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Robert Lowell

Life and Art



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Robert Lowell Life Art

Angus Cleghorn, Jonathan Ellis



Robert Lowell Life Art:

Robert Lowell Steven Gould Axelrod, 2015-03-08 This major interpretation of the life and art of Robert Lowell exposes the full relationship between the poetry and the personal and national experience to which it is so remarkably connected Steven Axelrod proposes that the key to our understanding of Lowell's poetic achievement lies precisely in this interpenetration of his life and his art Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 [Robert Lowell's Language of the Self](#) Katharine Wallingford, 2018-08-25 Katharine Wallingford's incisive study treats Robert Lowell's work as a poetry of self examination and explores the ways in which he used methods common to psychoanalysis and other forms of psychotherapy in his poetry Although he was never psychoanalyzed in a strictly Freudian sense Lowell spent many years in psychotherapy Wallingford stresses not the pathological aspects of Lowell's work however but rather his lifelong process of self examination a process with ethical as well as psychological dimensions She links this process to the tradition of self scrutiny that Lowell inherited from his New England Puritan ancestors Through close readings of the poetry and of unpublished drafts of several poems as well as letters from Lowell to George Santayana Allen Tate and his cousin Harriet Winslow Wallingford treats Lowell's use of specific psychoanalytic techniques free association repetition concentration on the relation between the poet and the other to whom he addresses himself and the use of memory to probe the past The book considers as well the role the narrative plays in these psychoanalytic and poetic techniques Lowell believed firmly in the identity of self and language one life one writing and this study brings us closer to an understanding both of the poet and of his dense and moving poetry It enriches our reading of Lowell's poetry by calling attention to the ways in which his poetic techniques are analogous to and to some extent derived from psychoanalytic techniques techniques that have in our time become integrated into our culture as a whole Originally published in 1988 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **Robert Lowell's Imitations and the Cold War** Simon van Schalkwyk, 2025-08-07 The first book length study focusing on Robert Lowell's career long preoccupation with the liberal mode of translational adaptation known as imitation Robert Lowell's *Imitations and the Cold War* argues that Lowell's imitations are simultaneously symptomatic of and critically responsive to familiar nodes of Cold War ideology such as containment and contamination secrecy and security post imperial U S expansion and Empire It departs from studies focused solely on *Imitations* 1961 Lowell's book length collection

of translational adaptations by demonstrating how imitation shadows Lowell's work from his earliest collections *Land of Unlikeness* 1944 and *Lord Weary's Castle* 1946 through his celebrated mid-career collections *Life Studies* 1959 and *For the Union Dead* 1964 and to later works such as *Near the Ocean* 1969 and his contributions of adaptations from the Russian of Anna Akhmatova and Osip Mandelstam collected in Olga Carlisle's anthology *Poets on Street Corners* 1967 Simon van Schalkwyk excavates the imitational substrate undergirding and informing Lowell's compositional method and poetic imagination throughout the course of his career In so doing he shows how imitation enacts at the level of form Lowell's restless investment in Cold War geopolitics and literary networks in ways that inform develop and complicate his more conventional canonization as an unquestionably American poet preoccupied solely and simplistically with personal or autobiographical modes of poetic confession As literary sites at which containment's dualities porosities leakages and contaminants are most clearly displayed Lowell's imitations simultaneously challenge and develop our understanding of confession's presumably strict preoccupation with the personal regional and national frameworks through which Lowell has commonly been understood

American Catholic Arts and Fictions Paul Giles, 1992-06-26 Examines how secular transformations of religious ideas have helped to shape the style and substance of works by American writers filmmakers and artists from Catholic backgrounds

The Cambridge Companion to Elizabeth Bishop Angus Cleghorn, Jonathan Ellis, 2014-02-17 Elizabeth Bishop is increasingly recognized as one of the twentieth century's most important and original poets Initially celebrated for the minute detail of her descriptions what John Ashbery memorably called her thinginess Bishop's reputation has risen dramatically since her death in part due to the publication of new work including letters stories and visual art as well as a controversial volume of uncollected poems drafts and fragments This Companion engages with key debates surrounding the interpretation and reception of Bishop's writing in relation to questions of biography the natural world and politics Individual chapters focus on texts such as *North and South* *Questions of Travel and Geography III* while offering fresh readings of the significance of Nova Scotia Massachusetts and Brazil to Bishop's life and work This volume explores the full range of Bishop's artistic achievements and the extent to which the posthumous publications have contributed to her enduring popularity

