

Royal Arts of Africa

The Majesty of Form

Suzanne Preston Blier



Royal Arts Of Africa The Majesty Of Form

Itohan I. Osayimwese



Royal Arts Of Africa The Majesty Of Form:

Royal Arts of Africa Suzanne Preston Blier, 1998 First published in Great Britain 1998 by Calmann and King Ltd T p

Royal Arts of Africa Suzanne Preston Blier, 1998 Draws on a range of individual objects and archival photos to explore questions of royalty and power divine kingship cosmology and use of art in the African royal states **The Art of Africa** Christa Clarke, Rebecca Arkenberg, 2006 By focusing on forty works from the Metropolitan s collection this educator s resource kit presents the rich and diverse artistic heritage of sub Saharan Africa Included are a brief introduction and history of the continent an explanation of the role of visual expression in Africa descriptions of the form and function of the works lesson plans class activities map bibliography and glossary **Intimate Interiors** Tara Zanardi, Christopher M. S. Johns, 2023-03-23 A desire for intimacy in domestic spaces motivated by a growing sense of individualistic expression an incentive to conceal the labor or enslavement taking place and an appetite for solace and comfort led to interiors taking on more specific roles in the eighteenth century By examining the architectural visual and material culture of eighteenth century spaces *Intimate Interiors* foregrounds the interrelated concepts of intimacy privacy informality and sociability in order to show how these ideas played an increasingly integral role in the period s architectural and material design Across eleven innovative chapters that explore issues of gender politics travel exoticism imperialism sensorial experiences identity interiority and modernity this volume demonstrates how intimacy was a fundamental goal in the planning of private quarters In doing so the political nature of private spaces is uncovered whilst highlighting the contradictions and complexities of these highly performative private interiors Employing distinct methodological perspectives across various geographical sites from Turkey to Versailles Britain to Benin *Intimate Interiors* draws as yet untraced connections between Enlightenment Europe imperial outposts and major metropolitan centers across the globe *Great Kingdoms of Africa* John Parker, David Adjaye, 2023-03-16 From the ancient Nile Valley to the savannas of medieval West Africa the highlands of Ethiopia and on to the forests lakes and grasslands to the south African civilizations have given rise to some of the worlds most impressive kingdoms Yet Africas history is often little known beyond the devastation wrought by the slave trade and European colonial rule In this groundbreaking new book nine leading historians of Africa take a fresh look at these great kingdoms and empires over five thousand years of recorded history How was kingship forged in Africa and how did it operate Was dynastic power maintained by consent or by coercion Did kings and queens display and project that power for all to see or did they hide it away as beneath the fringed crowns that concealed the faces of sacred Yoruba rulers In what ways have African peoples themselves recorded celebrated and critiqued the deeds of their kings *Great Kingdoms of Africa* explores some of the most important questions in the continents deep past As elsewhere in the world absolute monarchy in Africa has been on the wane in the modern era Yet kingship continues to thrive within many present day African nations preserving deep rooted ideas about culture identity and sacred power Presenting exciting developments in the understanding of how states and societies

have interacted with each other across time this book shows how powerful and sophisticated kingdoms have shaped the course of African history and continue to do so in the present day *The Gift* Ana Lucia Araujo, 2023-11-16 *The Gift* explores how objects of prestige contributed to cross cultural exchanges between Africans and Europeans during the Atlantic slave trade An eighteenth century silver ceremonial sword commissioned in the port of La Rochelle by French traders was offered as a gift to an African commercial agent in the port of Cabinda Kingdom of Ngoyo in twenty first century Angola Slave traders carried this object from Cabinda to Abomey the capital of the Kingdom of Dahomey in twenty first century s Republic of Benin from where French officers looted the item in the late nineteenth century Drawing on a rich set of sources in French English and Portuguese as well as artifacts housed in museums across Europe and the Americas Ana Lucia Araujo illuminates how luxury objects impacted European African relations and how these economic cultural and social interactions paved the way for the European conquest and colonization of West Africa and West Central Africa **The Bonds of Kinship in**

