

SHAKESPEARE'S ALMANAC

David Wiles



*A Midsummer Night's Dream,
Marriage and the Elizabethan Calendar*

Shakespeares Almanac A Midsummer Nights Dream Marriage And The Elizabethan Calendar

**Alden T. Vaughan, Virginia Mason
Vaughan**



Shakespeares Almanac A Midsummer Nights Dream Marriage And The Elizabethan Calendar:

Shakespeare's Almanac David Wiles,1993-01-01 *A Midsummer Night's Dream* William Shakespeare,Stanley W. Wells,1967-01-01 Shakespeare s popular comedy of love and mistaken identity is accompanied by explanatory notes and background information *Sexuality in William Shakespeare's A Midsummer Night's Dream* Gary Wiener,2013-11-08 This informative volume explores William Shakespeare s A Midsummer Night s Dream through the lens of sexuality The book examines Shakespeare s life and influences and offers readers a series of essays for consideration on topics related to sexuality such as the notions of the war between the sexes taboo sexuality and the marginalization of women s sexuality The text also offers readers contemporary perspectives on topics related to sexuality such as adolescent sexuality the categorizing of people into sexual classifications and sex education *Shakespeare: A Midsummer Night's Dream* Nicolas Tredell,2010-05-06 A stimulating and comprehensive critical survey of the responses to A Midsummer Night s Dream as well as the key debates and developments from the seventeenth century to the present day Leading the reader through material chronologically the Guide explores the main themes and interpretations and draws on a rich range of critical writings *The Oxford Handbook of Dance and Theater* Nadine George-Graves,2015 This handbook brings together genres aesthetics cultural practices and historical movements that provide insight into humanist concerns at the crossroads of dance and theatre broadening the horizons of scholarship in the performing arts and moving the fields closer together

Shakespeare: Upstart Crow to Sweet Swan Katherine Duncan-Jones,2014-02-13 An original and provocative study of the evolution of Shakespeare s image building on the success of Duncan Jones acclaimed biography *Shakespeare An Ungentle Life* Taking a broadly chronological approach she investigates Shakespeare s changing reputation as a man an actor and a poet both from his own viewpoint and from that of his contemporaries Many different categories of material are explored including printed books manuscripts literary and non literary sources Rather than a biography the book is an exploration with biographical elements The change in public opinion in Shakespeare s time is quite startling Henry Chettle attacked him as an upstart Crow in 1592 an attack from which Shakespeare sought to defend himself and yet by the time of the First Folio in 1623 he had become the Sweet Swan of Avon and was fast becoming the national treasure he remains today This engaging and fascinating study brings the politics and fashions of Shakespeare s literary and theatrical world vividly to life **The Cambridge Companion to Shakespearean Comedy** Alexander Leggatt,2002 An accessible wide ranging and informed introduction to Shakespeare s comedies dark comedies and romances first published in 2001 *Shakespeare's Representation of Weather, Climate and Environment* Sophie Chiari,2018-11-23 The first comprehensive history of Byzantine warfare in the tenth century **Midwiving Subjects in Shakespeare's England** Caroline Bicks,2017-07-05 At the intersections of early modern literature and history Shakespeare and Women s Studies *Midwiving Subjects* explores how Shakespearean drama and contemporary medical religious and popular texts figured the midwife as a central producer of the

body's cultural markers. In addition to attending most Englishwomen's births and testifying to their in extremis confessions about paternity, the midwife allegedly controlled the size of one's tongue and genitals at birth and was obligated to perform virginity exams, impotence tests, and emergency baptisms. The signs of purity and masculinity, paternity and salvation were inherently open to interpretation, yet early modern culture authorized midwives to generate and announce them. *Midwiving Subjects* then challenges recent studies that read the midwife as a woman whose power was limited to a marginal and unruly birthroom community and instead uncovers the midwife's foundational role not only in the rituals of reproduction but in the process of cultural production itself. As a result of recent changes in managed healthcare and of increased attention to uncovering histories of women's experiences, midwives past and present are currently a subject of great interest. This book will appeal to readers interested in Shakespeare as well as the history of women and medicine. *The Marlowe-Shakespeare Continuum* Donna Murphy, 2015-09-10 For those who doubt that the actor from Stratford, William Shakespeare wrote the works of Shakespeare, the brilliant poet and playwright Christopher Marlowe has always been the professional candidate. In this book, which argues that a chronological approach is essential, Donna N. Murphy employs a variety of tools to document a Marlowe-Shakespeare continuum with her proposed dates of first version/authorship: *The Taming of the Shrew* c. 1590; *II and III Henry VI* c. 1590; *Edward III* c. 1590; *1 Titus Andronicus* c. 1591; *3 Thomas of Woodstock* c. 1593; *Romeo and Juliet* c. 1595; *6 and I Henry IV* c. 1596; *7*. Her research firmly supports the theory that Christopher Marlowe, living on after he supposedly died, was the main hand behind the works of Shakespeare. *Shakespeare's Feminine Endings* Philippa Berry, 1999 First Published in 1999, Routledge is an imprint of Taylor & Francis, an informal company. *Shakespeare Studies* Susan Zimmerman, 2004-11 *Shakespeare Studies* is an international volume published every year in hard cover, containing essays and studies by critics and cultural historians from both hemispheres. It includes substantial reviews of significant books and essays dealing with the cultural history of early modern England as well as the place of Shakespeare's productions and those of his contemporaries within it. Volume XXXII continues the second in a series of essays on Early Modern Drama around the World in which specialists in theatrical traditions from around the globe during the time of Shakespeare discuss the state of scholarly study in their respective areas. O'Hara reviews work relevant to the theater of early modern France. Volume XXXII also includes another in the journal's series of Forums entitled *The Future of Renaissance Manuscript Studies*, organized and introduced by Peter Beal. The Forum includes contributions by Margaret J. M. Ezell, Grace Ioppolo, Harold Love, and Steven W. May. Additionally, this volume contains seven full-length articles and twenty-two book reviews. Leeds Barroll is a Scholar in Residence at the Folger Shakespeare Library. *Shakespeare and Carnival* R. Knowles, 1998-05-11 This collection of essays is the first to reassess a range of Shakespeare's plays in relation to carnivalesque theory. Contributors rehistoricize the carnivalesque in different ways, offering both a developed application or critique of Bakhtin's thought. *Shakespeare's Erotic Mythology and Ovidian Renaissance Culture* Ms. Agnès Lafont, 2013-09-28 Taking cross-disciplinary and comparative

