

SHAPING MODERN TIMES IN RURAL FRANCE



*The Transformation and Reproduction of
an Aveyronnais Community*

SUSAN CAROL ROGERS

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Shaping Modern Times In Rural France:

Shaping Modern Times in Rural France Susan Carol Rogers, 1991-02-21 Challenging the notion that modernization is a homogenizing process Susan Rogers contends that in the course of large scale transformations communities often reproduce and strengthen distinctive cultural and social features To make this argument she focuses on the French farming community of Ste Foy during a period of rapid change 1945 75 Using ethnographic field data and archival material that she collected as a participant observer she finds an intriguing puzzle an allegedly archaic social form the ostal has become increasingly common in the community The ostal a type of family farm organized around an extended stem family household is a variant of the stem family systems associated with preindustrial southern Europe How have Ste Foyans continued to remake this archaic mode as their community grew more prosperous and more involved in national and international markets In showing how the specific identity of a community is reproduced rather than obliterated by modernization the author reveals dialectical relationships between structure and change history and culture and the centralized nation state and regional diversity This analysis addresses anthropologists historians and scholars interested in local politics and economic development

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Shaping Modern Times in Rural France Susan Carol Rogers, 2021-03-09 Challenging the notion that modernization is a homogenizing process Susan Rogers contends that in the course of large scale transformations communities often reproduce and strengthen distinctive cultural and social features To make this argument she focuses on the French farming community of Ste Foy during a period of rapid change 1945 75 Using ethnographic field data and archival material that she collected as a participant observer she finds an intriguing puzzle an allegedly archaic social form the ostal has become increasingly common in the community The ostal a type of family farm organized around an extended stem family household is a variant of the stem family systems associated with preindustrial southern Europe How

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illuminate the attitudes and actions of all of those involved in local development schemes The material is drawn from Southern and Eastern Europe Asia and Africa All the contributors use rigorous anthropological methods of analysis to shed light on the place of feelings of personal sentiment and identity in reactions to planned development schemes In a world where direct action and public protest are routine responses to local development schemes they show how protesters developers and politicians often hold very different fundamental views about the environment society government and development which go beyond partisan economic and political interests *Themes in French Culture* Rhoda

Métraux, Margaret Mead, 2001 Margaret Mead collaborated with her long time colleague Rhoda Métraux in this unique study of French culture The Hoover Institute at Stanford University originally published this volume which grew out of the Columbia University project on Research of Contemporary Cultures in 1954 It is one of the few works by American social scientists dealing with broad themes of French life Mead and Métraux present a vivid picture of the French starting with the organization of the house and its architecture and drawing original conclusions for the structure of French families and overall cultural values This work long out of print is a fascinating and penetrating portrait of a contemporary European society

Struggles for an Alternative Globalization Gwyn Williams, 2017-11-28 Through an anthropological study of a highly influential movement of French alterglobalization activists this book offers an ethnographic window onto the global movement against corporate capitalism and the neoliberal policies of the WTO Based on extensive fieldwork on the Larzac plateau in rural southern France it explores the politics of protest in which activists engage It examines their resistance to various forms of power their organization of struggle their attempts to live out their ideals in daily life and their challenges to conventional understandings of politics democracy economics morality and globalization By subjecting power and resistance to ethnographic study rather than adopting them as abstract categories of analysis this volume makes an important contribution to theoretical debates on globalization domination and resistance It will be of interest not only to anthropologists and scholars of social movements but also to sociologists and political scientists as well as to activists themselves

