ARDEN SHAKESPEARE DICTIONARIES

VIVIAN THOMAS

SHAKESPEARE'S POLITICAL AND ECONOMIC LANGUAGE

A DICTIONARY

Shakespeares Politics

John A. Murley, Sean D. Sutton

Shakespeares Politics:

Shakespeare's Politics Allan Bloom, Harry V. Jaffa, 1964 Taking the classical view that the political shapes man s consciousness Allan Bloom considers Shakespeare as a profoundly political Renaissance dramatist He aims to recover Shakespeare s ideas and beliefs and to make his work once again a recognized source for the serious study of moral and political problems In essays looking at Julius Caesar Othello and The Merchant of Venice Bloom shows how Shakespeare presents a picture of man that does not assume privileged access for only literary criticism With this claim he argues that political philosophy offers a comprehensive framework within which the problems of the Shakespearean heroes can be viewed In short he argues that Shakespeare was an eminently political author Also included is an essay by Harry V Jaffa on the limits of politics in King Lear A very good book indeed one which can be recommended to all who are interested in Shakespeare G P V Akrigg This series of essays reminded me of the scope and depth of Shakespeare's original vision One is left with the impression that Shakespeare really had figured out the answers to some important questions many of us no longer even know to ask Peter A Thiel CEO PayPal Wall Street Journal Allan Bloom was the John U Nef Distinguished Service Professor on the Committee on Social Thought and the co director of the John M Olin Center for Inquiry into the Theory and Practice of Democracy at the University of Chicago Harry V Jaffa is professor emeritus at Claremont McKenna College and Claremont Graduate School Shakespeare's Politics Robin Headlam Wells, 2009-03-06 An introduction to the political and historical context to Shakespeare s tragedy and history plays written in an accessible jargon free style **Politic Histories** John H. Cameron, 2023-12-22 This book posits that Shakespeare's First Tetralogy draws inspiration from the Italian politic histories of the early modern period These works of history influenced by the Roman historian Tacitus delve into the exploration of the machinations of power politics in governance and the shaping of historical events The argument is that closely analysing these Italian politic histories can significantly enhance our understanding of the politic aspects dramatized in Shakespeare's early English History plays Specifically the writings of Niccolo Machiavelli are highlighted as contributing to this understanding These politic histories were accessible in a variety of forms to many English early modern writers including Shakespeare Thus they serve as foundation for political and strategic analogies enriching our interpretation of Shakespeare's politic histories While delving into the Italian politic historians can illuminate Shakespeare's achievement it is suggested that we should regard the English History plays as politic histories in their own right In essence they are dramatized versions of precisely the same kinds of politic historical writing with its emphasis on ragion di Stato or raison d tat This emphasis on what the Elizabethans called stratagems introduces new approaches to interpreting the plays Considering the motivation and action of its characters entails novel approaches that challenge the established reading of the plays Machiavellian characters particularly Richard III and shed light on previously overlooked characters particularly Buckingham and Stanley revealing their considerably greater strategic acumen This exploration provides fresh avenues for

reading the Shakespeare s politic histories and better appreciate their Italian connection
Shakespeare John A. Murley, Sean D. Sutton, 2006-08-11 Political science is becoming ever more reliant on abstract statistical models and almost divorced from human judgment hope and idealism William Shakespeare offers the political scientist an antidote to this methodological alienation this self imposed exile from the political concerns of citizens and politicians Shakespeare the most quoted author in the English speaking world presents his characters as rulers citizens and statesmen of the most famous regimes governed by their respective laws and shaped by their respective political and social institutions The actions deliberations mistakes and successes of his characters reveal the limitations and strengths of their regimes whether they be Athens Rome or England The contributors to this volume esteemed scholars of political science show us that Shakespeare s poetic imagination displays the very essence of politics and inspires valuable reflection on the fundamental questions of statesmanship and political leadership Perspectives on Shakespeare s Politics explores such themes as classical republicanism and liberty the rule of law and morality the nature and limits of statesmanship and the character of democracy

Shakespeare and Politics Bruce E. Altschuler, Michael A. Genovese, 2015-11-17 William Shakespeare more than any other author was able to capture the essence of human nature in all its manifestations. His political plays offer enduring insights into our humanity our vanity our noble and baser drives what makes us great and what makes us loathsome. He tells us about ourselves and about our world. This volume gleans valuable lessons from the writings of William Shakespeare and applies them to contemporary politics. Original chapters covering over a dozen different plays take up perennial political themes including power and leadership corruption and virtue war and peace evil and liberty persuasion and polarization and empire and global overreach Features of the text.

