



Shakespeares Globe

Andrew Dickson



Shakespeares Globe:

The Globe Guide to Shakespeare Andrew Dickson, 2016-02-25 The Globe Guide to Shakespeare is the ultimate guide to the life and work of the world's greatest playwright William Shakespeare With full coverage of the 39 Shakespearian plays including a synopsis full character list stage history and a critical essay for each this comprehensive guide is both a quick reference and in depth background guide for theatre goers students film buffs and lovers of literature alike The Globe Guide to Shakespeare also explores Shakespeare's sonnets and the narrative poems combined with fascinating accounts of Shakespeare's life and theatre exploring in colourful detail each play's original performances This comprehensive guide includes up to date reviews of the best films and audio recordings of each play from Laurence Olivier to Baz Luhrmann Kozintsev to Kurosawa The Globe Guide to Shakespeare is a celebration of all things Shakespearian Published to coincide with the 400th anniversary of Shakespeare's death

The Text, the Play, and the Globe Joseph Candido, 2016-06-27 The purpose of this book is to honor the scholarly legacy of Charles R Forker with a series of essays that address the problem of literary influence in original ways and from a variety of perspectives The emphasis throughout is on the sort of careful exhaustive evidence based scholarship to which Forker dedicated his entire professional life Although wide ranging and various by design the essays in this book never lose sight of three discrete yet overlapping areas of literary inquiry that create a unity of perspective amid the diversity of approaches 1 the formation of play texts textual analysis and editorial practice 2 performance history and the material playing conditions from Shakespeare's time to the present including film as well as stage representations and 3 the world both cultural and literary in which Shakespeare and his contemporaries worked and to which they bequeathed an artistic legacy that continues to be re interpreted and re defined by a whole new set of cultural and literary pressures Eschewing any single predetermined ideological perspective the essays in this book call our attention to how the simplest questions or observations can open up provocative and unexpected scholarly vistas In so doing they invite us into a subtly re configured world of literary influence that draws us into new often unexpected ways of seeing and understanding the familiar

The Arden Research Handbook of Shakespeare and Contemporary Performance Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars It contains chapters on the key methods and questions surrounding the performance event the audience and the archive the primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and

ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance

Shakespeare's Theatre Hugh Macrae Richmond, 2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare's time with an explanation of their origins

Shakespeare and the Force of Modern Performance William B. Worthen, 2003-01-30 This book analyses how Shakespeare is recreated in historical performance

The Routledge Handbook of Shakespeare and Global Appropriation Christy Desmet, Sujata Iyengar, Miriam Jacobson, 2019-08-28 The Routledge Handbook of Shakespeare and Global Appropriation brings together a variety of different voices to examine the ways that Shakespeare has been adapted and appropriated onto stage screen page and a variety of digital formats The thirty nine chapters address topics such as trans and intermedia performances Shakespearean utopias and dystopias the ethics of appropriation and Shakespeare and global justice as guidance on how to approach the teaching of these topics This collection brings into dialogue three very contemporary and relevant areas the work of women and minority scholars scholarship from developing countries and innovative media renderings of Shakespeare Each essay is clearly and accessibly written but also draws on cutting edge research and theory It includes two alternative table of contents offering different pathways through the book one regional the other by medium which open the book up to both teaching and research Offering an overview and history of Shakespearean appropriations as well as discussing contemporary issues and debates in the field this book is the ultimate guide to this vibrant topic It will be of use to anyone researching or studying Shakespeare adaptation and global appropriation

The Oxford Handbook of Shakespeare and Performance James C. Bulman, 2017-11-16 The Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespeare specialists Each of these volumes is edited by one or more internationally distinguished Shakespeareans together they comprehensively survey the entire field Shakespearean performance criticism has firmly established itself as a discipline accessible to scholars and general readers alike And just as performances of the plays expand audiences understanding of how Shakespeare speaks to them so performance criticism is continually shifting the contours of the discipline The 36 contributions in this volume represent the most current approaches to Shakespeare in

performance They are divided into four parts Part I explores how experimental modes of performance ensure Shakespeare's contemporaneity Part II tackles the burgeoning field of reception how and why audiences respond to performances as they do Part III addresses the ways in which technology has revolutionized our access to Shakespeare both through the mediums of film and sound recording and through digitalization Part IV grapples with global Shakespeare considering matters of cultural appropriation in productions played for international audiences Together these ground breaking essays attest to the richness and diversity of Shakespearean performance criticism as it is practiced today