Enacting Brittany Patrick Young, 2017-03-02 Brittany offers an excellent example of a French region that once attracted a certain cultivated elite of travel connoisseurs but in which more popular tourism developed relatively early in the twentieth century It is therefore a strategic choice as a case study of some of the processes associated with the emergence of mass tourism and the effects of this kind of tourism development on local populations Efforts to package Breton cultural difference in the late nineteenth and early twentieth centuries marked a significant advance in heritage tourism and a departure from what is commonly perceived to be a French intolerance of cultural diversity within its borders This study explores the means by which key actors middle class associations businesses governmental bodies cultural intermediaries pursued tourist development in the region and the effect this had on Breton cultural identification Chapters are arranged thematically and consider the rise of rural tourism in France and the preservation display and enactment of Breton culture in

its most visible locations the natural landscape of Brittany Breton dress early heritage festivals and religious Pardons The final chapter explores the staging of Breton culture at the Paris World s Fair of 1937 and the roots of state sponsored mass tourism Beyond those interested in the history of French tourism this study will also be invaluable to historians and social scientists concerned with understanding the dynamics involved in the emergence of mass tourism its causes and consequences in particular locales in the present as well as in the past

Framing the Nation Alison J. Murray
Levine,2011-11-03 Framing the Nation Documentary Film in Interwar France argues that between World Wars I and II documentary film made a substantial contribution to the rewriting of the French national narrative to include rural France and the colonies The book mines a significant body of virtually unknown films and manuscripts for their insight into revisions of French national identity in the aftermath of the Great War From 1918 onwards government institutions sought to advance social programs they believed were crucial to national regeneration They turned to documentary film a new form of mass communication to do so Many scholars of French film state that the French made no significant contribution to documentary film prior to the Vichy period Using until now overlooked films Framing the Nation refutes this misconception and shows that the French were early and active believers in the uses of documentary film for social change and these films reached audiences far beyond the confines of commercial cinema circuits in urban areas

Transatlantic Parallaxes Anne
Raulin,Susan Carol Rogers,2015-10-01 Anthropological inquiry developed around the study of the exotic Now that we live in a world that seems increasingly familiar putatively marked by a spreading sameness anthropology must re envision itself The emergence of diverse national traditions in the discipline offers one intriguing path This volume the product of a novel encounter of American anthropologists of France and French anthropologists of the United States explores the possibilities of that path through an experiment in the reciprocal production of knowledge Simultaneously native subjects foreign experts and colleagues these scholars offer novel insights into each other s societies juxtaposing glimpses of ourselves and a familiar others to productively unsettle and enrich our understanding of both

The Remote Borderland Laszlo Kurti,2001-07-19
Explores how Transylvania figures in the Hungarian imagination and how this border region functions in the creation of national identity

Modernity and Bourgeois Life Jerrold Seigel,2012-04-12 To be modern may mean many different things but for nineteenth century Europeans modernity suggested a new form of life in which bourgeois activities people attitudes and values all played key roles Jerrold Seigel s panoramic new history offers a magisterial and highly original account of the ties between modernity and bourgeois life arguing that they can be best understood not in terms of the rise and fall of social classes but as features of a common participation in expanding and thickening networks of means that linked together distant energies and resources across economic political and cultural life Exploring the different configurations of these networks in England France and Germany he shows how their patterns gave rise to distinctive forms of modernity in each country and shaped the rhythm and nature of change across spheres as diverse as politics money and finance gender

relations morality and literary artistic and musical life *The Bounded Field* Jaro Stacul, 2018-01-15 Regionalism is one of the most debated issues in contemporary western Europe Yet why the region rather than the nation state can have such a strong appeal for the construction of social and political identity remains largely unexplored Drawing on data collected in the mountainous Trentino region of northern Italy the author investigates how ideas about village boundaries and private property form the background against which regionalist ideologies are understood In suggesting that ideas about regionalism largely reflect views about private property he provides an alternative to theories of nationalism that overlook the articulation between official ideologies and discourses at the local level **From Rocks To Riches** Graham F. Pringle;

