

# Seasons of the Feminine Divine: Christian Feminist Prayers



Liturgical Cycle Year B

Kathleen S. Schmitt

# Seasons Of The Feminine Divine

**Jann Aldredge-Clanton**



## **Seasons Of The Feminine Divine:**

**Seasons of the Feminine Divine** Mary Kathleen Speegle Schmitt,1995-09 Volume 1 in a trilogy of beautiful feminist prayers for all Christians      Seasons of the Feminine Divine: Cycle C Mary Kathleen Speegle Schmitt,1994      **Seasons of the Feminine Divine** Mary Kathleen Speegle Schmitt,1993 The purpose of this collection of prayers is to provide an opportunity for people to engage in prayer that values women s life experience in the context of the Judeo Christian tradition

**New Feminist Christianity** Mary E. Hunt,Diann L. Neu,2012-01-01 Powerful insights from ministers theologians activists leaders artists and liturgists who are shaping the future Christianity has been a source of the oppression of women as well as a resource for unleashing women s full humanity Feminist analysis and practice have recognized this Feminist Christianity is reshaping religious institutions and religious life in more holistic inclusive and justice focused ways from the Introduction Feminism has brought many changes to Christian religious practice From inclusive language and imagery about the Divine to an increase in the number of women ministers Christian worship will never be the same Yet even now there is a lack of substantive structural change in many churches and complacency within denominations The contributors to this book are the thought leaders who are shaping and being shaped by the emerging directions of feminist Christianity They speak from across the denominational spectrum and from the many diverse groups that make up the Christian community as it finds its place in a religiously pluralistic world Taken together their voices offer a starting point for building new models of religious life and worship Topics covered include feminist Theological Visions Scriptural Insights Ethical Agendas Liturgical and Artistic Frontiers Ministerial Challenges      *Spirituality in Season* Ross Thompson,2008-12-04 We are used to making Lent a special time for renewal but much less has been written on the other seasons of the year This resource explores the traditions that have shaped each season the lectionary readings and the liturgies observed across the ecumenical spectrum

Changing Church Jann Aldredge-Clanton,2011-11-01 Through the fascinating stories of pioneering ministers this book reveals a unique picture of progressive changes occurring in the Christian tradition Meeting challenges and overcoming obstacles these twelve diverse ministers are changing the church as they take prophetic stands on gender race interfaith cooperation ecology sexual orientation economic opportunity and other social justice issues Believing in the power of sacred symbolism to shape social reality and to provide a foundation for justice and freedom for all people these ministers lead worship with inclusive language and imagery for humanity and divinity They include multicultural female and male images of the Divine Their stories affirm the connection between this expansive theology and an ethic of justice and equality in human relationships In working from within to change the church these ministers have risked censure by denominational authorities loss of opportunities for promotion to larger congregations or to prestigious denominational positions and even loss of their jobs They have found creative ways to balance advocating for change and working to support the church using their positions as ordained clergy to bring liberating change to the church and the wider culture      The Feminine: The Complete Series