Shakespeare, Politics and Politicians Henry Buckley Charlton, 1929

Shakespeare and the Body Politic Bernard J. Dobski, Dustin A. Gish, 2013-04-25 Metaphors animate Shakespeare s corpus and one of the most prominent is the image of the body Sketched out in the eternal lines of his plays and poetry and often drawn in exquisite detail variations on the body metaphor abound in the works of Shakespeare Attention to the political dimensions of this metaphor in Shakespeare and the Body Politic permits readers to examine the sentiments of romantic love and family life the enjoyment of peace prosperity and justice and the spirited pursuit of honor and glory as they inevitably emerge within the social moral and religious limits of particular political communities The lessons to be learned from such an examination are both timely and timeless For the tensions between the desires and pursuits of individuals and the health of the community forge the sinews of every body politic regardless of the form it may take or even where and when one might encounter it In his plays and poetry Shakespeare illuminates these tensions within the body politic which itself constitutes the framework for a flourishing community of human beings and citizens from the ancient city states of Greece and Rome to the Christian cities and kingdoms of early modern Europe The contributors to this volume attend to the political context and role of political actors within the diverse works of Shakespeare that they explore Their arguments thus exhibit together

Shakespeare s political thought By examining his plays and poetry with the seriousness they deserve Shakespeare s audiences and readers not only discover an education in human and political virtue but also find themselves written into his lines Shakespeare s body of work is indeed politic and the whole that it forms incorporates us all **Shakespeare's**Political Realism Tim Spiekerman, 2001-01-25 Explores the continuing relevance of important political themes in five of Shakespeare s English History plays

Shakespeare's King Lear and Indian Politics William Miller, 1900

Shakespeare's Coriolanus, and Present Day Indian Politics William Miller, 1906 Tyranny in Shakespeare Mary Ann McGrail, 2002-01-01 Even the most explicitly political contemporary approaches to Shakespeare have been uninterested by his tyrants as such But for Shakespeare rather than a historical curiosity or psychological aberration tyranny is a perpetual political and human problem Mary Ann McGrail's recovery of the playwright's perspective challenges the grounds of this modern critical silence She locates Shakespeare's expansive definition of tyranny between the definitions accepted by classical and modern political philosophy Is tyranny always the worst of all possible political regimes as Aristotle argues in his Politics Or is disguised tyranny as Machiavelli proposes potentially the best regime possible These competing conceptions were practiced and debated in Renaissance thought given expression by such political actors and thinkers as Elizabeth I James I Henrie Bullinger Bodin and others McGrail focuses on Shakespeare's exploration of the conflicting and contradictory passions that make up the tyrant and finds that Shakespeare s dramas of tyranny rest somewhere between Aristotle s reticence and Machiavelli's forthrightness Literature and politics intersect in Tyranny in Shakespeare which will fascinate students and scholars of both Shakespeare's Tragedies Emma Smith, 2008-04-15 This Guide steers students through the critical writing on Shakespeare's tragedies from the sixteenth century to the present day Guides students through four centuries of critical writing on Shakespeare's tragedies Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further Shakespeare and the Political Way Elizabeth Frazer, 2020-08-30 Studies of Shakespeare and politics often ask the guestion whether his dramas are on the side of aristocratic or monarchical sovereign authority or are on the side of those who resist whether he endorses a standard view of male and patriarchal authority or whether his cross dressing heroines put him among feminist thinkers Scholars also show that Shakespeare's representations of rule revolt and arguments about laws and constitutions draw on and allude to stories and real events that were contemporaneous for him as well as historical ones Building on scholarship about Shakespeare and politics this book argues that Shakespeare's representations and stagings of political power sovereignty resistance and controversy are more complex The merits of political life as opposed to life governed by monetary exchange religious truth supernatural power military heroism or interpersonal love are rehearsed in the plots And the clashing and contradictory meanings of politics its association with free truthful speech but also with dishonest hypocrisy with open action and argument as much as occult

