

Shakespeare's Last Plays

Francis A. Yates

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Shakespeares Last Plays

Stanley Wells



Shakespeare's Last Plays:

The Cambridge Companion to Shakespeare's Last Plays Catherine M. S. Alexander, 2009-07-16 In this book leading international Shakespeare scholars consider the significant characteristics of Shakespeare's last plays and place them in their Jacobean context

Shakespeare's Last Plays Frances Yates, 2007-03-31 First published in 2007 Routledge is an imprint of Taylor Francis an informal company

Shakespeare's Last Plays Eustace Mandeville Wetenhall Tillyard, 1983

Shakespeare's Last Plays E. M. W. Tillyard, 1938 *Shakespeare's Late Plays* Nicholas Potter, 2009-07-28 Shakespeare's late plays are a mixed bag with a common theme from the fiendishly jealous Leontes to the saintly Pericles from the ineffectual Cymbeline to the omnipotent Prospero from the sprites and goblins of *The Tempest* to the famous bear of *The Winter's Tale* the characters have excited wonder and contempt while the range of incident is almost irresponsibly extravagant Was Shakespeare losing his grip or his interest or both Was he striking out in some bold new theatrical direction This Guide provides a critical survey of the major debates and issues surrounding the late plays from the earliest published accounts to the present day Nicholas Potter offers a clear guiding narrative and an exploration of literary history focusing on how criticism of these remarkable works and attempts to make sense of them have developed over the years

Shakespeare's Repentance Plays Alan R. Velie, 1972 Follows the treatment of repentance in *Two Gentlemen of Verona* *Much Ado About Nothing* *All's Well That Ends Well* *Measure for Measure* *Cymbeline* *The Winter's Tale* and *The Tempest* to show the relationship of theme and form and the dramatist's experimentation with forms until he accomplished his goal the probing psychological exploration of men who sin repent and achieve redemption

Frances Yates and the Hermetic Tradition Marjorie G. Jones, 2008-03-23 This is the first full length biography of British historian Frances Yates author of such acclaimed works as *Giordano Bruno* and *The Hermetic Tradition* and *The Art of Memory* one of the most influential non-fiction books of the twentieth century Jones's book explores Yates' remarkable life and career and her interest in the mysterious figure of Giordano Bruno and the influence of the Hermetic tradition on the culture of the Renaissance Her revolutionary way of viewing history literature art and the theater as integral parts of the cultural picture of the time period did much to shape modern interdisciplinary approaches to history and literary criticism Jones focuses not only on the particulars of Yates' life but also sheds light on the tradition of female historians of her time and their contributions to Renaissance scholarship In addition to her insightful commentary on Yates' academic work Jones quotes from Frances' diaries and the writings of those who were close to her to shed light on Yates' private life This biography is significant for those with an interest in literary criticism women's history scientific history or the intellectual atmosphere of post-war Britain as well as those interested in the Hermetic tradition

The New Oxford Shakespeare: Critical Reference Edition William Shakespeare, 2017-03-30 The New Oxford Shakespeare is a landmark print and online project which for the first time provides fully edited and annotated texts of all extant versions of all Shakespeare's works including collaborations revisions

and adaptations Based on a fresh examination of the surviving original documents it draws upon the latest interdisciplinary scholarship supplemented by new research undertaken by a diverse international team Although closely connected and systematically cross referenced each part can be used independently of the others The New Oxford Shakespeare The Complete Works Critical Reference Edition collects the same versions of the same works found in the Modern Critical Edition keyed to the same line numbering But the Critical Reference Edition emphasizes book history and the documentary origins of each text It preserves the spelling punctuation capitalization abbreviations typographical contrasts ambiguities and inconsistencies of the early documents Introductions focus on early modern manuscript and print culture setting each text within the material circumstances of its production transmission and early reception The works are arranged in the chronological order of the surviving texts the first volume covers documents manufactured in Shakespeare's lifetime and the second covers documents made between 1622 and 1728 The illustrated general introduction presents an overview of the texts available to editors and describes how they define Shakespeare An essay on error surveys kinds of error characteristic of these early text technologies It is followed by a general introduction to the music of Shakespeare's plays Introductions to individual works and an extensive foot of the page textual apparatus record and discuss editorial corrections of scribal and printing errors in the early documents marginal notes record press variants and key variants in different documents Original music notation is provided for the songs where available Because the plays were written and copied within the framework of theatrical requirements casting charts identify the length and type of each role discuss potential doubling possibilities and note essential props The New Oxford Shakespeare consists of four interconnected publications the Modern Critical Edition with modern spelling the Critical Reference Edition with original spelling a companion volume on Authorship and an online version integrating all of this material on OUP's high powered scholarly editions platform Together they provide the perfect resource for the future of Shakespeare studies

