

# Shall We Gather at the River



## Piano Vocal Version - B major (Original Key)

One of the most beautiful hymns about heaven, "Shall We Gather at the River" is perfect for funerals, memorial services, but also any gathering of believers or church service year round.

This version is in B major, as heard on my Youtube channel, and has a melody range of B3-B4, a comfortable range for most congregations. Also available by searching this website and my name you can find a version in C Major that's easier to play. For a still higher or lower key to match a different range for a soloist, or a matching piano solo, just write to me and I will publish it for you.

For any questions or requests, please contact [staceyplays hymns@gmail.com](mailto:staceyplays hymns@gmail.com)  
Produced and engineered by Anastace: [www.anastace.com](http://www.anastace.com)

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6

59 **Refrain**

Vo. mel - o - dy of peace. Yes, we'll gath - er at the

Pno.

62

Vo. riv - er, the beau - ti - ful, the beau - ti - ful riv - er

Pno.

# Shall We Gather The Piano Portrait Series

**Martha Mier**



## Shall We Gather The Piano Portrait Series:

**An index of standard photograms, arranged by H.S. Ward and compiled by the staff of 'The Photogram'.**  
Photographic monthly, 1901      **Easy Hymns and Spirituals, Book 1** Martha Mier, 2005-05-03 Beginning pianists can perform these arrangements of familiar Sunday school melodies as solos or supported by the teacher accompaniment part  
Titles Amazing Grace Do Lord For The Beauty Of The Earth I Have Decided To Follow Jesus I Have The Joy Jesus Loves Me  
The B I B L E This Little Light Of Mine      **Easy Hymns and Spirituals, Bk 1** , 1998-05 Beginning pianists can perform these arrangements of familiar Sunday school melodies as solos or supported by the teacher accompaniment part  
Titles Amazing Grace Do Lord For The Beauty Of The Earth I Have Decided To Follow Jesus I Have The Joy Jesus Loves Me The B I B L E This Little Light Of Mine      **Easy Hymns and Spirituals, Book 2** Martha Mier, Beginning pianists can perform these arrangements of familiar Sunday school melodies as solos or supported by the teacher accompaniment part  
Titles All Day Long God Is So Good Jesus Loves the Little Children Joyful Joyful We Adore Thee Kum Ba Yah Lord I Want to Be a Christian  
Morning Has Broken Oh How I Love Jesus This Is My Father s World      **Alfred's Basic All-in-One Sacred Course, Book 1** Willard A. Palmer, Morton Manus, Amanda Vick Lethco, 2005-05-03 Designed for the Christian student this course incorporates the appealing music and activities from Alfred s All in One Course with lyrics and illustrations that reflect spiritual and inspirational themes Students will be exposed to Christian values and principles as well as Biblical lessons while learning basic musicianship skills This course is most effective when used under the direction of a piano teacher or experienced musician      **Alfred's Basic All-in-One Sacred Course, Book 2** Willard A. Palmer, Morton Manus, Amanda Vick Lethco, Designed for the Christian student this course incorporates the appealing music and activities from Alfred s All in One Course with lyrics and illustrations that reflect spiritual and inspirational themes Students will be exposed to Christian values and principles as well as Biblical lessons while learning basic musicianship skills      *The Real Tales of Hoffmann* Vincent Giroud, Michael Kaye, 2017-06-08 Of all operas in the standard repertory none has had a more complicated genesis and textual history than Offenbach s Tales of Hoffmann Based on a highly successful 1851 play inspired by the short stories by the German Romantic writer E T A Hoffmann the work occupied the last decade of Offenbach s life When he died in October 1880 the work was being rehearsed at the Op ra Comique At once cut and rearranged the work was performed from the start in versions that ignored the composer s final intentions Only a few decades ago when previously unavailable manuscripts came to light it became possible to reconstitute the score in its real form Vincent Giroud and Michael Kaye s The Real Tales of Hoffmann tells the full story for the first time in English After discussing how the work of Hoffmann became known and influential in France the book includes little known sources for the opera especially the complete Barbier and Carr play in French and English It describes the genesis of the opera The annotated libretto is published in full with the variants for the two versions of the opera with spoken dialogue or recitatives Essays explain what was done to the opera after

Offenbach's death from the 1881 Opéra Comique production to more recent restoration attempts There is also a survey of Les contes d'Hoffmann in performance from the 1970s to the present and supplementary information including discography filmography and videography The Real Tales of Hoffmann is intended to appeal to anyone interested in the work specialists or non specialists Audiences musicologists and students of French opera and opéra comique will find it of particular interest as will opera houses conductors singers directors and dramaturgs involved in performances of the opera *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1969

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**Art Song in the United States, 1759-1999** Judith E. Carman, William K. Gaeddert, Rita M. Resch, 2001-12-04 Originally created as a teaching tool this bibliography has taken on a second life as a research tool for various facets of American art song including in this edition both current and historical discography

*Hymns for Meditation* Martha Mier, 2005-05-03 Church pianists are often asked to provide music that is reflective and meditative in nature The six hymns in this collection by Martha Mier were chosen because of their beauty and for the messages of comfort and hope that they convey Titles In the Garden It Is Well with My Soul Near to The Heart of God Sweet Hour of Prayer 'Tis So Sweet to Trust in Jesus What A Friend We Have In Jesus

**The Piano in Chamber Ensemble, Third Edition** Maurice Hinson, Wesley Roberts, 2021-07-27 In this expanded and updated edition The Piano in Chamber Ensemble An Annotated Guide features over 3200 compositions from duos to octets by more than 1600 composers Maurice Hinson and Wesley Roberts catalog published works for piano with two or more instruments with information on performance level length individual movements overall style and publisher Divided into sections according to the number and types of instruments involved The Piano in Chamber Ensemble then subdivides entries according to the actual scoring Keyboard string woodwind brass and percussion players and teachers will find a wealth of chamber works from all periods in this invaluable guide

*The Illustrated London News*, 1860 *The Magazine of Poetry*

*and Literary Review* ,1895      *The Nonconformist Musical Journal* ,1896      Alfred's Basic All-In-One Sacred Course, Bk 4  
Willard A. Palmer,Morton Manus,Amanda Vick Lethco,Jean Horn,1998-06 Designed for the Christian student this course incorporates the appealing music and activities from Alfred s All in One Course with lyrics and illustrations that reflect spiritual and inspirational themes Students will be exposed to Christian values and principles as well as Biblical lessons while learning basic musicianship skills      *Words on Cassette, 1999* Bowker Editorial Staff,Staff Bowker R R,Bowker,1999-02  
**The Indian News and Chronicle of Eastern Affaires** ,1855      *Stories* Leonard C. Meeker,2007-03      *Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston* Boston Public Library. Allen A. Brown Collection of Music,Allen A. Brown Collection (Boston Public Library),1912

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