



Shakespearean Staging 1599 164

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Shakespearean Staging 1599 1642:

Shakespearean Staging, 1599-1642 Thomas James King, 1971 This unique survey of pre Restoration staging techniques examines all the extant plays first performed by English professional actors during the years 1599 1642 T J King has assembled material from 276 texts including promptbooks printed plays with manuscript prompter s markings and playbooks printed from playhouse copy in order to show how Shakespeare s plays and those of his contemporaries were staged during this period He finds that all texts that depend on playhouse copy could be acted with commonplace stage properties in front of such unlocalized facades as those shown in the extant pictorial evidence *The Elizabethan Stage: Staging in the theatres: Seventeenth Century* Edmund Kerchever Chambers, 1923 E K Chambers s seminal four volume account of the private public and court stages together with other forms of drama and spectacle surviving from earlier times from the beginning of the reign of Elizabeth until the death of Shakespeare Hailed as a comprehensive compendium of practically all the discoverable evidence upon the various parts of the subject collected weighed sorted classified and built up with immense care into a logical and beautiful structure New Statesman the work is still much consulted by today s scholars and historians

Staging in Shakespeare's Theatres Andrew Gurr, Mariko Ichikawa, 2000 Oxford Shakespeare Topics provides students teachers and interested readers with short books on important aspects of Shakespeare criticism and scholarship Each book is written by an authority in its field and combines accessible style with original discussion of its subject Notes and a critical guide to further reading equip the interested reader with the means to broaden research By bringing together evidence from different sources documentary archaeological and the play texts themselves Staging in Shakespeare s Theatres reconstructs the ways in which the plays were originally staged in the theatres of Shakespeare s own time and shows how the physical possibilities and limitations of these theatres affected both the writing and the performances The book explains the conditions under which the early playwrights and players worked their preparation of the plays for the stage and their rehearsal practices It looks at the quality of evidence supplied by the surviving play texts and the extent to which audiences of the time differed from modern audiences and it gives vivid examples of how Elizabethan actors made use of gestures costumes props and the theatre s specific design features Stage movement is analysed through a careful study of how exits and entrances worked on such stages The final chapter offers a thorough examination of Hamlet as a text for performance excitingly returning the play to its original staging at the Globe

Julius Caesar on Stage in England and America, 1599-1973 John Ripley, 1980-02-21 Professor Ripley in this 1980 study of Julius Caesar offers one of the most detailed stage histories ever attempted focusing upon aspects both of English and American staging from 1599 to 1973 His primary sources include promptbooks and groundplans letters diaries and reviews He approaches the play from four different angles he examines the texts used in all major productions and makes valuable deductions about the taste and sensibility of an age from cuts alterations additions and redistribution of parts He explains in detail the staging of the play at

various points in time and demonstrates how sets and costumes bits of business handling of crowd scenes and lighting affected its business He reconstructs performances of the four main roles by the greater and lesser lights of each period Finally he comments on the way in which the theories of critics and in modern times directors ideas have influenced understanding of the play **Elizabethan Stage Conventions and Modern Interpreters** Alan C. Dessen,1984 Alan Dessen reconstructs the stage in the Elizabethan era from scrutinising four hundred manuscripts General Catalogue of Printed Books British Museum. Department of Printed Books,1979 **Shakespeare Survey With Index 1-10: Volume 11, The Last Plays** Allardyce Nicoll,1958-01-02 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback Shakespeare's Acts of Will Gary Watt,2016-07-28 Shakespeare was born into a new age of will in which individual intent had the potential to overcome dynastic expectation The 1540 Statute of Wills had liberated testamentary disposition of land and thus marked a turning point from hierarchical feudal tradition to horizontal free trade Focusing on Shakespeare s late Elizabethan plays Gary Watt demonstrates Shakespeare s appreciation of testamentary tensions and his ability to exploit the inherent drama of performing will Drawing on years of experience delivering rhetoric workshops for the Royal Shakespeare Company and as a prize winning teacher of law Gary Watt shows that Shakespeare is playful with legal technicality rather than obedient to it The author demonstrates how Shakespeare transformed lawyers manual book rhetoric into powerful drama through a stirring combination of word metre movement and physical stage material producing a mode of performance that was truly testamentary in its power to engage the witnessing public Published on the 400th anniversary of Shakespeare s last will and testament this is a major contribution to the growing interdisciplinary field of law and humanities Shakespeare and Shakespeariana Meisei Daigaku. Toshokan,1980

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries,1979 **Shakespearean Tragedy and Its Double** Kent Cartwright,2010-11-01 The Elizabethan Stage Edmund Kerchever Chambers,1923 **Books in Print** ,1993-09 V 1 Authors A D v 2 Authors E K v 3 Authors L R v 4 S Z v 5 Titles A D v 6 Titles E K v 7 Titles L Q v 8 Titles R Z v 9 Out of print out of stock indefinitely v 10 Publishers **Shakespeare Survey** Allardyce Nicoll,2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback **Shakespeare's Two Playhouses** Sarah Dustagheer,2017-08-03 Sarah Dustagheer offers the first in depth comparative analysis of the performance conditions of the Globe and the Blackfriars Theatres **Shakespeare's Workplace** Andrew Gurr,2017-10-19 Andrew Gurr s work offers the best access to the original Shakespearean theatre This is a selection of his key essays **Shakespeare's Theatre: A History** Richard Dutton,2018-01-02 Shakespeare s Theatre A History examines the theatre spaces used by William Shakespeare and explores these spaces in relation to the social and political framework of the Elizabethan era The text journeys from the performing spaces of the provincial inns guild halls and houses of the gentry of the Bard s early career to the purpose built outdoor

playhouses of London including the Globe the Theatre and the Curtain and the royal courts of Elizabeth and James I The author also discusses the players for whom Shakespeare wrote and the positioning or dispositioning of audience members in relation to the stage Widely and deeply researched this fascinating volume is the first to draw on the most recent archaeological work on the remains of the Rose and the Globe as well as continuing publications from the Records of Early English Drama project The book also explores the contentious view that the plot of The Seven Deadly Sins part II provides unprecedented insight into the working practices of Shakespeare s company and includes a complete and modernized version of the plot Throughout the author relates the practicalities of early modern playing to the evolving systems of aristocratic patronage and royal licensing within which they developed Insightful and engaging Shakespeare s Theatre is ideal reading for undergraduates postgraduates and scholars of literature and theatre studies *The Publishers' Trade List Annual* ,1986

Brawl Ridiculous Charles Edelman,1992 Paying close attention to the performance conditions in the Elizabethan theatre Edelman English Edith Cowan U Western Australia explores how Shakespeare s many battle scenes duels and single combats would have been presented by his own company He draws on the whole range of plays to argue that such scenes reinforce poetic and dramatic themes rather than merely provide a popular spectacle for the crowd Distributed in the US by St Martin s Press Annotation copyrighted by Book News Inc Portland OR **Shakespeare Survey** Stanley Wells,Jonathan Bate,2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback

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