



# ROSS MACDONALD

A Biography

Tom Nolan

INTRODUCTION BY SUE GRAFTON

# Ross Macdonald A Biography

**Kevin Avery**



## **Ross Macdonald A Biography:**

*Ross MacDonald* Tom Nolan, 2015-07-07 When he died in 1983 Ross Macdonald was the best known and most highly regarded crime fiction writer in America Long considered the rightful successor to the mantles of Dashiell Hammett and Raymond Chandler Ross Macdonald and his Lew Archer novels were hailed by The New York Times as the finest series of detective novels ever written by an American Now in the first full length biography of this extraordinary and influential writer a much fuller picture emerges of a man to whom hiding things came as second nature While it was no secret that Ross Macdonald was the pseudonym of Kenneth Millar a Santa Barbara man married to another good mystery writer Margaret Millar his official biography was spare Drawing on unrestricted access to the Kenneth and Margaret Millar Archives on more than forty years of correspondence and on hundreds of interviews with those who knew Millar well author Tom Nolan has done a masterful job of filling in the blanks between the psychologically complex novels and the author's life both secret and overt Ross Macdonald came to crime writing honestly Born in northern California to Canadian parents Kenneth Millar grew up in Ontario virtually fatherless poor and with a mother whose mental stability was very much in question From the age of twelve young Millar was fighting stealing and breaking social and moral laws by his own admission he barely escaped being a criminal Years later Millar would come to see himself in his tales wrongdoers I don't have to be violent he said My books are How this troubled young man came to be one of the most brilliant graduate students in the history of the University of Michigan and how this writer who excelled in a genre all too often looked down upon by literary critics came to have a lifelong friendship with Eudora Welty are all examined in the pages of Tom Nolan's meticulous biography We come to a sympathetic understanding of the Millars long and sometimes rancorous marriage and of their life in Santa Barbara California with their only daughter Linda whose legal and emotional traumas lie at the very heart of the story But we also follow the trajectory of a literary career that began in the pages of *Manhunt* and ended with the great respect of such fellow writers as Marshall McLuhan Hugh Kenner Nelson Algren and Reynolds Price and the longtime distinguished publisher Alfred A Knopf As *Ross Macdonald A Biography* makes abundantly clear Ross Macdonald's greatest character above and beyond his famous Lew Archer was none other than his creator Kenneth Millar

**Ross Macdonald** Matthew Joseph Brucoli, 1984 Self-portrait, Ceaselessly Into the Past Ross Macdonald, 1981 Essays interviews and introductions by the popular American mystery writer who used the pen name Macdonald provide a brief profile of his life and career **It's All One Case** Paul Nelson, Kevin Avery, 2016-09-13 This is a prose series of unpublished interviews with and a visual retrospective of the seminal mid to late 20th century literary crime writer In 1976 critic Paul Nelson spent several weeks interviewing legendary detective writer Ross Macdonald who elevated the form to a new literary level We talked about everything imaginable Nelson wrote including Macdonald's often meager beginnings his dual citizenship writers painters music and movies he admired *The Great Gatsby* his favorite book how he used symbolism to change detective writing and

more This book published in a handsome oversized format collects these unpublished interviews and is a visual history of Macdonald's professional career It is illustrated with rare and select items from one of the world's largest private archives of Macdonald ephemera reproduces in full color the covers of the various editions of Macdonald's more than two dozen books collects facsimile reproductions of select pages from his manuscripts as well as magazine spreads and presents rare photos many never before seen

The Goodbye Look Ross Macdonald, 2010-12-01 In *The Goodbye Look* Lew Archer is hired to investigate a burglary at the mission style mansion of Irene and Larry Chalmers The prime suspect their son Nick has a talent for disappearing and the Chalmerses are a family with money and memories to burn As Archer zeros in on Nick he discovers a troubled blonde a stash of wartime letters a mysterious hobo Then a stiff turns up in a car on an empty beach And Nick turns up with a Colt 45 In *The Goodbye Look* Ross Macdonald delves into the world of the rich and the troubled and reveals that the past has a deadly way of catching up to the present If any writer can be said to have inherited the mantle of Dashiell Hammett and Raymond Chandler it is Ross Macdonald Between the late 1940s and his death in 1983 he gave the American crime novel a psychological depth and moral complexity that his predecessors had only hinted at And in the character of Lew Archer Macdonald redefined the private eye as a roving conscience who walks the treacherous frontier between criminal guilt and human sin

