

SHAKESPEARE'S MIDDLE TRAGEDIES

~ A ~ COLLECTION OF CRITICAL ESSAYS

EDITED BY David Young

NEW CENTURY VIEWS

Reynolds Blackford, Managing Editor, Simon Fraser

Shakespeares Tragedies Contemporary Critical Essays

Susan Zimmerman



Shakespeare's Tragedies Contemporary Critical Essays:

Shakespeare's Tragedies Susan Zimmerman, 1998-10-15 Shakespeare's tragedies the plays which represent human experience in its starkest and most terrifying dimensions are crucial to the postmodern study of early modern subjectivity In this collection of ground breaking essays eminent Shakespearean scholars examine ten of these tragedies through a variety of postmodern frameworks historical linguistic and psychoanalytical Although each essay presents an original perspective on one of Shakespeare's tragedies the collection taken as a whole reveals the interdependence of these new critical approaches The editor's introduction discusses key issues that link the essays as well as aspects of postmodern theory that have

particular relevance to Shakespeare's tragedies **Shakespeare the tragedies : a collection of critical essays** Alfred B. Harbage, 1964 **Shakespeare's Tragedies and Modern Critical Theory** James Cunningham, 1997 Individual chapters

deal with cultural materialism new historicism poststructuralism and feminist criticism The theoretical basis of each critical mode is examined and some representative critiques analyzed Most importantly in each chapter the various interpretations are tested against Shakespeare's texts and the strengths and weaknesses of the different readings are assessed Julius Caesar William Shakespeare, 2004-04-08 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations This third edition of Julius Caesar retains the text prepared by Marvin Spevak for the 1988 first edition and features a completely new introduction by Jeremy Lopez Discussing in detail the play's strange and innovative form Lopez explores the interpretive challenges Julius Caesar has presented to audiences scholars and theatre companies from Shakespeare's time to our own The textual commentary has been revised and updated with an eye and ear to the contemporary student reader and the list of further readings has been updated to reflect the latest developments in scholarly criticism The edition concludes with an Appendix containing relevant excerpts from Shakespeare's main source in Plutarch *Shakespeare's Tragedies* Susan

Zimmerman, 1998 Shakespeare's tragedies the plays which represent human experience in its starkest and most terrifying dimensions are crucial to the postmodern study of early modern subjectivity In this collection of ground breaking essays eminent Shakespearean scholars examine ten of these tragedies through a variety of postmodern frameworks historical linguistic and psychoanalytical Although each essay presents an original perspective on one of Shakespeare's tragedies the collection taken as a whole reveals the interdependence of these new critical approaches The editor's introduction discusses key issues that link the essays as well as aspects of postmodern theory that have particular relevance to Shakespeare's tragedies *Dynamism of Character in Shakespeare's Mature Tragedies* Piotr Sadowski, 2003 The theory considers human behavior in terms of functional equilibrium between the stable properties of the mind independent from the pressures of the sociocultural environment and the immediate situational context What we call character thus denotes an autonomous

configuration of psychological elements which remains stable despite the changing external circumstances *A New Variorum Edition of Shakespeare CORIOLANUS Volume II* David George, 2019-01-16 Irregular Doubtful and Emended Accidentals in F1 In the Textual Notes the lemma is the reading of this edition's text In these notes for emendations to F1 the lemma is followed by the siglum or sigla of the edition's from which the emendation is taken and then by the rejected F1 reading and the siglum or sigla of the 17th c editions reading differently from the lemma Where no source is given for the emendation the adopted reading is not in any of the folios Doubtful and irregular readings are merely listed indicates that the reading is found in a full line i.e. one that runs all or nearly all of the way to the right margin indicates doubt or an alternative to the reading adopted although not necessarily correct in the judgment of the editor Elsewhere means that a spelling other than that in the lemma is to be found wherever else that word appears in the F1 text **Shakespearean Tragedy** D. F. Bratchell, 2019-05-24 This volume reflects changing critical perceptions of Shakespeare's works from Renaissance to modern times and celebrates the power of Shakespearean tragedy The selection of critical reaction covers both the general concept of Shakespearean tragedy and its expression in the major plays illustrating the main directions of critical approaches to Shakespearean tragedy and enabling the reader to develop an informed response to Shakespeare's dramatic works An introductory chapter traces the development of the concept of tragedy from classical times and its dramatic expression in the time of Shakespeare Each of Shakespeare's great tragedies Hamlet Macbeth Lear and Othello is considered in turn and a final chapter summarizes contemporary critical approaches so that the reader can link the best of the critical past with the present critical scene Shakespeare's Hobby-Horse and Early Modern Popular Culture Natália Pikli, 2021-08-26 This book explores the ways in which the early modern hobby horse featured in different productions of popular culture between the 1580s and 1630s Natália Pikli approaches this study with a thorough and interdisciplinary examination of hobby horse references with commentary on the polysemous uses of the word offers an informative background to reconsider well known texts by Shakespeare and others and provides an overview on the workings of cultural memory regarding popular culture in early modern England The book will appeal to those with interest in early modern drama and theatre dramaturgy popular culture cultural memory and iconography **Shakespeare** Kiernan Ryan, 2001-11-07 First published to critical acclaim in 1989 this book is now recognised as one of the most original and influential critical studies of Shakespeare to have appeared in recent times For this brand new edition Kiernan Ryan has not only revised and updated the text throughout but he has also added a great deal of new material expanding the book to twice the size of the first edition The section on Shakespearean comedy now includes an essay on Shakespeare's first scintillating experiment in the genre The Comedy of Errors and a study of his most perplexing problem play Measure for Measure A provocative new last chapter Dreaming on things to come Shakespeare and the Future of Criticism reveals how much modern criticism can learn from the appropriation of Shakespeare by Oscar Wilde George Bernard Shaw and James Joyce Students teachers and anyone with a passionate interest

