

Shakespeare's Political Pageant

Essays

in Politics

& Literature



Edited by Joseph Alulis
and Vickie Sullivan

Shakespeares Political Pageant Essays In Politics And Literature

Michael Rajnik



Shakespeare's Political Pageant Essays In Politics And Literature:

Shakespeare's Political Pageant Joseph Alulis, Vickie Sullivan, 1996-09-05 Literary works through their very personal means of characterization reveal the direct effect of politics on individuals in a way a political treatise cannot. The distinguished contributors to this volume share the belief that Shakespeare is the author who most effectively sets forth the multifarious pageant of politics. Shakespeare's rich canon presents monarchy and republic, tyrant and king, thinker and soldier, and Christian and pagan. The twelve essays in *Shakespeare's Political Pageant* discuss a broad range of Shakespeare's dramatic poetry from the perspective of the political theorist. This innovative book demonstrates the immense value of seeing Shakespeare's plays in the context of political philosophy. It will be an important source for students and scholars of both political science and literature. **Perspectives on Politics in Shakespeare** John Albert Murley, Sean D.

Sutton, 2006-01-01 Political science is becoming ever more reliant on abstract statistical models and almost divorced from human judgment, hope, and idealism. William Shakespeare offers the political scientist an antidote to this methodological alienation: this self-imposed exile from the political concerns of citizens and politicians. Shakespeare, the most quoted author in the English-speaking world, presents his characters as rulers, citizens, and statesmen of the most famous regimes governed by their respective laws and shaped by their respective political and social institutions. The actions, deliberations, mistakes, and successes of his characters reveal the limitations and strengths of their regimes, whether they be Athens, Rome, or England. The contributors to this volume, esteemed scholars of political science, show us that Shakespeare's poetic imagination displays the very essence of politics and inspires valuable reflection on the fundamental questions of statesmanship and political leadership. *Perspectives on Shakespeare's Politics* explores such themes as classical republicanism and liberty, the rule of law and morality, the nature and limits of statesmanship, and the character of democracy. [Shakespeare's Political Imagination](#) Philip Goldfarb Styr, 2021-11-04 *Shakespeare's Political Imagination* argues that to better understand Shakespeare's plays, it is essential to look at the historicism of setting: how the places and societies depicted in the plays were understood in the period when they were written. This book offers us new readings of neglected critical moments in key plays, such as Malcolm's final speech in *Macbeth* and the Duke's inaction in *The Merchant of Venice*, by investigating early modern views about each setting and demonstrating how the plays navigate between those contemporary perspectives. Divided into three parts, this book explores Shakespeare's historicist use of medieval Britain and Scotland in *King John* and *Macbeth*; ancient Rome in *Julius Caesar* and *Coriolanus*; and Renaissance Europe through Venice and Vienna in *The Merchant of Venice*, *Othello*, and *Measure for Measure*. Philip Goldfarb Styr argues that settings are a powerful component in Shakespeare's worlds that not only function as physical locations but are a mechanism through which he communicates the political and social orders of the plays. Reading the plays in light of these social and political contexts reveals Shakespeare's dramatic method: how he used competing cultural narratives about other cultures to situate the action of his plays. These fresh insights

