

# Shared Sorrows

A Gypsy family remembers  
the Holocaust

**Toby Sonneman**



# Shared Sorrows A Gypsy Family Remembers The Holocaust

**Ben Kiernan, Wendy Lower, Norman  
Naimark, Scott Straus**



## **Shared Sorrows A Gypsy Family Remembers The Holocaust:**

*Shared Sorrows* Toby Sonneman, 2002-10-01 On the morning after Kristallnacht Toby Sonneman's father walked through broken glass to apply for the visa that saved him from the fate of so many during the Third Reich In examining her own family history the author discovered the similarities between the fate of the Jews and the Gypsies in the Holocaust both peoples selected on racial grounds for extermination by the Nazis She traveled with an American Gypsy survivor to Munich where she stayed with the formidable Rosa Mettback This is the story of Rosa and other members of an extended family who survived the Holocaust *Shared Sorrows* tells the story of a Gypsy family against the backdrop of a Jewish one detailing and examining their shared sufferings under the Nazis My father brought a spool of thread with him from Germany when he came to America in 1939 And another spool of thread one in my imagination unwinds slowly and unpredictably sometimes fraying or tangling It's a thin and delicate thread that leads me to the Gypsies to the family that I meet in Germany the country of so many tangled memories and emotions And as I talk to them and I listen following the threads of their stories backwards in time to the 1930s and 40s and before their memories start to become mine as well Women and Genocide

Elissa Bemporad, Joyce W. Warren, 2021-12-22 Essays that use gender as a critical lens for staging intersectional multidisciplinary investigations of genocide in the 20th and 21st centuries Reading Religion The genocides of modern history Rwanda Armenia Guatemala the Holocaust and countless others and their effects have been well documented but how do the experiences of female victims and perpetrators differ from those of men In *Women and Genocide* human rights advocates and scholars come together to argue that the memory of trauma is gendered and that women's voices and perspectives are key to our understanding of the dynamics that emerge in the context of genocidal violence The contributors of this volume examine how women consistently are targets for the sexualized violence that serves as an instrument of ethnic cleansing how female perpetrators take advantage of the new power structures and how women are involved in the struggle for justice in post genocidal contexts By placing women at center stage *Women and Genocide* helps us to better understand the nexus existing between misogyny and violence in societies where genocide erupts It elegantly bridges the historical divide between the study of political violence and the study of gendered violence in the so called domestic sphere *Women and Genocide* is an immense scholarly accomplishment that has the potential to fund creative advances in each of the scholarly disciplines it engages as well as human rights peace and anti violence programs of advocacy Reading Religion The Roma and the Holocaust María Sierra, 2024-04-18 Half a million European Roma were exterminated by the Nazi regime many more were subjected to a policy of racial discrimination similar to that suffered by the Jewish people However the persecution and torment of Roma in Hitler's Europe has little presence in the history books *The Roma and the Holocaust* places the Roma genocide in the context of the widespread violence of the Second World War while offering an explanation that places it within a broader trajectory of anti Roma persecution in modern societies The book explores the separation and destruction of

families the sterilisation of adults and children the plunder of property and deprivation of livelihoods slave labour medical experiments the horror of extermination camps and the mass murder that the Romani people were subjected to Mar a Sierra uses the first section of the book to provide a much needed critical overview and synthesis of the fragmented research and scholarship in the area that has been conducted in various languages In the second section Sierra shines a light the autobiographical accounts of several Roma survivors of the Nazi genocide in order for the voices of the victims who have claimed recognition and rights for the Roma people to be heard This journey through the memories of Philomena Franz Ceija Stojka Lily Van Angeren Otto Rosenberg Walter Winter and Ewald Hanstein in addition to other testimonies is contextualized within the framework of other Holocaust survivors memoirs and has been approached from a history of emotions perspective With the Romani people having been denied recognition as victims of Nazism after the end of the war this book crucially helps to bring about agency for the survivors supporting their struggle for the right to memory in the process

