

# Shakespeare's Early History Plays

*From Chronicle to Stage*

DOMINIQUE GOY-BLANQUET



# Shakespeares Early History Plays From Chronicle To Stage

**William Shakespeare**



## **Shakespeare's Early History Plays From Chronicle To Stage:**

*Shakespeare's Early History Plays* Dominique Goy-Blanquet, 2003 Like many of his fellow playwrights Shakespeare turned to national history for inspiration In this study Dominique Goy Blanquet provides a close comparison of the Henry VI plays and Richard III with their historical and theatrical sources demonstrating how Shakespeare was able to meet not only the ideological but also the technical problems of turning history into drama how by cutting carving shaping casting his unwieldy material into performable plays he matured into the most influential dramatist and historian of his time Recent criticism of Shakespeare's history plays has often consisted of fierce arguments over their ideological import and Shakespeare's position on the spectrum of current political opinions This book however stems from the belief that a more constructive starting point for research is the exploration of the technical problems raised by turning heavy narratives into performable plays rather than the political motives that could inspire a playwright's representation of national history Illuminating and instructive Shakespeare's Early History Plays includes not only close investigation of the verbal poetic and political texture of the plays but also provides a broad overview of the wider sixteenth century historiographical contexts of the plays and their significance to Shakespeare's oeuvre more generally [Shakespeare's History Plays](#) A. J. Hoenselaars, 2004-09-23 This volume with a foreword by Dennis Kennedy addresses a range of attitudes to Shakespeare's English history plays in Britain and abroad from the early seventeenth century to the present day It concentrates on the play texts as well as productions translations and adaptations of them The essays explore the multiple points of intersection between the English history they recount and the experience of British and other national cultures establishing the plays as genres not only relevant to the political and cultural history of Britain but also to the history of nearly every nation worldwide The plays have had a rich international reception tradition but critics and theatre historians abroad those practising foreign Shakespeare have tended to ignore these plays in favour of the comedies and tragedies By presenting the British and foreign Shakespeare traditions side by side this volume seeks to promote a more finely integrated world Shakespeare **The History Plays and Poems of William Shakespeare** Britannica Educational Publishing, 2012-12-01 Before Shakespeare few dramatists had used historical figures as characters in a play or actual historical events as elements of a plot Likewise the Bard was a pioneer of the sonnet which he took to new heights Both literary form including his two historical tetralogies and his narrative poems in addition to the particular form of sonnet that now bears his name are examined through engaging text A brief treatise on the music within and accompanying productions of Shakespeare's plays rounds out the coverage [Approaches to Teaching Shakespeare's English History Plays](#) Laurie Ellinghausen, 2017-06-01 Offers pedagogical techniques for teaching Shakespeare's English history plays in the college classroom including considerations of historiography digital archives political rhetoric gender ecocriticism masculinity maps authority and legitimacy performance and composition Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and

graduate courses      *Arden Shakespeare Third Series Complete Works* Ann Thompson, David Scott Kastan, H. R. Woudhuysen, Richard Proudfoot, 2020-10-15 This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes all of Shakespeare's plays, poems and sonnets edited by leading international scholars. New to this edition are the apocryphal plays partly written by Shakespeare: Double Falsehood, Sir Thomas More and King Edward III. The anthology is unique in giving all three extant texts of Hamlet from Shakespeare's time: the first and second Quarto texts of 1603 and 1604, 5 and the first Folio text of 1623. With a simple alphabetical arrangement, the Complete Works are easy to navigate. The lengthy introductions and footnotes of the individual Third Series volumes have been removed to make way for a general introduction, short individual introductions to each text, a glossary and a bibliography instead to ensure all works are accessible in one single volume. This handsome Complete Works is ideal for readers keen to explore Shakespeare's work and for anyone building their literary library.

**Shakespeare Before Shakespeare** Glyn Parry, Cathryn Enis, 2020-08-07 Before William Shakespeare wrote world famous plays on the themes of power and political turmoil, the Shakespeare family of Stratford-upon-Avon and their neighbors and friends were plagued by false accusations and feuds with the government, conflicts that shaped Shakespeare's sceptical understanding of the realities of power. This ground-breaking study of the world of the young William Shakespeare in Stratford and Warwickshire discusses many recent archival discoveries to consider three linked families: the Shakespeares, the Dudleys and the Ardens, and their battles over regional power and government corruption. Robert Dudley, earl of Leicester, and Ambrose Dudley, earl of Warwick, used politics, the law, history and lineage to establish their authority in Warwickshire and Stratford, challenging political and social structures and collective memory in the region. The resistance of Edward Arden, often claimed as kin to Mary Arden, Shakespeare's mother, and his friends and family culminated in his execution on false treason charges in 1583. By then, the Shakespeare family also had direct experience with the London government's power. In 1569, Exchequer informers backed by influential politicians at Court accused John Shakespeare, William's father, of illegal wool dealing and usury. Despite previous claims that John had resolved these charges by 1572, the book's new sources show the Exchequer's continuing demands forced his withdrawal from Stratford politics by 1577 and undermined his business career. In the early 1580s, when young William first gained an understanding of his father's troubles, at the same time Edward Arden's condemnation by the Elizabethan regime proved problematic for the Shakespeares' friends and neighbours, the Quineys, who were accused of maintaining financial connections to the traitorous Ardens, though Stratford people were convinced of their innocence. This complicated community directly impacted Shakespeare's own perspective on local and national politics and social structures, connecting his early experiences in Stratford and Warwickshire with many of the themes later found in his plays.

