



ELISABETH SÜLZEN

Fairy Tale Structures in Shakespeares "All's Well That Ends Well"

Fairies and the Fairy Bride Tradition

Shakespeares Images Of Pregnancy

Elizabeth Sacks



Shakespeare's Images Of Pregnancy:

Shakespeare's Images of Pregnancy Elizabeth Sacks, 1980

Pregnant Bodies from Shakespeare to Ford

Katarzyna Burzyńska, 2022-03-24 This book explores how the pregnant body is portrayed perceived and enacted in Shakespeare's and his contemporaries drama by means of a phenomenological analysis and a recourse to early modern popular medical discourse on reproduction Phenomenology of pregnancy is a fairly new and radical body of philosophy that questions the post Cartesian chasm of an almost autonomous reason and an enclosed and self sufficient male body as foundations of identity Early modern drama as is argued was written and staged at the backdrop of revolutionary changes in medicine and science where old and new theories on the embodied self clashed In this world where more and more men were expected to steadily grow isolated from their bodies the pregnant body constituted an embattled contradiction Indebted to the theories of embodiment this book offers a meticulous and detailed investigation of a plethora of pregnant characters and their pregnant embodiment in the pre modern works by Shakespeare Middleton Webster and Ford The analysis in each chapter argues for an indivisible link between an intensely embodied experience of pregnancy as enacted in space and identity shaping processes resulting in a more acute sense of selfhood and agency Despite seemingly disparate experiences of the selected heroines and the repeated attempts at containment of their unruly bodies the ever transforming and spatial pregnant identities remain loci of embodied selfhood and agency This book provocatively argues that fictional characters experience reflects tangible realities of early modern women while often deflecting the scientific consensus on reproduction in the period

Shakespeare's 100 Greatest Dramatic Images

Claire Saunders, 2008 Shakespeare's 100 Greatest

Dramatic Images is an entertaining illuminating and witty guide to the complete plays It begins with a series of imaginative word games which entice readers into an appreciation of some of the language's richest poetry The images are then placed within the context of the plays themselves Moving nearly between word play and analysis the book's ingenious format makes it accessible to all readers

Shakespeare Survey

Stanley Wells, 2002-11-28 The first fifty volumes of this

yearbook of Shakespeare studies are being reissued in paperback

Shakespeare's Hyperontology Harald William

Fawcner, 1990 Utilizing a number of poststructuralist devices H W Fawcner employs an ontodramatic line of approach in order to suggest that a single hidden pattern of hyperontological suggestion organizes Shakespeare's entire imaginative outlook in Antony and Cleopatra

Shakespearean Sensations

Katharine A. Craik, Tanya Pollard, 2013-02-07 This strong

and timely collection provides fresh insights into how Shakespeare's plays and poems were understood to affect bodies minds and emotions Contemporary criticism has had surprisingly little to say about the early modern period's investment in imagining literature's impact on feeling Shakespearean Sensations brings together scholarship from a range of well known and new voices to address this fundamental gap The book includes a comprehensive introduction by Katharine A Craik and Tanya Pollard and comprises three sections focusing on sensations aroused in the plays sensations evoked in the playhouse

and sensations found in the imaginative space of the poems With dedicated essays on Hamlet Macbeth Othello and Twelfth Night the collection explores how seriously early modern writers took their relationship with their audiences and reveals new connections between early modern literary texts and the emotional and physiological experiences of theatregoers **A Feminist Companion to Shakespeare** Dymrna Callaghan, 2016-05-23 The question is not whether Shakespeare studies needs feminism but whether feminism needs Shakespeare This is the explicitly political approach taken in the dynamic and newly updated edition of *A Feminist Companion to Shakespeare* Provides the definitive feminist statement on Shakespeare for the 21st century Updates address some of the newest theatrical and creative engagements with Shakespeare offering fresh insights into Shakespeare's plays and poems and gender dynamics in early modern England Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery Explores issues vital to feminist inquiry including race sexuality the body queer politics social economies religion and capitalism In addition to highlighting changes it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award this second edition maintains its coverage and range and brings the scholarship right up to the present day **"My Muse Labours"** Elizabeth Sacks, 1979 **Shakespearean Maternities** Chris

Laoutaris, 2008-06-20 This study explores maternity in the disciplines of early modern England Placing the reproductive female body centre stage in Shakespeare's theatre Laoutaris ranges beyond the domestic sphere in order to recuperate the wider intellectual epistemological and archaeological significance of maternity to the Renaissance imagination Focusing on anatomy in Hamlet natural history in *The Tempest* demonology in Macbeth and heraldry in Antony and Cleopatra this book reveals the ways in which the maternal body was figured in and in turn contributed towards the re conceptualisation of bodies of knowledge Laoutaris argues that Shakespeare resists a monolithic concept of motherhood presenting instead a range of contested maternities which challenge the distinctive ways of knowing these early disciplines worked to impose on the order of created nature **Shakespeare and Gender** Kate Aughterson, Ailsa Grant Ferguson, 2020-07-23 Shakespeare and Gender guides students educators practitioners and researchers through the complexities of the representation of gender and sexuality in Shakespeare's work Informed by contemporary and early modern debates and insights into gender and sexuality including intersectionality feminist geography queer and performance studies and fourth wave feminism this book provides a lucid and lively discussion of how gender and sexual identity are debated contested and displayed in Shakespeare's plays and sonnets Using close textual analysis hand in hand with diverse contextual materials the book offers an accessible and intelligent introduction to how gender debates are integral to the plays and poems and why we continue to read and perform them with this in mind Topics and themes discussed include gendering madness paternity and the patriarchy sexuality anxious masculinity maternal bodies gender transgression and kingship and the male body politic **Time and**

