



EDITED BY

TANYA POLLARD

Shakespeare's Theater

A SOURCEBOOK



Shakespeares Theater A Sourcebook

Pamela Bickley,Jenny Stevens



Shakespeare's Theater A Sourcebook:

Shakespeare's Theater Tanya Pollard, 2008-04-15 *Shakespeare's Theater A Sourcebook* brings together in one volume the most significant Elizabethan and Jacobean texts on the morality of the theater A collection of the most significant Elizabethan and Jacobean texts on the morality of the theater Includes attacks on the stage by moralists defences by actors and playwrights letters by magistrates mayors and aldermen of London and extracts from legislation Demonstrates just how heated debates about the theater became in the late sixteenth and early seventeenth centuries A general introduction and short prefaces to each piece situate the writers and debates in the literary social political and religious history of the time Brings together in one volume texts that would otherwise be hard to locate Student friendly uses modern spelling and includes vocabulary glosses and annotation *Shakespeare's Theater [electronic Resource]*, 1995 *The Theatre of Imagination* Ulla Kallenbach, 2018-07-13 This book is the first comprehensive analysis of the fascinating and strikingly diverse history of imagination in the context of theatre and drama Key questions that the book explores are How do spectators engage with the drama in performance and how does the historical context influence the dramaturgy of imagination In addition to offering a study of the cultural history and theory of imagination in a European context including its philosophical physiological cultural and political implications the book examines the cultural enactment of imagination in the drama text and offers practical strategies for analyzing the aesthetic practice of imagination in drama texts It covers the early modern to the late modernist period and includes three in depth case studies William Shakespeare's *Macbeth* c 1606 Henrik Ibsen's *A Doll's House* 1879 and Eugène Ionesco's *The Killer* 1957 **Queer Shakespeare** Goran Stanivukovic, 2017-07-13 *Queer Shakespeare Desire and Sexuality* draws together 13 essays which offer a major reassessment of the criticism of desire body and sexuality in Shakespeare's drama and poetry Bringing together some of the most prominent critics working at the intersection of Shakespeare criticism and queer theory this collection demonstrates the vibrancy of queer Shakespeare studies Taken together these essays explore embodiment desire sexuality and gender as key objects of analyses producing concepts and ideas that draw critical energy from focused studies of time language and nature The Afterword extends these inquiries by linking the Anthropocene and queer ecology with Shakespeare criticism Works from Shakespeare's entire canon feature in essays which explore topics like glass love antitheatrical homophobia size narrative sound female same sex desire and Petrarchism weather usury and sodomy male femininity and male to female crossdressing contagion and antisocial procreation *The Theatricality of Mary Wroth's Pamphilia to Amphilanthus* Susan Lauffer O'Hara, 2011-04 *The Winter's Tale: Language and Writing* Mario DiGangi, 2022-06-02 Through expert guidance on understanding interpreting and writing about Shakespeare's language this book makes *The Winter's Tale* accessible and exciting for students It demonstrates that careful attention to Shakespeare's complex dramatic language can clarify the structure and concerns of the play as well as provide deep and satisfying engagement with the social political and ethical questions Shakespeare raises

Each chapter features a Writing Matters section designed to connect analysis of Shakespeare's language to students' development of their own writing strategies. The book examines topics in the play such as tragicomic genre, women's assertion of social and political agency, obedience and resistance to rulers, the virtues and risks of following festivity and disputes over the proper forms of religious devotion. *Shakespearean Sensations* Katharine A. Craik, Tanya Pollard, 2013-02-07 *Shakespearean Sensations* explores the ways Shakespeare and his contemporaries imagined literature affecting audiences' bodies, minds, and emotions.

How To Do Things With Shakespeare Laurie Maguire, 2008-04-15 This collection of 12 essays uses the works of Shakespeare to show how experts in their field formulate critical positions. A helpful guidebook for anyone trying to think of a new approach to Shakespeare. Twelve experts take new critical positions in their field of study using the writings and analysis of Shakespeare to show how writers, students, and academics find topics and develop their ideas. Features autobiographical prefaces that explain how the experts chose their topics and why the editor commissioned these particular essays. Topics and authors argue that literary research is a reaction to experiences, thoughts, or feelings. Essays are arranged in small dialogues of two or three, forming a debate. Teaches students to respond individually to cultural positions.

