

Sculptures

AFRIQUE ASIE OCÉANIE AMÉRIQUES



Sculptures Afrique Asie Oceanie Et Ameriques

Musée du Louvre, Marine Degli

Sculptures Afrique Asie Oceanie Et Amériques:

Sculptures Musée du Louvre,Marine Degli,2000 Géographie ... Europe - Asie - Océanie - Afrique - Amérique, France et ses colonies Reclus,1873 *In the Museum of Man* Alice L. Conklin,2013-10-15 In the Museum of Man offers new insight into the thorny relationship between science society and empire at the high water mark of French imperialism and European racism Alice L Conklin takes us into the formative years of French anthropology and social theory between 1850 and 1900 then deep into the practice of anthropology under the name of ethnology both in Paris and in the empire before and especially after World War I and finally into the fate of the discipline and its practitioners under the German Occupation and its immediate aftermath Conklin addresses the influence exerted by academic networks museum collections and imperial connections in defining human diversity socioculturally rather than biologically especially in the wake of resurgent anti Semitism at the time of the Dreyfus Affair and in the 1930s and 1940s Students of the progressive social scientist Marcel Mauss were exposed to the ravages of imperialism in the French colonies where they did fieldwork as a result they began to challenge both colonialism and the scientific racism that provided its intellectual justification Indeed a number of them were killed in the Resistance fighting for the humanist values they had learned from their teachers and in the field A riveting story of a close knit community of scholars who came to see all societies as equally complex In the Museum of Man serves as a reminder that if scientific expertise once authorized racism anthropologists also learned to rethink their paradigms and mobilize against racial prejudice a lesson well worth remembering today

Metropolitan Fetish John Warne Monroe,2019-09-15 From the 1880s to 1940 French colonial officials businessmen and soldiers returning from overseas postings brought home wooden masks and figures from Africa This imperial and cultural power play is the jumping off point for a story that travels from sub Saharan Africa to Parisian art galleries from the pages of fashion magazines through the doors of the Louvre to world fairs and international auction rooms into the apartments of avant garde critics and poets to the streets of Harlem and then full circle back to colonial museums and schools in Dakar Bamako and Abidjan John Warne Monroe guides us on this journey one that goes far beyond the world of Picasso Matisse and Braque to show how the Modernist avant garde and the European colonial project influenced each other in profound and unexpected ways Metropolitan Fetish reveals the complex trajectory of African material culture in the West and provides a map of that passage tracing the interaction of cultural and imperial power A broad and far reaching history of the French reception of African art it brings to life an era in which the aesthetic category of primitive art was invented

Around and about Marius Barbeau Gordon E Smith,Lynda Jessup,Andrew Nurse,2007-01-01 Marius Barbeau 1883 1969 played a vital role in shaping Canadian culture in the twentieth century Rooted in the premise that his cultural work in anthropology fine arts music film folklore studies fiction historiography cannot be read uni dimensionally the sixteen articles that comprise this book demonstrate that by merging disciplinary perspectives about Barbeau evaluations and understandings of the situation around Barbeau can be

deepened Published in English African Art and Artefacts in European Collections Ezio Bassani,2000 This life work of Ezio Bassani provides a unique record of over 800 artefacts in more than 100 early pre 19th century African collections in Europe Extensively illustrated the catalogue gives full descriptions of each artefact and the details of every collection with present location and provenance provided where known Documentation relating to the collections is given in its original language with a translation and commentary in English and there are full indexes including categories of artefact by material used Fully cross referenced it can be used in both print and electronic formats for maximum accessibility across a wide range of research interests **Sculptures , Livres III. Asie, IV. Afrique, V. Amérique, VI. Océanie, VII. Régions polaires**

Jean Du Fief,1885 **Cannibalismes disciplinaires** Musée du quai Branly,2010 Ce volume est issu du colloque Histoire de l art et anthropologie qui s est tenu du 21 au 23 juin 2007 **Essai bibliographique sur l'archéologie francophone de la Mésoamérique** Eric Taladoire,2019-04-09 This bibliography of contributions in French to Mesoamerican studies aims to assess the existing situation provide the most complete list of references and draw attention to unknown contributions evaluate the contribution of the most recent formations insist upon the necessary confrontation of methods and points of view

