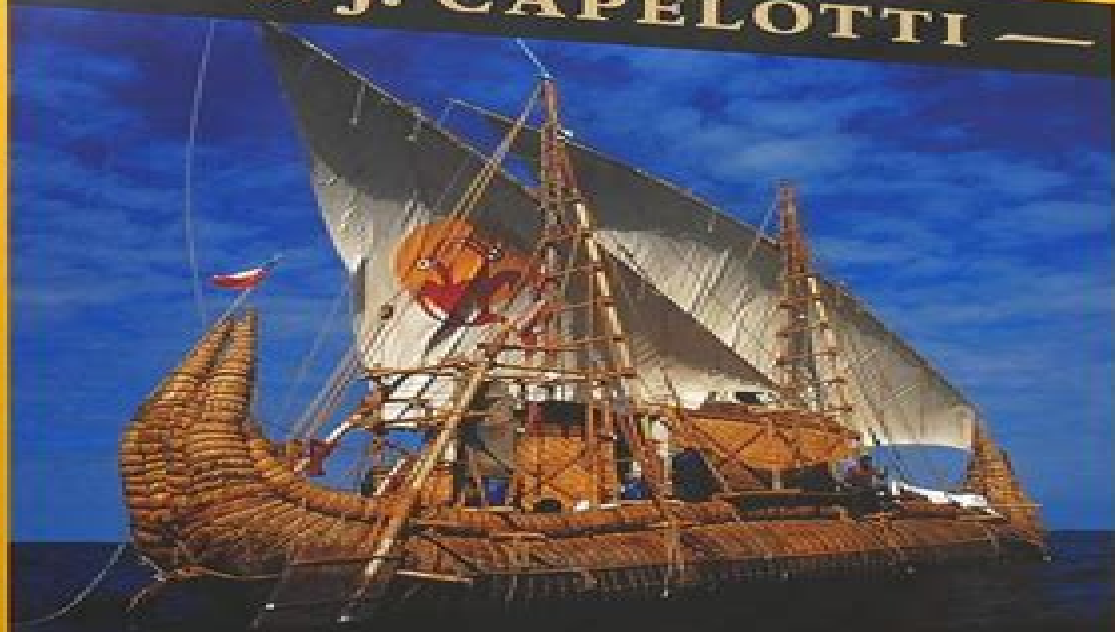


CAPELOTTI

Sea Drift



— P. J. CAPELOTTI —



Sea Drift

— RAFTING
ADVENTURES
IN THE WAKE
OF KON-TIKI —

Sea Drift Rafting Adventures In The Wake Of Kon Tiki

Robert Burgin



Sea Drift Rafting Adventures In The Wake Of Kon Tiki:

Sea Drift Peter Joseph Capelotti, 2001 Heyerdahl's radical thesis of a prehistoric world where ancient mariners traveled between continents on ocean currents electrified the postwar world. His *Kon Tiki Across the Pacific by Raft* sold twenty million copies in sixty-five languages.

8 Men and a Duck Nick Thorpe, 2007-11-01 8 Men and a Duck charts the hilarious and unnerving Pacific voyage as it rolls between waves of high drama and high farce from the five-day launch off a Chilean beach to the bungled phone call that triggered a naval rescue alert to the sad fate of Pedro the duck to the constant race against the inexorable sinking of the soggy hull. On a fateful South American bus trip, journalist Nick Thorpe overheard some fellow passengers discussing an improbable plan to sail 2,500 miles from northern Chile to Easter Island on the *Viracocha*, a boat made of reeds. The crew's aim in reviving this pre-Incan boat-building technology was twofold: to reopen the controversial migration theories of Thor Heyerdahl, who sailed his boat the *Kon Tiki* from Peru to Polynesia in 1947 and to have one heck of an adventure in the process. Thorpe talked his way on board Captain Phil Buck's *Viracocha* only to find himself plagued by uncertainty. Why did the crew include a tree surgeon, a jewelry salesman, and two ducks? What happened to the navigator? Did anybody actually know how to sail? And most important, where was the life raft? Despite the best efforts of storms and sharks and fast-moving freighters, an alarming lack of sailing qualifications, and a rival explorer dogging the adventure at every turn, the crew members of the *Viracocha* lived to tell their extraordinary tale right through to its wickedly unexpected conclusion. Nick Thorpe's account is by turns funny, touching, and thrilling: a story of friendship, fate, and the unlikely distances people will go for real adventure.