The Architecture of Address Jake Adam York, 2004-05 The Architecture of Address traces the evolution of an American species of lyric capable of public pronouncement without polemic Beginning with Whitman Jake Adam York seeks to describe a kind of poem wherein the most ambitious poets including Hart Crane and Robert Lowell occupy and reconstruct important public spaces This study argues that American poets become civic actors when their poems imagine and reconstruct the conceptual architecture of the monument

WLA, 1999

Robert Lowell, Setting the River on Fire Kay Redfield Jamison, 2018-02-06 PULITZER PRIZE FINALIST In this magisterial study of the relationship between illness and art the best-selling author of *An Unquiet Mind* Kay Redfield Jamison brings an entirely fresh understanding to the work and life of Robert Lowell 1917-1977 whose intense complex and personal verse left a lasting mark

on the English language and changed the public discourse about private matters In his poetry Lowell put his manic depressive illness now known as bipolar disorder into the public domain and in the process created a new and arresting language for madness Here Dr Kay Redfield Jamison brings her expertise in mood disorders to bear on Lowell's story illuminating not only the relationships between mania depression and creativity but also how Lowell's illness and treatment influenced his work and often became its subject A bold sympathetic account of a poet who was both despite and because of mental illness a passionate original observer of the human condition

Lyric Poetry and Space Exploration from Einstein to the Present Margaret Greaves, 2023 Anchored in the postwar period but drawing on a long history of poetry and science **Lyric Poetry and Space Exploration from Einstein to the Present** charts surprising connections between poetry and extraterrestrial space

A Companion to Twentieth-Century Poetry Neil Roberts, 2008-04-15 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century

Reading the Middle Generation Anew Eric Haralson, 2006-04 Ten original essays by advanced scholars and well published poets address the middle generation of American poets including the familiar Robert Lowell Elizabeth Bishop Randall Jarrell and John Berryman and various important contemporaries Delmore Schwartz Theodore Roethke Robert Hayden and Lorine Niedecker This was a famously troubled cohort of writers for reasons both personal and cultural and collectively their poems give us powerful moving insights into American social life in the transforming decades of the 1940s through the 1960s In addition to having worked during the broad middle of the last century these poets constitute the center of twentieth century American poetry in the larger sense refuting invidious connotations of middle as coming after the great moderns and being superseded by a proliferating postmodern experimentation This middle generation mediates the so called American century and its prodigious body of poetry even as it complicates historical and aesthetic categorizations Taking diverse formal and thematic angles on these poets biographical historical deconstructionist and more formalist accounts this book re examines their between ness

and ambivalence their various positionings and repositionings in aesthetic political and personal matters The essays study the interplay between these writers and such shifting formations as religious discourse consumerism militarism and war the ideology of America as nature's nation and U S race relations and ethnic conflicts Reading the Middle Generation Anew also shows the legacy of the middle generation the ways in which their lives and writings continue to be a shaping force in American poetry This fresh and invigorating collection will be of great interest to literary scholars and poets

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

Elizabeth Bishop in the 21st Century Angus J. Cleghorn, Bethany Hicok, Thomas J. Travisano, 2012 In recent years a series of major collections of posthumous writings by Elizabeth Bishop one of the most widely read and discussed poets of the twentieth century have been published profoundly affecting how we look at her life and work The hundreds of letters poems and other writings in these volumes have expanded Bishop's published work by well over a thousand pages and placed before the public a new Bishop whose complexity was previously familiar to only a small circle of scholars and devoted readers This collection of essays by many of the leading figures in Bishop studies provides a deep and multifaceted account of the impact of these new editions and how they both enlarge and complicate our understanding of Bishop as a cultural icon Contributors Charles Berger Southern Illinois University Edwardsville Jacqueline Vaught Brogan University of Notre Dame Angus Cleghorn Seneca College Jonathan Ellis University of Sheffield Richard Flynn Georgia Southern University Lorrie Goldensohn Jeffrey Gray Seton Hall University Bethany Hicok Westminster College George Lensing University of North Carolina Carmen L Oliveira Barbara Page Vassar College Christina Pugh University of Illinois at Chicago Francesco Rognoni Catholic University in Milan Peggy Samuels Drew University Lloyd Schwartz University of Massachusetts Boston Thomas Travisano Hartwick College Heather Treseler Worcester State University Gillian White University of Michigan