encourage us to move away from overly localized or universalized readings of the plays and re discover hidden moments and meanings that have long been obscured Shakespeare and Early Modern Political Thought David Armitage,Conal Condren,Andrew Fitzmaurice,2009-09-10 Leading literary scholars and historians examine Shakespeare s engagement with the characteristic questions of early modern political thought *Seeking Real Truths: Multidisciplinary Perspectives on Machiavelli* Patricia Vilches,Gerald Seaman,2007-07-30 The thought and influence of Machiavelli have had a significant impact on a variety of academic disciplines including political science and government history literature language theatre and philosophy Rather than inscribe Machiavelli within the boundaries of a single academic approach tradition or discourse this volume assembles multidisciplinary perspectives on his writings on government on his creative works and on his legacy The result is intended to appeal at once to generalists seeking baseline knowledge of Machiavelli and to specialists who are interested in critical views of Machiavelli that use a broad lens and that approach their subject from different angles Contributors include Susan Ashley Salvatore Bizzarro Julia Bondanella JoAnn Cavallo Salvatore Di Maria Marie Gaille Nikodimov Eugene Garver Joseph Khoury William Klein Sante Matteo Gerry Milligan RoseAnna Mueller John Roe Gerald Seaman Charles Tarlton Patricia Vilches and Mary Walsh The Spirit of Montesquieu's Persian Letters Constantine Christos Vassiliou,Jeffrey Church,Alin Fumurescu,2023-05-08 This book s primary purpose is to commemorate the 300th anniversary of Montesquieu s Persian Letters a seminal book in classical liberal thought Persian Letters is a delightfully rich sympathetic satire of commercial society s promise and discontents covering a wide range of issues and themes that shaped the direction of liberal modernity It consists of a series of letters largely written by two Persian travelers to Paris who allow modern readers to view Parisian life from the perspective of an outsider The volume includes contributions from prominent scholars of Montesquieu s and early career scholars who have recently unearthed new and exciting avenues for understanding this important hinge figure in modern political thought **Shakespeare, Politics, and Italy** Michael J. Redmond,2016-04-01 The use of Italian culture in the Jacobean theatre was never an isolated gesture In considering the ideological repercussions of references to Italy in prominent works by Shakespeare and his contemporaries Michael J Redmond argues that early modern intertextuality was a dynamic process of allusion quotation and revision Beyond any individual narrative source Redmond foregrounds the fundamental role of Italian textual precedents in the staging of domestic anxieties about state crisis nationalism and court intrigue By focusing on the self conscious overt rehearsal of existing texts and genres the book offers a new approach to the intertextual strategies of early modern English political drama The pervasive circulation of Cinquecento political theorists like Machiavelli Castiglione and Guicciardini combined with recurrent English representations of Italy to ensure that the negotiation with previous writing formed an integral part of the dramatic agendas of period plays Fanaticism and the History of Philosophy Paul Katsafanas,2023-11-07 Voltaire called fanaticism the monster that pretends to be the child of religion Philosophers politicians and cultural critics have

decried fanaticism and attempted to define the distinctive qualities of the fanatic whom Winston Churchill described as someone who can't change his mind and won't change the subject. Yet despite fanaticism's role in the long history of social discord, human conflict, and political violence, it remains a relatively neglected topic in the history of philosophy. In this outstanding inquiry into the philosophical history of fanaticism, a team of international contributors examine the topic from antiquity to the present day. Organized into four sections, topics covered include Fanaticism in ancient Greek, Indian, and Chinese philosophy; Fanaticism and superstition from Hobbes to Hume, including chapters on Locke and Montesquieu, Shaftesbury, and Hutcheson; Kant, Germaine de Staël, Hegel, Nietzsche, William James, and Jorge Portilla on fanaticism; Fanaticism and terrorism and extremism and gender, including the philosophy and morality of the manosphere; Closed mindedness and political and epistemological fanaticism. Spanning themes from superstition, enthusiasm, and misanthropy to the emotions, purity, and the need for certainty, *Fanaticism and the History of Philosophy* is a landmark volume for anyone researching and teaching the history of philosophy, particularly ethics and moral philosophy. It is also a valuable resource for those studying fanaticism in related fields such as religion, the history of political thought, sociology, and the history of ideas.

Shakespeare and Republicanism Andrew Hadfield, 2005-07-21. This highly praised book, first published in 2005, reveals how political thought critical of the government underpins Shakespeare's writing. **Shakespeare and Politics** Bruce E. Altschuler, Michael A. Genovese, 2015-11-17. William Shakespeare more than any other author was able to capture the essence of human nature in all its manifestations. His political plays offer enduring insights into our humanity, our vanity, our noble and baser drives, what makes us great and what makes us loathsome. He tells us about ourselves and about our world. This volume gleans valuable lessons from the writings of William Shakespeare and applies them to contemporary politics. Original chapters covering over a dozen different plays take up perennial political themes including power and leadership, corruption and virtue, war and peace, evil and liberty, persuasion and polarization, and empire and global overreach. Features of the text. **Leo Strauss and His Legacy** John Albert Murley, 2005-01-01. With over 10,000 entries identifying work of hundreds of Strauss's students and their students, this bibliography is the most, indeed the only, comprehensive guide to published writing in the tradition of Leo Strauss. Murley includes Strauss's own complete bibliography and that of one of his most revered students, George Anastaplo. *The genres of Renaissance tragedy* Daniel Cadman, Andrew Duxfield, Lisa Hopkins, 2019-02-25. These twelve new essays show the variety and versatility of Renaissance tragedy and highlight the issues it explores. Each chapter defines a particular kind of Renaissance tragedy and offers new research on a particularly striking example. Collectively, the essays offer a critical overview of Renaissance tragedy as a genre. **Souls with Longing** Bernard J. Dobski, Dustin A. Gish, 2011-01-01. *Souls with Longing* focuses on representations of honor and love in the plays and poetry of William Shakespeare. The contributors to this collaborative volume reveal how Shakespeare's representations of the longing for and pursuit of honor and love in his characters teach us about who we are, what we desire, and why.