**The Cambridge World History of Genocide: Volume 3, Genocide in the Contemporary Era, 1914-2020** Ben

Kiernan, Wendy Lower, Norman Naimark, Scott Straus, 2023-05-04 Volume III examines the most well known century of genocide the twentieth century Opening with a discussion on the definitions of genocide and ethnic cleansing and their relationships to modernity it continues with a survey of the genocide studies field racism and antisemitism The four parts cover the impacts of Racism Total War Imperial Collapse and Revolution the crises of World War Two the Cold War and Globalization Twenty eight scholars with expertise in specific regions document thirty genocides from 1918 to 2021 in Europe the Middle East Africa Asia and Latin America The cases range from the Armenian Genocide to Maoist China from the Holocaust to Stalin s Ukraine from Indonesia to Guatemala Biafra Bangladesh Cambodia Bosnia and Rwanda and finally the contemporary fate of the Rohingyas in Myanmar and the ISIS slaughter of Yazidis in Iraq The volume ends with a chapter on the strategies for genocide prevention moving forward

**X-Men** Greg Pak, 2022 Collects X Men Magneto Testament 1 5 Today the whole world knows him as Magneto the most radical champion of mutant rights that mankind has ever seen But in 1935 he was just another schoolboy who happened to be Jewish in Nazi Germany The definitive origin story of one of Marvel s greatest icons begins with a silver chain and a crush on a girl and quickly turns into a harrowing struggle for survival against the inexorable machinery of Hitler s Final Solution

Genocide and Gender in the Twentieth Century Amy E. Randall, 2021-12-16 Focusing on events in Rwanda Armenia and the former Yugoslavia as well as the Holocaust Genocide and Gender in the Twentieth Century investigates how historically and culturally specific ideas led to genocidal sexual violence Expert contributors also consider how these ideas in conjunction with issues relating to femininity masculinity and understandings of gendered identities contributed to perpetrators tools and strategies for ethnic cleansing and genocide The 2nd edition features Five brand new chapters which explore imperialism race gender and genocide the Cambodian genocide memory and intergenerational transmission of Holocaust trauma and genocide gender and memory in the Armenian case An

extended and enhanced introduction which makes use of recent scholarship on gender and violence Historiographical and bibliographical updates throughout Key primary document excerpt from the 1948 UN Convention on the Prevention and Punishment of Genocide Updated and revised in its second edition Genocide and Gender in the Twentieth Century is the authoritative study on the complex gender dimensions of ethnic cleansing and genocide in the 20th century *Hitler's 'National Community'* Lisa Pine, 2017-01-12 Lisa Pine's *Hitler's National Community* explores German culture and society during the Nazi era and analyses how this impacted upon the Germany that followed this fateful regime Drawing on a range of significant scholarly works on the subject Pine informs us as to the major historiographical debates surrounding the subject whilst establishing her own original interpretative arc The book is divided into four parts The first section explores the attempts of the Nazi regime to create a Volksgemeinschaft national community The second part examines men women the family the churches and religion The third section analyses the fate of those groups that were excluded from the Volksgemeinschaft The final section of the book considers the impact of the Nazi government upon German culture in particular focusing on the radio and press cinema and theatre art and architecture music and literature This new edition includes historiographical updates throughout an additional chapter on the early Nazi movement and brand new primary source excerpt boxes and illustrations There is also expanded material on key topics like resistance women and family men and masculinity and religion A crucial text for all students of Nazi Germany this book provides a sophisticated window into the social and cultural aspects of life under Hitler's rule **Gypsy Stigma and Exclusion in Turkey, 1970** G.

Ozatesler, Gül Özatesler, 2014-01-22 Using an oral history approach this book draws on Gypsy and non Gypsy narratives to tell the story of Gypsy forced dislocation from Bayramic a northwestern town of Turkey in 1970 Gül Ozatesler examines memory construction the categories of Gypsiness and Turkishness and the different perspectives and positions that emerged considering all in relation to underlying socioeconomic structure The book reveals how ethnic and other identities can be deployed to conceal socioeconomic and political inequalities **Debating Genocide** Lisa Pine, 2018-11-01 This book