Shakespeare's Poetics Sarah Dewar-Watson, 2017-09-18 The startling central idea behind this study is that the rediscovery of Aristotle's Poetics in the sixteenth century ultimately had a profound impact on almost every aspect of Shakespeare's late plays their sources subject matter and thematic concerns Shakespeare's Poetics reveals the generic complexity of Shakespeare's late plays to be informed by contemporary debates about the tonal and structural composition of tragicomedy Author Sarah Dewar Watson re-examines such plays as The Winter's Tale Pericles and The Tempest in light of the important work of reception which was undertaken in Italy by pioneering theorists such as Giambattista Giraldi Cinthio 1504-73 and Giambattista Guarini 1538-1612 The author demonstrates ways in which these theoretical developments filtered from their intellectual base in Italy to the playhouses of early modern England via the work of dramatists such as Jonson and Fletcher Dewar Watson argues that the effect of this widespread revaluation of genre not only extends as far as Shakespeare but that he takes a leading role in developing its possibilities on the English stage In the course of pursuing this topic Dewar Watson also engages with several areas of current scholarly debate the nature of

Shakespeare's authorship recent interest in and work on Shakespeare's later plays and new critical work on Italian language learning in Renaissance England Finally Shakespeare's Poetics develops current critical thinking about the place of Greek literature in Renaissance England particularly in relation to Shakespeare **Shakespeare Survey** Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback *Shakespeare Survey: Volume 58, Writing about Shakespeare* Peter Holland, 2005-11-03 Published with academic researchers and graduate students in mind this volume of the Shakespeare Survey presents a number of contributions on the theme of the play Macbeth Shakespeare Survey: Volume 54, Shakespeare and Religions Peter Holland, 2001-10-04 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of the previous year's textual and critical studies and of major British performances The books are illustrated with a variety of Shakespearean images and production photographs The current editor of Survey is Peter Holland The first eighteen volumes were edited by Allardyce Nicoll numbers 19-33 by Kenneth Muir and numbers 34-52 by Stanley Wells The virtues of accessible scholarship and a keen interest in performance from Shakespeare's time to our own have characterised the journal from the start For the first time numbers 1-50 are being reissued in paperback available separately and as a set **Shakespeare Survey: Volume 57, Macbeth and Its Afterlife** Peter Holland, 2008-01-31 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The books are illustrated with a variety of Shakespearean images and production photographs The virtues of accessible scholarship and a keen interest in performance from Shakespeare's time to our own have characterised the journal from the start Most volumes of Survey have long been out of print Backnumbers are gradually being reissued in paperback *The Text, the Play, and the Globe* Joseph Candido, 2016-06-27 The purpose of this book is to honor the scholarly legacy of Charles R Forker with a series of essays that address the problem of literary influence in original ways and from a variety of perspectives The emphasis throughout is on the sort of careful exhaustive evidence based scholarship to which Forker dedicated his entire professional life Although wide ranging and various by design the essays in this book never lose sight of three discrete yet overlapping areas of literary inquiry that create a unity of perspective amid the diversity of approaches 1 the formation of play texts textual analysis and editorial practice 2 performance history and the material playing conditions from Shakespeare's time to the present including film as well as stage representations and 3 the world both cultural and literary in which Shakespeare and his contemporaries worked and to which they bequeathed an artistic legacy that continues to be reinterpreted and redefined by

a whole new set of cultural and literary pressures Eschewing any single predetermined ideological perspective the essays in this book call our attention to how the simplest questions or observations can open up provocative and unexpected scholarly vistas In so doing they invite us into a subtly re configured world of literary influence that draws us into new often unexpected ways of seeing and understanding the familiar

