

Robert Walser Rediscovered

Stories, Fairy-Tale Plays, and
Critical Responses

Mark Harman, *editor*



First appearance in English of the
anti-fairy tales *Cinderella* and *Snowwhite*
Translated by Walter Arndt

Robert Walser Rediscovered Stories Fairy Tale Plays And Critical Responses

Valerie Heffernan



Robert Walser Rediscovered Stories Fairy Tale Plays And Critical Responses:

Robert Walser Rediscovered Robert Walser,1985

Robert Walser Rediscovered Robert Walser,1985-01-01

Provocation from the Periphery Valerie Heffernan,2007

Reading Robert Walser Simon Wortham,2025-05-06

Reading Robert Walser concentrates on the letters sent by the author Robert Walser to Frieda Mermet the laundry manager at a Swiss psychiatric hospital where his sister worked as a teacher Their exchange continued from 1913 to 1942 covering the time when Walser s literary fortunes declined after which he himself was placed in an asylum for almost three decades before his death in 1956 This epistolary history provides a reflection on the question of correspondence and literature particularly the subject of lost correspondence gender the question of address and the performance of identity Simon Wortham frames the letters with an extensive critical biography about the life and writing of Robert Walser whose work has enjoyed a resurgence in recent years As her side of the exchange no longer survives the book concludes with a fictional reimaging of Mermet s response to Walser s letters This creative part is carefully introduced by chapters on epistolary writing in a range of critical settings from modernism to literary theory and deconstruction as well as exploring what is at stake in creative engagements with a literary legacy of this kind Praise for Reading Robert Walser The very question of a subject is at stake in this enchanting book Intriguingly each chapter has a different voice from a man writing about Walser to a man writing as a woman speaking as Walser with a chorus in between that produces an exhilarating threefold reading of strangely connected desires Sharon Kivland artist writer and editor of the independent press MA BIBLIOTH QUE Reading Robert Walser gifts us a psychologically flexible approach to the incomparably brilliant modernist writer Never pathologizing Wortham shows that Walser s texts challenge us to think asexuality and queerness in new and dynamic ways Rather than pathologizing Walser Wortham productively stays under Walser s spell Barbara N Nagel Princeton University Robert Walser Samuel Frederick,Valerie Heffernan,2018-06-15 The Swiss writer Robert Walser 1878 1956 is now recognized as one of the most important European authors of the modernist period having garnered high praise from such prominent voices as Susan Sontag W G Sebald and J M Coetzee Robert Walser A Companion is the first comprehensive guide to Walser s work in English The twelve essays in this collection examine Walser s literary output historical milieu and idiosyncratic writing process addressing aspects of his biography discussing the various genres in which he wrote the novel short prose drama lyric poetry and letters and analyzing his best known novels and short stories alongside lesser known but no less fascinating poems plays and prose pieces An essential addition to the scholarship about this eccentric prolific and influential writer s work Robert Walser A Companion will be of interest both to established scholars and to those coming to Walser for the first time

Anti-Tales David Calvin,Catriona McAra,2011-05-25 The anti fairy tale has long existed in the shadow of the traditional fairy tale as its flipside or evil twin According to Andr Jolles in *Einfache Formen* 1930 such Antim rchen are contemporaneous with some of the earliest known oral variants of familiar tales While fairy tales are generally characterised by a spirit of

optimism Tolkien the anti tale offers us no such assurances for every happily ever after there is a dissenting they all died horribly The anti tale is however rarely an outright opposition to the traditional form itself Inasmuch as the anti hero is not a villain but may possess attributes of the hero the anti tale appropriates aspects of the fairy tale form and its equivalent genres and re imagines subverts inverts deconstructs or satirises elements of these to present an alternate narrative interpretation outcome or morality In this collection Little Red Riding Hood retaliates against the wolf Cinderella s stepmother provides her own account of events and Snow White evolves into a postmodern vampire tale The familiar becomes unfamiliar revealing the underlying structures dynamics fractures and contradictions within the borrowed tales Over the last half century this dissident tradition has become increasingly popular inspiring numerous writers artists musicians and filmmakers Although anti tales abound in contemporary art and popular culture the term has been used sporadically in scholarship without being developed or defined While it is clear that the aesthetics of postmodernism have provided fertile creative grounds for this tradition the anti tale is not just a postmodern phenomenon rather the postmodern fairy tale is only part of the picture Broadly interdisciplinary in scope this collection of twenty two essays and artwork explores various manifestations of the anti tale from the ancient to the modern including romanticism realism and surrealism along the way

