

Edna Nixon

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*The Strange Case
of the
Chevalier D'Eon*



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Royal Spy The Strange Case Of The D Eon:

Royal Spy; the Strange Case of the Chevalier D'Eon Edna Nixon, 1965 Was the Chevalier d Eon a man or a woman He was the first of Louis XV s secret agents and his first diplomatic mission was to Moscow where disguised as a young girl he spent six months as one of the Empress ladies in waiting A few years later he returned to Russia as the brother of the Mademoiselle d Eon he had purported to be But in spite of somewhat feminine looks and figure he commanded a company of dragoons with distinction in the Seven Years War and became one of the best fencers in Europe so good in fact that none would fight a duel with him After the war he was appointed as a secretary to the royal court of England where he soon became embroiled with the French Ambassador D Eon was a person of great charm wit and scholarship and played a leading role in court and London society Although plunging more and more heavily in debt d Eon always remained loyal to the French King guarding his secrets carefully Finally the feud with the Ambassador led to an unsuccessful attempt at d Eon s assassination and lawsuits and imbroglios coupled with unanswered questions about his gender on which huge wagers were laid kept him a public figure Eventually on specific orders from the new French King Louis XVI d Eon resumed feminine attire and spent the last 33 years of his life in that guise This is one of the most extraordinary stories of intrigue ever written and all of it is true Biographer Edna Nixon with great discernment has pieced together the whole history so that for the first time we have an intimate picture of this unbelievable character the mystery of whose gender was not finally resolved until after his death Adapted from dust jacket

The Chevalier d'Eon and his Worlds Simon Burrows, Jonathan Conlin, Russell Goulbourne, Valerie Mainz, 2011-10-20 Cross dressing author envoy soldier and spy Charles d Eon de Beaumont s unusual career fascinated his contemporaries and continues to attract historians novelists playwrights filmmakers image makers cultural theorists and those concerned with manifestations of the extraordinary D Eon s significance as a historical figure was already being debated more than 45 years before his death Not surprisingly such sensational material has attracted the attention of enthusiasts scholars and literateurs to the strange case of the chevalier d Eon He has also attracted the attention of psychologists and sexologists and for most of the last century his gender transformation has been viewed through a Freudian lens His cross dressing it was usually assumed must have a psychosexual explanation Until the second half of the twentieth century the terms Eonist and Eonism were the standard English words for transvestites and transvestism respectively but Eonism was also thanks to Havelock Ellis widely regarded as a psychological condition or compulsion However in the mid twentieth century new ideas about gender identity disorders led to d Eon being redefined not as a transvestite but a transsexual a person who considers their sex to have been misassigned The essays in this collection contribute to d Eon s rehabilitation as a figure worthy of scholarly attention and display a variety of disciplinary approaches Drawing on new research into d Eon s life this volume offers original and nuanced readings of how a gender identity could come to be negotiated over time

Monsieur D'Eon Is a Woman Gary Kates, 2001-09-21 A fascinating book Monsieur d Eon

Is a Woman is instructive and a delight to read all at the same time Quentin Crisp Born in 1728 French aristocrat Charles d Eon de Beaumont had served his country as a diplomat soldier and spy for fifteen years when rumors that he was a woman began to circulate in the courts of Europe D Eon denied nothing and was finally compelled by Louis XVI to give up male attire and live as a woman something d Eon did without complaint for the next three decades Although celebrated as one of the century s most remarkable women d Eon was revealed after his death in 1810 to have been unambiguously male Gary Kates s acclaimed biography of d Eon recreates eighteenth century European society in brilliant detail and offers a compelling portrait of an individual who challenged its conventions about gender and identity

Royal Spy. The Strange Case of the Chevalier D'Eon, Etc. [With Plates, Including Portraits.]. Edna NIXON, Charles Geneviève Louis Auguste André Timothée d'. ÉON DE BEAUMONT, 1965

Nationalisms & Sexualities Andrew Parker, Mary Russo, Doris Sommer, Patricia Yaeger, 2018-12-03 Originally published in 1992 *Nationalisms and Sexualities* addresses questions of how notions of identity are shaped by discussions of nationalism and sexuality The book looks at a variety of disciplinary and theoretical perspectives on a wide range of geographical regions and historical moments The volume departs from social scientific paradigms that treat nation and sexuality as discrete and autonomous entities Its contributors respond instead to emerging issues that redefine the horizons of what is globally considered today as the political how the formation of sexual gendered racial and or class identities have contributed to the formation of sexual gendered racial and or class identities and vice versa how technologies of representation play a role in the constitution of national and sexual identities how colonialism and postcolonialism have altered consolidations of national and sexual identities

