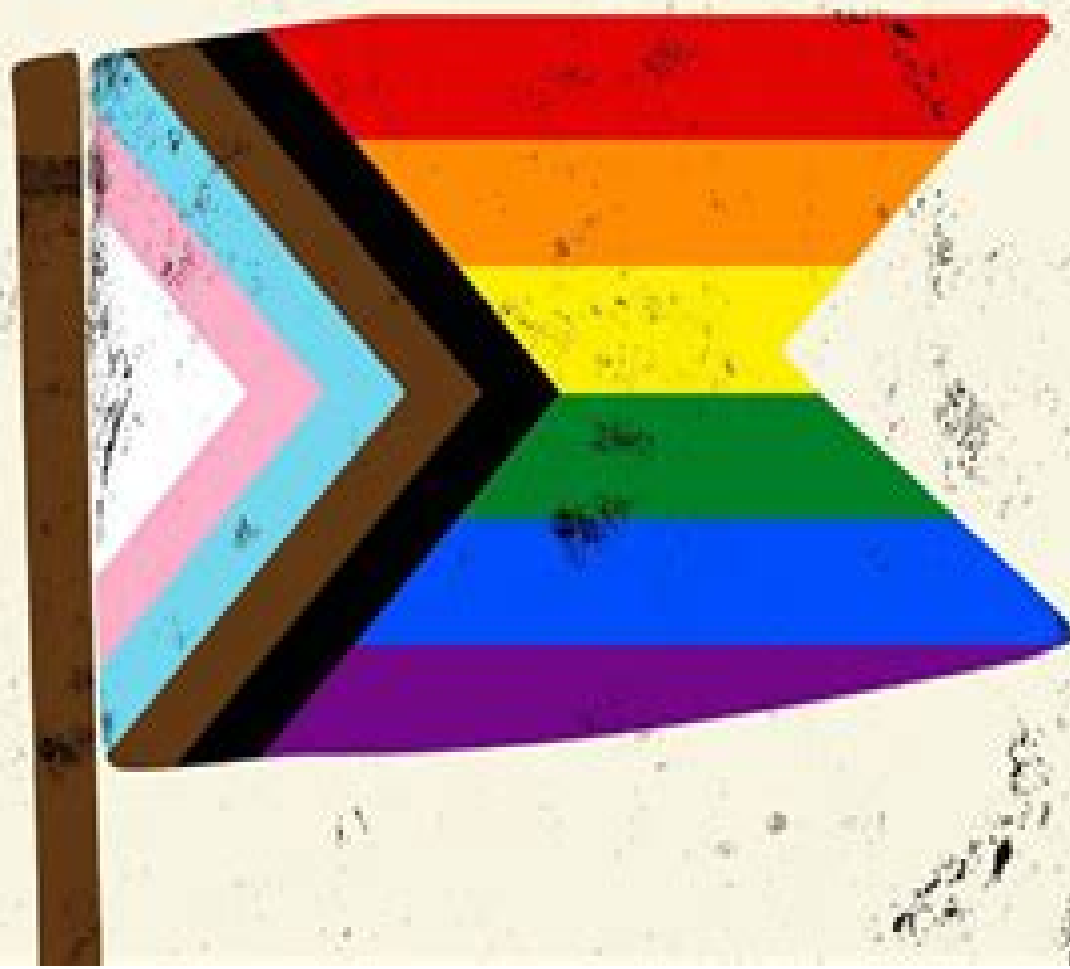


# SHAKESPEARE'S MANY QUEER LIVES



# Shakespeares Queer Children

**Lynsey McCulloch, Brandon Shaw**



## **Shakespeare's Queer Children:**

**Shakespeare's Queer Children** Kate Chedgzoy, 1995 This book argues that Shakespeare is not the exclusive possession of any one social group or cultural formation but has provided an enabling and empowering resource which has allowed other radical voices to be heard Shakespeare's Queer Children Kate Chedgzoy, 1995 Shakespeare's Queer Children argues that Shakespeare is not the exclusive possession of any one social group or cultural formation but has provided an enabling and empowering resource which has allowed other radical voices to be heard often in the face of forces which would consign them to insignificance marginalization or oppression *Shakespeare's Once and Future Child* Joseph Campana, 2024-05-06 A study of Shakespeare's child figures in relation to their own political moment as well as our own Politicians are fond of saying that children are the future How did the child become a figure for our political hopes Joseph Campana's book locates the source of this idea in transformations of childhood and political sovereignty during the age of Shakespeare changes spectacularly dramatized by the playwright himself Shakespeare's works feature far more child figures and more politically entangled children than other literary or theatrical works of the era Campana delves into this rich corpus to show how children and childhood expose assumptions about the shape of an ideal polity the nature of citizenship the growing importance of population and demographics and the question of what is or is not human As our ability to imagine viable futures on our planet feels ever more limited and as children take up legal proceedings to sue on behalf of the future it behooves us to understand the way past child figures haunt our conversations about intergenerational justice Shakespeare offers critical precedents for questions we still struggle to answer **The Child in Shakespeare** Charlotte Scott, 2018-09-05 This book examines the child on Shakespeare's stage As a life force an impassioned plea for justice a legacy history memory or image of love or violence children are everywhere in Shakespeare's plays Focusing on Shakespeare's unique interest in the young body the life stage and the parental and social dynamic this book offers the first sustained account of the role and representation of the child in Shakespeare's dramatic imagination Drawing on a vast range of contemporary texts including parenting manuals and household and pedagogic texts as well as books on nursing and maternity child birth and child rearing *The Child in Shakespeare* explores the contexts in which the idea of the child is mobilised as a body and image on the early modern stage Understanding the child not only as a specific life stage but also as a role and an abstraction of feeling this book examines why Shakespeare who showed little interest in writing for children in the playing companies wrote so powerfully about them on his stage *Family Life in the Age of Shakespeare* Bruce W. Young, 2008-12-30 From the star crossed romance of Romeo and Juliet to Othello's misguided murder of Desdemona to the betrayal of King Lear by his daughters family life is central to Shakespeare's dramas This book helps students learn about family life in Shakespeare's England and in his plays The book begins with an overview of the roots of Renaissance family life in the classical era and Middle Ages This is followed by an extended consideration of family life in Elizabethan England The

book then explores how Shakespeare treats family life in his plays Later chapters then examine how productions of his plays have treated scenes related to