

Shakespeare's Romances

BY HALLETT SMITH



Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith

Catherine M. S. Alexander



Shakespeare's Romances A Study Of Some Ways Of The Imagination By Smith:

Shakespeare's Romances Hallett Smith, 1972 Smith deals with those plays from the late period of Shakespeare's career that are not comedies, tragedies or histories: Pericles, Cymbeline, The Winter's Tale, The Tempest, and The Two Noble Kinsmen.

Shakespeare's Romances Hallett Smith, 1972 *Shakespeare's Romance of the Word* Maurice Hunt, 1990 This work is a critical study of Pericles, Cymbeline, The Winter's Tale, and The Tempest with a focus on Shakespeare's exploration of language in its destructive potentialities and its redemptive workings. *Shakespeare and the Classical Tradition* Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985. Doctoral dissertations will also be included. Each entry will provide a clear and detailed summary of an item's contents. For poems and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece, virtually all significant scholarly work during the period covered will be annotated. For other works such as Hamlet, any scholarship that deals with classical connotations will be annotated. Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics. Shakespeare the Playwright Victor L. Cahn, 1996-03-30 When Victor Cahn's *Shakespeare the Playwright* was issued in 1991, it was highly recommended for any general public library and for academic collections at all undergraduate levels. Choice and viewed as a useful guide for the general reader as well as high school and undergraduate students. Library Journal. Now Professor Cahn has revised his introduction to make the context of Shakespeare's plays more meaningful to the beginning researcher and to show how the plays have been performed from the 16th century onward. In addition, the bibliographies for each of the 37 plays have been updated to include the best new research. These updates and revisions will enhance the use of this guide for the general reader, student, and researcher from high school onward. Since their first production four centuries ago, the plays of William Shakespeare have been the most widely produced, popularly acclaimed, and critically examined works in the world's literature. In this unique book, Victor L. Cahn, an acclaimed teacher of drama, guides the reader scene by scene through each of Shakespeare's thirty-seven plays, re-creating the freshness and theatrical effect of performance. Cahn has based his approach on the assumption that the fundamental appeal of Shakespeare's plays lies in the characters, and with clarity and subtlety, he focuses on how the implications of the characters' actions and the nuances of their language contribute to the plays' impact. The introduction briefly traces Shakespeare's life and career and explains some of the social and artistic circumstances that influenced his work. The plays are grouped by genre: Tragedies, Histories, Comedies, and Romances. This structure allows Cahn to explore Shakespeare's development in all four dramatic forms as well as to suggest relationships between characters, themes, and images throughout the works. In addition, Cahn discusses the plays as reflective of Shakespeare's age, particularly the Renaissance concern with the tension between individual rights and social responsibility. The text is free from extensive scholarly apparatus but

valuable suggestions for further reading follow the analysis of each play and a selected bibliography concludes the volume. The comprehensiveness of the book as well as the accessibility and quality of its interpretations make it a valuable resource for courses in Shakespeare drama and British literature and a worthy addition to high school college university and public library reference collections

On the Date, Sources and Design of Shakespeare's *The Tempest* Roger A.

Stritmatter, Lynne Kositsky, 2013-08-19 This book challenges a longstanding and deeply ingrained belief in Shakespearean studies that *The Tempest* long supposed to be Shakespeare's last play was not written until 1611. In the course of investigating this proposition which has not received the critical inquiry it deserves a number of subsidiary and closely related interpretative puzzles come sharply into focus. These include the play's sources of New World imagery its festival symbolism and structure its relationship to William Strachey's True Reportory account of the 1609 Bermuda wreck of the Sea Venture not published until 1625 and the tangled history of how and why scholars have for so long misunderstood these matters. Publication of some preliminary elements of the author's arguments in leading Shakespearean journals starting in 2007 ignited a controversy that became part of the critical history. This book presents the case in full for the first time.

Romances William Shakespeare, 1997-04-07 William Shakespeare's last four plays carry us across space and time from classical antiquity to Roman Britain to pagan Sicily to a remote island and they move as well into a wilder geography of the imagination one dominated by the wondrous and fantastical and by reconciliation and renewal. *Pericles Cymbeline The Winter's Tale* and *The Tempest* are famously fraught with shipwrecks and adventures magic and disguise speaking statues and ethereal spirits tragic deceptions and moving reunions and they number among the most enduringly delightful of Shakespeare's works. The texts of the plays authoritatively edited by Sylvan Barnet are supplemented here with textual notes a bibliography a detailed chronology of Shakespeare's life and times and a substantial introduction in which acclaimed scholar Tony Tanner discusses each play individually and in the context of Shakespeare's oeuvre

