

A black and white portrait of James VI and I, the first King of Great Britain. He is shown from the chest up, wearing a dark, patterned garment with a large, light-colored fur collar. He has a mustache and a goatee, and is looking slightly to the right. The background is dark and indistinct.

Essays
on the
Writings
of James
VI and I

Royal Subjects

Edited by Daniel Fischlin
and Mark Fortier

With a Foreword by Kevin Sharpe

Royal Subjects Essays On The Writings Of James Vi And I

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Royal Subjects Essays On The Writings Of James VI And I:

Royal Subjects Daniel Fischlin, Mark Fortier, 2002 Sixteen leading scholars explore the richness of King James's work from a variety of perspectives and in so doing seek to establish monarchic writing as an important genre in its own right. Best known for his landmark version of the Protestant Bible, James VI 1566-1625 of Scotland, who succeeded Elizabeth I to the English throne, was truly a monarch of the word. From religious prose and verse to political treatises and social works to love poems and witty doggerel, James used writing and the print media to inspire his subjects, govern them, keep his enemies at bay, and even examine his own authority. Until now, the full span of James's work has received little critical attention by political and literary historians. In *Royal Subjects*, sixteen leading scholars explore the richness of his oeuvre from a variety of perspectives and in so doing seek to establish monarchic writing as an important genre in its own right. Through its unprecedented look at monarchic writing, *Royal Subjects* not only enriches our understanding of the reign of James VI and I but also offers fruitful suggestions for approaches to other Renaissance texts and other periods.

Royal Subjects Daniel Fischlin, Mark Fortier, 2002

James VI and I Ralph Houlbrooke, 2017-03-02 James VI and I was the first king to rule both England and Scotland. He was unique among British monarchs in his determination to communicate his ideas by means of print, pen and spoken word. James's own work as an author is one of the themes of this volume. One essay also sheds new light on his role as a patron and protector of plays and players. A second theme is the king's response to the problems posed by religious divisions in the British Isles and Europe as a whole. Various contributors to this collection elucidate James's own religious beliefs and their expression, his efforts before 1603 to counter a potential Catholic claim to the English throne, his attempted appropriation of scripture in support of his own authority, and his distinctive vision of imperial kingship in Britain. Some different reactions to the king to his expression of his ideas and to the implementation of his policies form this book's third theme. They include the vigorous resistance to his attempt to change Scottish religious practice and the sharply contrasting assessments of his life and reign written after James's death.

The Early Life of James VI Steven J. Reid, 2023-03-09 Shortlisted for the Saltire Society Scottish History Book of the Year Award. James VI and I was arguably the most successful ruler of the Stewart Dynasty in Scotland and the first king of a united Great Britain. His ableness as a monarch, it has been argued, stemmed largely from his Scottish upbringing. This book is the first in-depth scholarly study of those formative years. It tries to understand exactly when, in James's long apprenticeship, he seized political power and retraces the incremental steps he took along the way. It also poses new answers to key questions about this process: What relationship did he have with his mother, Mary Queen of Scots? Why did he favour his kinsman, Esmé Stuart, ultimately Duke of Lennox, to such an extent that it endangered his own throne? And was there a discernible pattern of intent to the alliances he made with the various factions at court between 1578 and 1585? This book also analyses James's early reign as an important case study of the impact of the Reformation on the monarchy of early modern Europe and examines the cultural activity at James's early

court James VI, Britannic Prince Alexander Courtney, 2024-06-03 By drawing upon recent scholarship original manuscript materials and previously unpublished sources this new biography presents an analytical narrative of King James VI I's life from his birth in 1566 to his accession to the throne of England and Ireland in 1603 The only son of Mary Stuart and heir apparent but not uncontested to Elizabeth I James VI of Scotland was from the moment of his birth a focal point of countervailing hopes and fears for the confessional and dynastic future of the kingdoms of the British Isles This study examines material from across the UK and beyond as well as the newly deciphered letters of Mary Queen of Scots to reveal James as a highly capable resourceful deeply provocative and ruthless political actor Analysis of James's own writings is integrated within the narrative providing fresh insights into the king's inventive tactical engagement in the politics of publicity Through a chronological approach the events of his life are linked to wider issues associated with the early modern court government religion and political and ideological conflict James VI Britannic Prince is of interest to all scholars of Scottish and British history in the late sixteenth and early seventeenth centuries **King James VI and I** Neil