The Shakespeare Company, 1594-1642 Andrew Gurr, 2004-04-15 This is the first complete history of the theatre company created in 1594 which in 1603 became the King's Men Shakespeare was at the heart of the team of players who with their successors ran an operation that lasted until the theatres closed in 1642 During those forty eight years they staged all of Shakespeare's plays a number of Ben Jonson's those of Thomas Middleton and John Webster and almost all of the Beaumont and Fletcher canon Andrew Gurr provides a comprehensive history of the company's activities A chapter on their finances explains the unique management system they adopted and two chapters study the fashions in their repertory and the complex relationships with their royal patrons The 6 appendixes identify the 99 players who worked in the company and the 168 plays they are known to have owned and performed as well as the key documents from the company's history

Drama and Sonnets of William Shakespeare vol. 1 Samiran Kumar Paul, 2020-12-15 Dramas and Sonnets of William Shakespeare Vol 1 is helpful to every learner of William Shakespeare 1564-1616 who doubtless saw himself as merely another professional man of the theatre who moved almost casually from play acting to playwriting And indeed he was very much a man of his time a man of the Elizabethan theatre who learnt to exploit brilliantly the stagecraft the acting and the public taste of his day It happens very rarely in the history of literature that a craftsman who has acquired perfect control of his medium masterly ease in handling the techniques and conventions of his day is also a universal genius of the highest order combining with his technical proficiency a unique ability to render experience in poetic language and an uncanny intuitive understanding of human psychology Man of the theatre poet and expert in the human passions Shakespeare has appealed equally to those who admire the art with which he renders a story in terms of the acted drama or the insight with which he presents states of mind and complexities of attitude or the unsurpassed brilliance he shows in giving conviction and a new dimension to the utterances of his characters through the poetic speech he puts in their mouths It is a remarkable combination of qualities Yet he was no poetic genius descending on the theatre from above but a working dramatist who found himself in catering for the public theatre of his day Unquestionably the greatest poetic dramatist of Europe he was also Marlowe's successor the heir to a tradition of playwriting which we saw developing in the preceding chapter His contemporaries saw him as one dramatist among others a good one and a popular one but no transcendent genius who left all others far behind and to the end of his active life he showed no reluctance to collaborate with other playwrights

William Shakespeare Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2009 Presents a collection of critical essays on the comedic works of William Shakespeare

Shakespeare and the Arts of Language Russ McDonald, 2001 Oxford Shakespeare Topics provide students and teachers with short books

on important aspects of Shakespeare criticism and scholarship Each book is written by an authority in its field and combines accessible style with original discussion of its subject Notes and a critical guide to further reading equip the interested reader with the means to broaden research For the modern reader or playgoer English as Shakespeare used it can seem alien and puzzling vocabulary and grammar are in transition pronouns and verb forms can seem unfamiliar Moreover the conventions of poetic drama may also pose an impediment Shakespeare and the Arts of Language provides a clear and helpful guide to the linguistic and rhetorical dimensions of the plays and poems Written in a lucid non technical style the book starts with the story of how the English language changed throughout the sixteenth century Subsequent chapters define Shakespeare s main artistic tools and illustrate their poetic and theatrical contributions Renaissance rhetoric imagery and metaphor blank verse prose speech and wordplay The conclusion surveys Shakespeare s multiple and often conflicting ideas about language encompassing both his enthusiasm at what words can do for us and his suspicion of what words can do to us Throughout Russ McDonald helps his readers to appreciate a play s concerns and theatrical effects by thinking about its language in relation to other writings of the period He also emphasizes pleasure in the physical properties of Shakespeare s words their colour weight and texture the appeal of verbal patterns and the irresistible power of intensified language

Shakespeare and Politics Catherine M. S. Alexander, 2004-09-02 This important collection of essays shows a full range of writing on Shakespeare and politics with shifts of focus as diverse as biography text and contexts language and film and from perspectives that are literary historical religious theoretical and cultural A new introductory article by John J Joughin provides a commentary on the essays relates them to other work in the field and gives an over view of the subject The comprehensive collection is a stimulating and provocative introduction to a subject that is complex but never dull The Complete Idiot's Guide to Shakespeare Laurie Rozakis, 1999 Introduces Shakespeare s plays sonnets and narrative poems and discusses major themes characters and dramatic techniques

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