Shakespeare's As You Like It M. Hunt, 2008-02-04 This book is a study of *As You Like It* which shows how the play represents issues of interest to literate playgoers of its time as well as speculatively to Shakespeare himself

The Reception of Northrop Frye

, 2021-08-31 The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity. This almost universal opinion is summed up in Terry Eagleton's 1983 rhetorical question 'Who now reads Frye?' In *The Reception of Northrop Frye* Robert D. Denham catalogues what has been written about Frye: books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geomantic rate. Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us such as Hayden White's theory of emplotments applied to historical writing and Byron Almén's theory of musical narrative. The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is a very large and growing number: the growth

being not incremental but exponential *The Winter's Tale: A Critical Reader* Peter Kirwan, Todd Borlik, 2025-01-23 An international group of scholars reappraise *The Winter's Tale* through a series of research essays covering performance history critical history and new interpretations Navigating the play's fluctuating genre conventions onstage spectacle and leaps across time scholars consider how eco materiality radical hospitality childhood gender and critical race studies shape contemporary understandings and staging of a play that defies easy definition By charting these changing interpretive trends readers are introduced to a rich body of scholarship which shows how the play can be used to confront the experiences of those marginalized by race age gender and nationality to place fresh attention on the economic and material structures that define the dramatic plot of the play As *The Winter's Tale*'s depictions of patriarchal violence vulnerability economic disparity border crossings and exploitation continue to draw attention this guide serves as an invaluable resource for scholars students and audiences alike Complete with pedagogical tools including resources and strategies for approaching the play in the classroom this *Critical Reader* is an essential collection of scholarship on one of Shakespeare's most audacious experiments

The Cambridge Companion to Shakespeare's Last Plays Catherine M. S. Alexander, 2009-07-16 In this book leading international Shakespeare scholars consider the significant characteristics of Shakespeare's last plays and place them in their Jacobean context **Shakespeare and the Courtly Aesthetic** Gary R. Schmidgall, 2023-11-15 This title is part of UC

Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1981 **The Definitive Shakespeare Companion** Joseph Rosenblum, 2017-06-22 This expansive four volume work gives

students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from

Shakespeare's sources as well as reviews of major productions. The work also provides a comprehensive list of print and electronic resources suitable for student research.

Shakespeare's Rome Robert S. Miola, 2004-06-10. This book studies Shakespeare's changing vision of Rome in the six works where the city serves as a setting. Unlike other scholars' treatment of the subject, Dr. Miola offers a coherent analysis of all the major appearances of Rome in the Shakespeare canon. Shakespeare's recurrent and varied treatment of Rome suggests that a close examination of the city's transformations can teach us much about his development as a playwright and the development of his dramatic vision. The book focuses on Shakespeare's changing conception of the Roman city, its people, and its ideals. Dr. Miola examines the symbolic and topographical features that help define the city.

A Midsummer Night's Dream Harold Bloom, Janyce Marson, 2008. *A Midsummer Night's Dream's* complexities are extraordinary. This ethereal fantasy involves four different levels of representation which intermingle but never wholly fuse. This invaluable new study guide to one of Shakespeare's greatest plays contains a selection of the best criticism through the centuries about the play. Students will benefit from the abundant features included in this volume, such as an introduction by Harold Bloom, an accessible summary, analysis of key passages, and more.

A Companion to Romance Corinne Saunders, 2008-04-15. Romance is a varied and fluid literary genre, notoriously difficult to define. This groundbreaking Companion surveys the many permutations of romance throughout the ages. It considers the literary and historical development of the romance genre from its classical origins to the present day. It incorporates discussion of the changing readership of romance and of romance's special relation to women readers. It comprises 30 essays written by leading authorities on different periods and sub-genres. It challenges the idea that the appeal of romance is exclusively escapist. It draws on a wide range of specific and influential literary examples.

Shakespeare and the Literary Tradition Stephen Orgel, Sean Keilen, 1999-01-01. Shakespeare has never been more ubiquitous, not only on the stage and in academic writing but in film, video, and the popular press. On television, he advertises everything from cars to fast food. His birthplace, the tiny Warwickshire village of Stratford-upon-Avon, has been transformed into a theme park of staggering commercialism, and the New Globe in its second season is already a far bigger business than the old Globe could ever have hoped to be. If popular culture cannot do without Shakespeare, continually reinventing him and reimagining his drama and his life, neither can the critical and scholarly world, for which Shakespeare has for more than two centuries served as the central text for analysis and explication, the foundation of the western literary canon, and the measure of literary excellence. The Shakespeare essays collected in these volumes reveal a Shakespeare fully as multifarious as the Shakespeare of theme parks, movies, and television. Indeed, it is part of the continuing reinvention of Shakespeare. The essays are drawn for the most part from work done in the past three decades, though a few essential enabling essays from an earlier period have been included. They not only chart the directions taken by Shakespeare studies in the recent past but they serve to indicate the enormous and continuing vitality of the enterprise and the extent to which Shakespeare has become a metonym for literary and artistic endeavor generally.