Adventures in Archaeology P.J. Capelotti, 2018-09-12 Remnants of the curious and peculiar ways humankind has marked the archaeological landscape are abundant but often ignored: wrecked aircraft, abandoned airfields, old highway billboards, derelict boats, movie props, and deserted mining operations. In this book, archaeologist P.J. Capelotti explores places and things that people do not typically think of as archaeological sites and artifacts, introducing readers to the most extreme fieldwork taking place today. Capelotti shows that even seemingly ordinary objects from the recent past hold secrets about the cultural history of humans. He investigates the site where a stunt copy of the *Orca*, the fishing boat used in the movie *Jaws*, was stripped to pieces by fans; a revelation of the ways humans relate to popular culture. He takes readers to abandoned base camps near the North Pole that are now used as destinations for Arctic tourism. Retelling the story of Thor Heyerdahl's research expedition across the Pacific Ocean on a balsa log raft, Capelotti shows how experimental archaeology attempts to reveal cultural connections between continents. And he doesn't stop at the limits of the planet. He discusses debris floating through outer space and equipment left behind on the surface of the moon, highlighting current efforts to preserve artifacts that exist beyond the Earth's atmosphere. These discarded materials, says Capelotti, help archaeologists piece together the sweeping story of human cultural expansion and exploitation. He explains how the unusual sites of shorelines, sea, air, and space represent the farthest reaches of human civilization. His enthusiasm will

inspire readers to set out on their own to investigate the secret meanings of treasures hiding in plain sight **Going Places** Robert Burgin,2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read alike with this detailed and expertly constructed guide Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives *Going Places A Reader s Guide to Travel Narratives* meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them It will also serve to help users better understand the genre and their own reading interests The book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres and broad reading interests and identifying hundreds of other fiction and nonfiction titles as read alike and related reads by shared key topics The author has also identified award winning titles and spotlighted further resources on travel lit making this work an ideal guide for readers advisors as well a book general readers will enjoy browsing *Interpreter: A Journal of Mormon Scripture, Volume 8 (2014)* The Interpreter

Foundation,2014-03-29 This is volume 8 2014 of *Interpreter A Journal of Mormon Scripture* published by The Interpreter Foundation It contains articles on a variety of topics including narrative theology Limhi s use of enallage a book review of *The Intolerance of Tolerance* biblical theophanies and Joseph Smith s First Vision Oliver Cowdery s aborted attempts to describe the First Vision a book review of *Tiki and Temple The Mormon Mission in New Zealand* thoughts on Christmas from Hugh Nibley the scale of creation in space and time a book review of *In God s Image and Likeness 2* Enoch Noah and the Tower of Babel Hagar in LDS thought two book reviews of *Letters to a Young Mormon* the NHM inscriptions as evidence for the historicity of the Book of Mormon chiasmus in Abraham 3 a note on the names Zeezrom and Jershon two book reviews of *Significant Textual Changes in the Book of Mormon The First Printed Edition Compared to the Manuscripts and to the Subsequent Major LDS English Printed Editions* and a call to Pacific anthropologists on the origin of mankind in the Pacific

Nautilus: a modern sequel to 20,000 Leagues Under the Sea P.J. Capelotti,2009-03-29 In the summer of 2021 Norwegian explorer Bjorn Larsen and Italian archaeologist Paolo Serengetti are completing a wide ranging archaeological survey along the north coast of the Norwegian Arctic archipelago of Svalbard on board the research vessel *Polar Quest* The objective of their expedition is to locate any surviving evidence of the disastrous 1928 Italia dirigible expedition to the North Pole But instead of finding the lost airship in a remote fjord of the archipelago they stumble instead upon a previously unknown shipwreck As the identity of their discovery becomes apparent so too does its magnitude a submarine that appears to be the same *Nautilus* described by Jules Verne in the novel *20 000 Leagues Under the Sea* It soon becomes evident to Serengetti and Larsen that Verne s famous novel was not a dramatic imaginative science fiction story but a fictionalized account of an undersea voyage that actually took place in 1867 *A Collection of Insights Flowing from The Book of Mormon* Keith Thompson,2023-11-25 This collection of insights about the Book of Mormon adds to and complements the author s legal

