbsfifteenth Centuries Ce

Jason R. Zaborowski



Sharing The Sacred Religious Contacts And Conflicts In The Holy Land Firstbsfifteenth Centuries Ce:

Sharing the Sacred Arie Kofsky, Guy G. Stroumsa, 1998 In a contrast to the more monolithic religious history of other lands or geographical entities the plurality of religious traditions and identities is an essential and distinctive factor in the history of the Holy Land These identities have usually developed in opposition to one another and inter religious relations have more often than not reflected negative if not openly hostile attitudes to outsiders Nonetheless the daily polemical or intellectual encounter between members of different religious traditions has occasionally led to a particular dynamic that influences the internal evolutions of each community Sometimes even common interests or patterns have appeared among the different traditions and communities Through a series of case studies *Sharing the Sacred* exemplifies the variety of issues and methods involved in the study of the religious history of the Holy Land *The Sabaite Heritage in the Orthodox Church from the Fifth Century to the Present* Joseph Patrich, 2001 St Sabas 439 532 CE was one of the principal leaders of Palestinian monasticism that had flourished in the sixth century in the desert of Jerusalem As an abbot he was the first in Palestine to formulate a monastic rule in writing and his activity as an ecclesiastical leader bore upon the life of the entire Christian community in the Holy land He and his monks were active in the theological disputes that affected the fate of the Christian Church of Palestine and shaped it as a stronghold of Orthodoxy But his activity has transcended his place and time His largest monastery the Great Laura Mar saba functioned from the sixth to the ninth century as the intellectual centre of the See of Jerusalem The most distinguished among its authors were Cyril of Scythopolis Leontius of Byzantium John Moschus and Sophronius Antiochus Monachos John of Damascus Cosmas the Hymnographer Leontius of Damascus and Stephen Mansur Their treatises on dogma and prayer shaped Orthodox theology liturgy and hymnography in Palestine and beyond This literary activity in Greek was complemented by scribal activity of copying and translating of Greek manuscripts into Arabic and Georgian There was also original composition in Arabic by Theodore Abu Qurrah and others Monastic life in Mar Saba that continued under Muslim rule with only short intermissions preserved the Sabaite tradition and contributed to its reputation parallel to that of Jerusalem Sabaite monks were renowned as paragons of monasticism and dogma who had inspired monastic and ecclesiastical reformers in later centuries throughout the Orthodox world Its fame spread far and wide from Rome and North Africa in the west to Serbia Russia and Georgia in the east affecting Christian dogma and liturgy therein The thirty one studies included in this volume each written by an expert in his field present the various facets of the Sabaite heritage in the Orthodox Church from the sixth century to the present **Medieval Islamic Civilization** Josef W. Meri, 2006 Examines the socio cultural history of the regions where Islam took hold between the 7th and 16th century This two volume work contains 700 alphabetically arranged entries and provides a portrait of Islamic civilization It is of use in understanding the roots of Islamic society as well to explore the culture of medieval civilization Liturgy and Byzantinization in Jerusalem Daniel Galadza, 2018 This book examines the way Christians in Jerusalem prayed and how their

prayer changed in the face of foreign invasions and the destruction of their places of worship Cultures of the Jews David Biale, 2012-08-29 WITH MORE THAN 100 BLACK AND WHITE ILLUSTRATIONS THROUGHOUT Who are the Jews Scattered over much of the world throughout most of their three thousand year old history are they one people or many How do they resemble and how do they differ from Jews in other places and times What have their relationships been to the cultures of their neighbors To address these and similar questions twenty three of the finest scholars of our day archaeologists cultural historians literary critics art historians folklorists and historians of religion all affiliated with major academic institutions in the United States Israel and France have contributed their insight to Cultures of the Jews The premise of their endeavor is that although Jews have always had their own autonomous traditions Jewish identity cannot be considered immutable the fixed product of either ancient ethnic or religious origins Rather it has shifted and assumed new forms in response to the cultural environment in which the Jews have lived Building their essays on specific cultural artifacts a poem a letter a traveler's account a physical object of everyday or ritual use that were made in the period and locale they study the contributors describe the cultural interactions among different Jews from rabbis and scholars to non elite groups including women as well as between Jews and the surrounding non Jewish world Part One Mediterranean Origins describes the concept of the People or Nation of Israel that emerges in the Hebrew Bible and the culture of the Israelites in relation to that of the Canaanite groups It goes on to discuss Jewish cultures in the Greco Roman world Palestine during the Byzantine period Babylonia and Arabia during the formative years of Islam Part Two Diversities of Diaspora illuminates Judeo Arabic culture in the Golden Age of Islam Sephardic culture as it bloomed first in the Iberian Peninsula and later in Amsterdam the Jewish Christian symbiosis in Ashkenazic Europe and in the Polish Lithuanian Commonwealth the culture of the Italian Jews of the Renaissance period and the many strands of folklore magic and material culture that run through diaspora Jewish history Part Three Modern Encounters examines communities ways of life and both high and folk culture in Western Central and Eastern Europe the Ladino Diaspora North Africa and the Middle East Ethiopia Zionist Palestine and the State of Israel and finally the United States Cultures of the Jews is a landmark representing the fruits of the present generation of scholars in Jewish studies and offering a new foundation upon which all future research into Jewish history will be based Its unprecedented interdisciplinary approach will resonate widely among general readers and the scholarly community both Jewish and non Jewish and it will change the terms of the never ending debate over what constitutes Jewish identity *The Coptic Martyrdom of John of Phanijōit* Jason R. Zaborowski, 2004-11-01 This study applies sociological and philological analysis to the extraordinary thirteenth century Coptic Martyrdom of John of Phanijōit Zaborowski's research explains the identity shaping function behind this text's portrayal of an Egyptian Christian's conversion to Islam and subsequent struggle to publicly reconvert to Christianity The heart of this book is its edition and facing English translation of the only extant manuscript of the martyrdom Interpretive chapters include 1 a sociological inquiry into the narrative's depiction of Muslims