behind the scenes manoevring are dramatized by him to show that although violence lies and authoritarianism do often win out in the world there is another kind of politics and a political way that we would do well to follow when we can The book offers original readings of the characters and plots of Shakespeare's dramas in order to illustrate the subtlety of his pictures of political power how it works and what is wrong and right with it Shakespearean Territories Stuart Elden, 2018-12-17 Shakespeare was an astute observer of contemporary life culture and politics. The emerging practice of territory as a political concept and technology did not elude his attention In Shakespearean Territories Stuart Elden reveals just how much Shakespeare s unique historical position and political understanding can teach us about territory Shakespeare dramatized a world of technological advances in measuring navigation cartography and surveying and his plays open up important ways of thinking about strategy economy the law and colonialism providing critical insight into a significant juncture in history Shakespeare's plays explore many territorial themes from the division of the kingdom in King Lear to the relations among Denmark Norway and Poland in Hamlet to guestions of disputed land and the politics of banishment in Richard II Elden traces how Shakespeare developed a nuanced understanding of the complicated concept and practice of territory and more broadly the political geographical relations between people power and place A meticulously researched study of over a dozen classic plays Shakespearean Territories will provide new insights for geographers political theorists and Shakespearean Shakespeare and the Legal Imagination Ian Ward, 1999-07 This work offers an analysis of scholars alike constitutional law examining Shakespeare's plays as legal texts Professor Ward uses the plays as a starting point to investigate the development of constitutional ideas such as sovereignty commonwealth conscience and moral law and the art of government In the developing area of law and literature this book examines how Shakespeare's work offers a rich source of textual material on legal subjects Rethinking Shakespeare's Political Philosophy Alex Schulman, 2014-07-21 What were Shakespeare's politics As this study demonstrates contained in Shakespeare's plays is an astonishingly powerful reckoning with the tradition of Western political thought one whose depth and scope places Shakespeare alongside Plato Aristotle Machiavelli Hobbes and others This book is the first attempt by a political theorist to read Shakespeare within the trajectory of political thought as one of the authors of modernity From Shakespeare's interpretation of ancient and medieval politics to his wrestling with issues of legitimacy religious toleration family conflict and economic change Alex Schulman shows how Shakespeare produces a fascinating map of modern politics at its crisis filled birth As a result there are brand new readings of Troilus and Cressida Coriolanus Julius Caesar Antony and Cleopatra King Lear Richard II and Henry IV parts I and II The Merchant of Venice and Measure for Measure **Shakespeare between Machiavelli and Hobbes** Andrew Moore, 2016-08-29 Shakespeare between Machiavelli and Hobbes explores Shakespeare's political outlook by comparing some of the playwright's best known works to the works of Italian political theorist Niccol Machiavelli and English social contract theorist Thomas Hobbes By situating Shakespeare between these two thinkers the distinctly modern trajectory of

the playwright's work becomes visible Throughout his career Shakespeare interrogates the divine right of kings absolute monarchy and the metaphor of the body politic Simultaneously he helps to lay the groundwork for modern politics through his dramatic explorations of consent liberty and political violence We can thus understand Shakespeare's corpus as a kind of eulogy a funeral speech dedicated to outmoded and deficient theories of politics We can also understand him as a revolutionary political thinker who along with Machiavelli and Hobbes reimagined the origins and ends of government All three thinkers understood politics primarily as a response to our mortality They depict politics as the art of managing and organizing human bodies caring for their needs making space for the satisfaction of desires and protecting them from the threat of violent death This book features new readings of Shakespeare's plays that illuminate the playwright's major political preoccupations and his investment in materialist politics Political Wisdom in Late Shakespeare Nicolas McAfee, 2024-06-15 The four last plays of Shakespeare's First Folio Cymbeline The Tempest Henry VIII and The Winter's Tale provide underappreciated resources for political thought and reflection Political Wisdom in Late Shakespeare A Way Out of the Wreck examines the ruling communities in each of these plays exploring what virtues are dramatized as necessary in a courtier's fulfillment of his or her political obligations By lending courtly virtues their close attention Shakespearean audiences can better appreciate how much a given court has been reformed or could be further reformed in the future Indeed these four late plays prove remarkably united in their presentation of five virtues patience piety fidelity clemency and diligence which consistently appear desirable for rulers to have and regimes to encourage Moreover the visions of tyranny offered in these plays remind readers how much is at stake should these courtly virtues decay or collapse Their presence or absence signals whether any political community will to borrow the language of Henry VIII chart for themselves a way out of Hamlet and Other Shakespearean Essays L. C. Knights, 1979-10-04 In these essays the author explores the the wreck ways in which an understanding of Shakespeare's work can enrich other areas of knowledge from politics to emotional experience Shakespeare's Roman Trilogy Paul A. Cantor, 2017-06-28 Paul A Cantor first probed Shakespeare's Roman plays Coriolanus Julius Caeser and Antony and Cleopatra in his landmark Shakespeare s Rome 1976 With Shakespeare s Roman Trilogy he now argues that these plays form an integrated trilogy that portrays the tragedy not simply of their protagonists but of an entire political community Cantor analyzes the way Shakespeare chronicles the rise and fall of the Roman Republic and the emergence of the Roman Empire The transformation of the ancient city into a cosmopolitan empire marks the end of the era of civic virtue in antiquity but it also opens up new spiritual possibilities that Shakespeare correlates with the rise of Christianity and thus the first stirrings of the medieval and the modern worlds More broadly Cantor places Shakespeare s plays in a long tradition of philosophical speculation about Rome with special emphasis on Machiavelli and Nietzsche two thinkers who provide important clues on how to read Shakespeare s works In a pathbreaking chapter he undertakes the first systematic comparison of Shakespeare and Nietzsche on Rome exploring their central point of

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