**Ross Macdonald** Jerry Speir, 1978 Presents an assessment of Ross Macdonald's works Private Eyes Robert Allen Baker, Michael T. Nietzel, 1985 *Private Eyes* is the complete map to what Raymond Chandler called the mean streets the exciting world of the fictional private eye It is intended to entertain current PI fans and to make new ones

*The Underground Man* Ross Macdonald, 2010-12-01 As a mysterious fire rages through the hills above a privileged town in Southern California Archer tracks a missing child who may be the pawn in a marital struggle or the victim of a bizarre kidnapping What he uncovers amid the ashes is murder and a trail of motives as combustible as gasoline *The Underground Man* is a detective novel of merciless suspense and tragic depth with an unfaltering insight into the moral ambiguities at the heart of California's version of the American dream If any writer can be said to have inherited the mantle of Dashiell Hammett and Raymond Chandler it was Ross Macdonald Between the late 1940s and his death in 1983 he gave the American crime novel a psychological depth and moral complexity that his predecessors had only hinted at And in the character of Lew Archer Macdonald redefined the private eye as a roving conscience who walks the treacherous frontier between criminal guilt and human sin

**Ross Macdonald/Kenneth Millar, a Descriptive Bibliography** Matthew Joseph Bruccoli, 1983

*Meanwhile There Are Letters* Suzanne Marrs, Tom Nolan, 2015-07-14 2016 Edgar Award Finalist 2016 Anthony Award Finalist 2016 Macavity Award Finalist In 1970 Ross Macdonald wrote a letter to Eudora Welty beginning a thirteen year correspondence between fellow writers and kindred spirits Though separated by background geography genre and his marriage the two authors shared their lives in witty wry tender and at times profoundly romantic letters each drawing on the other for inspiration comfort and strength They brought their literary talents to bear on a wide range of topics discussing

each others publications the process of translating life into fiction the nature of the writer s block each encountered books they were reading and friends and colleagues they cherished They also discussed the world around them the Vietnam War the Nixon Carter and Reagan presidencies and the environmental threats facing the nation The letters reveal the impact each had on the other s work and they show the personal support Welty provided when Alzheimer s destroyed Macdonald s ability to communicate and write The editors of this collection who are the definitive biographers of these two literary figures have provided extensive commentary and an introduction They also include Welty s story fragment Henry which addresses Macdonald s disease With its mixture of correspondence and narrative Meanwhile There Are Letters provides a singular reading experience a prose portrait of two remarkable artists and one unforgettable relationship *The Chill (Special Edition)* Ross Macdonald,2022-08-09 A special edition of *The Chill* by Ross Macdonald Featuring an introduction by James Ellroy In *The Chill* a distraught young man hires private investigator Lew Archer to track down his runaway bride But no sooner has he found Dolly Kincaid than Archer finds himself entangled in two murders one twenty years old the other so recent that the blood is still wet What ensues is a detective novel of nerve racking suspense desperately believable characters and one of the most intricate plots ever spun by an American crime writer A Vintage Crime Black Lizard Special Edition **Encyclopedia of the American Novel** Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this *The Goodbye Look* Ross Macdonald,1969 **The Social History of Crime and Punishment in America: A-De** Wilbur R. Miller,2012-08-10 This comprehensive and authoratative four volume work surveys the history and philosophy of crime punishment and criminal justice institutions in America from colonial times to the present *The Mystery Fancier (Vol. 8 No. 1) January-February 1984* V. C. Clinton-Baddeley,2010-09-01 *The Mystery Fancier* Volume 8 Number 1 January February 1984 contains *The Murder Cases of Pinklin West* by Robert Sampson *The Dr Davie Novels* of V C Clinton Baddeley by Earl F Bargainnier and *Can We Reach Agreement* by J R Christopher *Artie Shaw, King of the Clarinet: His Life and Times* Tom Nolan,2011-05-16 The two sides of Shaw are at the center of this compulsively readable biography Daniel Akst Wall Street Journal During America s Swing Era no musician was more successful or controversial than Artie Shaw the charismatic and opinionated clarinetist bandleader whose dozens of hits became anthems for the greatest generation But some of his most beautiful recordings were not issued until decades after he d left the scene He broke racial barriers by hiring African American musicians His frequent retirements earned him a reputation as the Hamlet of jazz And he quit playing for good at the height of his powers The handsome Shaw had seven wives including Lana Turner and Ava Gardner Inveterate reader and author of three books he befriended the best known writers of his time Tom Nolan who interviewed Shaw between 1990 and his death in 2004 and spoke with one hundred of his colleagues and contemporaries captures Shaw and his era with candor and sympathy bringing the master to vivid life and restoring him to his rightful place in jazz history Originally published in