Nikki Crescent, Sid's mother just dragged him across the country to a tiny town in the middle of nowhere called Bear Lake. It's possibly the most boring place on the planet until it's suddenly anything but boring. A failed suicide attempt has left Randy in the hospital having strange vivid hallucinations of some divine female character. The being starts to feed him information which he feels compelled to turn into a book, a bible which he calls *The Divine Feminine*. Eric has been keeping a secret from everyone in town, particularly from his father. But one day he's caught dressed as a girl deep in the woods by the class weirdo Randy. He thinks his life is over but Randy is strangely supportive, more than supportive, downright encouraging because according to Randy, Eric possesses the divine. Eric thinks Randy has lost his marbles until he starts to experience supernatural occurrences that can only be explained by the cryptic verses in Randy's *Divine Feminine* bible. This book contains feminization, sissification, mtf, m2f transformation, transgender, trans girly, boy effeminate, genderswap, gender swap, sissy, sissies, t girl transition, steamy erotica, crossdressing, crossdresser, transsexual, emasculation. **God Beyond Gender** Gail Ramshaw, 1995. The debate about God language has two opposing extremes. One side maintains that biblical language and masculine pronouns must be retained. The other argues that female imagery for God is preferable. Now Gail Ramshaw presents a third position urging the inclusion of many images for God, the correction of others, and the total avoidance of any pronouns. **She Lives!** Rev. Jann Aldredge-Clanton, PhD, 2014-09-29. Meet the ministers and laypeople driving foundational Christian theological change and restoring awareness of the sacred value of women and girls. The Bible teaches that we are made in the image and likeness of God; therefore, I must believe that there is a male and female expression of God. Claim your divinity and walk in it every day because you are fearfully and wonderfully made. Rev. Dr. Susan Newman, *Claiming Our Divinity*. In a world filled with injustice and violence, we long for a new sacred symbolism to inspire transformation. Our yearning includes a widespread hunger for visions of the Female Divine in church life and worship to restore gender balance and finally achieve just, equal, and inclusive faith communities. This collection of engrossing narratives of women and men trying to change the institutional church and society illuminates how reclaiming multicultural female images of God extends beyond the sanctuary and into the community. Whether you're searching for your own place in the church or you want to explore this growing movement, these fascinating pioneers invite you to join the adventure of creating rituals that include Her affirming the sacred value of all people and all creation. **Mystery Manifest** Gail Ramshaw, 2025. Ramshaw mines treasures of the Bible, patristic sermons, theological treatises, mystical reveries, liturgical texts, hymns, and poetry to craft a richly textured collection and framework for thinking about language used to describe the triune God. Liturgists, ministers, and theologians will find it an invaluable source of wisdom and inspiration. **The Esoteric Dream Book** Dayna Winters, Patricia Gardner, Angela Kaufman, 2014-08-28. Everyone dreams, and the dreaming mind speaks in the language of evocative symbols. Now you can interpret dream symbols for the purposes of life enhancement and spiritual growth through this comprehensive guide to esoteric dreaming. Become more open to the messages from the subconscious mind to find

solutions to personal problems or gain insight into day to day events Learn how to remember your dreams and how to document them clearly for later interpretation This book is an in depth guide to understanding the consequential and multilayered meanings of mundane and arcane dream symbols and provides rituals spells and magickal correspondences ideal for dream work

*Women's Ways of Worship* Teresa Berger, 1999 The richness of recent research on women's worship gives witness to the scholarly interest in its contemporary practice reflection and construction On the other hand feminist scholarship has had little impact on liturgical historiography In *Women's Ways of Worship* Teresa Berger reconstructs liturgical history from the perspectives of women She shows that the invisibility of women in the traditional liturgical narrative draws into question the credibility of that narrative especially at a time when research into women's history has unearthed much material relevant to women's liturgical lives Berger focuses on thirteen key interpretative principles that guide the reconstruction of women at worship from a re configuration of the canon of sources and a re Visioning of liturgical periodization to re interpretation of anthropological basics and of liturgical texts On the basis of these principles she analyzes liturgical dynamics in two time periods crucial to the history of women at worship the early centuries of the Christian Church and the twentieth century liturgical renewal Within the twentieth century liturgical renewal Berger focuses on two specific foci of renewal the classical liturgical movement of the first half of the century and as a case of history in the making the women's liturgical movement of the present day *Women's Ways of Worship* narrates both past and present liturgical developments from the perspectives of women's lives heeding such dynamics as the genderization of liturgical space women specific liturgical taboos gender specific devotional practices and the emergence of feminist liturgies An epilogue confronts the question of a future liturgy beyond gender Convinced that reconstructing the history of women at worship will offer a new Vision of the place of the women's liturgical movement within liturgical history as a whole Berger puts this movement on a continuum of women at worship which is a continuum of struggle against the historic marginalization of women in most liturgical contexts As this struggle has come to the forefront today *Women's Ways of Worship* provides a context for change with women themselves being agents of both the questioning and the transformation Chapters are Reconstructing Women's Ways of Worship In Search of Methodological Principles Liturgical History Re Constructed I Early Christian Women at Worship Liturgical History Re Constructed II Women in the Twentieth Century Liturgical Movement and Liturgical History in the Making The Women's Liturgical Movement Teresa Berger is associate professor of Ecumenical Theology at the Divinity School of Duke University Durham North Carolina She is the author of numerous books and contributor to a variety of journals including *Worship* published by The Liturgical Press

