

Royal Family, Royal Lovers: King James of England and Scotland

Bergeron, David M.

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Royal Family Royal Lovers King James Of England And Scotland

Samantha Frénée-Hutchins



Royal Family Royal Lovers King James Of England And Scotland:

Royal Family, Royal Lovers David M. Bergeron, 1991 A study of the lives of the Stuart royal family Written in an accessible style the narrative moves chronologically from James s birth in 1566 to his death in 1625 It is aimed at the general reader as well as historians and describes a family divided by jealousy neglect and the violence of war A cousin denied marriage to the man she loves dies locked in a tower a young prince heir expectant dies suddenly a princess marries a German prince and then finds herself the prisoner of European wars a king father noted for his peacemaking ensnares his country in a war as his life ends a queen mother determined to nurture her young children finds herself estranged from them

The English Royal Family of America, from Jamestown to the American Revolution Michael A. Beatty, 2003-01-01 For about a century and a half after they arrived from England America s first permanent colonists considered themselves to be English They were proud of their heritage and loyal to their country England s royal family truly was the royal family of America until the era of the American Revolution when the colonies fought for their independence from England and its rulers Elizabeth I James I Charles I Charles II James II William III and Mary II Anne George I George II and George III the English royals who were also the royals of early America are all covered in this work It begins with Queen Elizabeth I as it was during her rule that Sir Walter Raleigh established his settlements in America and ends with King George III as it was during his rule that the American Revolution began A biographical sketch is provided for each royal and his or her spouse and legitimate children Brief mention is made of mistresses and illegitimate children

King James VI and I and the History of Homosexuality M. Young, 1999-09-22 James VI and I was the most prominent homosexual figure in the early modern period Young has amassed the evidence surrounding James and related it to the larger history of homosexuality The result is a synthesis of old and new history that illuminates Jacobean politics and challenges many current assumptions about effeminacy manliness sodomy sexual constructs and sexual discourse before the eighteenth century

King James VI and I and the Reunion of Christendom W. B. Patterson, 2000-09-14 This book shows King James VI and I king of Scotland and England in an unaccustomed light Long regarded as inept pedantic and whimsical James is shown here as an astute and far sighted statesman whose reign was focused on achieving a permanent union between his two kingdoms and a peaceful and stable community of nations throughout Europe

King James Pauline Croft, 2017-04-21 The accession of James VI of Scotland to the English throne in 1603 created a multiple monarchy covering the three kingdoms of England Scotland and Ireland which endured until 1922 Clear and concise Pauline Croft s study provides a compelling narrative of the king s reign in all of his dominions together with an authoritative analysis of his remarkable though flawed achievements Bringing together all of the latest researches and debates on the three realms in the years 1566 1625 Croft emphasises their interaction and the problems posed by multiple monarchy She also examines the interplay between domestic and foreign policy religious tensions at home and abroad finance and parliamentary politics and discusses the king s writings his personal

