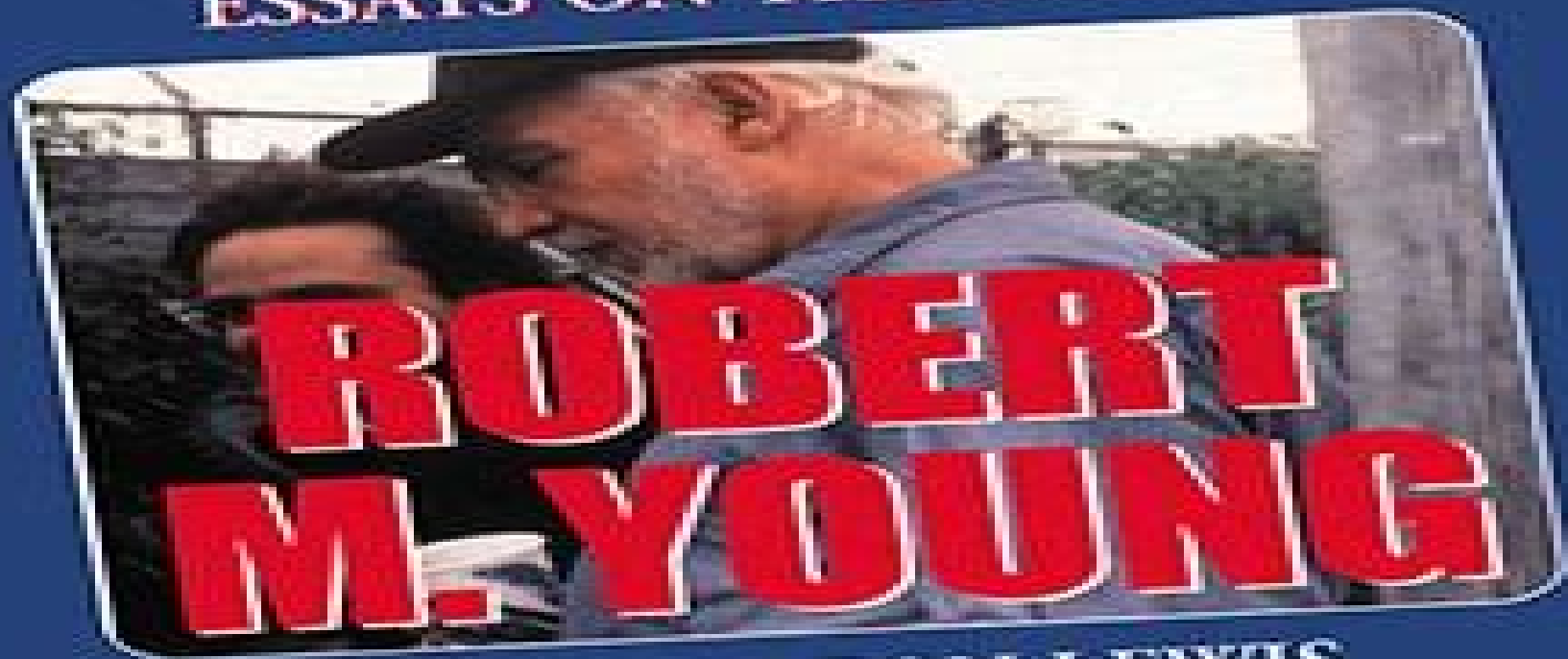




ESSAYS ON THE FILMS



Edited by LEON LEWIS



Robert M Young Essays On The Films

James Berardinelli



Robert M Young Essays On The Films:

Robert M. Young Leon Lewis, 2005-10-04 Robert Young began his prolific filmmaking career while a student at Harvard University where he majored in English literature founded the Harvard Film Society and with the help of several colleagues put together his first film about a Boston factory worker His reputation as a documentary filmmaker earned him a prestigious position with NBC and he has since worked within and without the Hollywood production system for five decades At age 80 Robert M Young continues to be actively involved in a variety of projects as a commercially successful filmmaker and an independent artist In this compilation of 15 essays scholars of both English literature and film analyze the aesthetic and thematic elements of Young s many works Among the films examined are Nothing But a Man Triumph of the Spirit Cortile Cascino ALAMBRISTA Short Eyes Ballad of Gregorio Cortez Extremities Dominick and Eugene Talent for the Game Roosters Caught and Human Error The book includes an extensive interview with Young that provides a retrospect of Young s life as a director cinematographer writer and producer A filmography of Young s work and a chronology of his life are also provided