Dahomey Jessica Catherine Reuther, 2025-01-07 From the 1720s to the 1940s parents in the kingdom and later colony of Dahomey now the Republic of Benin developed and sustained the common practice of girl fostering or entrusting Transferring their daughters at a young age into foster homes Dahomeans created complex relationships of mutual obligation kinship and caregiving that also exploited girls labor for the economic benefit of the women who acted as their social mothers Drawing upon oral tradition historic images and collective memories Jessica Reuther pieces together the fragmentary glimpses of girls lives contained in colonial archives within the framework of traditional understandings about entrustment Placing these girls and their social mothers at the center of history brings to light their core contributions to local and global political economies even as the Dahomean monarchy global trade and colonial courts reshaped girlhood norms and fostering practices Reuther reveals that the social economic and political changes wrought by the expansion of Dahomey in the eighteenth century the shift to legitimate trade in agricultural products in the nineteenth century and the imposition of French colonialism in the twentieth all fundamentally altered and were altered by the intimate practice of entrusting female children between households Dahomeans also valorized this process as a crucial component of being well raised a sentiment that continues into the present despite widespread Beninese opposition to modern day forms of child labor

Masquerades in African Society Walter E. A. Van Beek, Harrie M. Leyten, 2023 What is the meaning of masks and masquerades in African traditions and how can we understand their role in rituals and performances Why do we find masks in some African regions and not in others and what does this mask habitat say about the general dynamics of masquerades in Africa Though masks are among the most famous art icons of Africa exploration of their uses and the way in which they articulate social characteristics of African societies has been underexamined This book takes an anthropological perspective on the phenomenon of masquerades on the African continent to show how mask rituals are an integral part of African indigenous religions and societies and are informed by and linked to specific types of social and ecological conditions Having

established the commonalities of mask rituals and a mask typology the authors look at the varieties of mask performances and the types of rituals in which masks function in rites of passage and in rituals of gender power and identity

Dreams of Africa in Alabama Sylviane A. Diouf, 2009-02-18 In the summer of 1860 more than fifty years after the United States legally abolished the international slave trade 110 men women and children from Benin and Nigeria were brought ashore in Alabama under cover of night They were the last recorded group of Africans deported to the United States as slaves Timothy Meaher an established Mobile businessman sent the slave ship the Clotilda to Africa on a bet that he could bring a shipful of niggers right into Mobile Bay under the officers noses He won the bet This book reconstructs the lives of the people in West Africa recounts their capture and passage in the slave pen in Ouidah and describes their experience of slavery alongside American born enslaved men and women After emancipation the group reunited from various plantations bought land and founded their own settlement known as African Town They ruled it according to customary African laws spoke their own regional language and when giving interviews insisted that writers use their African names so that their families would know that they were still alive The last survivor of the Clotilda died in 1935 but African Town is still home to a community of Clotilda descendants The publication of Dreams of Africa in Alabama marks the 200th anniversary of the abolition of the transatlantic slave trade Winner of the Wesley Logan Prize of the American Historical Association 2007

The Dark Tree Steven L. Isoardi, 2023-08-07 In the early 1960s pianist Horace Tapscott gave up a successful career in Lionel Hampton's band and returned to his home in Los Angeles to found the Pan Afrikan Peoples Arkestra a community arts group that focused on providing community oriented jazz and jazz training Over the course of almost forty years the Arkestra together with the related Union of God's Musicians and Artists Ascension collective was at the forefront of the vital community based arts movement in Black Los Angeles Some three hundred artists musicians vocalists poets playwrights painters sculptors and graphic artists passed through these organizations many ultimately remaining within the community and others moving on to achieve international fame In The Dark Tree Steven L Isoardi draws on one hundred in depth interviews with the Arkestra's participants to tell the history of the important and largely overlooked community arts movement of Black Los Angeles This revised and updated edition brings the story of the Arkestra up to date as its ethos and aesthetic remain vital forces in jazz and popular music to this day

Perfect Documents Virginia-Lee Webb, Walker Evans, Metropolitan Museum of Art (New York, N.Y.), 2000 The Metropolitan Museum of Art New York Feb 1 Sept 3 2000

Independent Africa Emmanuel Kwaku Akyeampong, 2023-07-18 Independent Africa explores Africa's political economy in the first two full decades of independence through the joint projects of nation building economic development and international relations Drawing on the political careers of four heads of states Kwame Nkrumah of Ghana Ahmed S kou Tour of Guinea L opold S dar Senghor and Julius Kambarage Nyerere of Tanzania Independent Africa engages four major themes what does it mean to construct an African nation state and what should an African nation state look like how does one grow a tropical economy emerging from