hardcover under the title *Three Chords for Beauty's Sake*      Popular Modernism and Its Legacies Scott Ortolano, 2017-12-14

*Popular Modernism and Its Legacies* reconfigures modernist studies to investigate how modernist concepts, figures, and aesthetics continue to play essential though often undetected roles across an array of contemporary works, genres, and mediums. Featuring both established and emerging scholars, each of the book's three sections offers a distinct perspective on popular modernism. The first section considers popular modernism in periods historically associated with the movement, discovering hidden connections between traditional forms of modernist literature and popular culture. The second section traces modernist genealogies from the past to the contemporary era, ultimately revealing that immensely popular contemporary works, artists, and genres continue to engage and thereby renew modernist aesthetics and values. The final section moves into the 21st century, discovering how popular works invoke modernist techniques, texts, and artists to explore social and existential quandaries in the contemporary world. Concluding with an afterword from noted scholar Faye Hammill, *Popular Modernism and Its Legacies* reshapes the study of modernism and provides new perspectives on important works at the center of our cultural imagination.

Eudora Welty and Mystery Jacob Agner, Harriet Pollack, 2022-12-28

Contributions by Jacob Agner, Sarah Gilbreath, Ford Katie Berry, Frye Michael, Kreyling Andrew B., Leiter Rebecca, Mark Suzanne, Marrs Tom Nolan, Michael Pickard, Harriet Pollack, and Victoria Richard.

Eudora Welty's ingenious play with readers' expectations made her a cunning writer, a paramount modernist, a short story artist of the first rank, and a remarkable literary innovator. In her signature puzzle texts, she habitually engages with familiar genres and then delights readers with her transformations and nonfulfillment of conventions. *Eudora Welty and Mystery: Hidden in Plain Sight* reveals how often that play is with mystery, crime, and detective fiction, genres popular fiction forms often condescended to in literary studies but unabashedly beloved by Welty throughout her lifetime. Put another way, Welty often creates her stories' secrets by both evoking and displacing crime fiction conventions. Instead of restoring order with a culminating reveal, her story puzzles characteristically allow mystery to linger and thicken. The mystery pursued becomes mystery elsewhere. The essays in this collection shift attention from narratives, characters, and plots as they have previously been understood by unearthing enigmas hidden within those constructions. Some of these new readings continue Welty's investigation of hegemonic whiteness and southern narratives of race, outlining these in chalk as outright crime stories. Other essays show how Welty anticipated the regendering of the form, now so characteristic of contemporary women mystery writers. Her tender and widely ranging personal correspondence with the hard-boiled American crime writer Ross Macdonald is also discussed. Together, these essays make the case that across her career, Eudora Welty was arguably one of the genre's greatest double agents, and to apply the titles of Macdonald's novels to her inventiveness with the form, she is its underground woman, its unexpected sleeping beauty.

Everything is an Afterthought Kevin Avery, 2011-11-21

What happened to Paul Nelson? In the 60s, he pioneered rock, but when Dylan went electric in 1965, Nelson went with him. During a five-year detour at Mercury Records in the early 1970s, Nelson signed the

