



ROSARIO  
DE GUZMAN  
LINGAT

1924-1997



THE BURDEN OF SELF AND HISTORY



SOLEDAD S. REYES

ATENEO DE MANILA UNIVERSITY PRESS



# Rosario De Guzman Lingat 19241997 The Burden Of Self And History

**Wenbin Ji**



**Rosario De Guzman Lingat 19241997 The Burden Of Self And History:**

*The Many Ways of Being Muslim* Coeli Maria Barry, 2008 This collection brings together for the first time 22 short stories by nine Muslim Filipinos written over nearly seven decades beginning in the 1940s Muslims are a minority in the predominantly Catholic Philippines and the integration of Muslims into this nation has been uneven As the stories in this anthology reflect there is no simple or single way to capture the complex ways Muslims from different backgrounds but especially those from the college educated middle classes interact with and help define contemporary Filipino identity and intellectual life Few Muslims have seen their work anthologized in major short story collections in the Philippines this anthology possibly the biggest assemblage of Muslim Filipino fictionists is intended to give readers in the Philippines and elsewhere a chance to read and enjoy their writings Book Jacket

**Balik-Tanaw: The Road Taken** Soledad S.

Reyes, 2023-03-23 Balik Tanaw The Road Taken is the memoir of the distinguished Filipino critic Soledad S Reyes This book is a record of Reyes' journey of more than seven decades where personal narrative intertwines with people and events with social and political movements with which the country sought to negotiate the treacherous shoals in the postwar years The account carries a fair amount of biographical data as lodged in the critic's memory in the absence of diaries from her childhood into her college years But as the context becomes wider and more complex the narrative takes on a more analytical frame as she tries to make sense of disparate experiences whirling about her in the tumult of the 1970s and beyond and in the startling changes in the political landscape local and global that now grip the Filipino nation This account according to the author is a story of an individual constructing a narrative that seeks to impose order upon chaos by retrieving aspects of the past and weaving a series of recalcitrant experiences into a coherent whole Published in association with De La Salle University Publishing House

**A Dark Tinge to the World** Soledad S. Reyes, 2005

*Encyclopedia of Post-Colonial Literatures in English* Eugene Benson, L.W. Conolly, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

**Philippine Studies**

, 2004 **Sanghaya**, 2004 **Locked Door and Other Stories** Rosario de Guzman Lingat, 2017 The Locked Door and Other Stories collects Rosario de Guzman Lingat's short stories chosen for the various ways they explore the female experience in all its complexity They feature women as protagonists who despite life's numerous blows refuse to give in as they strive mightily to make sense of their lives fraught with difficulties There are no happy endings in Lingat's fiction There is only a steadfast clear-eyed view of what it means to live in an unjust system where women find themselves victims The locked door is symptomatic of the almost impenetrable barrier that women must force open to gain their freedom

**From**

**Darna to Zsazsa Zaturannah** Soledad S. Reyes, 2009 **New Books on Women and Feminism**, 2004 **Plaridel**, 2005

Record of grants ,2007      **Bulawan** , Bulawan a bilingual English and Filipino journal is a quarterly refereed publication devoted to the scholarly discussion of issues problems and other matters related to the history and development of culture in the country Articles on Philippine culture and reviews of current trends and events in local architecture cinema dance drama literature music and the visual arts may be submitted      **Pilipinas** ,2002      **Movies that Matter** Serverino R. Sarmenta,2008      **Rosario de Guzman Lingat, 1924-1997** Soledad S. Reyes,2003 A narrative of the life and career of Rosario de Guzman Lingat one of the most prolific but understudied writers of the 1960s and 1970s It traces key events in her life and shows how these complex experiences in her life and that of her nation could have shaped the directions she pursued as a popular writer for weekly magazines Page 4 of cover

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