family life and how scholars and critics have responded to family life in his works The volume closes with a bibliography of print and electronic resources The volume begins with a look at the classical and medieval background of family life in the Early Modern era This is followed by a sustained discussion of family life in Shakespeare's world The book then examines issues related to family life across a broad range of Shakespeare's works Later chapters then examine how productions of the plays have treated scenes concerning family life and how scholars and critics have commented on family life in Shakespeare's writings The volume closes with a bibliography of print and electronic resources for student research Students of literature will value this book for its illumination of critical scenes in Shakespeare's works while students in social studies and history courses will appreciate its use of Shakespeare to explore daily life in the Elizabethan age

*Queering the Shakespeare Film* Anthony Guy Patricia, 2016-11-17 This book is open access and available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com) It is funded by Knowledge Unlatched A range of mainstream and independent English language film productions of *A Midsummer Night's Dream* *Romeo and Juliet* *Othello* *Twelfth Night* and *The Merchant of Venice* take centre stage in *Queering the Shakespeare Film* This study critiques the various representations of the queer broadly understood as that which is at odds with what has been deemed to be the normal the legitimate and the dominant particularly but not exclusively as regards sexual matters in the Shakespeare film The movies chosen for analysis correspond deliberately with those Shakespeare plays that as written texts have been subjected to a great deal of productive study in a queer context since the beginnings of queer theory in the early 1990s Thus the book extends the ongoing queer discussion of these written texts to their counterpart cinematic texts *Queering the Shakespeare Film* is a much needed alternative and complementary critical history of the Shakespeare film genre

**The Oxford Handbook of Shakespeare and Dance** Lynsey McCulloch, Brandon Shaw, 2019-01-28 Shakespeare's texts have a long and close relationship with many different types of dance from dance forms referenced in the plays to adaptations across many genres today With contributions from experienced and emerging scholars this handbook provides a concise reference on dance as both an integral feature of sixteenth and seventeenth century culture and as a means of translating Shakespearean text into movement a process that raises questions of authorship and authority cross cultural communication semantics embodiment and the relationship between word and image Motivated by growing interest in movement materiality and the body *The Oxford Handbook of Shakespeare and Dance* is the first collection to examine the relationship between William Shakespeare his life works and afterlife and dance In the handbook's first section Shakespeare and Dance authors consider dance within the context of early modern life and culture and investigate Shakespeare's use of dance forms within his writing The latter half of the handbook *Shakespeare as Dance* explores the ways that choreographers have adapted Shakespeare's work Chapters address everything from narrative ballet adaptations to dance in musicals physical theater adaptations and interpretations using non

Western dance forms such as Cambodian traditional dance or igan an indigenous dance form from the southern Philippines With a truly interdisciplinary approach The Oxford Handbook of Shakespeare and Dance provides an indispensable resource for considerations of dance and corporeality on Shakespeare's stage and the early modern era **World-Wide**