life and his own view of his role An ideal introduction for all those with an interest in the reign of James VI of Scotland and I of England this is the first account to successfully place the king in the context of all his kingdoms James VI and I Jenny Wormald,2021-10-21 The renowned historian Jenny Wormald was a ground breaking expert on early modern Scottish history especially Stewart kingship noble power and wider society She was most controversial in her book length critique of Mary Queen of Scots Unfortunately Jenny never got round to producing a similar monograph on a monarch she was infinitely more fond of King James VI and I before her untimely death in 2015 In the absence of such a book this volume brings together all the major essays by Jenny on James She wrote on almost every aspect and every major event of James reign from the famous Gunpowder Plot the Plantation of Ulster the Gowrie Conspiracy to the witchcraft panics as well as James extensive writings She wrote extensively on James Scottish rule but she was also keenly interested in James as the first king of all of Britain and many of her essays unpick the issues surrounding the Union of the Crowns and James rule over all three of his kingdoms This book is an invaluable resource for any scholar on this crucial time in the history of the British Isles *Historical Dictionary of the British Monarchy* Kenneth J. Panton,2011-02-24 The monarch is the United Kingdom s head of state exercising powers that are circumscribed by common law convention and statute law Nowadays many of the sovereign s functions are ceremonial but in the past the balance between ceremony and decision making was very different The foundations of the modern monarchy were laid more than a millennium ago in Anglo Saxon and Celtic Britain so its modern form is a stage in an evolution that has been shaped by attitudes towards divorce the changing role of women the democratization of society dynastic intermarriage financial demands religious convictions struggles for economic and political power and territorial aggrandizement Covering some of the most famous figures in world history including William the Conqueror Henry VIII and Queens Victoria Elizabeth I and Elizabeth II the *Historical Dictionary of the British Monarchy* provides a chronology starting with the year 495 and continuing to the present day an introductory essay an extensive bibliography and over 600 cross referenced dictionary entries on significant persons places events institutions and other aspects of British culture society economy and politics This book is a must for anyone interested in the British monarchy World Monarchies and Dynasties John Middleton,2015-06-01 Throughout history royal dynasties have dominated countries and empires around the world Kings queens emperors chiefs pharaohs czars whatever title they ruled by monarchs have shaped institutions rituals and cultures in every time period and every corner of the globe The concept of monarchy originated in prehistoric times and evolved over centuries right up to the present Efforts to overthrow monarchies or evade their rule such as the American French Chinese and Russian revolutions are considered turning points in world history Even today many countries retain their monarchies although in vastly reduced form with little political power One cannot understand human history and government without understanding monarchs and monarchies This fully illustrated encyclopedia provides the first complete survey of all the major rulers and ruling families of the world past and present No other reference work approaches the topic

with the same sense of magnitude or connection to historical context Arranged in A Z format for ease of access World Monarchies and Dynasties includes information on major monarchs and dynasties from ancient time to the present This set includes overviews of reigns and successions genealogical charts and dynastic timelines addresses concepts problems and theories of monarchy provides background and information for further research highlights important places structures symbols events and legends related to particular monarchs and dynasties includes a master bibliography and multiple indexes *Railing, Reviling, and Invective in English Literary Culture, 1588-1617* Maria Teresa Micaela

Prendergast, 2016-04-08 *Railing Reviling and Invective in English Literary Culture 1588 1617* is the first book to consider railing plays and pamphlets as participating in a coherent literary movement that dominated much of the English literary landscape during the late Elizabethan early Jacobean period Author Prendergast considers how these crisis ridden texts on religious gender and aesthetic controversies were encouraged and supported by the emergence of the professional theater and print pamphlets She argues that railing texts by Shakespeare Nashe Jonson Jane Anger and others became sites for articulating anxious emotions including fears about the stability of England after the death of Queen Elizabeth and the increasing factional splits between Protestant groups But given that railings about religious and political matters often led to censorship or even death most railing writers chose to circumvent such possible repercussions by railing against unconventional gender identity perverse sexual proclivities and controversial aesthetics In the process Prendergast argues railers shaped an anti aesthetics that was itself dependent on the very expressions of perverse gender and sexuality that they discursively condemned an aesthetics that created a conceptual third space in which bitter enemies male or female conformist or nonconformist could bond by engaging in collaborative experiments with dialogical invective By considering a literary mode of articulation that vehemently counters dominant literary discourse this book changes the way that we look at late Elizabethan and early Jacobean literature as it associates works that have been studied in isolation from each other with a larger coherent literary movement **Boudica's Odyssey in Early Modern England** Samantha

Frénée-Hutchins, 2016-04-15 This diachronic study of Boudica serves as a sourcebook of references to Boudica in the early modern period and gives an overview of the ways in which her story was processed and exploited by the different players of the times who wanted to give credence and support to their own belief systems The author examines the different apparatus of state ideology which processed the social religious and political representations of Boudica for public absorption and helped form the popular myth we have of Boudica today By exploring images of the Briton warrior queen across two reigns which witnessed an act of political union and a move from English female rule under Elizabeth I to British Scottish masculine rule under James VI I the author conducts a critical cartography of the ways in which gender colonialism and nationalism crystallised around this crucial historical figure Concentrating on the original transmission and reception of the ancient texts the author analyses the historical works of Hector Boece Raphael Holinshed and William Camden as well as the canonical