Gender on the Shakespearean Stage Sarah Lewis, 2020-09-24 This book analyses the cultural and theatrical intersections of early modern temporal concepts and gendered identities Through close readings of the works of Shakespeare Middleton Dekker Heywood and others across the genres of domestic comedy city comedy and revenge tragedy Sarah Lewis shows how temporal tropes are used to delineate masculinity and femininity on the early modern stage and vice versa She sets out the ways in which the temporal constructs of patience prodigality and revenge as well as the dramatic identities that are built from those constructs and the experience of playgoing itself negotiate a fraught opposition between action in the moment and delay in the duration This book argues that looking at time through the lens of gender and gender through the lens of time is crucial if we are to develop our understanding of the early modern cultural construction of both **A Companion to Shakespeare's Works, Volume III** Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's comedies contains original essays on every comedy from *The Two Gentlemen of Verona* to *Twelfth Night* as well as twelve additional articles on such topics as the humoral body in Shakespearean comedy Shakespeare's comedies on film Shakespeare's relation to other comic writers of his time Shakespeare's cross dressing comedies and the geographies of Shakespearean comedy **Childhood in Shakespeare's Plays** Morriss Henry Partee, 2006 Original Scholarly Monograph *Poetry and Paternity in Renaissance England* Tom MacFaul, 2010-06-17 Becoming a father was the main way that an individual in the English Renaissance could be treated as a full member of the community Yet patriarchal identity was by no means as secure as is often assumed when poets invoke the idea of paternity in love poetry and other forms they are therefore invoking all the anxieties that a culture with contradictory notions of sexuality imposed This study takes these anxieties seriously arguing that writers such as Sidney and Spenser deployed images of childbirth to harmonize public and private spheres to develop a full sense of selfhood in their verse and even to come to new accommodations between the sexes Shakespeare Donne and Jonson in turn saw the appeal of the older poets aims but resisted their more radical implications The result is a fiercely personal yet publicly committed poetry that wouldn't be seen again until the time of the Romantics **Shakespeare, Cinema and Desire** S. Ryle, 2013-11-13 Shakespeare Cinema and Desire explores the desires and the futures of

Shakespeare's language and cinematographic adaptations of Shakespeare Tracing ways that film offers us a rich new understanding of Shakespeare it highlights issues such as media technology mourning loss the voice narrative territories and flows sexuality and gender **The Shakespearean Marriage** L. Hopkins, 2015-12-17 Marriage features to a greater or lesser extent in virtually every play Shakespeare wrote as the festive end of comedy as the link across the cycles of the history plays as a marker of the difference between his own society and that depicted in the Roman plays and all too often as the starting point for the tragedies Situating his representations of marriage firmly within the ideologies and practices of Renaissance culture Lisa Hopkins argues that Shakespeare anatomises marriage much as he does kingship and finds it similarly indispensable to the underpinning of society however problematic it may be as a guarantor of personal happiness

King Richard II Charles R. Forker, 2022-02-10 This revised edition of King Richard II Critical Tradition increases our the play was received and understood by critics editors and general readers Updated with a new introduction providing a survey of critical responses to Richard II since the 1990s to the present day this volume offers in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The updated introduction offers an overview of recent criticism on the play in relation to feminist theory queer theory performance theory and ecocriticism The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue whereas the introduction offers a critical evaluation from a current stance including modern theories and methods Featuring criticism by A C Swinburne Walter Pater Oscar Wilde and W B Yeats this volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century *Service and Dependency in Shakespeare's Plays* Judith Weil, 2005-06-09 This is an unusual study of the nature of service and other types of dependency and patronage in Shakespeare's drama By considering the close associations of service with childhood or youth marriage and friendship Judith Weil sheds light on social practice and dramatic action Approached as dynamic explorations of a familiar custom the plays are shown to demonstrate a surprising consciousness of obligations and a fascination with how dependants actively change each other They help us understand why early modern people may have found service both frightening and enabling Attentive to a range of historical sources and social and cultural issues Weil also emphasises the linguistic ambiguities created by service relationships and their rich potential for interpretation on the stage The book includes close readings of dramatic sequences in twelve plays including Hamlet Macbeth The Taming of the Shrew and King Lear *Shakespeare Expressed* Kathryn M. Moncrief, Kathryn R. McPherson, Sarah Enloe, 2013-08-29 A collection of essays originally presented on the Blackfriars stage at the American Shakespeare Center Shakespeare Expressed brings together scholars and practitioners often promoting ideas that can be translated into classroom experiences Drawing on essays presented at the Sixth Blackfriars Conference held in October 2011 the essays focus on Shakespeare in performance by including work from scholars theatrical

practitioners actors directors dramaturgs designers and teachers in a format that facilitates conversations at the intersection of textual scholarship theatrical performance and pedagogy The volume s thematic sections briefly represent some of the major issues occupying scholars and practitioners how to handle staging choices how modern actors embody early modern characters how the physical and technical aspects of early modern theaters previously impacted and how they currently affect performance and how the play texts can continue to enlighten theatrical and scholarly endeavors A special essay on pedagogy that features specific classroom exercises also anchors each section in the collection The result is an eclectic stimulating and forward thinking look at the most current trends in early modern theater studies

Performing Maternity in Early Modern England Kathryn R. McPherson, 2016-12-05 *Performing Maternity in Early Modern England* features essays that share a common concern with exploring maternity s cultural representation performative aspects and practical consequences in the period from 1540 1690 The essays interrogate how early modern texts depict fertility conception delivery and gendered constructions of maternity by analyzing a wealth of historical documents and images in conjunction with dramatic and non dramatic literary texts They emphasize that the embodied repeated and public nature of maternity defines it as inherently performative and ultimately central to the production of gender identity during the early modern period

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