**Shakespeares** Sonia Massai, 2007-05-07 Drawing on debates around the global local dimensions of cultural production an international team of contributors explore the appropriation of Shakespeare's plays in film and performance around the world In particular the book examines the ways in which adapters and directors have put Shakespeare into dialogue with local traditions and contexts The contributors look in turn at local Shakespeares for local national and international audiences covering a range of English and foreign appropriations that challenge geographical and cultural oppositions between centre and periphery and big time and small time Shakespeares Responding to a surge of critical interest in the poetics and politics of appropriation World Wide Shakespeares is a valuable resource for those interested in the afterlife of Shakespeare in film and performance globally *The Arden Research Handbook of Shakespeare and Adaptation* Diana E. Henderson, Stephen O'Neill, 2022-03-24 The Arden Research Handbook of Shakespeare and Adaptation explores the dynamics of adapted Shakespeare across a range of literary genres and new media forms This comprehensive reference and research resource maps the field of Shakespeare adaptation studies identifying theories of adaptation their application in practice and the methodologies that underpin them It investigates current research and points towards future lines of enquiry for students researchers and creative practitioners of Shakespeare adaptation The opening section on research methods and problems considers definitions and theories of Shakespeare adaptation and emphasises how Shakespeare is both adaptor and adapted A central section develops these theoretical concerns through a series of case studies that move across a range of genres media forms and cultures to ask not only how Shakespeare is variously transfigured hybridised and valorised through adaptational play but also how adaptations produce interpretive communities and within these potentially new literacies modes of engagement and sensory pleasures The volume's third section provides the reader with uniquely detailed insights into creative adaptation with writers and practice based researchers reflecting on their close collaborations with Shakespeare's works as an aesthetic ethical and political encounter The Handbook further establishes the conceptual parameters of the field through detailed practical resources that will aid the specialist and non specialist reader alike including a guide to research resources and an annotated bibliography *Shakespeare and Gender in Practice* Terri Power, 2015-12-01 Cross gender performance was an integral part of Shakespearean theatre from boys portraying his female characters to those characters disguising themselves as men within the story This book examines contemporary trends in staging cross gender performances of Shakespeare in the UK and USA Terri Power surveys the field of gender in performance through an intersectional feminist and queer theoretical lens In depth discussions of key productions reveal processes adapted by companies for their performances The book also looks at how contemporary performance responds to

new cultural politics of gender and creates a critical language for understanding that within Shakespeare This book features First hand interviews with professional artists Case studies of individual performances A practical workshop section with innovative exercises *The Afterlife of Shakespeare's Sonnets* Jane Kingsley-Smith,2019-08-29 An original account of the reception and influence of Shakespeare s Sonnets in his own time and in later literary history *Screening Gender in Shakespeare's Comedies* Magdalena Cieslak,2019-04-19 When adapting Shakespeare s comedies cinema and television have to address the differences and incompatibilities between early modern gender constructs and contemporary cultural social and political contexts *Screening Gender in Shakespeare s Comedies Film and Television Adaptations in the Twenty First Century* analyzes methods employed by cinema and television in approaching those aspects of Shakespeare s comedies indicating a range of ways in which adaptations made in the twenty first century approach the problems of cultural and social normativity gender politics stereotypes of femininity and masculinity the dynamic of power relations between men and women and social roles of men and women This book discusses both mainstream cinematic productions such as Michael Radford s *The Merchant of Venice* or Julie Taymor s *The Tempest* and more low key adaptations such as Kenneth Branagh s *As You Like It* and Joss Whedon s *Much Ado About Nothing* as well as the three comedies of BBC ShakespeaRe Told miniseries *Much Ado About Nothing* *The Taming of the Shrew* and *A Midsummer Night s Dream* This book examines how the analyzed films deal with elements of Shakespeare s comedies that appear subversive challenging or offensive to today s culture and how they interpret or update gender issues to reconcile Shakespeare with contemporary cultural norms By exploring tensions and negotiations between early modern and present day gender politics the book defines the prevailing attitudes of recent adaptations in relation to those issues and identifies the most popular strategies of accommodating early modern constructs for contemporary audiences *Shakespeare* Kiernan Ryan,2001-11-07 First published to critical acclaim in 1989 this book is now recognised as one of the most original and influential critical studies of Shakespeare to have appeared in recent times For this brand new edition Kiernan Ryan has not only revised and updated the text throughout but he has also added a great deal of new material expanding the book to twice the size of the first edition The section on Shakespearean comedy now includes an essay on Shakespeare s first scintillating experiment in the genre *The Comedy of Errors* and a study of his most perplexing problem play *Measure for Measure* A provocative new last chapter *Dreaming on things to come Shakespeare and the Future of Criticism* reveals how much modern criticism can learn from the appropriation of Shakespeare by Oscar Wilde George Bernard Shaw and James Joyce Students teachers and anyone with a passionate interest in what the plays have to say to us today will find this modern classic of Shakespeare criticism indispensable