European colonialism how to explore an indigenous model of economic development a third way in the context of a Cold War that had divided the world into two camps and how to leverage internal resources and external opportunities to diversify agricultural economies and industrialize Combining aspects of history economics and political science Independent Africa examines the important connections between the first generation of African leaders and the shared ideas that informed their endeavors at nation building and worldmaking

Birders of Africa Nancy J. Jacobs, 2016-04-26 In this unique and unprecedented study of birding in Africa historian Nancy Jacobs reconstructs the collaborations between well known ornithologists and the largely forgotten guides hunters and taxidermists who worked with them Drawing on ethnography scientific publications private archives and interviews Jacobs asks How did white ornithologists both depend on and operate distinctively from African birders What investment did African birders have in collaborating with ornithologists By distilling the interactions between European science and African vernacular knowledge this stunningly illustrated work offers a fascinating examination of the colonial and postcolonial politics of expertise about nature

Divining Slavery and Freedom João José Reis, 2015-04-20 This book discusses African religion and its place in a slave society using the story of Domingos Sodré as its backdrop

German Colonialism Revisited Nina Berman, Klaus Muehlhahn, Patrice Nganang, 2018-07-19 The first collection of interdisciplinary and comparative studies focusing on diverse interactions among African Asian and Oceanic peoples and German colonizers

Europe Observed Kumkum Chatterjee, Clement Hawes, 2008 This interdisciplinary work engages with the issue of how Europe and Europeans were perceived by observers from various parts of the world during the early modern period

African Film Josef Gugler, 2003 In African Film Reimagining a Continent Josef Gugler provides an introduction to African cinema through an analysis of 15 films made by African filmmakers These directors set out to reimagine Africa their films offer Western viewers the opportunity to reimagine the continent and its people As a point of comparison two additional films on Africa one from Hollywood the other from apartheid South Africa serve to highlight African directors altogether different perspectives Gugler's interpretation considers the financial and technical difficulties of African film production the intended audiences in Africa and the West the constraints on distribution and the critical reception of the films

Africa at the Millennium NA NA, 2016-04-30 This book is aimed at providing a framework for African issues in the 21st century Apart from its African centered approach it argues that previously marginalized areas of research require in depth study It also introduces new areas of interest absent in existing works The book pays particular attention to the relative success of African countries and regions in their attempt to find solutions to Africa's problems and the changing role in African states in international relations

Conquest and Construction Mark DeLancey, 2016-06-21 In Conquest and Construction Mark Dike DeLancey investigates the palace architecture of northern Cameroon a region that was conquered in the early nineteenth century by primarily semi nomadic pastoralist Muslim Fulé forces and incorporated as the largest emirate of the Sokoto Caliphate Palace architecture is

considered first and foremost as political in nature and therefore as responding not only to the needs and expectations of the conquerors but also to those of the largely sedentary agricultural non Muslim conquered peoples who constituted the majority population In the process of reconciling the cultures of these various constituents new architectural forms and local identities were constructed

Africa's Buildings Itohan I. Osayimwese, 2025-09-23 A groundbreaking history of Africa's looted architectural heritage and a bold proposal for the repatriation of the continent's stolen cultural artifacts Between the nineteenth century and today colonial officials collectors and anthropologists dismembered African buildings and dispersed their parts to museums in Europe and the United States Most of these artifacts were cataloged as ornamental art objects which erased their intended functions and the removal of these objects often had catastrophic consequences for the original structures Africa's Buildings traces the history of the collection and distribution of African architectural fragments documenting the brutality of the colonial regimes that looted Africa's buildings and addressing the ethical questions surrounding the display of these objects Itohan Osayimwese ranges across the whole of Africa from Egypt in the north to Zimbabwe in the south and spanning the western central and eastern regions of the continent She describes how collectors employed violent means to remove elements such as columns and door panels from buildings and how these methods differentiated architectural collecting from conventional collecting She shows how Western collectors mischaracterized building components as ornament erasing their architectural character and concealing the evidence of their theft Osayimwese discusses how the very act of displacing building parts like floor tiles and woven screen walls has resulted in a loss of knowledge about their original function and argues that because of these removals scholars have yet to fully grasp the variety and character of African architecture Richly illustrated Africa's Buildings uncovers the vast scale of cultural displacement perpetrated by the West and proposes a new role for museums in this history one in which they champion the repatriation of Africa's architectural heritage and restitution for African communities

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