They Have All Been Healed Jan Plug, 2016-07-15 In perhaps the most provocative reading to date of the Swiss German modernist Robert Walser Walter Benjamin asserted that Walser s figures have all been healed They Have All Been Healed takes up and extends Benjamin s assessment by following the figure of healing throughout major works by Walser from his minidrama Snow White and his acknowledged masterpieces The Walk and Jakob von Gunten to his enigmatic last novel The Robber At the same time Jan Plug reads Walser alongside his most compelling readers tracing how not only Benjamin but also Giorgio Agamben W G Sebald and the Brothers Quay complicate clarify and enact that same process of healing in their own work Working out the theological implications of Walser s work and of the tradition to which he gives rise Plug at once recasts one of the major authors of the twentieth century and articulates a new conception of healing and salvation

Comparative Modernism and Poetics of Time Özen Nergis Dolcerocca, 2023-10-05 This book explores the conceptualization of time in early twentieth century literature and thought based on a transnational and translational model of literary history focusing on Turkish French and German literary traditions Each from different cultural backgrounds these modernists provide a radical critique of modern time regimes which calibrate time in singular temporal narratives The book traces the philosophical strand of this critical chronometry from Henri Bergson s theory of time through Walter Benjamin s ambivalence towards decay of tradition and finally to A H Tanpınar and Robert Walser s modernist fiction Negotiating regionally marked concepts and topoi of temporality it discusses networks of cultural circulations and maps a revised intersection of Turkish and Western European literary histories It is an essential read for scholars and students of comparative and world literature modernist studies and cultural history

The Enchanted Screen Jack Zipes, 2011-01-27

The Enchanted Screen The Unknown History of Fairy Tale Films offers readers a long overdue comprehensive look at the rich history of fairy tales and their influence on film complete with the inclusion of an extensive filmography compiled by the author With this book Jack Zipes not only looks at the extensive illustrious life of fairy tales and cinema but he also reminds us that decades before Walt Disney made his mark on the genre fairy tales were central to the birth of cinema as a medium as they offered cheap copyright free material that could easily engage audiences not only through their familiarity but also through their dazzling special effects Since the story of fairy tales on film stretches far beyond Disney this book therefore discusses a broad range of films silent English and non English animation live action puppetry woodcut montage Jim Henson cartoon and digital Zipes thus gives his readers an in depth look into the special relationship between fairy tales and cinema and guides us through this vast array of films by tracing the adaptations of major fairy tales like Little Red Riding Hood Cinderella Snow White Peter Pan and many more from their earliest cinematic appearances to today Full of insight into some of our most beloved films and stories and boldly illustrated with numerous film stills The Enchanted Screen is essential reading for film buffs and fans of the fairy tale alike *Encyclopedia of German Literature* Matthias Konzett, 2015-05-11

Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings *Fragments* Pedro Blas Gonzalez, 2005

Eschewing hair splitting for the sport of it Gonzalez takes a fresh look at the notion of subjectivity and the nature of the self in seven essays With reference to Camus Cocteau Gabriel Marcel Ortega and Enrique Anderson Imbert he explores diverse topics from the aesthetic vision and moral courage to the absurd His nuanced and sensitive writing draws the reader on an introspective journey through a portal that subtly shifts the perception of human reality The Castle Franz Kafka, 2024-03-17

Published posthumously in 1926 Castle is one of Kafka's major works alongside The Trial and The Metamorphosis The novel follows the protagonist K who arrives in a village and seeks to gain access to the mysterious Castle situated on the hill overlooking the village K is appointed as a land surveyor but he struggles to understand his role and the purpose of his mission As K attempts to interact with the villagers and officials connected to the Castle he encounters various obstacles and bureaucratic hurdles He becomes embroiled in the complex and opaque social structure of the village where authority figures wield power arbitrarily and communication is fraught with ambiguity Throughout the narrative Kafka delves into themes of alienation the search for meaning and the individual's futile struggle against inscrutable systems of power The