Shakespeare's Globe Toby Forward, 2005 In the present tense tells of the times during which the Globe Theatre was built and gives its history includes a pop up theater punch out characters to use in it and two booklets of scenes from Shakespeare's plays

The Shakespeare North Playhouse Tim Keenan, 2024-04-26 This collection celebrates the opening of the Shakespeare North Playhouse SNP After discussion of its genesis and development by four people pivotal to its progress at different stages of the project this book explores different aspects of the SNP's purpose and functions across three broad categories buildings and spaces practices and performance and community arts and education Various chapters offer answers to fundamental questions about replica theatres including Why do we build them What do they do How do we use them In the course of these discussions the purposes potential and programming of the SNP are discussed in relation to other Globe type replicas in the UK and beyond Contributors to this collection analyse key academic and practice based concerns within their fields of expertise connected to the use and misuse of replica theatres to suggest the ways in which they can be used to drive research and practice in contemporary Shakespearean performance connect with young people and serve local communities This book will appeal to academics students and practitioners interested in historical and contemporary approaches to Shakespeare in the fields covered It should also appeal to general readers with an interest in the topics particularly in Merseyside and the North West region

Notelets of Filth Laura Kressly, Aida Patient, Kimberly A. Williams, 2022-12-30 This collection of short accessible essays serves as a supplementary text to Morgan Lloyd Malcolm's play Emilia Critically acclaimed and beloved by audiences this innovative and ground breaking show is a speculative history an imaginative re telling of the life of English Renaissance poet Aemilia Bassano Lanyer This book features essays by theatre practitioners activists and scholars and informed by intersectional feminist critical race queer and postcolonial analyses will enable students and their teachers across secondary school and higher education to consider the play's major themes from a wide variety of theoretical and interdisciplinary perspectives This volume explores the current events and cultural contexts that informed the writing and performing of Emilia between 2017 and 2019 various aspects of the professional London productions critical and audience responses and best practices for teaching the play to university and secondary school students It includes a foreword by Emilia playwright Morgan Lloyd Malcolm This book will be of great interest to students and scholars of theatre arts activism feminist literature and theory

Marxist Shakespeares Jean Elizabeth Howard, Scott

Cutler Shershow,2001 This book reveals the continuing power of Marxist thought to address the relationship of texts to social class the historical construction of the aesthetic and utopian dimensions of literary production **Shakespeare's Theatre:**

A History Richard Dutton,2018-01-02 Shakespeare s Theatre A History examines the theatre spaces used by William Shakespeare and explores these spaces in relation to the social and political framework of the Elizabethan era The text journeys from the performing spaces of the provincial inns guild halls and houses of the gentry of the Bard s early career to the purpose built outdoor playhouses of London including the Globe the Theatre and the Curtain and the royal courts of Elizabeth and James I The author also discusses the players for whom Shakespeare wrote and the positioning or dispositioning of audience members in relation to the stage Widely and deeply researched this fascinating volume is the first to draw on the most recent archaeological work on the remains of the Rose and the Globe as well as continuing publications from the Records of Early English Drama project The book also explores the contentious view that the plot of The Seven Deadly Sins part II provides unprecedented insight into the working practices of Shakespeare s company and includes a complete and modernized version of the plot Throughout the author relates the practicalities of early modern playing to the evolving systems of aristocratic patronage and royal licensing within which they developed Insightful and engaging Shakespeare s Theatre is ideal reading for undergraduates postgraduates and scholars of literature and theatre studies

Shakespeare Beyond English Susan Bennett,Christie Carson,2013-08-29 What does it mean to perform Shakespeare in languages other than English and how do audiences respond The Constructed Past Philippe Planel,Peter G. Stone,2003-09-02 The Constructed Past presents group of powerful images of the past termed in the book construction sites At these sites full scale three dimensional images of the past have been created for a variety of reasons including archaeological experimentation tourism and education Using various case studies the contributors frankly discuss the aims problems and mistakes experienced with reconstruction They encourage the need for on going experimentation and examine the various uses of the sites political economical and educational The Routledge Guide to William Shakespeare Robert Shaughnessy,2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespearians In this friendly structured guide Robert Shaughnessy introduces Shakespeare s life and works in context providing crucial historical background looks at each of Shakespeare s plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare s life and works and also of twentieth century criticism The companion website at www.routledge.com/textbooks/shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks C/ID Emily