explores the subject of genocide through key debates and case studies It analyses the dynamics of genocide the processes and mechanisms of acts committed with the intention of destroying in whole or in part a national ethnic religious or racial group in order to shed light upon its origins characteristics and consequences *Debating Genocide* begins with an introduction to the concept of genocide It then examines the colonial genocides at the end of the 19th and start of the 20th centuries the Armenian Genocide of 1915-16 the Nazi Final Solution the Nazi genocide of the Gypsies mass murder in Cambodia under the Khmer Rouge the genocides in the 1990s in the former Yugoslavia and Rwanda and the genocide in Sudan in the early 21st century It also includes a thematic chapter which covers gender and genocide as well as issues of memory and memorialisation Finally the book considers how genocides end as well as the questions of resolution and denial with Lisa Pine examining the debates around prediction and prevention and the R2P Responsibility to Protect initiative This book is

crucial for any students wanting to understand why genocides have occurred why they still occur and what the key historical discussions around this subject entail

*The Roma Struggle for Compensation in Post-war Germany* Julia Von dem Knesebeck, 2011 Thirty years passed before it was accepted in West Germany and elsewhere that the Roma Germany's Gypsies had been Holocaust victims And similarly it took thirty years for the West German state to admit that the sterilisation of Roma had been part of the Final Solution Drawing on a substantial body of previously unseen sources this book examines the history of the struggle of Roma for recognition as racially persecuted victims of National Socialism in post war Germany Since modern academics belatedly began to take an interest in them the Roma have been described as forgotten victims This book looks at the period in West Germany between the end of the War and the beginning of the Roma civil rights movement in the early 1980s during which the Roma were largely passed over when it came to compensation The complex reasons for this are at the heart of this book

**After All These Years** Maggie Smith-Bendell, 2013 Maggie Smith Bendell provides more of her vivid memories set in the context of the long history of the gypsies

*The Routledge Handbook to Auschwitz-Birkenau* Sarah M. Cushman, Joanne Pettitt, Dominic Williams, 2025-08-12 This handbook examines Auschwitz Birkenau as both a site and a symbol of Nazi genocide Scholars from a range of disciplinary perspectives consider Auschwitz's history by engaging with Holocaust historiography and its place in Holocaust memory and representation illustrating their mutual influence The chapters bring new insights to topics that other studies of Auschwitz have explored before such as the Sonderkommando the Czech family camp and literary representations of Auschwitz Other chapters cover recent developments and more neglected areas such as the experience and memory of Romani prisoners the fate of Soviet prisoners of war and Auschwitz's presence on social media The handbook also responds to a number of recent trends and new paradigms in Holocaust Studies including contributions from the fields of Environmental Studies Spatial Studies and Gender Studies As a crucial overview of the topic of Auschwitz Birkenau and an introduction to its most recent and fruitful scholarly approaches this handbook will be a valuable resource for undergraduates from second year and up as well as for graduate students and researchers seeking a survey of the field

*Public Memory, Public Media and the Politics of Justice* P. Lee, P. Thomas, 2012-08-13 Exposing how memory is constructed and mediated in different societies this collection explores particular contexts to identify links between the politics of memory media representations and the politics of justice questioning what we think we know and understand about recent history

**Gypsies** Donald Kenrick, 2004 This illustrated text traces the origin of the Gypsies in India and their journey westward to their arrival on the shores of the Thames It also looks at their distant relatives who stayed in India or dropped off on the way west and who carry on a nomadic life in Persia and neighbouring countries

*The Memory Effect* Russell J.A. Kilbourn, Eleanor Ty, 2014-03-25 The Memory Effect is a collection of essays on the status of memory individual and collective cultural and transcultural in contemporary literature film and other visual media Contributors look at memory's representation adaptation translation and appropriation as well as

its mediation and remediation Memory's irreducibly constructed nature is explored even as its status is reaffirmed as the basis of both individual and collective identity The book begins with an overview of the field with an emphasis on the question of subjectivity Under the section title Memory Studies Theories Changes and Challenges these chapters lay the theoretical groundwork for the volume Section 2 Literature and the Power of Cultural Memory Memorializing focuses on the relation between literature and cultural memory Section 3 Recuperating Lives Memory and Life Writing shifts the focus from literature to autobiography and life writing especially those lives shaped by trauma and forgotten by history Section 4 Cinematic Remediations Memory and History examines specific films in an effort to account for cinema's intimate and mutually constitutive relationship with memory and history The final section Multi Media Interventions Television Video and Collective Memory considers individual and collective memory in the context of contemporary visual texts at the crossroads of popular and avant garde cultures