Shakespeare's works thus vividly represent a grand pageant of souls with longing which holds sway over our political moral and romantic imaginations

The Definitive Shakespeare Companion Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research

Seeming Knowledge John D. Cox, 2007 Seeming Knowledge revisits the question of Shakespeare and religion by focusing on the conjunction of faith and skepticism in his writing Cox argues that the relationship between faith and skepticism is not an invented conjunction The recognition of the history of faith and skepticism in the sixteenth century illuminates a tradition that Shakespeare inherited and represented more subtly and effectively than any other writer of his generation

Machiavelli's Liberal Republican Legacy Paul A. Rahe, 2005-11-14 The significance of Machiavelli's political thinking for the development of modern republicanism is a matter of great controversy In this volume a distinguished team of political theorists and historians reassess the evidence examining the character of Machiavelli's own republicanism and charting his influence on Marchmont Nedham James Harrington John Locke Algernon Sidney John Trenchard Thomas Gordon David Hume the Baron de Montesquieu Benjamin Franklin George Washington John Adams Thomas Jefferson James Madison and Alexander Hamilton This work argues that while Machiavelli himself was not liberal he did set the stage for the emergence of liberal republicanism in England By the exponents of commercial society he provided the foundations for a moderation of commonwealth ideology and exercised considerable if circumscribed influence on the statesmen who founded the American Republic Machiavelli's Liberal Republican Legacy will be of great interest to political theorists early modern historians and students of the American political tradition

Reason's Inquisition Christopher A. Colmo, 2023-08-29 Reasons Inquisition On Doubtful Ground is an exploration in the literature of

political philosophy before and after Alfarabi and ranging from Thucydides to Leo Strauss and Eric Voegelin. These studies, most of them previously unpublished, open inquiries into theory and practice, reason and revelation, and the relation between thinkers ancient and modern. Readers may be surprised to see the Platonist Alfarabi presented as a critic of Plato's theory in the name of practice, while Alfarabi and Hobbes are shown to have a common interest in a theory commensurate with action. Strauss, Voegelin, and Lucien Febvre all explore the problem of reason and revelation in relation to the limits of human knowledge. An ambitious study of Shakespeare's *Macbeth* explores the ambiguity of both nature and knowledge in relation to male and female, good and evil, present and future. The contrast between ancients and moderns is explicit in questions of the modern aspects of Marlowe's *Doctor Faustus* and of Rousseau's reversal of Plato. Kierkegaard and Heidegger bring radical modernity into focus against a Platonic background. In the closing essay, These diverse essays attempt to follow the thinkers and themes explored in turning a critical gaze upon reason itself. **Shakespeare and the Body Politic** Bernard J.

Dobski, Dustin A. Gish, 2013-04-25 Metaphors animate Shakespeare's corpus, and one of the most prominent is the image of the body. Sketched out in the eternal lines of his plays and poetry, and often drawn in exquisite detail, variations on the body metaphor abound in the works of Shakespeare. Attention to the political dimensions of this metaphor in Shakespeare and the Body Politic permits readers to examine the sentiments of romantic love and family life, the enjoyment of peace, prosperity, and justice, and the spirited pursuit of honor and glory as they inevitably emerge within the social, moral, and religious limits of particular political communities. The lessons to be learned from such an examination are both timely and timeless. For the tensions between the desires and pursuits of individuals and the health of the community forge the sinews of every body politic, regardless of the form it may take or even where and when one might encounter it. In his plays and poetry, Shakespeare illuminates these tensions within the body politic, which itself constitutes the framework for a flourishing community of human beings and citizens, from the ancient city states of Greece and Rome to the Christian cities and kingdoms of early modern Europe. The contributors to this volume attend to the political context and role of political actors within the diverse works of Shakespeare that they explore. Their arguments thus exhibit together Shakespeare's political thought. By examining his plays and poetry with the seriousness they deserve, Shakespeare's audiences and readers not only discover an education in human and political virtue but also find themselves written into his lines. Shakespeare's body of work is indeed politic, and the whole that it forms incorporates us all. Machiavelli, Hobbes, and the Formation of a Liberal Republicanism in England Vickie B. Sullivan, 2006-12-14 Argues that some English writers of the seventeenth and early eighteenth centuries synthesized a liberal republicanism. Shakespeare and the Political Way Elizabeth Frazer, 2020 This book develops an original approach to theories of political power and seeks to show the particular value of examining these issues through the frame of Shakespeare's plays.

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