**Stages of History** Phyllis Rackin, 1990 Phyllis Rackin offers a fresh approach to Shakespeare's English history plays, rereading them in the context of a world where rapid cultural change transformed historical consciousness and gave the study of history a new urgency. Rackin situates

Shakespeare's English chronicles among multiple discourses particularly the controversies surrounding the functions of poetry theater and history She focuses on areas of contention in Renaissance historiography that are also areas of concern in recent criticism historical authority and causation the problems of anachronism and nostalgia and the historical construction of class and gender She analyzes the ways in which the presence of history in Shakespeare's theater participated and its representation in subsequent criticism still participates in the contests between opposed theories of history and between the different ideological interests and historiographic practices they authorize Celebrating the heroic struggles of the past and recording the patriarchal genealogies of kings and nobles Tudor historians provided an implicit rationale for the hierarchical order of their own time but the new public theater where socially heterogeneous audiences came together to watch common players enact the roles of their social superiors was widely perceived as subverting that order Examining such sociohistorical factors as the roles of women and common men and the conditions of theatrical performance Rackin explores what happened when elite historical discourse was transported to the public commercial theater She argues that Shakespeare's chronicles transformed univocal historical writing into polyphonic theatrical scripts that expressed the contradictions of Elizabethan culture

**Shakespearean Gothic** Christy Desmet, Anne Williams, 2009-09-15 This book explores the paradox that the Gothic today's werewolves vampires and horror movies owe their origins and their legitimacy to eighteenth century interpretations of Shakespeare As Shakespeare was being established as the supreme British writer throughout the century he was cited as justification for early Gothic writers' fascination with the supernatural their abandoning of literary decorum and their fascination with otherness and extremes of every kind This book addresses the gap for an up to date analysis of Shakespeare's relation to the Gothic An authority on the Gothic E J Clery has stated that It would be impossible to overestimate the importance of Shakespeare as touchstone and inspiration for the terror mode even if we feel the offspring are unworthy of their parent Scratch the surface of any Gothic fiction and the debt to Shakespeare will be there This book therefore addresses Shakespeare's importance to the Gothic tradition as a whole and also to particular well known and often studied Gothic works It also considers the influence of the Gothic on Shakespeare both in print and on stage in eighteenth and nineteenth century Britain The introductory chapter places the chapters within the historical development of both Shakespearean reception and Gothic Studies The book is divided into three parts 1 Gothic Appropriations of Shakespeare 2 Rewriting Shakespearean Plays and Characters 3 Shakespeare Before After the Gothic

**Shakespeare Quarterly**, 2004

**The New Cambridge Bibliography of English Literature** George Watson, Ian Roy Willison, 1974 Queen Boudica and Historical Culture in Britain Martha Vandre, 2018 Taking a long chronological view and a wide ranging interdisciplinary approach this is an innovative and distinctive book It is the definitive work on the posthumous reputation of the ever popular warrior queen of the Iceni Queen Boadicea Boudica exploring her presence in British historical discourse from the early modern rediscovery of the works of Tacitus to the first historical films of the early twentieth century In doing so the book

seeks to demonstrate the continuity and persistence of historical ideas across time and throughout a variety of media This focus on continuity leads into an examination of the nature of history as a cultural phenomenon and the implications this has for our own conceptions of history and its role in culture more generally While providing contemporary contextual readings of Boudica s representations Martha Vandrei also explores the unique nature of historical ideas as durable cultural phenomena articulated by very different individuals over time all of whom were nevertheless engaged in the creative process of making history Thus this study presents a challenge to the axioms of cultural history new historicism and other mainstays of twentieth and twenty first century historical scholarship It shows how long before professional historians sought to monopolise historical practice audiences encountered visions of past ages created by antiquaries playwrights poets novelists and artists all of which engaged with articulated and even defined the meaning of historical truth This book argues that these individual depictions variable audience reactions and the abiding notion of history as truth constitute the substance of historical culture

Mastering the Game of Thrones Jes Battis,Susan Johnston,2015-01-24 George R R Martin s A Song of Ice and Fire series is a worldwide phenomenon and the world of Westeros has seen multiple adaptations from HBO s acclaimed television series to graphic novels console games and orchestral soundtracks This collection of new essays investigates what makes this world so popular and why the novels and television series are being taught in university classrooms as genre defining works within the American fantasy tradition This volume represents the first sustained scholarly treatment of George R R Martin s groundbreaking work and includes writing by experts involved in the production of the HBO show The contributors investigate a number of compelling areas including the mystery of the shape shifting wargs the conflict between religions the origins of the Dothraki language and the sex lives of knights The significance of fan cultures and their adaptations is also discussed