The Year of Lear James Shapiro, 2016-10-18 Preeminent Shakespeare scholar James Shapiro shows how the tumultuous events in England in 1606 affected Shakespeare and shaped the three great tragedies he wrote that year: *King Lear*, *Macbeth*, and *Antony and Cleopatra*. In the years leading up to 1606, since the death of Queen Elizabeth and the arrival in England of her successor King James of Scotland, Shakespeare's great productivity had ebbed, and it may have seemed to some that his prolific genius was a thing of the past. But that year, at age forty-two, he found his footing again, finishing a play he had begun the previous autumn, *King Lear*, then writing two other great tragedies, *Macbeth* and *Antony and Cleopatra*. It was a memorable year in England as well and a grim one in the aftermath of a terrorist plot conceived by a small group of Catholic gentry that had been uncovered at the last hour. The foiled Gunpowder Plot would have blown up the king and royal family along with the nation's political and religious leadership. The aborted plot renewed anti-Catholic sentiment and laid bare divisions in the kingdom. It was against this background that Shakespeare finished *Lear*, a play about a divided kingdom, then wrote a tragedy that turned on the murder of a Scottish king, *Macbeth*. He ended this astonishing year with a third masterpiece, no less steeped in current events and concerns, *Antony and Cleopatra*. *The Year of Lear* sheds light on these three great tragedies by placing them in the context of their times while also allowing us greater insight into how Shakespeare was personally touched by such events as a terrible outbreak of plague and growing religious divisions. For anyone interested in Shakespeare, this is an indispensable book.

Money and Magic in Early Modern Drama David Hawkes, 2022-12-01 Money, magic, and the theatre were powerful forces in early modern England. Money was acquiring an independent, efficacious agency as the growth of usury allowed financial signs to reproduce without human intervention. Magic was coming to seem Satanic as the manipulation of magical signs to performative purposes was criminalized in the

great witch craze And the commercial public theatre was emerging to great controversy as the perfect medium to display analyse and evaluate the newly autonomous power of representation in its financial magical and aesthetic forms Money and Magic in Early Modern Drama is especially timely in the current era of financial deregulation and derivatives which are just as mysterious and occult in their operations as the germinal finance of 16th century London Chapters examine the convergence of money and magic in a wide range of early modern drama from the anonymous Mankind through Christopher Marlowe to Ben Jonson concentrating on such plays as The Alchemist The New Inn and The Staple of News Several focus on Shakespeare whose analysis of the relations between finance witchcraft and theatricality is particularly acute in Timon of Athens The Comedy of Errors Antony and Cleopatra and The Winter's Tale **The Oxford Handbook of Shakespeare** Arthur F. Kinney, 2012 Contains forty original essays The Cambridge Shakespeare Guide Emma Smith, 2012-03-22 Are you studying Shakespeare and looking for a handy summary of plots characters and interpretations Or are you a keen theatregoer wanting essential background on the Shakespeare plays you see on stage Ideal for students and theatre enthusiasts alike this lively and authoritative guide presents key information clearly set out on all Shakespeare's dramatic and poetic works covering plots and people sources context performance history and major themes Ordered alphabetically for easy reference each play entry features a key facts box providing informative and revealing statistics including a breakdown of each play's major roles The guide is illustrated with striking performance photographs throughout and also provides brief accounts of Shakespeare's life and language Shakespeare in print and theatre in Shakespeare's time This is an indispensable reference source for all students and theatregoers **This Is Shakespeare** Emma Smith, 2020-03-31 An electrifying new study that investigates the challenges of the Bard's inconsistencies and flaws and focuses on revealing not resolving the ambiguities of the plays and their changing topicality A genius and prophet whose timeless works encapsulate the human condition like no other A writer who surpassed his contemporaries in vision originality and literary mastery A man who wrote like an angel putting it all so much better than anyone else Is this Shakespeare Well sort of But it doesn't tell us the whole truth So much of what we say about Shakespeare is either not true or just not relevant In **This Is Shakespeare** Emma Smith an intellectually theatrically and ethically exciting writer takes us into a world of politicking and copycatting as we watch Shakespeare emulating the blockbusters of Christopher Marlowe and Thomas Kyd the Spielberg and Tarantino of their day flirting with and skirting around the cutthroat issues of succession politics religious upheaval and technological change Smith writes in strikingly modern ways about individual agency privacy politics celebrity and sex Instead of offering the answers the Shakespeare she reveals poses awkward questions always inviting the reader to ponder ambiguities The Philosopher's Toothache Donovan Sherman, 2021-11-15 The Philosopher's Toothache proposes that early modern Stoicism constituted a radical mode of performance Stoicism with its focus on bodily sensation imagined spectatorship and daily mental and physical exercise exists as what the philosopher Pierre Hadot calls a way of life a set of habits and practices To

be a Stoic is not to espouse doctrine but to act Informed by work in both classical philosophy and performance studies Donovan Sherman argues that Stoicism infused the complex theatrical culture of early modern England Plays written and performed during this period gave life to Stoic exercises that instructed audiences to cultivate their virtue self awareness and creativity By foregrounding Stoicism s embodied nature Sherman recovers a vital dimension too often lost in reductive portrayals of the Stoics by early modern writers and contemporary scholars alike The Philosopher s Toothache features readings of dramatic works by William Shakespeare Cyril Tourneur and John Marston alongside considerations of early modern adaptations of classical Stoics Seneca Epictetus and Marcus Aurelius and Neo Stoics such as Justus Lipsius These plays model Stoic virtues like unpredictability indifference vulnerability and dependence attributes often framed as negative but that can also rekindle a sense of responsible public action