publications about freedom of conscience evidence and comparative constitutional law The book includes insights distilled from contemporary anthropology careful analysis of the doctrine of resurrection taught in the Book of Mormon philosophical questions about the rule of law which inform life in contemporary society and how reflection on the pervasive New Testament intertextuality in the Book of Mormon should increase the knowledge of modern readers Important reading for scholars of religion and faith and particularly those interested in understanding the beliefs and practices of member of The Church of Jesus Christ of latter day Saints around the world Voyage of the Manteno John Haslett,2006-11-28 A modern day adventurer describes how he constructed a raft with the help of an indigenous people and embarked on a difficult and dangerous voyage around the Pacific in an effort to uncover the secrets of an ancient seafaring culture **Seaworthy** T. R. Pearson,2007-06-26 Welcome to the daring thrilling and downright strange adventures of William Willis one of the world s original extreme sportsmen Driven by an unfettered appetite for personal challenge and a yen for the path of most resistance Willis mounted a single handed and wholly unlikely rescue in the jungles of French Guiana and then twice crossed the broad Pacific on rafts of his own design with only housecats and a parrot for companionship His first voyage atop a ten ton balsa monstrosity was undertaken in 1954 when Willis was sixty His second raft having crossed eleven thousand miles from Peru found the north shore of Australia shortly after Willis s seventieth birthday A marvel of vigor and fitness William Willis was a connoisseur of ordeal all but orchestrating short rations ship wreck conditions and crushing solitude on his trans Pacific voyages He d been inspired by Kon Tiki Thor Heyerdahl s bid to prove that a primitive raft could negotiate the open ocean Willis s trips confirmed that a primitive man could as well Willis survived on rye flour and seawater sang to keep his spirits up communicated with his wife via telepathy suffered from bouts of temporary blindness and eased the intermittent pain of a double hernia by looping a halyard around his ankles and dangling upside down from his mast Rich with vivid detail and wry humor Seaworthy is the story of a sailor you ve probably never heard of but need to know In an age when countless rafts were adrift on the waters of the world their crews out to shore up one theory of ethno migration or tear down another Willis s challenges remained refreshingly personal His methods were eccentric his accomplishments little short of remarkable Don t miss the chance to meet this singular monk of the sea **Lehi and Sariah in Arabia** Warren P. Aston,2015-12-10 A 21st Century re examination of the most read book to emerge from the Western Hemisphere the Book of Mormon As Mormonism grows into a world faith the veracity of its founding scripture has never been more important The three decades of Arabian exploration reported in Lehi and Sariah in Arabia identifies specific locations for the 8 year journey described in the text allowing Nephi s account to emerge with new clarity and enhanced plausibility *A Hero for the Atomic Age* Axel Andersson,2010 Nomination for Best Foreign Film at the 2013 Academy Awards In English and many other languages the name Kon Tiki has become a byword for adventure and the exotic The journey of the Kon Tiki from Peru to Polynesia in 1947 became one of the founding myths of the postwar world In the voyage of six Scandinavians and a parrot on a balsa raft across

the Pacific Ocean the classic journey of discovery was re invented for generations to come Kon Tiki spoke of heroism masculinity free spirited rebellion against scientific dogmatism and the promise of an attainable exotic world while it updated these mythological staples to fit the times After years of relentless media exploitation of the 101 day raft journey Heyerdahl emerged as the protagonist in a legend that helped to create a new postwar West A Hero for the Atomic Age tells the story of how Heyerdahl organized an expedition to sail a balsa raft from Callao in Peru to the Tuamotu Islands in French Polynesia and explains how he turned this physical crossing into an epic narrative that became imbued with a universal appeal The book also addresses for the first time the problematic nature of Heyerdahl s theory that a white culture bearing race had initiated all the world s great civilizations **Entangled Worlds** Daniel G. König,Akira Iriye,Jürgen

Osterhammel,2025-03-04 Far from a stagnant Middle Ages the years 600 1350 witnessed globalization and social innovation Entangled Worlds explores long distance trade in the Americas cosmopolitan effects of Islamic and Mongol expansion the spread of monotheist and Sinitic models of sociocultural organization and the birth of settled political order in South Asia

Ancient Ocean Crossings Stephen C. Jett,2017-06-06 Paints a compelling picture of impressive pre Columbian cultures and Old World civilizations that contrary to many prevailing notions were not isolated from one another In Ancient Ocean Crossings Reconsidering the Case for Contacts with the Pre Columbian Americas Stephen Jett encourages readers to reevaluate the common belief that there was no significant interchange between the chiefdoms and civilizations of Eurasia and Africa and peoples who occupied the alleged terra incognita beyond the great oceans More than a hundred centuries separate the time that Ice Age hunters are conventionally thought to have crossed a land bridge from Asia into North America and the arrival of Columbus in the Bahamas in 1492 Traditional belief has long held that earth s two hemispheres were essentially cut off from one another as a result of the post Pleistocene meltwater fed rising oceans that covered that bridge The oceans along with arctic climates and daunting terrestrial distances formed impermeable barriers to interhemispheric communication This viewpoint implies that the cultures of the Old World and those of the Americas developed independently Drawing on abundant and concrete evidence to support his theory for significant pre Columbian contacts Jett suggests that many ancient peoples had both the seafaring capabilities and the motives to cross the oceans and in fact did so repeatedly and with great impact His deep and broad work synthesizes information and ideas from archaeology geography linguistics climatology oceanography ethnobotany genetics medicine and the history of navigation and seafaring making an innovative and persuasive multidisciplinary case for a new understanding of human societies and their diffuse but interconnected development **8 Men and a Duck** I. J. Thorpe,Nick Thorpe,2002 Bill Bryson meets Thor Heyerdahl in this hilarious and perilous adventure as an award winning journalist sails 2 500 miles from South America to Easter Island in a reed boat of photos 2 maps **Landscapes from Antiquity** Simon Stoddart,2001 This is the first volume of an exciting new project Antiquity drawing on its 75 year tradition of publishing articles of enduring value has brought together twenty four