approaches to the volume's subject this exciting collection of essays offers a reassessment of Shakespeare's erotic and Ovidian mythology within classical and continental aesthetic contexts Through extensive examination of mythological visual and textual material scholars explore the transmission and reinvention of Ovidian eroticism in Shakespeare's plays to show how early modern artists and audiences collectively engaged in redefining ways of thinking pleasure Within the collection's broad ranging investigation of erotic mythology in Renaissance culture each chapter analyses specific instances of textual and pictorial transmission reception and adaptation Through various critical strategies contributors trace Shakespeare's use of erotic material to map out the politics and aesthetics of pleasure unravelling the ways in which mythology informs artistic creation Received acceptations of neo platonic love and the Petrarchan tensions of unattainable love are revisited with a focus on parodic and darker strains of erotic desire such as Priapic and Dionysian energies lustful fantasy and violent eros The dynamics of interacting tales is explored through their structural ability to adapt to the stage Myth in Renaissance culture ultimately emerges not merely as near inexhaustible source material for the Elizabethan and Jacobean arts but as a creative process in and of itself

Shakespeare and Protestant Poetics Jason Gleckman, 2019-10-29 This book explores the impact of the sixteenth century Reformation on the plays of William Shakespeare Taking three fundamental Protestant concerns of the era double predestination conversion and free will it demonstrates how Protestant theologians in England and elsewhere re imagined these longstanding Christian concepts from a specifically Protestant perspective Shakespeare utilizes these insights to generate his distinctive view of human nature and the relationship between humans and God Through in depth readings of the Shakespeare comedies *The Merry Wives of Windsor* *Much Ado About Nothing* *A Midsummer Night's Dream* and *Twelfth Night* the romance *A Winter's Tale* and the tragedies of *Macbeth* and *Hamlet* this book examines the results of almost a century of Protestant thought upon literary art

Making Make-Believe Real Garry Wills, 2014-06-10 Shakespeare's plays abound with kings and leaders who crave a public stage and seize every opportunity to make their lives a performance Antony Cleopatra Richard III Othello and many others Such self dramatizing characters appear in the work of other playwrights of the era as well Marlowe's Edward II and Tamburlaine among them But Elizabethan playwrights were not alone in realizing that a sense of theater was essential to the exercise of power Real rulers knew it too and none better than Queen Elizabeth In this fascinating study of political stagecraft in the Elizabethan era Garry Wills explores a period of vast cultural and political change during which the power of make believe to make power real was not just a theory but an essential truth Wills examines English culture as Catholic Christianity's rituals were being overturned and a Protestant queen took the throne New iconographies of power were necessary for the new Renaissance liturgy to displace the medieval church state The author illuminates the extensive imaginative constructions that went into Elizabeth's reign and the explosion of great Tudor and Stuart drama that provided the imaginative power to support her long and successful rule **A**

Midsummer Night's Dream Judith M. Kennedy, Richard F. Kennedy, 1999-10-01 This study traces the response to A

Midsummer Night's Dream from Shakespeare's day to the present including critics from Britain Europe and America

Quoting Shakespeare Douglas Bruster, 2000-01-01 William Shakespeare is perhaps the most frequently quoted author of the English speaking world His plays in turn quote a wide variety of sources from books and ballads to persons and events In this dynamic study of Shakespeare's plays Douglas Bruster demonstrates that such borrowing can illuminate the world in which Shakespeare and his contemporary playwrights lived and worked while also shedding light on later cultures that quote his plays In contrast to the New Historicism's sometimes arbitrary linkage of literary works with elements drawn from the surrounding culture Quoting Shakespeare focuses on the resources that writers used in making their works Bruster shows how this borrowing can give us valuable insight into the cultural historical and political positions of writers and their works Because Shakespeare's plays have often been quoted by other writers this study also examines what subsequent uses of Shakespeare's plays reveal about the writers and cultures that use them In this way Quoting Shakespeare insists that literary production and reception are both integral to a historical approach to literature

The Tempest: A Critical Reader Alden T. Vaughan, Virginia Mason Vaughan, 2014-09-25 The Tempest contains sublime poetry and catchy songs magic and low comedy while it tackles important contemporary concerns education power politics the effects of colonization and technology In this guide Alden T. Vaughan and Virginia Mason Vaughan open up new ways into one of Shakespeare's most popular malleable and controversial plays

A Midsummer Night's Dream Harold Bloom, Janyce Marson, 2008 A Midsummer Night's Dream's complexities are extraordinary This ethereal fantasy involves four different levels of representation which intermingle but never wholly fuse This invaluable new study guide to one of Shakespeare's greatest plays contains a selection of the best criticism through the centuries about the play Students will benefit from the abundant features included in this volume such as an introduction by Harold Bloom an accessible summary analysis of key passages and more

Shakespeares Almanac A Midsummer Nights Dream Marriage And The Elizabethan Calendar Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Shakespeares Almanac A Midsummer Nights Dream Marriage And The Elizabethan Calendar**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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