Narrative Transvestism Madeleine Kahn, 1991 Many of the earliest canonical novels including Defoe s *Moll Flanders* and *Roxana* and Richardson s *Pamela* and *Clarissa* were written by men who assumed the first person narrative voice of women What does it mean for a man to write his autobiography as if he were a woman What did early novelists have to gain from it in a period when woman s realm was devalued and woman s voice rarely heard in public How does the male author behind the voice reveal himself to readers and how do our glimpses of him affect our experience of the novel Does it matter if the woman he has created is believable as a woman Why does she inevitably rail against the perfidy of men Kahn maintains that the answers to such questions lie in the nature of narrative transvestism her term for the device through which a male author directs the reader s interpretation by temporarily abandoning himself to a culturally defined female voice and sensibility and then reasserting his male voice In her innovative readings of key eighteenth century English novels Kahn draws upon a range of contemporary critical approaches Lucid and witty *Narrative Transvestism* will serve as a model of analysis for readers interested in issues of gender in narrative including feminist theorists students and scholars of the eighteenth century novel and critics interested in the applications of psychoanalysis to literature

The French Secret Services , 1993-01-01 The French secret services have a long history dating back to the ancien regime With the founding of the Third Republic 1870 1940 the famous Second Bureau

was created as France's principal intelligence gathering organization. After the Germans invaded France in 1940, however, the services splintered and diversified with Vichy agencies and Collaborationists, the Free French, and the internal resistance, all in contention. More recently, since 1944, the activities of the reorganized French secret services have extended across a surprisingly wide area, sometimes with spectacular results, as in the Greenpeace Affair in New Zealand in 1985. This volume deals with the French secret services according to a chronological framework which reflects the evolution of the services which were created and transformed by both internal and external historical factors. The bibliography commences with an examination of the origins and development of the French Intelligence Service from the ancien regime to 1870. It then considers the history and activities of the secret services during the following periods: the Third Republic, the Second World War, the Fourth Republic, and the Fifth Republic, firstly between 1958 and 1981, and then during the 1980s and 1990s, including the Greenpeace Affair. This is an essential reference tool for all those interested in the history of intelligence agencies and national security in general, and in the development of the French secret services in particular.

Royal Spy; the Strange Case of the Chevalier D'Eon Edna Nixon, 1966 Landmark Cases in the Law of Contract Charles Mitchell, Paul Mitchell, 2008-05-30

Landmark Cases in the Law of Contract offers twelve original essays by leading contract scholars. As with the essays in the companion volume Landmark Cases in the Law of Restitution Hart 2006, each essay takes as its focus a particular leading case and analyses that case in its historical or theoretical context. The cases range from the early eighteenth to the late twentieth centuries and deal with an array of contractual doctrines. Some of the essays call for their case to be stripped of its landmark status, whilst others argue that it has more to offer than we have previously appreciated. The particular historical context of these landmark cases, as revealed by the authors, often shows that our current assumptions about the case and what it stands for are either mistaken or require radical modification. The book also explores several common themes which are fundamental to the development of the law of contract, for instance, the influence of commercial expectations, appeals to reason, and the significance of particular judicial ideologies and techniques.

Cross Dressing, Sex, and Gender Vern L. Bullough, Bonnie Bullough, 1993

Not only surveys cross dressing and gender impersonation throughout history and in a variety of cultures, but examines the medical, biological, psychological, and sociological findings that have been presented in modern scientific literature.

Sin, Sickness and Sanity Vern L. Bullough, Bonnie Bullough, 2019-01-16

Originally published in 1977, for centuries myth, misinformation, and taboo have distorted our vision of our sexual nature. This book examines such cultural phenomena from Greek dualistic thought to Buddhist philosophy, from the attempt of early Christian sects to promote total chastity to homosexual practices among the Arabs. It explains Victorian theories about masturbation and madness, sexist dogmas limiting feminine potential, social attitudes towards abortion over time, and much more. Extensively researched, this fascinating classic work is a comprehensive summary of our knowledge of past sexual attitudes, as well as an appraisal of the causes and direction of sexual revolution.

Decadence, Radicalism, and the Early Modern French Nobility Chad Denton, 2016-12-01 The image of the debauched French aristocrat of the seventeenth and eighteenth centuries is one that still has power over the international public imagination from the unending fascination with the Marquis de Sade to the successes of the film *Ridicule* Drawing on memoirs letters popular songs and pamphlets and political treatises *The Enlightened and Depraved* *Decadence Radicalism and the Early Modern French Nobility* traces the origins of this powerful stereotype from between the reign of Louis XIV and the Terror of the French Revolution The decadent and enlightened noble of early modern France the libertine was born in a push to transform the nobility from a warrior caste into an intelligentsia Education itself had become a power through which the privileged could set themselves free from old social and religious restraints However by the late eighteenth century the libertine noble was already falling under attack by changing attitudes toward gender an emphasis on economic utility over courtly service and ironically the very revolutionary forces that the enlightened nobility of the court and Paris helped awaken In the end the libertine nobility would not survive the French Revolution but the basic idea of knowledge as a liberating force would endure in modernity divorced from a single class *Routledge Library Editions: History of Sexuality* Various Authors, 2021-02-12 Reissuing seven works originally published between 1977 and 1992 this collection offers a varied selection of surveys of historical practices and attitudes to sexuality from complete reviews of changing attitudes through time to individual studies of France in the 19th and 20th Centuries and England in the 17th This set will be of interest in sociology gender studies cultural studies and history **The Enemy Within** Terry Crowley, 2011-12-20 Separating myth from reality *The Enemy Within* traces the history of espionage from its development in ancient times through to the end of the Cold War and beyond This detailed account delves into the murky depths of the realm of spymasters and their spies revealing many amazing and often bizarre stories along the way shedding light on the clandestine activities that have so often tipped the balance in times of war From the monkey hanged as a spy during the Napoleonic wars to the British Double Cross Committee in World War II this journey through the history of espionage shows us that no two spies are alike and their fascinating stories are fraught with danger and intrigue **General Catalogue of Printed Books** British Museum. Department of Printed Books, 1969 *Battle Cries and Lullabies* Linda Grant De Pauw, 2014-07-11 IN THIS GROUNDBREAKING WORK covering thousands of years of history and spanning the globe Linda Grant De Pauw explores the varied roles women have played in war De Pauw depicts women as victims and as warriors as nurses spies sex workers and wives and mothers of soldiers as warrior queens leading armies into battle and as baggage carriers marching in the rear Her historical survey provides context for current public policy debates over women in the military **The Impact of the American Revolution Abroad** Library of Congress, 2002 God grant that not only the love of liberty but a thorough knowledge of the rights of man may prevail in all the nations of the earth so that a philosopher may set his foot anywhere on its surface and say This is my country With this quotation from Benjamin Franklin historian Richard Morris Columbia