Rhodes, Jennifer Richards, 2017-03-02 Yet hath it been ever esteemed a matter commendable to collect works together and incorporate them into one body that we may behold at once what divers Off springs have proceeded from one braine This observation from the Bishop of Winchester in his preface to King James's 1616 Workes is particularly appropriate since James's writings cross the boundaries of so many different fields While several other monarchs engaged in literary composition King James VI and I stands out as an inveterate scribbler and is certainly the most extensively published of all British rulers King James VI and I provides a broad representative selection of King James's writings on a range of secular and religious topics Each text is provided in full creating an invaluable reference tool for 16th and 17th century scholars working in different disciplines and a fascinating collection for students and general readers interested in early modern history and literature In contrast to other editions of James's writings which have been confined to a single aspect of his work the present edition brings together for the first time his poetry and his religious writing his political works and his treatises on witchcraft and tobacco in a single volume What makes this collection of James's writings especially significant is the distinctiveness of his position as both writer and ruler an author of incontestable authority All his authorly roles as poet polemicist theologian political theorist and political orator are informed by this fact James's writings were also inevitably influenced by the circumstances of his reigns and this volume reflects the turbulent issues of religion politics and nationhood that troubled his three kingdoms **Shakespeare and Republicanism** Andrew Hadfield, 2005-07-21 This groundbreaking

work first published in 2005 reveals exactly how Shakespeare was influenced by contemporary strands in political thought that were critical of the English crown and constitution Shakespeare has often been seen as a conservative political thinker characterised by an over riding fear of the mob Hadfield argues instead that Shakespeare's writing emerged out of an intellectual milieu fascinated by republican ideas From the 1590s onwards he explored republican themes in his poetry and

plays political assassination elected government alternative constitutions and perhaps most importantly of all the problem of power without responsibility Beginning with Shakespeare's apocalyptic representation of civil war in the Henry VI plays Hadfield provides a series of powerful new readings of Shakespeare and his time For anyone interested in Shakespeare and Renaissance culture this book is required reading *The Oxford Handbook of the Bible in Early Modern England, C. 1530-1700* Kevin Killeen, Helen Smith, Rachel Willie, 2015 The Bible was by any measure the most important book in early modern England It preoccupied the scholarship of the era and suffused the idioms of literature and speech Political ideas rode on its interpretation and deployed its terms It was intricately related to the project of natural philosophy And it was central to daily life at all levels of society from parliamentarian to preacher from the boy that driveth the plough famously invoked by Tyndale to women across the social scale It circulated in texts ranging from elaborate folios to cheap catechisms it was mediated in numerous forms as pictures songs and embroideries and as proverbs commonplaces and quotations Bringing together leading scholars from a range of fields *The Oxford Handbook of the Bible in Early Modern England 1530-1700* explores how the scriptures served as a generative motor for ideas and a resource for creative and political thought as well as for domestic and devotional life Sections tackle the knotty issues of translation the rich range of early modern biblical scholarship Bible dissemination and circulation the changing political uses of the Bible literary appropriations and responses and the reception of the text across a range of contexts and media Where existing scholarship focuses typically on Tyndale and the King James Bible of 1611 *The Oxford Handbook of the Bible in England 1530-1700* goes further tracing the vibrant and shifting landscape of biblical culture in the two centuries following the Reformation **The Literary Culture of Early Modern Scotland** Sebastiaan Verweij, 2016-03-24 This study presents a history of the literary culture of early modern Scotland 1560-1625 based on extensive study of the literary manuscript It argues for the importance of three key places of production of such manuscripts the royal court burghs and towns and regional houses stately homes but also minor lairdly and non-aristocratic households This attention to place facilitates a discussion of respectively courtly urban or civic and regional literary cultures Sebastiaan Verweij's methodology stems from bibliographical scholarship and the study of the History of the Book and more specifically from a school of manuscript research that has invigorated early modern English literary criticism over the last few decades *The Literary Culture of Early Modern Scotland* will also intersect with a programme of reassessment of early modern Scottish culture that is currently underway in Scottish studies Traditional narratives of literary history have often regarded the Reformation of 1560 as heralding a terminal cultural decline and the Union of Crowns of 1603 with the departure of king and court was thought to have brought the briefest of renaissances in the 1580s and 1590s to an early end This book purposefully straddles the Union in order to make possible the rediscovery of Scotland's refined and sophisticated renaissance culture *The Politics of Translation and Transmission* Hanna Orsolya Vincze, 2012-03-15 This book is a study on the beginnings of Hungarian political thought as set out by two 17th century

