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Russian
Short Stories

XIXth CENTURY

EDITED BY
J. COULSON *and* NATALIE DUDDINGTON

Russian Short Stories Xixth Century

Thomas Seltzer



Russian Short Stories XIXth Century:

Russian Short Stories : XIXth Century Jessie Coulson,1956 Russian short stories, XIXth century Jessie Coulson,Natalie Duddington,1953 **Great Russian Short Stories of the Twentieth Century** Yelena P. Francis,2013-04-17 This dual

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gentleman from San Francisco Chekhov The bet Chekhov The darling Chekhov Vanka Dostovesky The Christmas tree Garshin The signal Gogol The cloak Gorky Her lover Saltykov How a muzhik fed two officials Andreyev The seven that were hanged Andreyev The red laugh Pushkin The Queen of spades Potapenko Dethroned Kuprin The outrage Korolenki The shades a phantasy Gorky One autumn night Andreyev Lazarus Great Russian Short Stories Stephen Graham,1929 *Russian short stories* Jessie Coulson,1959 *Nineteenth Century Russian Literature* John Lister Illingworth Fennell,1976-01-01

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Russian Short Stories, XIXth Century. Edited by J. Coulson and N. Duddington Jessie COULSON (and DUDDINGTON (Nataliya Aleksandrovna)),Nataliya Aleksandrovna DUDDINGTON,1953 *Rosa Newmarch and Russian Music in Late Nineteenth and Early Twentieth-Century England* Philip Ross Bullock,2017-07-05 Philip Ross Bullock looks at the life and works of Rosa Newmarch 1857 1940 the leading authority on Russian music and culture in late nineteenth and early twentieth century England Although Newmarch s work and influence are often acknowledged most particularly by scholars of English poetry and of the role of women in English music the full range of her ideas and activities has yet to be studied As an inveterate traveller prolific author and polyglot friend of some of Europe s leading musicians such as Elgar Sibelius and Jank Newmarch deserves to be better appreciated On the basis of both published and archival materials the details of Newmarch s busy life are traced in an opening chapter followed by an overview of English interest in Russian culture around the turn of the century a period which saw a long standing Russophobia largely political and military challenged by a more passionate and well informed interest in the arts Three chapters then deal with the features that characterize Newmarch s engagement with Russian culture and society and more significantly perhaps which she also championed in her native England nationalism the role of the intelligentsia and feminism In each case Newmarch s interest in Russia was no mere instance of ethnographic curiosity rather her observations about and passion for Russia were translated into a commentary on the state of contemporary English cultural and social life Her interest in nationalism was based on the conviction that each country deserved an art of its own Her call for artists and intellectuals to play a vital role in the cultural and social life of the country illustrated how her Russian experiences could map onto the liberal values of Victorian England And her feminism was linked to the idea that women could exercise roles of authority and influence in society through participation in

the arts A final chapter considers how her late interest in the music of Czechoslovakia pi **The Short Story** Charles May,2013-10-14 The short story is one of the most difficult types of prose to write and one of the most pleasurable to read From Boccaccio s Decameron to The Collected Stories of Reynolds Price Charles May gives us an understanding of the history and structure of this demanding form of fiction Beginning with a general history of the genre he moves on to focus on the nineteenth century when the modern short story began to come into focus From there he moves on to later nineteenth century realism and early twentieth century formalism and finally to the modern renaissance of the form that shows no signs of abating A chronology of significant events works and figures from the genre s history notes and references and an extensive bibliographic essay with recommended reading round out the volume

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