

# Shakespearean Romance

- A. Extraordinary evidence presented without regard for unities of time or place
- B. "Tragicomedy" → conflation of tragedy and comedy
- C. Theme concerns an ordeal undergone by the protagonist
- D. The daughter is instrumental in the comic resolution.

# Shakespearean Romance

**Erica Hateley**



## **Shakespearean Romance:**

Shakespearean Romance Howard M. Felperin, 2015-03-08 If Shakespeare's last plays *Pericles*, *Cymbeline*, *The Winter's Tale*, *The Tempest*, and *Henry VIII* are to be neither debunked nor idealized but taken seriously on their own terms, they must be examined within the traditions and conventions of romance. Howard Felperin defines this relatively neglected literary mode and locates these plays within it. But as he shows, romance was not simply an established genre in which Shakespeare worked at both the beginning and end of his career, but a mode of perceiving the world that pervades and shapes his entire work. The last plays are examined to answer such questions as: How does Shakespeare raise to a higher power the conventions of romance available to him, particularly those of the native medieval drama? How does he bring us to accept these elements of romance? Above all, how does romance, the mode in which the imagination enjoys its freest expression, become the vehicle, not of beautiful escapist fantasy, but of moral truth? Originally published in 1972, *The Princeton Legacy Library* uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Gale Researcher Guide for: Shakespearean Romance Ian Calvert, Gale Researcher Guide for Shakespearean Romance is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

**The Staging of Romance in Late Shakespeare** Christopher J. Cobb, 2007 This book examines Shakespeare's response in his late plays to the challenge of making romance stories believable through theatrical representation and the kind of experience the late plays in performance seek to create for their spectators. Taking *The Winter's Tale* as a case study, the book's central chapters demonstrate how Shakespeare tests and transforms the techniques to create the sweeping restorative transformations of individuals and communities that are central to both earlier dramatic romances and Shakespeare's own romance experiments. The book's three other chapters address the methodologies for study of spectator's experience through a dramatic text, the history of dramatic romance to 1610, and Shakespeare's further experiments with the staging of romance after *The Winter's Tale*.

The Shakespearean International Yearbook Graham Bradshaw, Tom Bishop, 2017-05-15 This eighth volume of *The Shakespearean International Yearbook* presents a special section on European Shakespeares, proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent. Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide

variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics

**Shakespeare's Perjured Eye** Joel Fineman, 2023-04-28 Fineman argues that in the sonnets Shakespeare developed an unprecedented poetic persona one that subsequently became the governing model of all literary subjectivity This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1986

*The Love Story in Shakespearean Comedy* Anthony J. Lewis, 2014-10-17 In this fascinating study Anthony J Lewis argues that it is the hero himself rejecting a woman he apprehends as a threat who is love's own worst enemy Drawing upon classical and Renaissance drama iconography and a wide range of traditional and feminist criticism Lewis demonstrates that in Shakespeare the actions and reactions of hero and heroine are contingent upon social setting father son relations patriarchal restrictions on women and cultural assumptions about gender appropriate behavior This compelling analysis shows how Shakespeare deepened the familiar love stores he inherited from New Comedy and Greek romance Beginning with a penetrating analysis of the hero's contradictory response to sexual attraction Lewis's discussion traces the heroine's reaction to abandonment and slander and the lover's subsequent parallel descents into versions of bastardy and death In arguing that comedy's happy ending is the product of the gender role reversals brought on by their evolving relationship itself Lewis shows in meticulous detail how sexual stereotypes influence attitudes and restrict behavior This perceptive discussion of male response to family and of female response to rejection will appeal to Shakespeare scholars and students as well as to the theater community Lewis's persuasive argument that Shakespeare's heroes and heroines are from the first three dimensional figures far removed from the stock types of Plautus Terence and his continental sources will prove a valuable contribution to the ongoing feminist reappraisal of Shakespeare

*Staging Early Modern Romance* Mary Ellen Lamb, Valerie Wayne, 2009-01-13 This collection recovers the continuities between two modes of romance that have long been separated from one another in critical discourse the prose fictions that early moderns often referred to as romances and Shakespeare's late plays which have often been termed romances since Dowden

Shakespeare among the Moderns Richard L. Halpern, 2018-09-05 Modernist writers critics and artists sparked a fresh and distinctive interpretation of Shakespeare's plays which has proved remarkably tenacious as Richard Halpern explains in this lively and provocative book The preoccupations of such high modernists as T S Eliot Wyndham Lewis and James Joyce set the tone for the critical

reception of Shakespeare in the twentieth century Halpern contends their habits of thought continue to dominate postmodern schools of criticism that claim to have broken with the modernist legacy Halpern addresses such topics as imperialism and modernism's cult of the primitive the rise of mass culture modernist anti-Semitism and the aesthetic of the machine His discussion considers figures as diverse as Orson Welles and Arnold Schwarzenegger and Shakespeare critics including Northrop Frye Cleanth Brooks Stephen Greenblatt and Stanley Cavell Shakespeare's works have been subjected to a continuing process of historical reinterpretation in which every new era has imposed its own cultural and ideological presuppositions on the plays The most enduring contribution of modernism Halpern suggests has been the juxtaposition of an awareness of historical distance and a mapping of Shakespeare's plays onto the present Using modernist themes and approaches he constructs new readings of four Shakespeare plays     Romance on the Early Modern Stage Cyrus

Mulready,2013-08-22 What is dramatic romance Scholars have long turned to Shakespeare's biography to answer this question marking his late plays as the beginning and end of the dramatic romance This book identifies an earlier history for this genre revealing how stage romances imaginatively expanded audience interest in England's emerging global economy