Time for Reparations Jacqueline Bhabha, Margareta Matache, Caroline Elkins, 2021-09-03 Past state injustice has enduring consequences and the harm needs to be addressed as a matter of justice and equity Time for Reparations offers detailed case studies of state injustices from slavery to forced sterilization to widespread atrocities and interdisciplinary perspectives on the potential impact of reparative strategies

**Approaches to a "new" World Literature** Lorely French, Marina Ortrud M. Hertrampf, 2023-11-20 The history of written Romani literature is only about 100 years old and thus Romani literatures are still being defined and consolidated At least two special features characterize this young literature on the one hand it is a multilingual diasporic world literature that often can be characterized as engaged literature and tries to deconstruct various age old stereotypes of the minority On the other hand female authors play a strikingly prominent role Female authors frequently achieve visibility with their texts on the national book markets Some authors appear in their own texts as committed feminists and or human rights activists For other authors sexuality and gender play a less prominent role in their works Additionally women often also play very central roles in texts by male authors Therefore this volume aims to explore the different facets of Romani literatures on two interrelated axes First the essays explore the status of several diverse works as transnational world literature Second the contributions examine the significance of writing as a form of social engagement and self empowerment What emerges is the observation that mainly women authors have been speaking out and standing up for their rights as women and Romnys With contributions from Oksana Marafioti Ana Bel n Mart n Sevillano Martin Shaw Kirsten von Hagen Marina Ortrud M Hertrampf Emilia Kledzik Florian Homann Paola Toninato Sidonia Bauer Lorely French Viola Parente Capkov

Historical Dictionary of the Gypsies (Romanies) Donald Kenrick, 2007-07-05 Originating in India the Gypsies arrived in Europe around the 14th century spreading not only across the entirety of the continent but also immigrating to the Americas The first Gypsy migration included farmworkers blacksmiths and mercenary soldiers as well as musicians fortune tellers and entertainers At first they were generally welcome as an interesting diversion to the dull routine of that period Soon however they attracted

the antagonism of the governing powers as they have continually done throughout the following centuries The second edition of the Historical Dictionary of the Gypsies Romanies seeks to end such prejudice by clarifying the facts about this nomadic people Through a list of acronyms a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on significant persons places events institutions and aspects of culture society economy and politics the history of the Gypsies and their culture is told

**Romani Writing** Paola Toninato,2013-12-17 The Roma commonly known as Gypsies have largely been depicted in writings and in popular culture as an illiterate group However as Romani Writing shows the Roma have a deep understanding of literacy and its implications and use writing for a range of different purposes While some Romani writers adopt an oral use of the written medium which aims at opposing and deconstructing anti Gypsy stereotypes other Romani authors use writing for purposes of identity building Writing is for Romani activists and intellectuals a key factor in establishing a shared identity and introducing a common language that transcends linguistic and geographical boundaries between different Romani groups Romani authors acting in between different cultures and communication systems regard writing as an act of cultural mediation through which they are able to rewrite Gypsy images and negotiate their identity while retaining their ethnic specificity Indeed Romani Writing demonstrates how Romani authors have started to create self images in which the Roma are no longer portrayed as objects but become subjects of written representation

*The A to Z of the Gypsies (Romanies)* Donald Kenrick,2010-04-09 Originating in India the Gypsies arrived in Europe around the 14th century spreading not only across the entirety of the continent but also immigrating to the Americas The first Gypsy migration included farmworkers blacksmiths and mercenary soldiers as well as musicians fortune tellers and entertainers At first they were generally welcome as an interesting diversion to the dull routine of that period Soon however they attracted the antagonism of the governing powers as they have continually done throughout the following centuries The A to Z of the Gypsies Romanies seeks to end such prejudice by clarifying the facts about this nomadic people Through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on significant persons places events institutions and aspects of culture society economy and politics the history of the Gypsies and their culture is told



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