Castle itself serves as a metaphor for elusive authority symbolizing an unreachable goal or an idealized state that remains perpetually out of reach The novel is characterized by Kafka's distinctive writing style marked by its surreal and dreamlike atmosphere its exploration of psychological depths and its use of labyrinthine bureaucratic structures as a means of social critique Castle is often interpreted as a commentary on the human condition reflecting Kafka's own sense of alienation and estrangement from the world around him It continues to be studied and analyzed for its profound insights into the nature of power identity and the absurdity of existence

Comparative Criticism: Volume 9, Cultural Perceptions and Literary Values E. S. Shaffer, 1987-10-29 The ninth volume of this annual journal continues the consideration of the relations of European with non European literatures begun in volume 8 It brings the series of special bibliographies on the history of comparative literary studies in the UK up to 1965 and contains the annual bibliography of comparative literature covering 1984

Pseudo-Memoirs Rochelle Tobias, 2021-07 Pseudo Memoirs redefines the notion of fiction itself a form that has all too often been understood in terms of its capacity to produce a seeming reality Rochelle Tobias argues that the verisimilitude of the novel derives not from its object but from the subjectivity at its base What generates the plausibility of fiction is not the referentiality of its depictions but the intentionality of consciousness Edmund Husserl developed the idea that consciousness is always intentional in the sense that it is directed outside itself toward something that it does not find so much as it constitutes as an object Pseudo memoirs reveal the full implications of this position in their double structure as the tale of their own telling or the fiction of life writing In so doing they reveal how the world of fiction is constructed but more important they bring to the fore the idealist premises that fuel the novel and guarantee its truth even when it remains an invention of the imagination Rochelle Tobias explores novels by Thomas Mann Robert Walser Thomas Bernhard and W G Sebald in conjunction with philosophical and theoretical texts by Ren Descartes Husserl Friedrich Nietzsche Gyrgy Lukacs Roland Barthes and Maurice Blanchot

Critical Survey of Short Fiction: Isaac Bashevis Singer, 2001 [Franz Kafka in Context](#) Carolin Duttlinger, 2017-12-28 Franz Kafka 1883 1924 lived through one of the most turbulent periods in modern history witnessing a world war the dissolution of an empire and the foundation of a new nation state But the early twentieth century was also a time of social progress and aesthetic experimentation Kafka's novels and short stories reflect their author's keen but critical engagement with the big questions of his time and yet often Kafka is still cast as a solitary figure with little or no connection to his age Franz Kafka in Context aims to redress this perception In thirty five short accessible essays leading international scholars explore Kafka's personal and working life his reception of art and culture his engagement with political and social issues and his ongoing reception and influence Together they offer a nuanced and historically grounded image of a writer whose work continues to fascinate readers from all backgrounds

Into the Heart of European Poetry John Taylor, 2017-07-05 John Taylor's brilliant new book examines the work of many of the major poets who have deeply marked modern and contemporary European literature Venturing far and wide from the France in which he has lived since

the late 1970s the polyglot writer critic not only delves into the more widely translated literatures of Italy Greece Germany and Austria but also discovers impressive and overlooked work in Slovenia Bosnia Hungary Finland Norway and the Netherlands in this book that ranges over nearly all of Europe including Russia While providing this stimulating and far ranging critical panorama Taylor brings to light key themes of European writing the depth of everyday life the quest of the thing in itself metaphysical aspiration and anxiety the dialectics of negativity and affirmation subjectivity and self effacement and uprootedness as a category that is as ontological as it is geographical historical political or cultural The book pays careful attention to the intersection of writing and history or politics as several poets featured here have faced the Second World War the Holocaust Communism the fall of Communism or the war in the former Yugoslavia Taylor gives the work of renowned upcoming and still little known poets a thorough look all the while scrutinizing recent translations of their verse He highlights several poets who are also masters of the prose poem He includes a few novelists who have fashioned a particularly original kind of poetic prose that stylistic category that has proved so difficult for critics to define *Into the Heart of European Poetry* should be of immediate interest to any reader curious about the aesthetic and philosophical ideas underlying major trends of contemporary European writing In a day and age when much too little is translated and thus known about foreign literature and when Europeans themselves are pondering the common denominators of their own culture this book is a **Critical Survey of Short Fiction** Charles Edward May, Frank Northen Magill, 2001 Profiles more than four hundred authors of short fiction from around the world presenting biographical and bibliographic information and summaries of major works Also includes a reference volume with a chronology a bibliography lists of major award winners twenty nine essays on short fiction history theory and world cultures and three indexes *Soul of the Age* Hermann Hesse, 2013-01-22 A Lifetime of Letters from the Beloved Nobel Prize Winning Author of *Steppenwolf* and *Siddhartha* Throughout his life *Soul of the Age* author Hermann Hesse was a prolific and thoughtful letter writer He corresponded not just with friends and family but also with his devoted readers This carefully curated selection of letters spans from Hesse's time in seminary at age fourteen to his final letters written just days before his death at eighty five It offers an intimate portrait of the personal life and relationships that shaped the perspective of one of the most widely read authors of the twentieth century From his early experiences in the seminary and his decision to pursue writing as a career to his later reflections on fame spirituality and the tumultuous times he lived through these letters provide a unique and enriching insight into Hesse's life and mind They reveal the caring honest and sometimes controversial man behind beloved works like *Steppenwolf* *Siddhartha* and *The Glass Bead Game* shedding light on Hesse's own literary journey and the events and people that influenced it *A Place in the Country* W.G. Sebald, 2014-02-18 *A Place in the Country* is W G Sebald's meditation on the six artists and writers who shaped his creative mind and the last of this great writer's major works to be translated into English This edition includes more than 40 pieces of art all originally selected by W G Sebald This extraordinary collection of

