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ROUSSEAU AND HIS READER  
The Rhetorical Situation of the Major Works

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NORTH CAROLINA STUDIES IN THE ROMANCE LANGUAGES  
AND LITERATURES

# Rousseau And His Reader The Rhetorical Situation Of The Major Works

**John T. Scott**



## **Rousseau And His Reader The Rhetorical Situation Of The Major Works:**

*Rousseau and His Reader* Robert J. Ellrich, 1969 This study is an analysis of Rousseau's relationship to his reader in the major works from *Discours sur les sciences et les arts* to *Reveries du promeneur solitaire*. In addition to specialists the volume will be of interest to a broad audience directly acquainted with the major works and should stimulate further discussion of the general subject of writer-reader relationships in literature. Rousseau's Reader John T. Scott, 2020-05-06 On his famous walk to Vincennes to visit the imprisoned Diderot Rousseau had what he called an illumination the realization that man was naturally good but becomes corrupted by the influence of society a fundamental change in Rousseau's perspective that would animate all of his subsequent works At that moment Rousseau saw something he had hitherto not seen and he made it his mission to help his readers share that vision through an array of rhetorical and literary techniques In Rousseau's Reader John T. Scott looks at the different strategies Rousseau used to engage and persuade the readers of his major philosophical works including the *Social Contract* *Discourse on Inequality* and *Emile* Considering choice of genre textual structure frontispieces and illustrations shifting authorial and narrative voice addresses to readers that alternately invite and challenge apostrophe metaphor and other literary devices and of course paradox Scott explores how the form of Rousseau's writing relates to the content of his thought and vice versa Through this skillful interplay of form and content Rousseau engages in a profoundly transformative dialogue with his readers While most political philosophers have focused understandably on Rousseau's ideas Scott shows convincingly that the way he conveyed them is also of vital importance especially given Rousseau's enduring interest in education Giving readers the key to Rousseau's style Scott offers fresh and original insights into the relationship between the substance of his thought and his literary and rhetorical techniques which enhance our understanding of Rousseau's project and the audiences he intended to reach De la natural hystoria de las Indias Emanuel J. Mickel, Gonzalo Fernández de Oviedo y Valdés, Helmut Anthony Hatzfeld, Robert J. Ellrich, 1969

*Rousseau's Dialogues* James Fleming Jones, 1991 **Rousseau on Education, Freedom, and Judgment** Denise Schaeffer, 2014-01-02 In *Rousseau on Education Freedom and Judgment* Denise Schaeffer challenges the common view of Rousseau as primarily concerned with conditioning citizens' passions in order to promote republican virtue and unreflective patriotism Schaeffer argues that to the contrary Rousseau's central concern is the problem of judgment and how to foster it on both the individual and political level in order to create the conditions for genuine self-rule Offering a detailed commentary on Rousseau's major work on education *Emile* and a wide-ranging analysis of the relationship between *Emile* and several of Rousseau's other works Schaeffer explores Rousseau's understanding of what good judgment is how it is learned and why it is central to the achievement and preservation of human freedom The model of Rousseauian citizenship that emerges from Schaeffer's analysis is more dynamic and self-critical than is often recognized This book demonstrates the importance of Rousseau's contribution to our understanding of the faculty of judgment and more broadly invites a critical

reevaluation of Rousseau's understanding of education citizenship and both individual and collective freedom     **A Reinterpretation of Rousseau** J. Alberg, 2007-10-01 In this radical reinterpretation of Rousseau Jeremiah Alberg argues that the philosopher's system of thought is founded on theological scandal and on Rousseau's inability to accept forgiveness Alberg explores his views in relation to alternative forms of Christianity     **Rousseau and the Politics of Ambiguity** Mira Morgenstern, 2010-11-01     **Jean-Jacques Rousseau: Paradoxes and interpretations** John T. Scott, 2006 Bringing together critical assessments of the broad range of Rousseau's thought with a particular emphasis on his political theory this systematic collection is an essential resource for both student and scholar     **Jean Jacques Rousseau** Tracy B. Strong, 2002 Rousseau is most often read either as a theorist of individual authenticity or as a communitarian In this book he is neither Instead Rousseau is understood as a theorist of the common person In Strong's understanding Rousseau's use of common always refers both to that which is common and to that which is ordinary vulgar everyday For Strong Rousseau resonates with Kant Hegel and Marx but he is more modern like Emerson Nietzsche Eitgegenstein and Heidegger Rousseau's democratic individual is an ordinary self paradoxically multiple and not singular In the course of exploring this contention Strong examines Rousseau's fear of authorship though not of authority his understanding of the human his attempt to overcome the scandal that relativism posed for politics and the political importance of sexuality     **Jean-Jacques Rousseau: Music, Illusion and Desire** Michael O'Dea, 2016-07-27 discusses virtually all the musical writings which figure in this tome of the Oeuvres completes and may even be read as a companion volume providing a key to the understanding of its various texts O'Dea's vividly textured and finely nuanced reading of Rousseau's musical imagination plainly does complement the Pleiade collection in two striking ways it offers a general interpretation of the place of the philosophy of music in Rousseau's thought that is addressed to concepts which flit in and out of particular works articulated in a voice whose clarity of tone is unmatched by a chorus of editors Second it pursues its case across a range of texts spread far beyond the limits of any collection of Rousseau's essays on music Robert Wokler French Literature This new study of Jean Jacques Rousseau suggests that his early articles on music for the Encyclopidie give a unique insight into his thinking on aesthetics affectivity and desire Rousseau is shown as moving subsequently between two opposed tendencies He celebrates the voice as the vehicle for the most intense moments of human experience but also frequently attacks the surrender to passion implicit in that celebration denouncing the arts and arguing that women must be confined to the domestic sphere     **Rousseau and Liberty** Robert Wokler, 1995 Rousseau is considered to be at once the most modern political thinker of the 18th century and the most ancient in his allegiance to classical republicanism These essays address the place of liberty in his moral and political philosophy and the origins meaning strength weakness and significance of his argument     **Jean-Jacques Rousseau: Politics, art, and autobiography** John T. Scott, 2006 Bringing together critical assessments of the broad range of Rousseau's thought with a particular emphasis on his political theory this systematic collection is an essential resource for