The Definitive Shakespeare Companion Joseph Rosenblum,2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare s plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare s works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today s readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare s plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear

explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research

*Henry VI Part Three* William Shakespeare, 2007-10-25 Henry VI Part III is the third of William Shakespeare's plays set during the lifetime of King Henry VI of England and prepares the ground for one of his best known and most controversial plays the tragedy of King Richard III Richard III of England It follows on from Henry VI part 1 and Henry VI part 2

*A Companion to Shakespeare's Works, Volume II* Richard Dutton, Jean E. Howard, 2003-06-02 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's histories contains original essays on every history play from Henry VI to Henry V as well as fourteen additional articles on such topics as censorship in Shakespeare's histories the relation of Shakespeare's plays to other dramatic histories of the period Shakespeare's histories on film the homoerotics of Shakespeare's history plays and nation formation in Shakespeare's histories

*The Third Part of King Henry VI* William Shakespeare, 1993-03-04 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries textual notes on the plays and poems and an extensive Introduction Shakespeare's plays about the reign of King Henry VI were written at the beginning of his career A recent series of outstanding productions has demonstrated their theatrical vitality and their sceptical questioning of Elizabethan orthodoxies has been understood through revisionist readings of the history of Shakespeare's own times In *The Third Part of King Henry VI* Shakespeare extends his essay on monarchical politics by contrasting two kings the good but ineffective Henry VI with his rival the sensual and victorious Edward IV He also shows the perils of aristocratic factionalism in a series of scenes that display the grievous wounds caused by the Wars of the Roses

Law and Literature Ian Ward, 1995-05-26 The emergence of an interdisciplinary study of law and literature is one of the most exciting theoretical developments taking place in North America and Britain In *Law and Literature Possibilities and Perspectives* Ian Ward explores the educative ambitions of the law and literature movement and its already established critical ethical and political potential He reveals the law in literature and the literature of law in key areas of literature from Shakespeare to Beatrix

Potter to Umberto Eco and from feminist literature to children's literature to the modern novel drawing out the interaction between rape law and *The Handmaid's Tale* and the psychology of English property law and *The Tale of Peter Rabbit* This original book defines the developing state of law and literature studies and demonstrates how the theory of law and literature can illuminate the literary text

*Henry VI*. William Shakespeare, 2001 The Oxford Shakespeare General Editor Stanley Wells The Oxford Shakespeare offers authoritative texts from leading scholars in editions designed to interpret and illuminate the plays for modern readers a new modern spelling text based on the 1623 First Folio detailed introduction considers composition sources historical events performances and changing critical attitudes to the play on page commentary and notes explain meaning staging identify historical figures and events and much else appendices include extracts from the chronicle sources and new research on the use of boy actors in Elizabethan performance illustrated with production photographs and related art full index to introduction and commentary durable sewn binding for lasting use not simply a better text but a new conception of Shakespeare This is a major achievement of twentieth century scholarship Times Literary Supplement

William Shakespeare: Oxford Bibliographies Online Research Guide David Bevington, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com)

*Character and the Individual Personality in English Renaissance Drama* John E. Curran, 2014-08-20 Character and the Individual Personality in English Renaissance Drama Tragedy History Tragicomedy studies instantiations of the individualistic character in drama Shakespearean and non Shakespearean and some of the Renaissance ideas allowing for and informing them Setting aside such fraught questions as the history of Renaissance subjectivity and individualism on the one hand and Shakespearean exceptionalism on the other we can find that in some plays by a range of different authors and collaborators a conception has been evidenced of who a particular person is and has been used to drive the action This evidence can take into account a number of internal and external factors that might differentiate a person and can do so drawing on the intellectual context in a number of ways Ideas with potential to emphasize the special over the general in envisioning the person might come from training in dialectic thesis vs hypothesis or in rhetoric ethopoeia from psychological frameworks casuistry humor theory and their



interpenetration or from historiography exemplarity But though they depicted what we would call personality only intermittently and with assumptions different from our own about personhood dramatists sometimes made a priority of representing the workings of a specific mind the patterns of thought and feeling that set a person off as that person and define that person singularly rather than categorically Some individualistic characters can be shown to emerge where we do not expect such as with Fletcherian personae like Amintor Arbaces and Montaigne of *The Honest Man's Fortune* some are drawn by playwrights often uninterested in character such as Chapman's Bussy D Ambois Jonson's Cicero and Ford's Perkin Warbeck and some appear in being constructed differently from others by the same author as when Webster's Bosola is set in contrast to Flamineo and Marlowe's Faustus is set against Barabas But Shakespearean characters are also examined for the particular manner in which each troubles the categorical and exhibits a personality Othello Good Duke Humphrey and Marc Antony Published by University of Delaware Press Distributed worldwide by Rutgers University Press

## **Shakespeares Early History Plays From Chronicle To Stage** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Shakespeares Early History Plays From Chronicle To Stage**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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