

The background of the slide is a photograph of a desk. In the foreground, there is a stack of papers or a book with a dark cover. Behind it, a wooden desk holds several other books. A lamp with a warm, yellowish light is visible in the upper left corner, casting a soft glow. The overall tone is academic and scholarly.

SHAKESPEARE'S ENGLISH HISTORIES

John W. Velz

A Quest for Form and Genre

Shakespeares English Histories A Quest For Form And Genre

Michael Hattaway



Shakespeare's English Histories A Quest For Form And Genre:

Shakespeare's English Histories John W. Velz, 1996 Resisting the New Historical reduction of representations of the past to politics and ideology the volume recovers the dramaturgical aesthetics of these plays **Shakespeare's English Histories** John W Velz, 2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Approaches to Teaching Shakespeare's English History Plays Laurie Ellinghausen, 2017-06-01 Offers pedagogical techniques for teaching Shakespeare's English history plays in the college classroom including considerations of historiography digital archives political rhetoric gender ecocriticism masculinity maps authority and legitimacy performance and composition Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses

Shakespeare and Historical Formalism Stephen Cohen, 2016-04-01 Located at the intersection of new historicism and the new formalism historical formalism is one of the most rapidly growing and important movements in early modern studies taking seriously the theoretical issues raised by both history and form it challenges the anti formalist orthodoxies of new historicism and expands the scope of historicist criticism *Shakespeare and Historical Formalism* is the first volume devoted exclusively to collecting and assessing work of this kind With essays on a broad range of Shakespeare's works and engaging topics from performance theory to the emergence of the literary and from historiography to pedagogy the volume demonstrates the value of historical formalism for Shakespeare studies and for literary criticism as a whole *Shakespeare and Historical Formalism* begins with an introduction that describes the nature and potential of historical formalism and traces its roots in early modern literary theory and its troubled relationship with new historicism The volume is then divided into two sections corresponding to the two chief objectives of historical formalism a historically informed and politically astute formalism and a historicist criticism revitalized by attention to issues of form The first section *Historicizing Form* explores from a variety of perspectives the historical and political sources meanings and functions of Shakespeare's dramatic forms The second section *Re Forming History* uses questions of form to rethink our understanding of historicism and of history itself and in doing so challenges some of our fundamental literary critical pedagogical and epistemological assumptions Concluding with suggestions for further reading on historical formalism and related work *Shakespeare and Historical Formalism* invites scholars to rethink the familiar categories and principles of formal and historical criticism

Shakespeare's Histories Emma Smith, 2008-04-15 This Guide steers students through four centuries of critical writing

on Shakespeare's history plays enhancing their enjoyment and broadening their critical repertoire Guides students through four centuries of critical writing on Shakespeare's history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further

Shakespeare's Politic Histories John H. Cameron, 2023-12-22 This book posits that Shakespeare's First Tetralogy draws inspiration from the Italian politic histories of the early modern period These works of history influenced by the Roman historian Tacitus delve into the exploration of the machinations of power politics in governance and the shaping of historical events The argument is that closely analysing these Italian politic histories can significantly enhance our understanding of the politic aspects dramatized in Shakespeare's early English History plays Specifically the writings of Niccolo Machiavelli are highlighted as contributing to this understanding These politic histories were accessible in a variety of forms to many English early modern writers including Shakespeare Thus they serve as foundation for political and strategic analogies enriching our interpretation of Shakespeare's politic histories While delving into the Italian politic historians can illuminate Shakespeare's achievement it is suggested that we should regard the English History plays as politic histories in their own right In essence they are dramatized versions of precisely the same kinds of politic historical writing with its emphasis on *ragion di Stato* or *raison d'état* This emphasis on what the Elizabethans called stratagems introduces new approaches to interpreting the plays Considering the motivation and action of its characters entails novel approaches that challenge the established reading of the plays Machiavellian characters particularly Richard III and shed light on previously overlooked characters particularly Buckingham and Stanley revealing their considerably greater strategic acumen This exploration provides fresh avenues for reading the Shakespeare's politic histories and better appreciate their Italian connection

The Cambridge Companion to Shakespeare's History Plays Michael Hattaway, 2002-12-05 Shakespeare's history plays have been performed more in recent years than ever before in Britain North America and in Europe This 2002 volume provides an accessible wide ranging and informed introduction to Shakespeare's history and Roman plays It is attentive throughout to the plays as they have been performed over the centuries since they were written The first part offers accounts of the genre of the history play of Renaissance historiography of pageants and masques and of women's roles as well as comparisons with history plays in Spain and the Netherlands Chapters in the second part look at individual plays as well as other Shakespearean texts which are closely related to the histories The Companion offers a full bibliography genealogical tables and a list of principal and recurrent characters It is a comprehensive guide for students researchers and theatre goers alike