Robert M. Young Leon Lewis, 2015-01-09 Robert Young began his prolific filmmaking career while a student at Harvard University where he majored in English literature founded the Harvard Film Society and with the help of several colleagues put together his first film about a Boston factory worker His reputation as a documentary filmmaker earned him a prestigious position with NBC and he has since worked within and without the Hollywood production system for five decades At age 80 Robert M Young continues to be actively involved in a variety of projects as a commercially successful filmmaker and an independent artist In this compilation of 15 essays scholars of both English literature and film analyze the aesthetic and thematic elements of Young s many works Among the films examined are Nothing But a Man Triumph of the Spirit Cortile Cascino ALAMBRISTA Short Eyes Ballad of Gregorio Cortez Extremities Dominick and Eugene Talent for the Game Roosters Caught and Human Error The book includes an extensive interview with Young that provides a retrospect of Young s life as a director cinematographer writer and producer A filmography of Young s work and a chronology of his life are also provided

American Film History Cynthia Lucia, Roy Grundmann, Art Simon, 2015-09-08 From the American underground film to the blockbuster superhero this authoritative collection of introductory and specialized readings explores the core issues and developments in American cinematic history during the second half of the twentieth century through the present day Considers essential subjects that have shaped the American film industry from the impact of television and CGI to the rise of independent and underground film from the impact of the civil rights feminist and LGBT movements to that of 9 11 Features a student friendly structure dividing coverage into the periods 1960 1975 1976 1990 and 1991 to the present day each of which opens with an historical overview Brings together a rich and varied selection of contributions by established film scholars combining broad historical social and political contexts with detailed analysis of individual films including Midnight Cowboy Nashville Cat Ballou Chicago Back to the Future Killer of Sheep Daughters of the Dust Nothing But a Man Ali Easy

Rider The Conversation The Texas Chain Saw Massacre Longtime Companion The Matrix The War Tapes the Batman films and selected avant garde and documentary films among many others Additional online resources such as sample syllabi which include suggested readings and filmographies for both general and specialized courses will be available online May be used alongside American Film History Selected Readings Origins to 1960 to provide an authoritative study of American cinema from its earliest days through the new millennium Revolvers and Pistolas, Vaqueros and Caballeros D. H.

Figueredo,2014-12-09 This riveting expos reveals how a distorted belief in Anglo superiority necessitated the rewriting of American western history replacing heroic images of Mexican and Spanish cowboys with negative stereotypes Early Anglo settlers in the Old West crafted negative images of Latinos in part to help justify the takeover of land occupied by Mexicans and Spaniards at the time Unfortunately these depictions were perpetuated throughout the 20th century in art popular culture and media eventually reshaping the narrative of the American West to the exclusion of the non Anglo people This book contrasts dominant lore with historical reality to provide a broad overview of the history and contributions of Latinos in the Old West Author D H Figueredo sets out to debunk the myths and falsehoods of the American West by chronicling the cultural perceptions that led to such historical inaccuracies Through spellbinding accounts chapters address such topics as the legends behind the caballeros Mexican culture in the Old West and the search for cities of gold in the Southwest Arranged chronologically and thematically the book examines how popular culture diminished the role of the Mexican vaqueros and illustrates how the image of the Anglo cowboy became the iconic symbol of the Old West **The Cinema of**

the Precariat Tom Zaniello,2020-02-20 The Cinema of the Precariat is the first book to lay out the incredible range of the precariat the social class suffering from precarity as well as a detailed report on the cinematic record of their work and lives It discusses a thorough and definitive selection of more than 250 films and related visual media that take the measure of the precariat worldwide For example thousands of Haitians including children harvest sugar cane in the Dominican Republic The Price of Sugar while illegal Afghan refugees work in Iran Delbaran More familiar are the millions of Latino immigrants legal or not of all ages that work in the United States Food Chains Each chapter focuses on a sub class of the precariat or a contested zone of labor or the evolving political manifestation of the struggles of the unorganized and the dispossessed Among the hundreds of bewildering film choices available nowadays this book offers the reader reliable guidance to the films bringing to life the economic political and social dilemmas faced by millions of the world s global workforce and their families