in what the plays have to say to us today will find this modern classic of Shakespeare criticism indispensable *The Arden Research Handbook of Contemporary Shakespeare Criticism* Evelyn Gajowski, 2020-10-15 The Arden Research Handbook of Contemporary Shakespeare Criticism is a wide ranging authoritative guide to research on critical approaches to Shakespeare by an international team of leading scholars It contains chapters on 20 specific critical practices each grounded in analysis of a Shakespeare play These practices range from foundational approaches including character studies close reading and genre studies through those that emerged in the 1970s and 1980s that challenged the preconceptions on which traditional liberal humanism is based including feminism cultural materialism and new historicism Perspectives drawn from postcolonial queer studies and critical race studies besides more recent critical practices including presentism ecofeminism and cognitive ethology all receive detailed treatment In addition to its coverage of distinct critical approaches the handbook contains various sections that provide non specialists with practical help an A Z glossary of key terms and concepts a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography

Shakespeare: The Basics Sean McEvoy, 2024-10-31 Shakespeare The Basics is a lively and accessible introduction to reading and studying Shakespeare Exploring all aspects of Shakespeare's plays Sean McEvoy considers the language cultural contexts and modern interpretations This essential guide to a range of contemporary Shakespearean criticism explores and unpacks the different dramatic genres in which he wrote comedy history tragedy and romance It also provides a wealth of relevant and concise information on the historical social and political contexts in which the plays were produced and have been understood Extensively updated throughout the fourth edition provides A comprehensive account of Shakespearean tragedy for students An introduction to ecocritical ethical and queer readings of the plays Analysis of notable recent Shakespeare films and productions Enhanced contextual material on race and empire gender roles and the theatre in politics With fully updated further reading throughout and a wide range of case studies and examples Shakespeare The Basics is an indispensable introduction for college and university students of literature and theatre but also for anyone with an interest in the world's most influential dramatist *Shakespeare* David M. Bergeron, Geraldo U. de Sousa, 1995 Confronted with the formidable and at times daunting mass of materials on Shakespeare where does the beginning student or even a seasoned one turn for guidance Answering that question remains the central aim of this guide **Radical Tragedy** Jonathan Dollimore, 2010-04-09 When it was first published Radical Tragedy was hailed as a groundbreaking reassessment of the drama of Shakespeare and his contemporaries An engaged reading of the past with compelling contemporary significance Radical Tragedy remains a landmark study of Renaissance drama and a classic of cultural materialist criticism The corrected and reissued third edition of this critically acclaimed work includes a candid new Preface by the author and features a Foreword by Terry Eagleton

The Oxford Handbook of Shakespeare and Embodiment Valerie Traub, 2016 The Oxford Handbook of Shakespeare and Embodiment brings together 42 of the most important scholars writing on the subject today

They explore representations of gender in the context of race ethnicity sexuality disability and religion and consider Shakespeare's life contemporary editing practices and the performance of his plays **Teaching Shakespeare and Early Modern Dramatists** A. Hiscock, L. Hopkins, 2007-07-02 This collection offers practical suggestions for the integration of non-Shakespearean drama into the teaching of Shakespeare It shows both the ways in which Shakespearean drama is typical of its period and of the ways in which it is distinctive by looking at Shakespeare and other writers who influenced and developed the genres in which he worked **Presentist Shakespeares** Hugh Grady, Terence Hawkes, 2006-11-30 Featuring an outstanding list of contributors this collection of readings adopt a new approach to Shakespeare by focusing on the principles of presentism a critical movement that takes account of the continual dialogue between past and present **A Companion to Shakespeare's Sonnets** Michael Schoenfeldt, 2010-03-08 This Companion represents the myriad ways of thinking about the remarkable achievement of Shakespeare's sonnets An authoritative reference guide and extended introduction to Shakespeare's sonnets Contains more than 20 newly commissioned essays by both established and younger scholars Considers the form sequence content literary context editing and printing of the sonnets Shows how the sonnets provide a mirror in which cultures can read their own critical biases Informed by the latest theoretical cultural and archival work **The Globe Guide to Shakespeare** Andrew Dickson, 2016-02-25 The Globe Guide to Shakespeare is the ultimate guide to the life and work of the world's greatest playwright William Shakespeare With full coverage of the 39 Shakespearian plays including a synopsis full character list stage history and a critical essay for each this comprehensive guide is both a quick reference and in depth background guide for theatre goers students film buffs and lovers of literature alike The Globe Guide to Shakespeare also explores Shakespeare's sonnets and the narrative poems combined with fascinating accounts of Shakespeare's life and theatre exploring in colourful detail each play's original performances This comprehensive guide includes up to date reviews of the best films and audio recordings of each play from Laurence Olivier to Baz Luhrmann Kozintsev to Kurosawa The Globe Guide to Shakespeare is a celebration of all things Shakespearian Published to coincide with the 400th anniversary of Shakespeare's death **Desire and Dramatic Form in Early Modern England** Judith Deborah Haber, 2009-04-09 This wide ranging study uses close readings of texts by Marlowe Shakespeare Webster Middleton and Ford to investigate the intersections of erotic desire and dramatic form in the early modern period considering to what extent disruptive desires can successfully challenge change or undermine the structures in which they are embedded

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