*Shakespeare and the Classical Tradition* Lewis Walker,2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item's contents For poems and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics     European Erotic Romance Victor Skretkowicz,2018-07-30

European Erotic Romance examines the Renaissance publication and translation of the ancient Greek erotic romances and English adaptations of the genre by Sir Philip Sidney Shakespeare and Lady Mary Sidney Wroth Providing fresh insight into the development of the novel this study identifies the politicisation of erotic romance by the European philhellene lovers of all things Greek Protestant movement To English translators and authors the complex plots well developed moralised characters particularly female and rhetorical styles of the ancient novels signify political and social reform Generous quotation and translations ensure that European Erotic Romance is accessible to a broad spectrum of readers Its organisation lends itself to use as a course text It is suitable for use by senior undergraduates and specialists in Renaissance literature translation rhetoric and history     A Companion to Romance Corinne Saunders,2008-04-15 Romance is a varied and fluid literary genre notoriously difficult to define This groundbreaking Companion surveys the many permutations of romance throughout the ages Considers the literary and historical development of the romance genre from its classical origins to the present day Incorporates discussion of the changing readership of romance and of romance's special relation to women readers

Comprises 30 essays written by leading authorities on different periods and sub genres Challenges the idea that the appeal of romance is exclusively escapist Draws on a wide range of specific and influential literary examples *Shakespeare in Children's Literature* Erica Hateley,2009-01-13 Shakespeare in Children s Literature looks at the genre of Shakespeare for children considering both adaptations of his plays and children s novels in which he appears as a character Drawing on feminist theory and sociology Hateley demonstrates how Shakespeare for children utilizes the ongoing cultural capital of Shakespeare and the pedagogical aspects of children s literature to perpetuate anachronistic forms of identity and authority

The Definitive Shakespeare Companion Joseph Rosenblum,2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare s plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare s works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today s readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare s plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare s sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research **Special Section, European Shakespeares** Graham Bradshaw,Tom

Bishop,2008 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares which highlights how the inclusion of Shakespeare in European culture has been not only a European but also a world affair Contributors to this issue come from Europe North America South Africa and India In addition to the section on European Shakespeares essays in this volume consider issues of character and the genre of romance and other topics

**Shakespeare's Comedies** Emma Smith,2008-04-15 This Guide introduces students to critical writing on Shakespeare s comedies over the last four centuries Guides students through four centuries of critical writing on Shakespeare s history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further **Romances**

William Shakespeare,1997-04-07 William Shakespeare s last four plays carry us across space and time from classical

antiquity to Roman Britain to pagan Sicily to a remote island and they move as well into a wilder geography of the imagination one dominated by the wondrous and fantastical and by reconciliation and renewal Pericles Cymbeline The Winter's Tale and The Tempest are famously fraught with shipwrecks and adventures magic and disguise speaking statues and ethereal spirits tragic deceptions and moving reunions and they number among the most enduringly delightful of Shakespeare's works The texts of the plays authoritatively edited by Sylvan Barnet are supplemented here with textual notes a bibliography a detailed chronology of Shakespeare's life and times and a substantial introduction in which acclaimed scholar Tony Tanner discusses each play individually and in the context of Shakespeare's oeuvre

**Shakespeare and His Contemporaries** J. Hart, 2011-03-28 This book is concerned with language genre drama and literary and historical narrative and examines the comedy of Shakespeare in the context of comedies from Italy Spain and France in the sixteenth and seventeenth centuries

**Reconsidering Shakespeare's 'Lateness'** Xing Chen, 2015-02-27 Shakespeare's last plays because of their apparent similarity in thematic concern dramatic arrangements and stylistic features are often considered by modern scholarship to form a unique group in his canon Their departure from the preceding great tragedies and their status as an artist's last works have long aroused scholarly interest in Shakespeare's lateness the study essentially of the relationship between his advancing years and his final dramatic output encompassing questions such as Why did Shakespeare write the last plays What influenced his writing and What is the significance of these plays Answers to these questions are varied and often contradictory partly because the subject is the elusive Shakespeare and partly because the concept of lateness as an artistic phenomenon is itself unstable and problematic This book reconsiders Shakespeare's lateness by reading the last plays in the light of but not bound by current theories of late style and writing The analysis incorporates traditional literary stylistic and biographic approaches in various combinations The exploration of the works namely Pericles Cymbeline The Winter's Tale The Tempest Henry VIII and The Two Noble Kinsmen while underlined by an interest in their shared concern with the effect power and the possibilities of art and language also places an emphasis on each play's distinct features and contexts A pattern of steady artistic development is revealed bespeaking Shakespeare's continued professional energy and ongoing self challenge which are in fact at the centre of his working methods throughout his career The book therefore proposes that Shakespeare's lateness is in fact a continuation of his sustained dramatic development

Shakespeare Leslie Dunton-Downer, Alan Riding, 2021-12-14 Unravel the history themes and language of Shakespeare's plays poems and sonnets with this beautifully illustrated guide to his life and works Comedy and romance history and tragedy Shakespeare's canon has it all Some 400 years after they were written and first performed his works remain fresh and relevant today Shakespeare His Life and Works is an accessible and lavishly illustrated celebration of the Bard himself and his 39 plays great sonnets and narrative poems Themes plots characters and language are brought to life with act by act plot summaries resumes of main characters and in depth analysis of Shakespeare's use of and influence on

the English language Entries also explore Shakespeare's plays poems and sonnets in the context of his life and the world of Elizabethan and Jacobean theatre and reveal his sources and inspirations further enriching your experience of his work be it on the page stage or screen Shakespeare His Life and Works is the perfect gift for current Shakespeare fans and anyone looking to find out more about the work of the world's most celebrated playwright



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