interlinked essays about place memory and creativity captures the inner worlds of five authors and one painter In his masterly and mysterious style part critical essay part memoir Sebald weaves their lives and art with his own migrations and rise in the literary world Here are people gifted with talent and courage yet in some cases cursed by fragile and unstable natures working in countries inhospitable or even hostile to them Jean Jacques Rousseau is conjured on the verge of physical and mental exhaustion hiding from his detractors on the island of St Pierre where two centuries later Sebald took rooms adjacent to his Eighteenth century author Johann Peter Hebel is remembered for his exquisite and delicate nature writing expressing the eternal balance of both the outside world and human emotions Writer Gottfried Keller best known for his 1850 novel Green Henry is praised for his prescient insights into a Germany where the gap between self interest and the common good was growing ever wider Sebald compassionately re creates the ordeals of Eduard M rike the nineteenth century German poet beset by mood swings depression and fainting spells in an increasingly shallow society and Robert Walser the institutionalized author whose nearly indecipherable scrawls seemed an attempt to duck down below the level of language and obliterate himself and whose physical appearance and year of death mirrored those of Sebald s grandfather Finally Sebald spies a cognizance of death s inevitability in painter Jan Peter Tripp s lovingly exact reproductions of life Featuring the same kinds of suggestive and unexplained illustrations that appear in his masterworks Austerlitz and The Rings of Saturn and translated by Sebald s colleague Jo Catling A Place in the Country is Sebald s unforgettable self portrait as seen through the experiences of others a glimpse of his own ghosts alongside those of the men who influenced him It is an essential addition to his stunning body of work Praise for A Place in the Country Measured solemn sardonic hypnotic W G Sebald s books which he made out of classics remain classics for now Joshua Cohen The New York Times Book Review In Sebald s writing everything is connected everything webbed together by the unseen threads of history or chance or fate or death The scholarly craft of gathering scattered sources and weaving them into a coherent whole is transformed here into something beautiful and unsettling elevated into an art of the uncanny an art that was in the end Sebald s strange and inscrutable gift Slate Magnificent The multiple layers surrounding each essay are seamless to the point of imperceptibility New York Daily News Sebald s most tender and jovial book The Nation Reading A Place in the Country is like going for a walk with a beautifully talented deeply passionate novelist from Mars New York

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Robert Walser Rediscovered Stories Fairy Tale Plays And Critical Responses**

In some sort of inundated with screens and the cacophony of instantaneous communication, the profound power and psychological resonance of verbal art frequently diminish in to obscurity, eclipsed by the constant barrage of noise and distractions. Yet, situated within the musical pages of **Robert Walser Rediscovered Stories Fairy Tale Plays And Critical Responses**, a fascinating function of fictional elegance that pulses with raw thoughts, lies an remarkable trip waiting to be embarked upon. Composed with a virtuoso wordsmith, that mesmerizing opus manuals readers on a psychological odyssey, delicately exposing the latent potential and profound influence stuck within the intricate web of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is central styles, dissect their interesting publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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