both student and scholar      Jean-Jacques Rousseau Joseph Reiser, 2018-07-05 Scholars have long debated the contribution Rousseau has made to political thought Is he a theorist of radical individualism a reactionary advocate for authoritarianism or just a brilliantly paradoxical but ultimately incoherent controversialist In the first book devoted to discussion of Rousseau s conception of virtue Joseph R Reiser argues that Rousseau s work offers a coherent political theory that both complements and challenges key elements of contemporary liberalism Drawing on his deep familiarity with Rousseau s work Reiser maintains that Rousseau s primary concern was to discover the psychological foundations of virtue which he understood as the strength of will needed to respect the rights of others Reiser reconstructs the model of the human soul that underpins Rousseau s account of virtue a model he considers superior to the alternatives conceived by Aristotle Hobbes Locke Montesquieu Kant and Rawls Rousseau the author explains believed that life in modern societies undermines virtue but that for individuals to thrive and for free societies to endure all would require moral education Rousseau who styled himself a friend of virtue sought to impart virtue to his readers through the examples of his literary characters Emile and Julie Reiser finds that Rousseau s thought poses a dilemma for modern politics democratic governments can do little to cultivate virtue directly yet liberal society continues to need it The requisite moral teaching Reiser concludes should be provided instead by families religious organizations and other civil associations      *The Role of the Reader in Rousseau's Confessions* Catherine A. Beaudry, 1991 Jean Jacques Rousseau created the autobiographical genre in 1766 when he began his *Confessions* Before him readers were familiar with Christian apologetics and memoirs but not with a modern autobiography This book examines the role Rousseau requires his rhetorical reader to play if he be in earnest and it offers the contrasting reactions of real readers who when faced with the final version of the text were stunned by what they read for the *Confessions* went far beyond all expectations in their belligerence their intimacy of detail and their overwhelming critique of the social institutions of the ancien r gime The study shows how readers past and present refer time and again to the same passages always heavily embedded with caveats and exhortations to the reader      Rousseau's God John T. Scott, 2023-04-18 A landmark study of Rousseau s theological and religious thought John T Scott offers a comprehensive interpretation of Rousseau s theological and religious thought both in its own right and in relation to Rousseau s broader oeuvre In chapters focused on different key writings Scott reveals recurrent themes in Rousseau s views on the subject and traces their evolution over time He shows that two concepts truth and utility are integral to Rousseau s writings on religion Doing so helps to explain some of Rousseau s disagreements with his contemporaries their different views on religion and theology stem from different understandings of human nature and the proper role of science in human life Rousseau emphasizes not just what is true but also what is useful psychologically morally and politically for human beings Comprehensive and nuanced Rousseau s God is vital to understanding key categories of Rousseau s thought      **Sensibility, Reading and Illustration** Ann Lewis, 2017-12-02 Eighteenth century sensibility has always been controversial In fact the term itself refers to complex forms of physical and

emotional responsiveness and Lewis's study investigates the fictional exploration of various key problems of sentimental response that were at the heart of eighteenth century moral epistemological and aesthetic debates. These are analysed in conjunction with some of the actual often emotional responses that the term its fictions and images have provoked through time including an indispensable survey of the varying construction of sensibility as an object of study and the polemics subtending its definition. The verbal evocation of the visual in the form of spectacles and signs was understood in the eighteenth century as having an especially powerful impact. Lewis provides a new reading of the theme of sensibility by analysing the textual images in three best selling novels from the mid century: Graffigny's *Lettres d'une Peruvienne*, Marivaux's *La Vie de Marianne* and Rousseau's *Julie*. The examination of a largely neglected corpus of illustrations understood as readings of each text provides striking new evidence of the complexity, thematic richness and duplicity of these spectacles whose power to provoke different reactions is perhaps their most interesting characteristic.