Shakespeare, Education and Pedagogy Pamela

Bickley,Jenny Stevens,2023-03-31 This volume captures the diverse ways in which Shakespeare interacts with educational theory and practice It explores the depiction of learning and education in the plays the role of Shakespeare as pedagogue and ways in which the teaching of Shakespeare can facilitate discussion of some of the urgent questions of modern times The book offers a wide range of perspectives historical theoretical theatrical The Renaissance humanist learning underpinning Shakespeare s own work is explored in essays that consider how the complexity of Shakespeare s drama challenges early modern pedagogical orthodoxies From close analysis of individual solitary reflection on Shakespeare s writing the book moves outward to engage with contemporary social issues around inclusivity society and the planet demonstrating the many educational contexts in which Shakespeare is currently appropriated Engaging with current questions of the value of literary study the book testifies to the potentialities of an empowering Shakespearean pedagogy Bringing together voices from a variety of institutions and from a wide range of educational perspectives this volume will be essential reading for academics researchers and post graduate students of Shakespeare literature in education pedagogy and literary theory

Boy Actors in Early Modern England Harry R. McCarthy,2022-09 This innovative study draws on theatre history and present day performance to re appraise the remarkable skills of early modern boy actors

Shakespeare and Greece Alison

Findlay,Vassiliki Markidou,2017-01-26 This book seeks to invert Ben Jonson s claim that Shakespeare had small Latin and less Greek and to prove that in fact there is more Greek and less Latin in a significant group of Shakespeare s texts a group whose generic hybridity tragic comical historical romance exemplifies the hybridity of Greece in the early modern imagination To early modern England Greece was an enigma It was the origin and idealised pinnacle of Western philosophy tragedy democracy heroic human endeavour and at the same time an example of decadence a fallen state currently under Ottoman control and therefore an exotic dangerous Other in the most disturbing senses of the word Indeed while Britain was struggling to establish itself as a nation state and an imperial authority by emulating classical Greek models this ambition was radically unsettled by early modern Greece s subjection to the Ottoman Empire which rendered Europe s eastern

borders dramatically vulnerable Focusing for the first time on Shakespeare's Greek texts *Venus and Adonis* *The Comedy of Errors* *A Midsummer Night's Dream* *Love's Labour's Lost* *Troilus and Cressida* *Timon of Athens* *King Lear* *Pericles* and *The Two Noble Kinsmen* the volume considers how Shakespeare's use of antiquity and Greek myth intersects with early modern perceptions of the country and its empire **"If Then the World a Theatre Present..."** Björn Quiring, 2014-08-19 To metaphorize the world as a theatre has been a common procedure since antiquity but the use of this trope became particularly prominent and pregnant in early modern times especially in England Old and new applications of the *theatrum mundi* topos pervaded discourses often allegorizing the deceitfulness and impermanence of this world as well as the futility of earthly strife It was frequently woven into arguments against worldly amusements such as the stage Commercial theatre was declared an undesirable competitor of God's well ordered world drama Early modern dramatists often reacted to this development by appropriating the metaphor and in an ingenious twist some playwrights even appropriated its anti theatrical impetus Early modern theatre seemed to discover a denial of its own theatricality at its very core Drama was found to succeed best when it staged itself as a great unmasking To investigate the reasons and effects of these developments the anthology examines the metaphorical uses of theatre in plays pamphlets epics treatises legal proclamations and other sources **Performing Disability in Early Modern English Drama** Leslie C. Dunn, 2021-01-04 *Performing Disability in Early Modern English Drama* investigates the cultural work done by early modern theatrical performances of disability Proffering an expansive view of early modern disability in performance the contributors suggest methodologies for finding and interpreting it in unexpected contexts The volume also includes essays on disabled actors whose performances are changing the meanings of disability in Shakespeare for present day audiences By combining these two areas of scholarship this text makes a unique intervention in early modern studies and disability studies alike Ultimately the volume generates a conversation that locates and theorizes the staging of particular disabilities within their historical and literary contexts while considering continuity and change in the performance of disability between the early modern period and our own

Shakespeare and His Biographical Afterlives Paul Franssen, Paul Edmondson, 2020-04-09 *New Shakespeare* biographies are published every year though very little new documentary evidence has come to light Inevitably speculative these biographies straddle the line between fact and fiction *Shakespeare and His Biographical Afterlives* explores the relationship between fiction and non fiction within Shakespeare's biography across a range of subjects including feminism class politics wartime propaganda children's fiction and religion expanding beyond the Anglophone world to include countries such as Germany and Spain from the seventeenth century to present day

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