2 a philological analysis of the Coptic language of the manuscript and 3 an historical contextualization of the manuscript within the wider conflict between the Ayy bids and Western Crusaders This book makes John of Phanij it accessible to all scholars interested in the sociology of conversion offering new evidence for understanding Christian Muslim relations in Medieval Egypt

Languages and Cultures of Eastern Christianity: Greek Scott Fitzgerald Johnson, 2017-05-15 This volume brings together a set of fundamental contributions many translated into English for this publication along with an important introduction Together these explore the role of Greek among Christian communities in the late antique and Byzantine East late Roman Oriens specifically in the areas outside of the immediate sway of Constantinople and imperial Asia Minor The local identities based around indigenous eastern Christian languages Syriac Coptic Armenian Georgian etc and post Chalcedonian doctrinal confessions Miaphysite Church of the East Melkite Maronite were solidifying precisely as the Byzantine polity in the East was extinguished by the Arab conquests of the seventh century In this multilayered cultural environment Greek was a common social touchstone for all of these Christian communities not only because of the shared Greek heritage of the early Church but also because of the continued value of Greek theological hagiographical and liturgical writings However these interactions were dynamic and living so that the Greek of the medieval Near East was itself transformed by such engagement with eastern Christian literature appropriating new ideas and new texts into the Byzantine repertoire in the process

Orthodoxy in Arabic Terms Najib George Awad, 2015-04-24 This volume presents Theodore Abu Qurrah s apologetic Christian theology in dialogue with Islam It explores the question of whether in his attempt to convey orthodoxy in Arabic to the Muslim reader Abu Qurrah diverged from creedal doctrinal Christian theology and compromised its core content A comprehensive study of the theology of Abu Qurrah and its relation to Islamic and pre Islamic orthodox Melkite thought has not yet been pursued in modern scholarship Awad addresses this gap in scholarship by offering a thorough analytic hermeneutics of Abu Qurrah s apologetic thought with specific attention to his theological thought on the Trinity and Christology This study takes scholarship beyond attempts at editing and translating Abu Qurrah s texts and offers scholars students and lay readers in the fields of Arabic Christianity Byzantine theology Christian Muslim dialogues and historical theology an unprecedented scientific study of Abu Qurrah s theological mind

Commutatio Et Contentio Henning Börm, Josef Wiesehöfer, 2010

The Oxford Handbook of Byzantine Literature Stratis Papaioannou, 2021-07-05 This volume the first ever of its kind in English introduces and surveys Greek literature in Byzantium 330 1453 CE In twenty five chapters composed by leading specialists The Oxford Handbook of Byzantine Literature surveys the immense body of Greek literature produced from the fourth to the fifteenth century CE and advances a nuanced understanding of what literature was in Byzantium This volume is structured in four sections The first Materials Norms Codes presents basic structures for understanding the history of Byzantine literature like language manuscript book culture theories of literature and systems of textual memory The second Forms deals with the how Byzantine literature works

oral discourse and text storytelling rhetoric re writing verse and song The third section Agents focuses on the creators of Byzantine literature both its producers and its recipients The final section entitled Translation Transmission Edition surveys the three main ways by which we access Byzantine Greek literature today translations into other Byzantine languages during Late Antiquity and the Middle Ages Byzantine and post Byzantine manuscripts and modern printed editions The volume concludes with an essay that offers a view of the recent past as well as the likely future of Byzantine literary studies