mirrors of princes the first attempts at political theorising in the Hungarian vernacular The unlikely source text for these treatises was an advice book by King James the VIth and Ist to his son Basilikon Doron As an analysis of the translation and re reading of a widely circulated text by the king of England and Scotland the book is also a study in early modern cross cultural dialogue situated in the context of recent discussions on transculturalism and more specifically on the intellectual connections between Britain and the world The various contemporary translations of King James s book to diverse contexts and languages enlisted it to different agendas making it difficult to cast the process of translation and transmission as a story of a reception of an idea They rather call attention to the importance of the local stakes involved in translation How ideas originally formulated in a Scottish context came to be re articulated in a Central European one is a particularly interesting story that provides us with a possibility to paint a picture of the various political languages in use at the time from divine right arguments to elements of civic humanism neostoicism political Calvinism in its magisterial version Old Testament biblicism and millenarianism

The epigram in England, 1590-1640 James Doelman, 2016-06-17 James Doelman s book is the first major study on the Renaissance English epigram since 1947 It combines thorough description of the genre s history and conventions with consideration of the rootedness of individual epigrams within specific social political and religious contexts

Renaissance Papers 2007 Christopher Cobb, M. Thomas Hester, 2008 Focuses on the literary implications of 17th century religion Shakespeare s Roman plays and 16th century poetry Renaissance Papers collects the best essays submitted each year to the Southeastern Renaissance Conference In the 2007 volume two essays focus on Shakespeare s Roman plays one on Lavinia s death and Roman suicide in Titus Andronicus the other on the rhetorical construction of masculinity in Julius Caesar Five essays address the literary implications of seventeenth century religious belief and practice considering the influence of the timing and delivery of sermons on John Donne the impact of godly reforms on Thomas Browne s Religio Medici the effect of Scottish on English Presbyterianism during the 1640s the critique of reformist utopianism in Margaret Cavendish s The Blazing World and the implications of Paradise Lost s lack of a frontispiece Two essays on sixteenth century poetry look at the literary voices of commoners and of kings one focuses on the portraits of women and commoners in A Mirror for Magistrates while the other examines the political implications of King James VI I s metrical translations of David s Psalms Contributors Reid Barbour Nora L Corrigan William A Coulter Julie Fann Robert Kilgore Sonya Freeman Loftis Christopher Hair Jim Pearce and John N Wall M Thomas Hester is Professor of English at North Carolina State University and Christopher Cobb is Assistant Professor of English at Saint Mary s College

Mystifying the Monarch Jeroen Deploige, Gita Deneckere, 2006 The power of monarchs has traditionally been as much symbolic as actual rooted in popular imagery of sovereignty divinity and authority In Mystifying the Monarch a distinguished group of contributors explores the changing nature of that imagery and its political and social effects in Europe from the Middle Ages to the present day They demonstrate that rather than a linear progression where perceptions of rulers moved

inexorably from the sacred to the banal in reality the history of monarchy has been one of constant tension between mystification and demystification Shaping the Stuart World, 1603 - 1714 Allan I. MacInnes, Arthur H. Williamson, 2006

Shaping the Stuart World examines the wide ranging European interaction inherent in British expansion and discovers a multi dimensional multi national Atlantic as a result Spain Sweden and especially the Netherlands emerge as central to English and Scottish endeavors overseas and to the extremely diverse populations and cultures that eventually came to be known as British North America Biblical Readings and Literary Writings in Early Modern England, 1558-1625 Victoria Brownlee, 2018-03-09

The Bible had a profound impact on early modern culture and bible reading shaped the period's drama poetry and life writings as well as sermons and biblical commentaries This volume provides an account of the how the Bible was read and applied in early modern England It maps the connection between these readings and various forms of writing and argues that literary writings bear the hallmarks of the period's dominant exegetical practices and do interpretative work Tracing the impact of biblical reading across a range of genres and writers the discussion demonstrates that literary reimaginings of and allusions to the Bible were common varied and ideologically evocative The book explores how a series of popularly interpreted biblical narratives were recapitulated in the work of a diverse selection of writers some of whom remain relatively unknown In early modern England the figures of Solomon Job and Christ's mother Mary and the books of Song of Songs and Revelation are enmeshed in different ways with contemporary concerns and their usage illustrates how the Bible's narratives could be turned to a fascinating array of debates In showing the multifarious contexts in which biblical narratives were deployed this book argues that Protestant interpretative practices contribute to and problematize literary constructions of a range of theological political and social debates **The Culture of Equity in Early Modern England** Mark Fortier, 2016-03-16