literary figures of Edmund Spenser William Shakespeare and John Fletcher She also looks at aspects of other primary sources not covered in previous scholarship such as Humphrey Llwyd's *Breuiary of Britayne* 1573 Petruccio Ubaldini's *Le Vite delle donne illustri del regno d Inghilterra e del regno di Scotia* 1588 and Edmund Bolton's *Nero Caesar* 1624 Furthermore she incorporates archaeological research relating to Boudica [The Films of Derek Jarman](#) William Pencak, 2002-11-05 Derek Jarman's films explore the possibilities and limitations of same sex love and self expression during various historical eras ranging from ancient Egypt to present times His work covers a millennium of sexual repression and efforts to escape it Jarman provides us with a cinematic history of people whose homoerotic passions had a major impact on western civilization in religion art politics philosophy and war This book provides background information on each of Jarman's fifteen scripts and films The chapters are program notes to his films from a historical perspective An interpretation of Jarman's intentions gleaned from the director's writings and works about him is also provided This work reveals Jarman's importance as a keen student of the limits of historical knowledge and delineates the role of history in inspiring change or preserving inertia in the present struggle against homophobia **George Goring (1608-1657)** Dr Florene S Memegalos, 2013-06-28 George Goring was in many ways the archetypal cavalier often portrayed as possessing all the worst characteristics associated with the followers of King Charles I He drank copiously dressed and entertained lavishly gambled excessively abandoned his wife frequently and was quick to resort to swordplay when he felt his honour was at stake Yet he was also an active Member of Parliament and a respected soldier who learnt his trade on the Continent during the Dutch Wars and put his expertise to good use in support of the royalist cause during the English Civil War In this the first modern biography of Goring the main events of his life are interwoven with the wider history of his age Beginning with his family background in Sussex it charts his successes at court and exploits in the service of the Dutch culminating in his experiences at the siege of Breda in 1637 and his role in the Bishops Wars However it is his key role as a royalist general during the Civil War that is the major focus of this book which concludes with Goring's years of exile during the Republic This fascinating and illuminating account of Goring's life character and actions provides not only a fresh examination of this contentious figure but also reveals much about English society and culture in the first half of the seventeenth century [The Homoerotics of Early Modern Drama](#) Mario DiGangi, 1997-09-04 DiGangi analyses the relation between homoeroticism and social power in a range of literary and historical texts from the 1580s to the 1620s drawing on insights from materialist queer and feminist theory to show the centrality of homoerotic practices *The Politics of the Stuart Court Masque* David Bevington, Peter Holbrook, 1998-11-19 A 1998 collection which takes an alternative look at the courtly masque in early seventeenth century England **The Biography Book** Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E's Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction

biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Shakespeare Studies Leeds Barroll, 2001-10 Shakespeare Studies is an international volume published every year in hardcover containing more than three hundred pages of essays and studies by critics from both hemispheres

The Experience of Disaster in Early Modern English Literature Sophie Chiari, 2022-04-27 This book addresses the concept of disaster through a variety of literary texts dating back to the early modern period While Shakespeare's age which was an era of colonisation certainly marked a turning point in men and women's relations with nature the present times seem to announce the advent of environmental justice in spite of the massive ecological destructions that have contributed to reshape our planet Between then and now a whole history of climatic disasters and of their artistic depictions needs to be traced The literary representations of eco catastrophes in particular have consistently fashioned the English identity and led to the progress of science and the advancement of learning They have also obliged us to adapt recycle and innovate How could the destructive process entailed by ecological disasters be represented on the page and thereby transformed into a creative process encouraging meditation preservation and resilience in the sixteenth and seventeenth centuries To this question this book offers nuanced contextualised and perceptive answers Divided into three main sections Extreme Conditions Tempestuous Skies and Biblical Calamities it deals with the major environmental issues of our time through the prism of early modern culture and literature