University opened the fourth Library of Congress Symposium on the American Revolution held May 8 and 9 1975 in the Librarys Coolidge Auditorium For Americans the Revolution brought independence nationhood a constitution clearly defining the relations of the state to the people and reforms in social and economic equality But what did it mean to the rest of the late 18th century world Some answers to this question are found in the papers published in this volume Following a comprehensive survey of the impact of the American Revolution abroad by R R Palmer of Yale University leading historians consider its effect on specific countries France is discussed by Charles Fohlen of the University of Paris Sorbonne the Dutch Republic by J W Schulte Nordholt of the State University of Leiden Great Britain by J H Plumb of Christs College Cambridge the Russian Empire by N N Bolkhoitinov of the Institute of General History Academy of Sciences of the USSR the Spanish and Portuguese speaking world by Mario Rodriguez of the University of Southern California and Ireland by Owen Dudley Edwards of the University of Edinburgh Concluding the volume are commentaries on the American Revolution in relation to Germany Japan and Spain by Erich Angermann of the University of Cologne Nagayo Homina of the University of Tokyo and Ignacio Rubio Ma e Archivist of Mexico

Dirty Tricks or Trump Cards Roy Godson, 2018-02-06 Contrary to popular misconceptions and public branding as dirty tricks covert action and counterintelligence can have considerable value Democracies while wary of these instruments have benefited significantly from their use saving lives treasure and gaining strategic advantage As liberal democracies confront the post Cold War mix of rogue states and non state actors such as criminals and terrorists and weapons of mass destruction and mass disruption these clandestine arts may prove to be important tools of statecraft and perhaps trump cards in the twenty first century Godson defines covert action as influencing events in other parts of the world without attribution and counterintelligence as identifying neutralizing and exploiting the secret activities of others Together they provide the capability to resist manipulation and control others to advantage Counterintelligence protects U S military technological and diplomatic secrets and turns adversary intelligence to U S advantage Covert action enables the United States to weaken adversaries and to assist allies who may be hampered by open acknowledgment of foreign support Drawing on contemporary and historical literature broad ranging contacts with senior intelligence officials in many countries as well as his own research and experience as a longtime consultant to the U S government Godson traces the history of U S covert action and counterintelligence since 1945 showing that covert action works well when it is part of a well coordinated policy and when policy makers are committed to succeeding in the long term Godson argues that the best counterintelligence is an offensive defense His exposition of the essential theoretical foundations of both covert action and counterintelligence supported by historical examples lays out the ideal conditions for their use as well as demonstrating why they are so difficult to attain This book will be of interest to students and general readers interested in political science national security foreign policy and military policy

John Wilkes John Sainsbury, 2017-03-02 John Wilkes remains one of the most colourful and intriguing characters of eighteenth century Britain Born in 1725 the son of

a prosperous London distiller he was given the classical education of a gentleman before entering politics as a Whig Finding his party in opposition following the accession of George III in 1760 he took up his pen with sensational effect and made a career out of excoriating the new administration and promoting the Whig interest His charismatic style and vicious wit soon ensured that he became a figurehead for the radical cause earning him many admirers and many enemies Amongst the latter were the king and the artist William Hogarth who famously depicted Wilkes as a grinning squint eyed pug nosed agent of misrule Whilst Wilkes s political career has been much explored particularly the period between 1763 and 1774 much less has been written about his remarkable private life This biography provides a more comprehensive examination of Wilkes throughout his long life than has hitherto been available Taking a thematic rather than chronological approach it is divided into six main chapters covering family ambition sex religion class and money which allows a much more rounded picture of Wilkes to emerge In so doing it provides a fascinating insight not only into one of the most intriguing characters of the Georgian period but also into wider eighteenth century British society and its shifting attitudes to morality politics and gender

Royal spy Edna Nixon,1965

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