Elizabeth and James Sidney Spenser and Shakespeare Bacon and Ellesmere Perkins and Laud Milton and Hobbes this begins a list of early modern luminaries who write on equity In this study Mark Fortier addresses the concept of equity from early in the sixteenth century until 1660 drawing on the work of lawyers jurists politicians kings and parliamentarians theologians and divines poets dramatists colonists and imperialists radicals royalists and those who argue on gender issues He examines how writers in all these groups make use of the word equity and its attendant notions Equity he argues is a powerful concept in the period he analyses how notions of equity play a prominent part in discourses that have or seek to have influence on major social conflicts and issues in early modern England Fortier here maps the actual and extensive presence of equity in the intellectual life of early modern England In so doing he reveals how equity itself acts as an umbrella term for a wide array of ideas which defeats any attempt to limit narrowly the meaning of the term He argues instead that there is in early modern England a distinct and striking culture of equity characterized and strengthened by the diversity of its genealogy and its applications This culture manifests itself inter alia in the following major ways as a basic component grounded in the old and new testaments of a model for Christian society as the justification for a justice system

over and above the common law as an imperative for royal prerogative as a free ranging subject for poetry and drama as a nascent grounding for broadly cast social justice as a rallying cry for revolution and individual rights and freedoms Working from an empirical account of the many meanings of equity over time the author moves from a historical understanding of equity to a theorization of equity in its multiplicity A profoundly literary study this book also touches on matters of legal an

Neo-Latin Poetry in the British Isles ,2013-03-14 Investigation of the Latin poetry produced by British poets from the sixteenth century onwards affords an indispensable insight into a dominant strand in the intellectual cultural and educational life of the British Isles during this period At this time the composition of Latin poetry was a regular feature of school curricula and a popular leisure time activity of the educated elite Such examination also sheds light on the poetic principles and practice of major British poets such as Campion Cowley Herbert and Milton who penned a large quantity of neo Latin verse in addition to their better known vernacular works **A Companion to Scottish Literature** Gerard

Carruthers,2023-12-08 A Companion to Scottish Literature offers fresh readings of major authors and periods of Scottish literary production from the first millennium to the present Bringing together contributions by many of the world s leading experts in the field this comprehensive resource provides the historical background of Scottish literature highlights new critical approaches and explores wider cultural and institutional contexts Dealing with texts in the languages of Scots English and Gaelic the Companion offers modern perspectives on the historical milieux thematic contexts and canonical writers of Scottish literature Original essays apply the most up to date critical and scholarly analyses to a uniquely wide range of topics such as Gaelic literature national and diasporic writing children s literature Scottish drama and theatre gender and sexuality and women s writing Critical readings examine William Dunbar Robert Burns Walter Scott Robert Louis Stevenson Muriel Spark and Carol Ann Duffy amongst others With full references and guidance for further reading as well as numerous links to online resources A Companion to Scottish Literature is essential reading for advanced students and scholars of Scottish literature as well as academic and non academic readers with an interest in the subject **The Making of an Imperial**

Polity Lauren Working,2020-01-16 This significant reassessment of Jacobean political culture reveals how colonizing America transformed English civility in early seventeenth century England This title is also available as Open Access

Scottish Legal History Andrew R. C. Simpson,2017-07-07 The first textbook on Scottish legal history from the genesis of Scots law to the Union written from a legal perspectiveFrom the roots of a law that applied to all subjects of the Scottish King to the 1707 Union with England this new legal history textbook explores the genesis evolution and enduring influence of early Scots law Discover how and why Scots law come into being how was it used in dispute resolution during the medieval and early modern periods and how its authority developed over the centuries Key FeaturesThe chapters have been road tested with legal history students in the School of Law at the University of AberdeenThe textbook has been developed with input from legal history lecturers at a number of Scottish universitiesComplex legal history is presented through examples

and anecdotes to help students to engage with and understand the material. Material is divided into easily digestible chunks arranged from the perspective of legal history rather than political, social, or economic history.

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