Shakespeare's Theatre Hugh Macrae Richmond, 2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare's time with an explanation of their origins

A Companion to Shakespeare's Works, Volume II Richard Dutton, Jean E. Howard, 2003-06-02 This four volume Companion to Shakespeare's

Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's histories contains original essays on every history play from Henry VI to Henry V as well as fourteen additional articles on such topics as censorship in Shakespeare's histories the relation of Shakespeare's plays to other dramatic histories of the period Shakespeare's histories on film the homoerotics of Shakespeare's history plays and nation formation in Shakespeare's histories

The Merry Wives of Windsor William Shakespeare, 2006-01-03 The Signet Classics edition of William Shakespeare's comedy of love jealousy revenge and merriment Disreputable Sir John Falstaff decides to seduce two wealthy married women to refill his dwindling coffers and soon finds himself outwitted by Mistress Ford and Mistress Page in this delightful farcical comedy This title in the Signet Classics Shakespeare series includes An overview of William Shakespeare's life world and theater A special introduction to the play by the editor William Green A note on the sources from which Shakespeare derived *The Merry Wives of Windsor* Dramatic criticism from Northrop Frye Mark Van Doren Herbert Whittaker and others A stage and screen history of notable actors directors and productions of *The Merry Wives of Windsor* Text notes and commentaries printed in the clearest most readable format Recommended readings

Shakespeare and the Play Scripts of Private Prayer Ceri Sullivan, 2020 Explores drama and private prayer from 1580 to 1640 when prayer was considered a dynamic creative practice It analyses moments in which private prayer was staged in Shakespeare's history plays to argue that private prayers are play scripts and to recognise how this understanding affects how prayers in the plays were played and received

Shakespeare and the Middle Ages Martha W. Driver, Sid Ray, 2014-01-10 Every generation reinvents Shakespeare for its own needs imagining through its particular choices and emphases the Shakespeare that it values The man himself was deeply involved in his own kind of historical reimagining This collection of essays examines the playwright's medieval sources and inspiration and how they shaped his works With a foreword by Michael Almereyda director of the *Hamlet* starring Ethan Hawke and dramaturge Dakin Matthews these thirteen essays analyze the ways in which our modern understanding of medieval life has been influenced by our appreciation of Shakespeare's plays

The Tempest William Shakespeare, 1998-09-01 The Signet Classics edition of William Shakespeare's fantastical play that combines elements of tragedy and comedy Prospero sorcerer and rightful Duke of Milan has lived a reclusive life with his daughter Miranda in the years since his position was usurped by

his brother Antonio Now as Antonio's ship passes near Prospero's island home the sorcerer conjures up a terrible storm that will change all of their destinies This revised Signet Classics edition includes unique features such as An overview of Shakespeare's life world and theater A special introduction to the play by the editor Robert Langbaum Selections from William Strachey Sylvester Jourdain Montaigne and Ovid sources from which Shakespeare derived The Tempest Dramatic criticism from Samuel Taylor Coleridge E M W Tillyard Lori Jerrell and others A comprehensive stage and screen history of notable actors directors and productions Text notes and commentaries printed in the clearest most readable text And more