The Many Lives of The Evil Dead Ron Riecki,Jeffrey A. Sartin,2019-03-21 One of the top grossing independent films of all time The Evil Dead 1981 sparked a worldwide cult following resulting in sequels remakes musicals comic books conventions video games and a television series Examining the legacy of one of the all time great horror films this collection of new essays covers the franchise from a range of perspectives Topics include The Evil Dead as punk rock cinema the Deadites demon possessed undead place in the American zombie tradition the powers and limitations of Deadites evil as

affect and the films satire of neoliberal individualism *Alambrista and the U.S.-Mexico Border* Nicholas John Cull, David Carrasco, 2004 The critically acclaimed 110 minute film *Alambrista* 1977 depicts the harsh realities of Mexican life on both sides of the border For this release a group of scholars has packaged a new director's cut of the film with a book of essays devoted to immigration and the U S Mexican borderlands and an enhanced CD of the sound track **John Alton** Leon Lewis, 2020-07-22 Devoted to his craft sometimes to the detriment of his reputation cinematographer John Alton 1901 1996 was sought after by such directors as Vincente Minnelli Richard Brooks and Anthony Mann but was disdained by others of comparable talent An auteur in the truest sense Alton established a landmark body of work described by Variety film critic Todd McCarthy as The essence and ultimate example of film noir logically created by a cinematographer not a director This collection of new essays by filmmakers and film scholars explores the central role Alton's distinctive style of painting with light played in formulating the aesthetics of noir as well as his contributions to other genres Choice, 2006 **Library Journal** Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 2005 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *The Cinema of Globalization* Tom Zaniello, 2018-07-05 Tom Zaniello's fascinating new guide to films about globalization its origins its relationship with colonialism neocolonialism the growth of migratory labor and movements to counter or protest its adverse effects offers readers and viewers the opportunity to both discover new films and see well known works in a new way From *Afro Digital* to *Zoolander* Zaniello discusses 201 films including features such as *The Constant Gardener* *Dirty Pretty Things* and *Syriana* documentaries and other nonfiction films such as *Blue Vinyl* *Darwin's Nightmare* and *Wal-Mart: The High Cost of Low Price* online films and television productions Zaniello casts a wide net to provide cinematic representations of globalization from all angles films about global labor and labor unions affected by globalization films about global capital and multinational corporations films about the transnational organizations WB IMF WTO most closely identified with globalization and global capital films about labor history and the daily life of working class people as they relate to the development of globalization films about the environment directly related to changes in labor or capital and films about changes in both the workplace and the corporate office in the era of multinational corporations Each entry in *The Cinema of Globalization* offers a summary of the main issues in the film and their relationship to globalization sometimes a reference to the film's place in a director's work or tradition of cinema and an often opinionated assessment of the film's strengths and weaknesses Like the best film guides this book is an addictive reading experience full of ideas for future viewing At the same time it serves as an inviting and accessible introduction to a difficult topic the central themes and aspects of globalization To read Tom Zaniello's blog on the cinema of labor and globalization featuring even more reviews visit <http://tzaniello.wordpress.com> Shadows, Specters, Shards Jeffrey Skoller, 2005 Demonstrates how avant garde films better reflect the complexity of history than conventional