classic papers on a central archaeological theme The papers have been selected to represent ancient and modern landscape approaches organized into thematic sections Early studies of Fox and Curwen aerial photography of Bradford Crawford and St Joseph survey method integrated regional landscapes physical industrial contested and experienced landscapes Each section is introduced with an overview and personal perspective by Simon Stoddart the current editor of *Antiquity* As he points out in the introduction the editor of *Antiquity* has always drawn on the most exciting and relevant of current research Consequently the frequency and content of landscape in *Antiquity* provides illuminating commentary on the definition and prominence of the theme landscape in archaeological research Contents Early studies of landscape Prehistoric Cart tracks in Malta T Zammit Dykes Cyril Fox The Hebrides a Cultural Backwater E Cecil Curwen Native Settlements of Northumberland A H A Hogg The impact of aerial photography Woodbury Two marvellous air photographs O G S Crawford Iron Age square enclosures in Rhineland K V Decker and I Scollar Aerial reconnaissance in Picardy R Agache Air reconnaissance recent results J K St Joseph Survey method and analysis Understanding early medieval pottery distributions A J Schofield Exploring the topography of the mind GIS social space and archaeology Marcos Llobera Integrated landscape archaeology Neolithic settlement patterns at Avebury Wiltshire Robin Holgate Stonehenge for the ancestors the stones pass on the message M Parker Pearson and Ramilisonina Aerial reconnaissance of the Fen Basin D N Riley The Fenland Project from survey management and beyond John Coles and David Hall Siticulosa Apulia John Bradford and P R Williams Hunt Archaeology and the Etruscan countryside Graeme Barker Physical landscapes Active tectonics and land use strategies a Palaeolithic example from northwest Greece Geoff Bailey Geoff King and Derek Sturdy A guide for archaeologists investigating Holocene landscapes A J Howard and M G Macklin Industrial landscapes Trouble at t mill industrial archaeology in the 1980s C M Clark Towards an archaeology of navy huts and settlements of the industrial revolution Michael Morris Contested landscapes The Berlin Wall production preservation and consumption of a 20th century monument Frederick Baker Seeing stars character and identity in the landscapes of modern Macedonia Keith Brown Experienced landscapes Forms of power dimensions of an Irish megalithic landscape Jean McMann Late woodland landscapes of Wisconsin ridges fields effigy mounds and territoriality William Gustav Gartner

Antiquity Osbert Guy Stanhope Crawford, 2001 Includes section Reviews

Vastly Ingenious Atholl Anderson, Kaye Green, Foss Leach, 2007 Introduction Janet M Davidson a museum archaeologist Roger C Green

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The Oxford Companion to World Exploration David Buiisseret (ed),2007 Covering all aspects of global exploration from Antarctica to the North Pole The Oxford Companion to World Exploration examines the lives and expeditions of heroic and influential explorers This coverage includes biographies including Lewis and Clark Ferdinand Magellan Cheng Ho Hern n Cort s Ibn Battuta Vitus Bering and Christopher Columbus national expeditions including Portuguese British French Chinese Dutch and Spanish and navigational and marine sciences such as navigational techniques ancient and medieval navigation ocean currents and winds longitude cartography and aerial surveys The Companion s temporal scope ranges from the ancient cultures of Egypt Persia Greece Byzantium China Polynesia and Rome through to modern space exploration The articles have been written by leading scholars from across the globe utilizing the most current scholarship in the field of exploration studies The Companion contains 800 entries supplemented by 150 black and white and 50 full color photographs and maps Annotated primary source materials such as travel logs and personal letters supplement select biographies Each entry is signed by a leading scholar in the field contains a bibliography for further reading and is cross referenced to other useful points of interest within the Companion Published in association with the Newberry Library in Chicago the Companion will reproduce more than 100 images from its world renowned collection

Handbook of Space Engineering, Archaeology, and Heritage Ann Darrin,Beth L. O'Leary,2009-06-26 Some might think that the 27 thousand tons of material launched by earthlings into outer space is nothing more than floating piles of debris However when looking at these artifacts through the eyes of historians and anthropologists instead of celestial pollution they are seen as links to human history and heritage Space The New Frontier for Ar

100 Тихих Дней. Путешествие через океан на плоту из тростника Максим Украинец,2022-04-13 III

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