Childhood in Shakespeare's Plays Morriss Henry Partee, 2006 Original Scholarly Monograph **Tombs in Shakespearean Drama** H. Austin Whitver, 2022-12-30 Tombs in Shakespearean Drama explores the rhetorical deployment of tombs and monuments on the early modern stage demonstrating their historiographic power and mythmaking potential By analyzing references to tombs in plays by Shakespeare and others in conjunction with extant monuments this volume demonstrates how these references function in two overlapping ways in period drama monuments act as repositories of information about the past and they allow the living to construct and preserve fictive narratives The stage exposes the flimsy materiality of paper placing less value on the written word than period poetry In this way critics have perhaps oversold as universal Shakespeare's poetic praise of stone Tombs within plays act as a powerful historical and narrative medium raising the stakes to provide the stage with the illusion of permanency Playwrights use tombs to anchor the stage action giving a sense of lasting importance to dramatic events and combatting the ephemeral nature of the playhouse In drama Shakespeare and others drew on the persona preserved on tombs this volume widens our view of how these representations interacted in the commemorative economy of early modern England Within the playhouse it was the tomb not the tome that stood as a symbol of permanence Publishing the History Play in the Time of Shakespeare Amy Lidster, 2022-03-17 During the early modern period the publication process decisively shaped the history play and its reception Bringing together the methodologies of genre criticism and book history this study argues that stationers have through acts of selection and presentation constructed some remarkably influential expectations and ideas surrounding genre Amy Lidster boldly challenges the uncritical use of Shakespeare's Folio as a touchstone for the history play exposing the harmful ways in which this has solidified its parameters as a genre exclusively interested in the lives of English kings Reframing the Folio as a single example of participation in genre making this book illuminates the exciting and diverse range of historical pasts that were available to readers and audiences in the early modern period Lidster invites us to reappraise the connection between plays on stage and in print and to reposition playbooks within the historical culture and geopolitics of the book trade **As You Like It** William Shakespeare, 2000-08-01 The Signet Classics edition of William Shakespeare's comedic play about two enduring human illusions the dream of a simple life and the ideal of romantic love Banished from her uncle's court young princess Rosalind disguises herself as a farmer and encounters a memorable cast of characters including her love Orlando in

the Forest of Arden in this witty subversive comedy This revised Signet Classics edition includes unique features such as An overview of Shakespeare s life world and theater A special introduction to the play by the editor Albert Gilman Selections from Thomas Lodge s Rosalind the source from which Shakespeare derived As You Like It Dramatic criticism from Arthur Colby Sprague Helen Gardener and others A comprehensive stage and screen history of notable actors directors and productions Text notes and commentaries printed in the clearest most readable text And more **Much Ado About**

Nothing William Shakespeare,1998-07-01 The Signet Classics edition of William Shakespeare s grand romantic comedy Much Ado About Nothing casts the lovers Benedick and Beatrice in a witty war of words while the young Claudio is tricked into believing his love Hero has been unfaithful in this play that combines robust humor with explorations on honor and shame This revised Signet Classics edition includes unique features such as An overview of Shakespeare s life world and theater A special introduction to the play by the editor David L Stevenson A note on the sources from which Shakespeare derived Much Ado About Nothing Dramatic criticism from Charles Gildon Lewis Carroll George Bernard Shaw and others A comprehensive stage and screen history of notable actors directors and productions Text notes and commentaries printed in the clearest most readable text And more *Shakespeare's Marlowe* Robert A. Logan,2016-04-01 Moving beyond traditional studies of sources and influence Shakespeare s Marlowe analyzes the uncommonly powerful aesthetic bond between Christopher Marlowe and William Shakespeare Not only does this study take into account recent ideas about intertextuality but it also shows how the process of tracking Marlowe s influence itself prompts questions and reflections that illuminate the dramatists connections Further after questioning the commonly held view of Marlowe and Shakespeare as rivals the individual chapters suggest new possible interrelationships in the formation of Shakespeare s works Such examination of Shakespeare s Marlovian inheritance enhances our understanding of the dramaturgical strategies of each writer and illuminates the importance of such strategies as shaping forces on their works Robert Logan here makes plain how Shakespeare incorporated into his own work the dramaturgical and literary devices that resulted in Marlowe s artistic and commercial success Logan shows how Shakespeare s examination of the mechanics of his fellow dramatist s artistry led him to absorb and develop three especially powerful influences Marlowe s remarkable verbal dexterity his imaginative flexibility in reconfiguring standard notions of dramatic genres and his astute use of ambivalence and ambiguity This study therefore argues that Marlowe and Shakespeare regarded one another not chiefly as writers with great themes but as practicing dramatists and poets which is where Logan contends the influence begins and ends **Shakespeare / Space** Isabel

Karremann,2024-02-22 Shakespeare Space explores new approaches to the enactment of space in and through Shakespeare s plays as well as to the material cognitive and virtual spaces in which they are enacted With contributions from 14 leading and emergent experts in their fields the collection forges innovative connections between spatial studies and cultural geography cognitive studies memory studies phenomenology and the history of the emotions gender and race studies

rhetoric and language translation studies theatre history and performance studies Each chapter offers methodological reflections on intersections such as space mobility space emotion space supernatural space language space race and space digital whose critical purchase is demonstrated in close readings of plays like King Lear The Comedy of Errors Othello and Shakespeare's history plays They testify to the importance of space for our understanding of Shakespeare's creative and theatrical practice and at the same time enlarge our understanding of space as a critical concept in the humanities It will prove useful to students scholars teachers and theatre practitioners of Shakespeare and early modern studies

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