Hildgund Schaefer, 2012-03-30 From Rocks to Riches Time and Change and Ochre in a Village in the Vaucluse Roussillon en Provence GRAHAM F PRINGLE AND HILDGUND SCHAEFER Fifty miles north of Marseille and thirty miles east of Avignon lies the village of Roussillon With its spectacular ochre cliffs it is one of the most popular tourist villages in the internationally famous region of the Luberon Fifty years ago in his Village in the Vaucluse Laurence Wylie described life in Roussillon at the beginning of the 1950s At that time following the collapse of the world's ochre market after World War II it had been reduced from the epicenter of a thriving ochre mining industry that had flourished for more than 150 years to a small inwardly turned farming community with little contact with the outside world which it mostly viewed with disdain and hostility After describing the village's rise and fall as a mining center the authors follow its rise to even greater wealth as a tourist village second home community and dormitory town for nearby urban centers its economy once again based on the ochre that had enriched it before as a mineral to be extracted but now as a tourist attraction with Roussillon's colorful red cliffs and ochre tinted houses drawing visitors from all over Europe But this came at a price and the price was social the loss of a more intimate way of life with evenings spent with friends or neighbors sipping wine and trading gossip In the new age those evenings are spent around the family's television set vicariously living the lives of others In a series of interviews in the second half of the book people who experienced the transformation describe their feelings about the changes and the relationships that still exist some strong some weak between the old life and the new and the perceived gains and losses between the two **Haute Cuisine** Amy B. Trubek, 2000-12-04 Paris is the culinary centre of the world All the great

missionaries of good cookery have gone forth from it and its cuisine was is and ever will be the supreme expression of one of the greatest arts of the world observed the English author of *The Gourmet Guide to Europe* in 1903 Even today a sophisticated meal expertly prepared and elegantly served must almost by definition be French For a century and a half fine dining the world over has meant French dishes and above all French chefs Despite the growing popularity in the past decade of regional American and international cuisines French terms like julienne saute and chef de cuisine appear on restaurant menus from New Orleans to London to Tokyo and culinary schools still consider the French methods essential for each new generation of chefs Amy Trubek trained as a professional chef at the Cordon Bleu explores the fascinating story of how the

traditions of France came to dominate the culinary world One of the first reference works for chefs *Ouverture de Cuisine* written by Lancelot de Casteau and published in 1604 set out rules for the preparation and presentation of food for the nobility Beginning with this guide and the cookbooks that followed French chefs of the seventeenth and eighteenth centuries codified the cuisine of the French aristocracy After the French Revolution the chefs of France found it necessary to move from the homes of the nobility to the public sphere where they were able to build on this foundation of an aesthetic of cooking to make cuisine not only a respected profession but also to make it a French profession French cooks transformed themselves from household servants to masters of the art of fine dining making the cuisine of the French aristocracy the international haute cuisine Eager to prove their good taste the new elites of the Industrial Age and the bourgeoisie competed to hire French chefs in their homes and to entertain at restaurants where French chefs presided over the kitchen Haute Cuisine profiles the great chefs of the nineteenth century including Antonin Careme and Auguste Escoffier and their role in creating a professional class of chefs trained in French principles and techniques as well as their contemporary heirs notably Pierre Franey and Julia Child The French influence on the world of cuisine and culture is a story of food as status symbol Tell me what you eat the great gastronome Brillat Savarin wrote and I will tell you who you are Haute Cuisine shows us how our tastes desires and history come together at a common table of appreciation for the French empire of food Bon appetit

Mieres Reborn A. F. Robertson, 2012-04-09 Mieres Reborn reveals how patient observation and an analysis of one small community have much to tell us about human progress more generally Not long ago Mieres a village in the eastern foothills of the Pyrenees seemed destined to die As in countless thousands of rural communities around the world young people in Mieres over the years have moved to the towns and cities leaving behind abandoned fields and meadows derelict houses and their aging and disconsolate parents and grandparents Close observation of this social microcosm over two decades reveals the capacity of ordinary people in a locality to reinvent themselves reconstruct relationships with the wider world and confront new threats to their collective survival A F Robertson describes how the determination that Mieres should survive is most evident in a vigorous round of fiestas fairs and other public events in which natives exiles and newcomers work to create a lively sense of belonging Since the 1980s Mieres has been enlivened by a reverse flow of migrants from the cities new settlers who have brought an infusion of youth to the community devised new livelihoods revitalized the village school energized the native Mierencs and provided the impetus for a rediscovery of historical roots and political identity The regeneration of life in the countryside in part a reaction to urban expansion and decay is a global phenomenon of increasing political economic and social significance

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