### **The Dialogue of Writing**

Christie McDonald, 2006-01-01 To the extent that writing has long been considered a substitute for living conversation, dialogue has been a quintessential metaphor for language as communication. This volume closely analyzes dialogue both as a literary genre and as a critical principle underlying the works of Jean Jacques Rousseau and Diderot. In her analysis, the author examines relationships between texts and writers, between texts and readers, and between texts and other texts: intertextuality. Drawing extensively upon deconstructionist critical sources as well as upon sociological and anthropological explorations of reading and writing, this volume provides valuable insight into the wonderfully complex acts of writing and reading the dialogue of writing. Of interest to students of eighteenth century French literature, this work is also important to those interested in contemporary literary criticisms, its theory and practice as well as to students of Barthes, Derrida and Benveniste. The volume also presents fascinating applications of the thought of Claude Lévi Strauss.

*Extravagant Narratives* Elizabeth Jane MacArthur, 2014-07-14 Challenging the view of epistolary narrative as a faulty precursor to the nineteenth century realist novel, Elizabeth MacArthur argues that the openness and flexibility that characterize correspondences both real and fictional reflect the preoccupations of the late seventeenth and eighteenth centuries. Her readings of the *Lettres portugaises*, Mme du Deffand's correspondence with Horace Walpole, and Rousseau's *La Nouvelle Héloïse* propose an alternative to closure oriented theories of narrative as they uncover an interplay between two forces: a tendency towards closure and meaning, metaphor, and a tendency towards openness and desire, metonymy. While such an interplay structures all narrative, the epistolary form differs from the third or first person in the extent to which metonymy predominates. The author shows how critics and editors of correspondences have attempted to control their metonymy, channeling epistolary energy into univocal meaning. By juxtaposing real and fictional epistolary works, MacArthur reveals the similarities between the two, particularly their extravagance, ambiguity, openness, and forward moving energy. Originally published in 1990, The Princeton Legacy Library uses the latest print on demand technology to again make available

previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Beneath the Veil of the Strange Verses** Jeremiah L.

Alberg,2013-01-01 Jeremiah Alberg s fascinating book explores a phenomenon almost every news reader has experienced the curious tendency to skim over dispatches from war zones political battlefields and economic centers only to be drawn in by headlines announcing a late breaking scandal Rationally we would agree that the former are of more significance and importance but they do not pique our curiosity in quite the same way The affective reaction to scandal is one both of interest and of embarrassment or anger at the interest The reader is at the same time attracted to and repulsed by it Beneath the Veil of the Strange Verses describes the roots out of which this conflicted desire grows and it explores how this desire mirrors the violence that undergirds the scandal itself The book shows how readers seem to be confronted with a stark choice either turn away from scandal completely or become enthralled and thus trapped by it Using examples from philosophy literature and the Bible Alberg leads the reader on a road out of this false dichotomy By its nature the author argues scandal is the basis of our reading it is the source of the obstacles that prevent us from understanding what we read and of the bridges that lead to a deeper grasp of the truth **The Literary Market** Geoffrey Turnovsky,2011-07-07 A central theme in the history of Old

Regime authorship highlights the opportunities offered by a growing book trade to writers seeking to free themselves from patrons and live by the pen Accounts of this passage from patronage to market have explored in far greater detail the opportunities themselves the rising sums paid by publishers and the progression of laws protecting literary property than how and why writers would have seized on them no doubt because the choice to do so has seemed an obvious or natural one for writers assumed to prefer economic self sufficiency over elite protection In The Literary Market Geoffrey Turnovsky claims that there was nothing obvious or natural about the choice Writers had been involved in commercial book publication since the earliest days of the printing press yet had not necessarily linked these activities with their freedom to think and write The association of autonomy and professionalism was forged not given Analyzing the literary market as a key articulation of the association Turnovsky explores how in eighteenth century polemics a rhetoric of commercial authorship came to signify independence for intellectuals He finds the roots of the connection not in the claims of entrepreneurial writers to rights and income but in a world to which that of the modern author has been contrasted the aristocratic culture of the seventeenth century Aristocratic culture he argues generated a disparaging view of the professional author as one defined by activities tainting him or her as greedy and arrogant and therefore unworthy of protection and socially isolated The Literary Market examines the story of the birth of the author in terms of the revalorization of this negative trope in Enlightenment era debates about the radically changing role of writers in society

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