film **Diversity in Disney Films** Johnson Cheu, 2013-01-24 Although its early films featured racial caricatures and exclusively Caucasian heroines Disney has in recent years become more multicultural in its filmic fare and its image From Aladdin and Pocahontas to the Asian American boy Russell in Up from the first African American princess in The Princess and the Frog to Spanish mode Buzz Lightyear in Toy Story 3 Disney films have come to both mirror and influence our increasingly diverse society This essay collection gathers recent scholarship on representations of diversity in Disney and Disney Pixar films not only exploring race and gender but also drawing on perspectives from newer areas of study particularly sexuality queer studies critical whiteness studies masculinity studies and disability studies Covering a wide array of films from Disney s early days and Golden Age to the Eisner era and current fare these essays highlight the social impact and cultural significance of the entertainment giant Instructors considering this book for use in a course may request an examination copy here **The Politics & Poetics of Black Film** David C. Wall, Michael T. Martin, 2015-10-20 Written and directed by two white men and performed by an all black cast Nothing But a Man Michael Roemer 1964 tells the story of a drifter turned family man who struggles with the pressures of small town life and the limitations placed on him and his community in the Deep South an area long fraught with racism Though unmistakably about race and civil rights the film makes no direct reference to the civil rights movement Despite this intentional absence contemporary audiences were acutely aware of the social context for the film s indictment of white prejudice in America To help frame and situate the film in the context of black film studies the book gathers primary and secondary resources including the original screenplay essays on the film statements by the filmmakers and interviews with Robert M Young the film s producer and cinematographer and Khalil Gibran Muhammad the Director of the Schomburg Center for Research in Black Culture Library Journal , 2005

Traumatic Memory and the Ethical, Political and Transhistorical Functions of Literature Susana Onega, Constanza del Río, Maite Escudero-Alías, 2017-12-01 This volume addresses the construction and artistic representation of traumatic memories in the contemporary Western world from a variety of inter and trans disciplinary critical approaches and perspectives ranging from the cultural political historical and ideological to the ethical and aesthetic and distinguishing between individual collective and cultural traumas The chapters introduce complementary concepts from diverse thinkers including Cathy Caruth Jacques Derrida Judith Butler Homi Bhabha Abraham and Torok and Joyce Carol Oates they also draw from fields of study such as Memory Studies Theory of Affects Narrative and Genre Theory and Cultural Studies Traumatic Memory and the Political Economic and Transhistorical Functions of Literature addresses trauma as a culturally embedded phenomenon and deconstructs the idea of trauma as universal transhistorical and abstract *Book Review Index* , 2006 Every 3rd issue is a quarterly cumulation **Representing Place and Territorial Identities in Europe** Tiziana Banini, Oana-Ramona Ilovan, 2021-03-16 This book provides insight into the topic of place and territorial identity which involves both the dimension of collective belonging and the politics of territorial planning and enhancement It considers the

social economic and political effects of territorial identity representations among others in terms of mystification spatial fetishism and the creation of place and territorial stereotypes A mixed methodology is employed to research case studies at diverse territorial scales which are relevant to the impact of a variety of factors on place territorial identity processes such as migration political and economic changes natural disasters land use changes etc Visual imagery constructing visual discourses and living within visual cultures are placed in the foreground and refer to among others the changes and challenges introduced by the Internet and social networks in place territory representations and self representations identity politics and its impact on place territorial identity representations discourses in shaping representations and self representations of territorial place based identities related to collective memory cultural heritage invented tradition imagined communities and other key notions

ReelViews James Berardinelli, 2003 The popular film critic offers full length reviews of his choices for the best one thousand movies from the 1990s to today

The New Encyclopedia of Southern Culture Allison Graham, Sharon Monteith, Charles Reagan Wilson, 2011-09-12 This volume of The New Encyclopedia of Southern Culture examines how mass media have shaped popular perceptions of the South and how the South has shaped the history of mass media An introductory overview by Allison Graham and Sharon Monteith is followed by 40 thematic essays and 132 topical articles that examine major trends and seminal moments in film television radio press and Internet history Among topics explored are the southern media boom beginning with the Christian Broadcast Network and CNN popular movies television shows and periodicals that have shaped ideas about the region including *Gone with the Wind* *The Beverly Hillbillies* *Roots* and *Southern Living* and southern media celebrities such as Oprah Winfrey Truman Capote and Stephen Colbert The volume details the media s involvement in southern history from depictions of race in the movies to news coverage of the civil rights movement and Hurricane Katrina Taken together these entries reveal and comment on the ways in which mass media have influenced maintained and changed the idea of a culturally unique South

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