

The Routledge History of Literature in English

R

Britain and Ireland

Ronald Carter and John McRae

Routledge History Of Literature In English Britain And Ireland

Raffaella Picello



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focus literary production in Scotland Ireland and Wales is treated as are other subjects less frequently examined in previous histories including women s writings and the literature of the English Reformation and Revolution This history is an essential resource for specialists and students **The Palgrave Guide to English Literature and Its Contexts** Peter

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Apocalyptic Visions in the Anthropocene and the Rise of Climate Fiction Kübra Baysal,2021-08-10 With the increasing interest of pop culture and academia towards environmental issues which has

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thoroughly revised and updated volume offers comprehensive coverage of the major and subsidiary fields of linguistic study The Philosophy of life and the Contemporary Relevance of R.L. Stevensons essays Poorva Bhonde,2021-01-05 Robert Louis Stevenson 1850 1894 a Victorian essayist novelist and poet is an ardent advocate of courage and optimism His philosophy of life as reflected in his highly popular essays included in *Virginibus Puerisque* *Memories and Portraits* and *Familiar Studies of Men and Books* acts as a panacea for the evils of Modern Age characterized by materialism and overall pessimism The study of Victorian English Literature is incomplete without studying Stevensons s essays They are highly anthologized all over the world Hence the present book will be of immense help to the students academicians and the lovers of literature who wish to appreciate Stevenson s essays critically with the focus on his philosophy of life Totalitarian (In)Experience in Literary Works and Their Translations Bartłomiej Biegajło,2018-10-19 This book explores the different images of totalitarianism in 20th century literature and the capacity of the theory of Natural Semantic Metalanguage to be adopted in a comparative literary study in the analysis of four totalitarian literary works written in Polish and English together with their translation into English and Polish respectively The key question addressed here is the totalitarian experience which it is assumed conditions the literary reflections of the regime provided by Aldous Huxley George Orwell Czesław Miłosz and Tadeusz Konwicki Brief biographical details are provided with regards to each of the writers and their private experiences are linked with the works they published Additionally key concepts are named for each of the works subject to discussion and it is their cross linguistic analysis carried out within the NSM framework that forms the core of the book

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