Border Lines Daniel Boyarin, 2010-11-24 The historical separation between Judaism and Christianity is often figured as a clearly defined break of a single entity into two separate religions Following this model there would have been one religion known as Judaism before the birth of Christ which then took on a hybrid identity Even before its subsequent division certain beliefs and practices of this composite would have been identifiable as Christian or Jewish In Border Lines however Daniel Boyarin makes a striking case for a very different way of thinking about the historical development that is the partition of Judaeo Christianity There were no characteristics or features that could be described as uniquely Jewish or Christian in late antiquity Boyarin argues Rather Jesus following Jews and Jews who did not follow Jesus lived on a cultural map in which beliefs such as that in a second divine being and practices such as keeping kosher or maintaining the Sabbath were widely and variably distributed The ultimate distinctions between Judaism and Christianity were imposed from above by border makers heresiologists anxious to construct a discrete identity for Christianity By defining some beliefs and practices as Christian and others as Jewish or heretical they moved ideas behaviors and people to one side or another of an artificial border and Boyarin significantly contends invented the very notion of religion *Late Antique Responses to the Arab*

Conquests, 2021-12-13 Late Antique Responses to the Arab Conquests is a showcase of new discoveries in an exciting and rapidly developing field the study of the transition from Late Antiquity to Early Islam The contributors to this volume engage with previously neglected sources such as Arabic rock inscriptions papyri and Byzantine archaeological remains They also apply new interpretative methods to the literary tradition reading the Qur'an as a late antique text using Arabic poetry as a source to study the gestation of an Arab identity and extracting settlement patterns of the Arabian colonizers in order to explain regional processes of Arabicization and Islamization This volume shows how the Arab conquests changed both the Arabian conquerors and the conquered

The Rich and the Pure Daniel Caner, 2021-09-07 As the Roman Empire broke down in western Europe its stability and prosperity moved decisively to the east producing history's first truly affluent multifaceted Christian society in what is now known as the Byzantine Empire What united the twenty-four million people living in this vast realm Roman citizens all but as diverse as the landscape itself was a shared conviction in the Christian ideal of philanthropia In this sweeping cultural and social history of Christian philanthropy Daniel Caner shows this practice involved more than simply a love of humanity it required living up to Jesus's injunction to Give to all who ask of you by offering mercy and material aid to every human being whatever their origin or status Yet this commitment to the common good arose in an

aristocratic society marked by sharp gradations of rank and privilege and dominated by an official church experiencing explosive growth and unprecedented affluence In tracking the evolution of distinctive ideals and modes of Christian giving over three centuries Caner brings to the fore the people of Byzantium from the countryside to the lower levels of urban society to the elites and the complex hierarchical relationships that these gifts fostered among them Drawing on an immense range of evidence *The Rich and the Pure* offers nothing less than a portrait of the whole of early Byzantine society

Jewish Liturgy Ruth Langer, 2015-03-06 How do Jews pray and why What do the prayers mean From where did this liturgy come and what challenges does it face today Such questions and many more spanning the centuries and continents have driven the study of Jewish liturgy But just as the liturgy has changed over time so too have the questions asked the people asking them and the methods used to address them *Jewish Liturgy A Guide to Research* enables the reader to access the rich bibliography now available in English In this volume Ruth Langer an expert on Jewish liturgy provides an annotated description of the most important books and articles on topics ranging historically from the liturgy of the Second Temple period and the Dead Sea Scrolls to today addressing the synagogue itself and those gathered in it the daily weekly and festival liturgies and their components home rituals and the life cycle as well as questions of liturgical performance and theology Introductions to every section orient the reader and provide necessary background Christians seeking to understand Jewish liturgy either that of Jesus and the early church or that of their Jewish contemporaries will find this volume invaluable It s also an important reference for anyone seeking to understand how Jews worship God and how that worship has evolved over time

The Orthodox Church in the Arab World, 700-1700 Samuel Noble, Alexander Treiger, 2014-03-15 All of the texts chosen for this volume are interesting in their own right but the collection of these sources into a single volume with helpful introductions and bibliographies makes this book an invaluable resource for the study of Arabic Christianity and indeed the history of Christianity more broadly Hugoye *Journal of Syriac Studies* Arabic was among the first languages in which the Gospel was preached The Book of Acts mentions Arabs as being present at the first Pentecost in Jerusalem where they heard the Christian message in their native tongue Christian literature in Arabic is at least 1 300 years old the oldest surviving texts dating from the 8th century Pre modern Arab Christian literature embraces such diverse genres as Arabic translations of the Bible and the Church Fathers biblical commentaries lives of the saints theological and polemical treatises devotional poetry philosophy medicine and history Yet in the Western historiography of Christianity the Arab Christian Middle East is treated only peripherally if at all The first of its kind this anthology makes accessible in English representative selections from major Arab Christian works written between the eighth and eighteenth centuries The translations are idiomatic while preserving the character of the original The popular assumption is that in the wake of the Islamic conquests Christianity abandoned the Middle East to flourish elsewhere leaving its original heartland devoid of an indigenous Christian presence Until now several of these important texts have remained unpublished or unavailable in English Translated by leading