Sculptures Musée du Louvre. Pavillon des sessions,Marine Degli,2000 Catalogue dit l occasion de l ouverture des nouvelles salles du Louvre d di es aux arts premiers Les vocabulaires locaux du "patrimoine" Julien Bondaz,Florence Graezer Bideau,Cyril Isnart,Anais Leblon,2014 Le souci du patrimoine constitue aujourd hui une activit universelle dont la diffusion est soutenue par les grandes organisations internationales Elle produit chaque jour de nouveaux espaces de contacts entre les doctrines occidentales et le reste du monde Mais que sait on au juste des terminologies et des pratiques de conservation qui fonctionnent en dehors des canons occidentaux Ce livre s attache d crire et comparer les vocabulaires indig nes du patrimoine en montrant la diversit des conceptions locales et leur dialogue avec les politiques internationales Se r v lent ainsi les ajustements et les oppositions linguistiques et pratiques que les acteurs activent depuis leurs propres lieux pour distinguer ces biens singuliers que nous appelons patrimoine Arts of Africa Grimaldi Forum (Monaco, Monaco),2005 This beautifully illustrated volume highlights all the rich diversity of African cultures through a meaningful selection of masterpieces of traditional African art Global Books in Print **A la redécouverte des Amériques** Michel

Bertrand,Laurent Vidal,2002 Le XIXe si cle am rindien vu par des voyageurs dont les observations sont organis es en trois p les la construction d un regard scientifique les nouvelles repr sentations de l espace am ricain l imaginaire des pays les discours et les regards de voyageurs l industrie mexicaine vue par les voyageurs europ ens Ferdinand Denis observateur de la soci t br silienne **La sculpture et les sculpteurs, de la Préhistoire à nos jours et dans le monde entier** Ionel Jianou,1966-01-01T00:00:00+01:00 De l ge de la pierre taill e jusqu aux uvres contemporaines les plus hardies en passant par les sculptures gothiques classiques et romantiques cet ouvrage qui fait une large part aux sculptures provenant d Asie d Afrique d Am rique et d Oc anie entra nera ses lecteurs dans un fructueux voyage Ceux ci feront connaissance avec le monde

des formes des attitudes des mouvements jamais figés dans la pierre la glaise ou le bronze et pourtant éternellement vivants Comme dans La peinture et les peintres cette nouvelle découverte sera facilitée par l'intérêt soutenu du texte et la richesse des illustrations *Voyage au Mexique* Désiré Charnay, 2001 **Les objets ont-ils un genre ?** Elisabeth Anstett, Marie-Luce Gélard, 2012-04-04 Les recherches menées sur la culture matérielle ont depuis une vingtaine d'années largement interrogé les usages sociaux des objets en étudiant leur dimension économique religieuse politique ou symbolique Pourtant et de façon assez paradoxale si l'on songe la façon dont ils sont déployés le champ des Gender Studies depuis les années 1970 la question de savoir si les objets ont un genre n'a jamais été posée en tant que telle pas plus que celle de savoir ce que le genre faisait aux objets C'est précisément sur ces questions que se sont penchés les auteurs de cet ouvrage qui ont souhaité interroger la production sociale des identités sexuelles en partant de la culture matérielle Ouvrage interdisciplinaire Les objets ont ils un genre rassemblent ainsi les contributions d'anthropologues d'ethnologues de sociologues et de conservateurs de musées qui se sont appuyés sur l'étude d'un ou d'une série d'objets outils vestimentaires bijoux ustensiles pour examiner comment et dans quelle mesure ces artefacts participaient la construction des identités sexuelles Cet ouvrage invite à garder l'exploration des multiples interactions entre culture matérielle et construction du genre et ce dans les configurations sociales et culturelles contemporaines extrêmement diverses mais toujours directement mises en lumière par la fabrication et l'usage de ces objets Elisabeth Anstett est anthropologue chargée de recherche au CNRS et membre de l'IRIS Institut de recherche interdisciplinaire sur les enjeux sociaux Marie-Luce Gélard est anthropologue maître de conférences à l'université Paris Descartes et membre du CANTHEL Centre d'anthropologie culturelle *Aztèques* Leonardo López Luján, Marie-France Fauvet-Berthelot, Musée du quai Branly, 2005 Présente quatre-vingt dix pièces qui constituent une partie de la collection de sculptures aztèques du musée du quai Branly et viennent du département des antiquités américaines du Louvre du département ethnographie du Muséum de l'homme En pierre d'origine colorées elles sont anthropomorphes anthropozoomorphes zoomorphes ou phytomorphes Certaines sont des objets rituels *Musée de l'Homme !* Bernard Dupaigne, 2018-09-12 Cet ouvrage est le récit impartial de la longue marche du musée de l'Homme vers sa transformation Faute de subventions ministrielles et d'un minimum d'autonomie par rapport à sa tutelle le Muséum national d'histoire naturelle il n'a pas su saisir l'esprit du temps et se renouveler suffisamment pour répondre aux préoccupations du public et des décideurs Autrefois prestigieux le Muséum de l'homme s'est coupé des réalités de son époque Il rouvre aujourd'hui complètement nouveau avec une structure et des buts différents Le Magasin pittoresque, 1841

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