Puzzling Shakespeare Leah Sinanoglou Marcus, 1988 *Shakespeare* Kiernan Ryan, 2014-06-11 This is the first collection of criticism on Shakespeare's romances to register the impact of modern literary theory on interpretations of these plays Kiernan Ryan brings together the most important recent essays on *Pericles* *Cymbeline* *The Winter's Tale* and *The Tempest* the greatest of the last plays staging a dynamic debate between feminist poststructuralist psychoanalytic and new historicist views of the masterpieces Shakespeare wrote at the close of his career The book aims not only to anthologise accounts of the last plays by leading Shakespearean critics including Stephen Greenblatt Janet Adelman Leah Marcus Howard Felperin and Steven Mullaney but also to dramatise what is at stake in the choice of a particular critical approach It allows the student to compare the strengths and limitations of a deconstructive and a feminist reading of the same romance or to test the plausibility of one psychoanalytic angle on the last plays against another The headnotes that preface the essays highlight their distinctive slants on Shakespearean romance unpack the theoretical assumptions that steer their interpretations and throw into relief the key points at which their authors collide or converge The editor's introduction places the essays in the context of twentieth century criticism of the last plays and makes a powerful case for a fundamental reappraisal of Shakespearean romance The comprehensive fully annotated bibliography provides an unrivalled guide to further reading on all four plays

The Fairy Way of Writing Kevin Pask, 2013-10-15 A history of popular superstitions tales and magic in British literature In *The Fairy Way of Writing* Kevin Pask seeks to explain the origins and popularity of enchantment in Shakespeare's plays Writers John Dryden and Joseph Addison originated the phrase fairy way of writing to define the concept of an English creative imagination founded on a synthesis of high literary culture and the popular culture of tales and superstitions Beginning with Chaucer Johnson Dryden and Milton Pask argues that the fairy way of writing not only sets the stage for the fairy tale the Gothic novel and children's literature but also informs genres beyond the English canon including painting twentieth century fantasy fiction and French fairy tales In addition to English writers and visual artists such as Pope Blake and Keats who were directly engaged with Shakespearean fantasy Pask also examines fairy tales letters and paintings by the French writers Madame d'Aulnoy Charles Perrault Madame de Sevigné and the Swiss born artist Johann Heinrich Füssli *The Fairy Way of Writing* alters the traditional sense of English literary history and of Shakespeare's singular place in it insisting on the importance of often overlooked literary and visual works It recovers a distinctive aspect of English literary culture from across the entire early modern era and beyond one that has been studied in the context of individual periods and writers but is only now explored in relation to the history of European nationalism and the creation of the modern literary system

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith**

In a world inundated with displays and the cacophony of instant interaction, the profound energy and psychological resonance of verbal art usually fade into obscurity, eclipsed by the constant assault of noise and distractions. However, situated within the musical pages of **Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith**, a captivating function of fictional splendor that pulses with natural thoughts, lies an unique trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, that interesting opus manuals viewers on a psychological odyssey, softly revealing the latent potential and profound affect embedded within the intricate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is main themes, dissect their captivating writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Table of Contents Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith

1. Understanding the eBook Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith
 - The Rise of Digital Reading Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith
 - Advantages of eBooks Over Traditional Books
2. Identifying Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith
 - User-Friendly Interface
4. Exploring eBook Recommendations from Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith

- Personalized Recommendations
 - Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith User Reviews and Ratings
 - Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith and Bestseller Lists
5. Accessing Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith Free and Paid eBooks
 - Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith Public Domain eBooks
 - Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith eBook Subscription Services
 - Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith Budget-Friendly Options
 6. Navigating Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith eBook Formats
 - ePub, PDF, MOBI, and More
 - Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith Compatibility with Devices
 - Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith
 - Highlighting and Note-Taking Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith
 - Interactive Elements Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith
 8. Staying Engaged with Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith
 9. Balancing eBooks and Physical Books Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith
 - Setting Reading Goals Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith
 - Fact-Checking eBook Content of Shakespeares Romances A Study Of Some Ways Of The Imagination By Smith
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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