New York Dolls to their first recording contract then settled back down to writing criticism at Rolling Stone as the last in a great tradition of record review editors that included Jon Landau Dave Marsh and Greil Marcus Famously championing the early careers of artists like Bruce Springsteen Jackson Browne Rod Stewart Neil Young and Warren Zevon Nelson not only wrote about them but often befriended them Never one to be pigeonholed he was also one of punk rock s first stateside mainstream proponents embracing the Sex Pistols and the Ramones But in 1982 he walked away from it all Rolling Stone his friends and rock roll By the time he died in his New York City apartment in 2006 at the age of seventy a week passing before anybody discovered his body almost everything he d written had been relegated to back issues of old music magazines How could a man whose writing had been so highly regarded have fallen so quickly from our collective memory With Paul Nelson s posthumous blessing Kevin Avery spent four years researching and writing Everything Is an Afterthought The Life and Writing of Paul Nelson This unique anthology biography compiles Nelson s best works some of it previously unpublished while also providing a vivid account of his private and public lives Avery interviewed almost 100 of Paul Nelson s friends family and colleagues including several of the artists about whom he d written

The Oxford Companion to English Literature Dinah Birch,2009-09-24 The Oxford Companion to English Literature has long been established as the leading reference resource for students teachers scholars and general readers of English literature It provides unrivalled coverage of all aspects of English literature from writers their works and the historical and cultural context in which they wrote to critics literary theory and allusions For the seventh edition the Companion has been thoroughly revised and updated to meet the needs and concerns of today s students and general readers Over 1 000 new entries have been added ranging from new writers Chimamanda Ngozi Adichie Patrick Marber David Mitchell Arundhati Roy to increased coverage of writers and literary movements from around the world Coverage of American literature has been substantially increased with new entries on writers such as Cormac McCarthy and Amy Tan and on movements and publications Contextual and historical coverage has also been expanded with new entries on European history and culture post colonial literature as well as writers and literary movements from around the world that have influenced English literature The Companion has always been a quick and dependable source of reference for students and the new edition confirms its pre eminent role as the go to resource of first choice All entries have been reviewed and details of new works biographies and criticism have been brought right up to date So also has coverage of the themes approaches and concepts encountered by students today from terms to articles on literary theory and theorists There is increased coverage of writers from around the world as well as from Ireland Scotland and Wales and of contextual topics including film and television music and art Cross referencing has been thoroughly updated with stronger linking from writers to thematic and conceptual entries Meanwhile coverage of popular genres such as children s literature science fiction biography reportage crime fiction fantasy or travel literature has been increased substantially with new entries on writers from Philip Pullman to Anne Frank and from Anais Nin to Douglas Adams The

seventh edition of this classic Companion now under the editorship of Dinah Birch assisted by a team of 28 distinguished associate editors and over 150 contributors ensures that it retains its status as the most authoritative informative and accessible guide to literature available



## The Enigmatic Realm of **Ross Macdonald A Biography**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Ross Macdonald A Biography** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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### Table of Contents **Ross Macdonald A Biography**

1. Understanding the eBook **Ross Macdonald A Biography**
  - The Rise of Digital Reading **Ross Macdonald A Biography**
  - Advantages of eBooks Over Traditional Books
2. Identifying **Ross Macdonald A Biography**
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an **Ross Macdonald A Biography**
  - User-Friendly Interface
4. Exploring eBook Recommendations from **Ross Macdonald A Biography**
  - Personalized Recommendations
  - **Ross Macdonald A Biography** User Reviews and Ratings
  - **Ross Macdonald A Biography** and Bestseller Lists

5. Accessing Ross Macdonald A Biography Free and Paid eBooks
  - Ross Macdonald A Biography Public Domain eBooks
  - Ross Macdonald A Biography eBook Subscription Services
  - Ross Macdonald A Biography Budget-Friendly Options
6. Navigating Ross Macdonald A Biography eBook Formats
  - ePub, PDF, MOBI, and More
  - Ross Macdonald A Biography Compatibility with Devices
  - Ross Macdonald A Biography Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Ross Macdonald A Biography
  - Highlighting and Note-Taking Ross Macdonald A Biography
  - Interactive Elements Ross Macdonald A Biography
8. Staying Engaged with Ross Macdonald A Biography
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Ross Macdonald A Biography
9. Balancing eBooks and Physical Books Ross Macdonald A Biography
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Ross Macdonald A Biography
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Ross Macdonald A Biography
  - Setting Reading Goals Ross Macdonald A Biography
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Ross Macdonald A Biography
  - Fact-Checking eBook Content of Ross Macdonald A Biography
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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