*The Lingua of Women* Pasquale De Marco, 2025-07-23 Delve into the realm of the feminine divine a force of creation healing and empowerment that resides within all women Through the lens of history culture and personal experience this book unveils the profound influence of the sacred feminine on our lives and the world around us Discover the diverse manifestations of the feminine divine from ancient goddesses to modern day

women who embody its essence Learn the significance of ritual and ceremony in connecting with this sacred energy and gain wisdom from elders who hold the keys to unlocking your inner power Embrace the feminine within to cultivate self love compassion and a deep connection to your true self Honor your cycles your body and your emotions and discover the transformative power of sensuality and embodiment The sacred feminine is also a force for change in the world As women awaken to their power they are leading movements for social justice environmental sustainability and spiritual renewal By reclaiming our feminine voices we create a more equitable and harmonious world for all This book offers a tapestry of stories insights and practices that will inspire you to connect with your own divine feminine power Whether you are seeking personal growth spiritual awakening or a deeper understanding of the world this book will guide you on a journey of self discovery and empowerment In an era of global challenges and opportunities the wisdom of the sacred feminine is more relevant than ever By embracing its teachings we can create a world where all women are honored respected and celebrated We can create a world where the feminine divine shines brightly illuminating the path to a more just compassionate and sustainable future If you like this book write a review     [Living the Season](#) Ji Hyang Padma,2013-09-09 As the Rig Vedas and Buddhist sutras foretell as well as the Hopi and Mayan calendars we are in the midst of complete transformation ecologically economically politically culturally This graceful introduction offers creative safe passage through the sometimes overwhelming transition drawing on ancient and contemporary spiritual practices particularly useful for these times The endings we experience are always the beginning of something else Hence author Ji Hyang Padma organizes teachings around the four seasons In living connected to natural rhythms the stillness of winter the renewal of spring the ripening of summer the harvest of autumn we touch a wholeness that is the source of healing and happiness Practical exercises at the end of each chapter promote this state of being and bring the mind home to its innate clarity Ideally suited to anyone experiencing personal change through career relationships or world events the book provides a way into Zen for beginners as well as a refresher for the more advanced     *Ecstasy and Intimacy* Edith M. Humphrey,2005-12-13 Foreword by Eugene H Peterson Countering the generic spirituality so popular today Edith Humphrey presents an authentic Christian spirituality that draws on Scripture and the profound riches of the Christian tradition Orthodox Catholic and Protestant Humphrey shows how Christian spirituality is rooted in the Trinity in the ecstasy going out of oneself and intimacy profound closeness with another marking the relations between Father Son and Holy Spirit The book embodies a banquet of excerpts from the greatest spiritual writers in history such luminaries as St Augustine St John Chrysostom Julian of Norwich St Teresa of Avila the Wesley brothers Thomas Merton and Alexander Schmemmann Humphrey's elegant prose laced with stories and images from her own life beautifully uncovers the ways in which God's trinitarian life informs all human communion Each chapter ends with questions for further reflection and discussion     **Season of the Witch** Natasha Mostert,2014-08-29 In her award winning novel Mostert blends alchemy the art of memory high magic and murder to create a highly original psychological thriller

Gabriel Blackstone is a cool hip thoroughly twenty first century Londoner with an unusual talent A computer hacker by trade he is also a remote viewer able to slam a ride through the minds of others But he uses his gift only reluctantly until he is contacted by an ex lover who begs him to find her step son last seen months earlier in the company of two sisters And so Gabriel visits Monk House a place where time seems to stand still and where the rooms are dominated by the coded symbol of a cross and circle Gabriel becomes increasingly bewitched by the house and by its owners the beautiful and mysterious Monk sisters But even as he falls in love he knows that one of them is a killer But which one And what is the secret they are so determined to protect