Renaissance Beasts Erica Fudge, 2010-10-01 Animals as L vi Strauss wrote are good to think with This collection addresses and reassesses the variety of ways in which animals were used and thought about in Renaissance culture challenging contemporary as well as historic views of the boundaries and hierarchies humans presume the natural world to contain Taking as its starting point the popularity of speaking animals in sixteenth century literature and ending with the decline of the imperial Magerie during the French Revolution Renaissance Beasts uses the lens of human animal relationships to view issues as diverse as human status and power diet civilization and the political life religion and anthropocentrism spectacle and entertainment language science and skepticism and domestic and courtly cultures Within these pages scholars from a variety of disciplines discuss numerous kinds of texts literary dramatic philosophical religious political by writers including Calvin Montaigne Sidney Shakespeare Descartes Boyle and Locke Through analysis of these and other writers Renaissance Beasts uncovers new and arresting interpretations of Renaissance culture and the broader social assumptions glimpsed through views on matters such as pet ownership and meat consumption Renaissance Beasts is certainly about animals but of the many species discussed it is ultimately humankind that comes under the greatest scrutiny

Princely Education in Early Modern Britain Aysha Pollnitz, 2015-05-19 In the

sixteenth century Erasmus of Rotterdam led a humanist campaign to deter European princes from vainglorious warfare by giving them liberal educations His prescriptions for the study of classical authors and scripture transformed the upbringing of Tudor and Stuart royal children Rather than emphasising the sword the educations of Henry VIII James VI and I and their successors prioritised the pen In a period of succession crises female sovereignty and minority rulers liberal education played a hitherto unappreciated role in reshaping the political and religious thought and culture of early modern Britain This book explores how a humanist curriculum gave princes the rhetorical skills biblical knowledge and political impetus to assert the royal supremacy over their subjects souls Liberal education was meant to prevent over mighty monarchy but in practice it taught kings and queens how to extend their authority over church and state Textual Formations and Reformations

Laurie E. Maguire, Thomas L. Berger, 1998 This volume analyzes the development of textual theory and practice in the twentieth century questioning not just the assumptions and methodologies of textual study but the very genesis of textual study and current definitions of the field Each contributor tackles a specific theoretical or practical issue in essays that cover feminist practice editorial procedure political ideology practical dramaturgy and sixteenth and twentieth century history The result is a volume at once wide ranging and detailed of interest and value to cultural historians as well as to textual scholars

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Table of Contents Royal Family Royal Lovers King James Of England And Scotland

1. Understanding the eBook Royal Family Royal Lovers King James Of England And Scotland
 - The Rise of Digital Reading Royal Family Royal Lovers King James Of England And Scotland
 - Advantages of eBooks Over Traditional Books
2. Identifying Royal Family Royal Lovers King James Of England And Scotland
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Royal Family Royal Lovers King James Of England And Scotland
 - User-Friendly Interface
4. Exploring eBook Recommendations from Royal Family Royal Lovers King James Of England And Scotland
 - Personalized Recommendations
 - Royal Family Royal Lovers King James Of England And Scotland User Reviews and Ratings
 - Royal Family Royal Lovers King James Of England And Scotland and Bestseller Lists
5. Accessing Royal Family Royal Lovers King James Of England And Scotland Free and Paid eBooks

- Royal Family Royal Lovers King James Of England And Scotland Public Domain eBooks
 - Royal Family Royal Lovers King James Of England And Scotland eBook Subscription Services
 - Royal Family Royal Lovers King James Of England And Scotland Budget-Friendly Options
6. Navigating Royal Family Royal Lovers King James Of England And Scotland eBook Formats
 - ePub, PDF, MOBI, and More
 - Royal Family Royal Lovers King James Of England And Scotland Compatibility with Devices
 - Royal Family Royal Lovers King James Of England And Scotland Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Royal Family Royal Lovers King James Of England And Scotland
 - Highlighting and Note-Taking Royal Family Royal Lovers King James Of England And Scotland
 - Interactive Elements Royal Family Royal Lovers King James Of England And Scotland
 8. Staying Engaged with Royal Family Royal Lovers King James Of England And Scotland
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Royal Family Royal Lovers King James Of England And Scotland
 9. Balancing eBooks and Physical Books Royal Family Royal Lovers King James Of England And Scotland
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Royal Family Royal Lovers King James Of England And Scotland
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Royal Family Royal Lovers King James Of England And Scotland
 - Setting Reading Goals Royal Family Royal Lovers King James Of England And Scotland
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Royal Family Royal Lovers King James Of England And Scotland
 - Fact-Checking eBook Content of Royal Family Royal Lovers King James Of England And Scotland
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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