**Shakespeare and Trauma** Catherine Silverstone,2012-02-06 This study explores the relationship between performances of Shakespeare s plays and the ways in which they engage with traumatic events and histories It investigates the ethical and political implications of attempts to represent trauma in performance and interrogates a range of narratives

about Shakespeare gender sexuality ethnicity colonization and violence      *The Cambridge Companion to Shakespeare's Last Plays* Catherine M. S. Alexander, 2009-07-16 In this book leading international Shakespeare scholars consider the significant characteristics of Shakespeare's last plays and place them in their Jacobean context      Shakespeare's cinema of love R. S. White, 2016-10-03 This engaging and stimulating book argues that Shakespeare's plays significantly influenced movie genres in the twentieth century particularly in films concerning love in the classic Hollywood period Shakespeare's green world has a close functional equivalent in tinseltown and on the silver screen as well as in hybrid genres in Bollywood cinema Meanwhile Romeo and Juliet continues to be an enduring source for romantic tragedy on screen The nature of generic indebtedness has not gained recognition because it is elusive and not always easy to recognise The book traces generic links between Shakespeare's comedies of love and screen genres such as romantic comedy screwball comedy and musicals as well as clarifying the use of common conventions defining the genres such as mistaken identity errors disguise and shrew taming Speculative challenging and entertaining the book will appeal to those interested in Shakespeare movies and the representation of love in narratives      **Shakespeare: The Basics** Sean McEvoy, 2013-06-26 Now in its third edition Shakespeare The Basics is an insightful and informative introduction to the work of William Shakespeare Exploring all aspects of Shakespeare's plays including the language cultural contexts and modern interpretations this text looks at how a range of plays from across the genres have been understood Updates in this edition include Ecocritical queer presentist and gendered discussions of Shakespeare's work Studies of new performances including Tennant and Tate's *Much Ado About Nothing* Critical discussions of race and politics in *Othello* and *King Lear* Case studies of modern film versions of Shakespeare's works A chronology of Shakespeare's work and contemporary events With fully updated further reading throughout and a wide range of case studies and examples this text is essential reading for all those studying Shakespeare's work      The Routledge Guide to William Shakespeare Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare's life and works in context providing crucial historical background looks at each of Shakespeare's plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare's life and works and also of twentieth century criticism The companion website at [www.routledge.com/textbooks/shaughnessy](http://www.routledge.com/textbooks/shaughnessy) contains student focused materials and resources including an interactive timeline and annotated weblinks      *The Shakespearean International Yearbook: Where are We Now in Shakespearean Studies?* John. M Mucciolo, William R Elton, 2017-11-22 This title was first published in 2002 This second

volume of The Shakespearean International Yearbook continues the work of assessing the present state of Shakespeare studies in the new millennium. Comprising 20 essays by distinguished scholars from North America, the UK and Australia, it is divided into sections on criticism and theory, text, textuality and technology, Renaissance ideas and conventions, and Shakespeare and the city. The essays address issues that are fundamental to our interpretive encounter with Shakespeare, including those of gender and sexuality, the staging of plays and historical research on matters such as the monarchy, language, religion and the law.

*Talking Shakespeare* Hester Bradley, Michael Scott, 2017-05-02

This edited collection of essays on Shakespeare includes writings on Shakespeare in his time, in our time and in the future. It looks at why we talk so much about Shakespeare by considering the dominant views and theories on his work at the beginning of the new millennium. Essays included examine topics such as touring practices in Shakespeare's day, the history of the Royal Shakespeare Company, Shakespeare in relation to his contemporaries, Shakespeare and homoeroticism, and Shakespeare and the future.

*Talking Shakespeare*, as its title implies, focuses on the reciprocal relationship between past and present: the way Shakespeare talks to us, the ways in which we talk about Shakespeare, and the way in which Shakespeare ultimately is all talk. Indeed, the approach employed throughout the book is a consideration of the ways in which the past informs the present as well as how the present informs the past. The book takes a multi-disciplinary view of Shakespeare, looking at how Shakespeare is talked about in the fields of English Studies, Performance Studies and Cultural Studies. There is also an appendix surveying material available on Shakespeare in the electronic or virtual library.



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