King, 2006-07-13 Survey of the thirty best recent design work for cultural clients including galleries museums theatres and auditoriums The focus is on new identities and their application as well as smaller design solutions as gallery guides promotional programmes exhibition catalogues theatre programmes branded merchandising websites signage systems and temporary exhibition design *Delivering the Framework for Teaching English* Michael Ross, Keith West, 2001 Responding to the demands of the Framework for Teaching English Years 7-9 within the context of the revised National Curriculum the Level Best series offers a carefully structured and motivating approach to English for 11 to 14 year olds Making clear the purpose and structure of each unit and the skills being developed the books offer opening questions for discussion in small groups and provide opportunities throughout to learn in a variety of ways Encouraging students throughout to examine and explain how they reached their conclusions the series provides plenty of support in order to increase confidence and achievement It aims to guide students towards realistic targets by encouraging reflection on what has been learnt during the course of each unit before moving on to the next level The Teacher Resource Books provide extensive support including suggestions for teaching styles model answers and photocopiable worksheets Stage Matters Annalisa Castaldo, Rhonda Knight, 2018-03-13 The collection edited by Annalisa Castaldo and Rhonda Knight features essays by scholars interested in exploring how the material culture of sixteenth and early seventeenth English theatrical culture influenced the creation and presentation of drama and how understanding this culture can enrich scholars current interactions with these plays as well as offer insights to actors and directors The essays include discussions of plays by Shakespeare Marlowe and Middleton as well as lesser known works and playwrights This collection is unique in that it includes the body of the actor as a material object that is encountered and manipulated by other actors on the stage These essays demonstrate how props bodies and the architectural dimensions of early modern stages have both practical and symbolic registers **Shakespeare in Elizabethan Costume** Ella Hawkins, 2022-05-19 The meanings originally communicated by Elizabethan and Jacobean dress have long been confined to history Why then have doublets hose ruffs and farthingales featured in many Shakespeare productions staged since the turn of the 21st century This book scrutinizes the popular practice of costuming Shakespeare's plays in Elizabethan and Jacobean dress It considers why this approach to design appeals to contemporary directors designers and audiences and how it has shaped the meaning of Shakespeare's works in specific performance contexts Informed by original interviews with several prominent theatre practitioners including Emma Rice Gregory Doran Jenny Tiramani Simon Godwin Stephen Brimson Lewis and Tom Piper *Shakespeare in Elizabethan Costume* explores how various 21st century Shakespeare productions have drawn on myths and desires associated with early modern clothing Its discussions range from the practicalities of historical reconstruction to the appeal of early modern sartorial culture as an embodiment of wonder spectacle and the supernatural Productions discussed include Shakespeare's Globe's production of *Henry V* 1997 the National Theatre's *Twelfth Night* 2017 and the Royal Shakespeare Company's *The Tempest* 2016 Ella

Hawkins examines the minutiae of modern design how seams are sewn whence fabrics are sourced as well as the widespread cultural movements that have produced our modern relationship with the period of Shakespeare's lifetime This is the first book to explore fully the significance of Elizabethan inspired design in contemporary Shakespearean performance Shakespeare in Elizabethan Costume reframes so called period costuming as a dynamic collection of practices capable of refashioning textual meanings reflecting present day political and societal shifts and confronting contemporary injustices

The Routledge Companion to Directors' Shakespeare John Russell Brown, 2009-06-02 The Routledge Companion to Directors Shakespeare is a major collaborative book about plays in performance Thirty authoritative accounts describe in illuminating detail how some of theatre's most talented directors have brought Shakespeare's texts to the stage Each chapter has a revealing story to tell as it explores a new and revitalising approach to the most familiar works in the English language A must have work of reference for students of both Shakespeare and theatre this book presents some of the most acclaimed productions of the last hundred years in a variety of cultural and political contexts Each entry describes a director's own theatrical vision and methods of rehearsal and production These studies chart the extraordinary feats of interpretation and innovation that have given Shakespeare's plays enduring life in the theatre Notable entries include Ingmar Bergman Peter Brook Declan Donnellan Tyrone Guthrie Peter Hall Fritz Kortner Robert Lepage Joan Littlewood Ninagawa Yukio Joseph Papp Roger Planchon Max Reinhardt Giorgio Strehler Deborah Warner Orson Welles Franco Zeffirelli

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