scholars these texts represent the major genres of Orthodox literature in Arabic Noble and Treiger provide an introduction that helps form a comprehensive history of Christians within the Muslim world The collection marks an important contribution to the history of medieval Christianity and the history of the medieval Near East *The Footprints of Michael the Archangel* J. Arnold, 2013-10-23 Early Christians sought miracles from Michael the Archangel and this enigmatic ecumenical figure was the subject of hagiography liturgical texts and relics across Western Europe Entering contemporary debates about angelology this fascinating study explores the formation and diffusion of the cult of Saint Michael from c 300 c 800 *Early Christian Monastic Literature and the Babylonian Talmud* Michal Bar-Asher Siegal, 2013-12-23 This book examines literary analogies in Christian and Jewish sources culminating in an in depth analysis of striking parallels and connections between Christian monastic texts the *Apophthegmata Patrum* or The Sayings of the Desert Fathers and Babylonian Talmudic traditions The importance of the monastic movement in the Persian Empire during the time of the composition and redaction of the Babylonian Talmud fostered a literary connection between the two religious populations The shared literary elements in the literatures of these two elite religious communities sheds new light on the surprisingly inclusive nature of the Talmudic corpora and on the non polemical nature of elite Jewish Christian literary relations in late antique Persia **The Ashgate Research Companion to Byzantine Hagiography** Professor Stephanos Efthymiadis, 2013-07-28 Hagiography is the most abundantly represented genre of Byzantine literature and it offers crucial insight to the development of religious thought and practice social and literary life and the history of the empire It emerged in the fourth century with the pioneering Life of St Antony and continued to evolve until the end of the empire in the fifteenth century and beyond The appeal and dynamics of this genre radiated beyond the confines of Byzantium and it was practised also in many Oriental and Slavic languages within the orbit of the broader Byzantine world This companion is the work of an international team of specialists and represents the first comprehensive survey ever produced in this field It consists of two volumes and is addressed to both a broader public and the scholarly community of Byzantinists Medievalists historians of religion and theorists of the narrative This first volume covers the authors and texts of the four distinctive periods during which Greek Byzantine hagiography developed as well as the hagiography produced in Oriental and Slavic languages and in geographical milieux around the periphery of the empire from Italy to Armenia Volume II addresses questions of genres and the social and other contexts of Byzantine hagiography **River Jordan** Rachel Havrelock, 2011-12 As the site of several miracles in the Jewish and Christian traditions the Jordan is one of the world's holiest rivers It is also the major political and symbolic border contested by Israelis and Palestinians Combining biblical and folkloric studies with historical geography Rachel Havrelock explores how the complex religious and mythological representations of the river have shaped the current conflict in the Middle East Havrelock contends that the intractability of the Israeli Palestinian conflict stems from the nationalist myths of the Hebrew Bible where the Jordan is defined as a border of the Promised Land Both Israelis and

Palestinians claim the Jordan as a necessary boundary of an indivisible homeland Examining the Hebrew Bible alongside ancient and modern maps of the Jordan Havrelock chronicles the evolution of Israel s borders based on nationalist myths while uncovering additional myths that envision Israel as a bi national state These other myths she proposes provide roadmaps for future political configurations of the nation Ambitious and masterful in its scope River Jordan brings a fresh provocative perspective to the ongoing struggle in this violence riddled region *The Literature of the Sages* ,2022-07-11 This volume presents the major works of classical rabbinic Judaism as inter related aggregates analyzed through three central themes Part 1 Intertextuality investigates the multi directional relationships among and between rabbinic texts and nonrabbinic Jewish sources Part 2 East and West explores the impact on rabbinic texts of the cultures of the Hellenistic Roman and Christian West and the Sasanian East Part 3 Halakha and Aggada interrogates the relationship of law and narrative in rabbinic sources This bold volume uncovers alliances and ruptures textual cultural and generic obscured by document based approaches to rabbinic literature This important book presents a series of new introductions to rabbinic literature Ishay Rosen Zvi Tel Aviv University BMCR 2024 10 05

Sharing The Sacred Religious Contacts And Conflicts In The Holy Land Firstbsfifteenth Centuries Ce Book Review: Unveiling the Power of Words

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