A Season of Singing Sarah M. Ross, 2016-08-16 In the 1960s Jewish music in America began to evolve Traditional liturgical tunes developed into a blend of secular and sacred sound that became known in the 1980s as American Nusach Chief among these developments was the growth of feminist Jewish songwriting In this lively study Sarah M Ross brings together scholarship on Jewish liturgy U S history and musical ethnology to describe the multiple roots and development of feminist Jewish music in the last quarter of the twentieth century Focusing on the work of prolific songwriters such as Debbie Friedman Rabbi Geela Rayzel Raphael Rabbi Hanna Tiferet Siegel and Linda Hirschhorn this volume illuminates the biographies and oeuvres of innovators in the field and shows how this new musical form arose from the rich contexts of feminism identity politics folk music and Judaism In addition to providing deep content analysis of individual songs Ross examines the feminist Jewish music scene across the United States the reception of this music challenges to disseminating the music beyond informal settings and the state of Jewish music publishing Rounding out the picture of the transformation of Jewish music the volume contains appendixes of songs and songwriters a selection of musical transcriptions of feminist Jewish songs and a comprehensive discography This book will interest scholars and students in the fields of American Jewish history women s studies feminism ethnomusicology and contemporary popular and folk music

**Praying with Christ-Sophia** Jann Aldredge-Clanton, 2007-05-01 Jann Aldredge Clanton offers a powerful and creative collection of prayer services to bring healing and renewal to both individuals and faith communities The services focus on Christ Sophia a symbol drawn from Judeo Christian scripture and tradition that embraces new possibilities for wholeness and shared responsibility This symbol is built upon the foundation of the inclusive christology the author developed in her book *In Search of Christ Sophia* and is intended to overcome dualisms and make equal connections between male and female These rituals and prayer services use the themes of justice relationship peace and healing among others to address the concerns that contemporary Christian women and men encounter in their lives The inclusive language and images seek to convert the Christian imagination to view God and others in a balanced holistic perspective one that benefits all peoples alike Over thirty five original texts set to standard hymn tunes are featured These graceful and enlivening songs offer participants an opportunity to express their spirituality and human needs through egalitarian words and sacred symbols sung to familiar melodies Liturgists members of inclusive worship communities Women Church participants and anyone concerned with an

inclusive liberating theology will find the services within this book of tremendous value

**Fantasies of Gender and the Witch in Feminist Theory and Literature** Justyna Sempruch, 2008-03-01 In *Fantasies of Gender and the Witch in Feminist Theory and Literature* Justyna Sempruch analyzes contemporary representations of the witch as a locus for the cultural negotiation of genders Sempruch revisits some of the most prominent traits in past and current perceptions in feminist scholarship of exclusion and difference She examines a selection of twentieth century US American Canadian and European narratives to reveal the continued political relevance of metaphors sustained in the archetype of the witch widely thought to belong to pop cultural or folkloristic formulations of the past Through a critical rereading of the feminist texts engaging with these metaphors Sempruch develops a new concept of the witch one that challenges traditional gender biased theories linking it either to a malevolent hag on the margins of culture or to unrestrained feminine sexual desire Sempruch turns instead to the causes for radical feminist critique of feminine sexuality as a fabrication of logocentric thinking and shows that the problematic conversion of the hag into a superwoman can be interpreted today as a therapeutic performance translating fixed identity into a site of continuous negotiation of the subject in process Tracing the development of feminist constructs of the witch from 1970s radical texts to the present Sempruch explores the early psychoanalytical writings of Cixous Kristeva and Irigaray and feminist reformulations of identity by Butler and Braidotti with fictional texts from different political and cultural contexts

**Return blessings** Diann L. Neu, 2002 Diann L Neu s earliest childhood memories are intertwined with the blessings of the Earth She grew up interacting passionately with nature and first came to know God through the rhythms of the seasons She writes Nature taught me about the Divine and prayer The book probes the interrelatedness of ecology and feminism Neu vividly describes how ecofeminism values women and nature and seeks to resist their associated exploitation and domination Using the framework of the four seasons she presents sixteen liturgies designed to celebrate the sacred power that originates and emanates from the Earth Neu prompts readers to reflect on issues of ecojustice and invites participants to pray and work for the healing of the Earth and freeing all creation from the devastation of racism colonialism classism and gender privilege



## The Enigmatic Realm of **Seasons Of The Feminine Divine**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Seasons Of The Feminine Divine** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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