The Cambridge Companion to American Poets Mark Richardson, 2015-10-15 This Companion brings together essays on some fifty four American poets from Anne Bradstreet to contemporary performance poetry This book also examines such movements in American poetry as modernism the Harlem or New Negro Renaissance confessional poetry the Black Mountain School the New York School the Beats and L A N G U A G E poetry

The Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are

descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals The Hand and the Pen Claire M. Cheek,2021

Art and Memory in the Work of Elizabeth Bishop Jonathan Ellis,2018-01-17 In Art and Memory in the Work of Elizabeth Bishop Jonathan Ellis offers evidence for a redirection in Bishop studies toward a more thorough scrutiny of the links between Bishop s art and life The book is less concerned with the details of what actually happened to Bishop than with the ways in which she refracted key events into writing both personal unpublished material as well as stories poems and paintings Thus Ellis challenges Bishop s reputation as either a strictly impersonal or personal writer and repositions her poetry between the Modernists on the one hand and the Confessionals on the other Although Elizabeth Bishop was born and died in Massachusetts she lived a life more bohemian and varied than that of almost all of her contemporaries a fact masked by the tendency of biographers and critics to focus on Bishop s life in the United States Drawing on published works and unpublished material overlooked by many critics Ellis gives equal attention to the influence of Bishop s Canadian upbringing on her art and to the shifts in her aesthetic and personal tastes that took place during Bishop s residence in Brazil during the 1950s and 1960s By bringing together the whole of Bishop s work this book opens a welcome new direction in Bishop studies specifically and in the study of women poets generally **New York Magazine** ,1982-11-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Part of Nature, Part of Us Helen Vendler,1980 A collection of book reviews and essays on more than forty modern American poets *Twentieth-Century American Poetry* Christopher MacGowan,2008-04-15 Written by a leading authority on William Carlos Williams this book provides a wide ranging and stimulating guide to twentieth century American poetry A wide ranging and stimulating critical guide to twentieth century American poetry Written by a leading authority on the innovative modernist poet William Carlos Williams Explores the material historical and social contexts in which twentieth century American poetry was produced Includes a biographical dictionary of major writers with extended entries on poets ranging from Robert Frost to Adrienne Rich Contains a section on key texts considering major works such as The Waste Land North South Howl and Ariel The final section draws out key themes such as American poetry politics and war and the process of anthologizing at the end of the century

Whispering the Secrets of Language: An Psychological Journey through **Robert Lowell Life Art**

In a digitally-driven earth wherever screens reign great and instant communication drowns out the subtleties of language, the profound techniques and mental nuances concealed within words usually move unheard. Yet, set within the pages of **Robert Lowell Life Art** a charming fictional prize pulsating with organic emotions, lies an exceptional journey waiting to be undertaken. Composed by a skilled wordsmith, this enchanting opus invites visitors on an introspective journey, softly unraveling the veiled truths and profound impact resonating within the cloth of each and every word. Within the mental depths with this poignant evaluation, we shall embark upon a genuine exploration of the book is key styles, dissect their fascinating publishing style, and succumb to the powerful resonance it evokes heavy within the recesses of readers hearts.

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Table of Contents Robert Lowell Life Art

1. Understanding the eBook Robert Lowell Life Art
 - The Rise of Digital Reading Robert Lowell Life Art
 - Advantages of eBooks Over Traditional Books
2. Identifying Robert Lowell Life Art
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Robert Lowell Life Art
 - User-Friendly Interface
4. Exploring eBook Recommendations from Robert Lowell Life Art
 - Personalized Recommendations
 - Robert Lowell Life Art User Reviews and Ratings

- Robert Lowell Life Art and Bestseller Lists
- 5. Accessing Robert Lowell Life Art Free and Paid eBooks
 - Robert Lowell Life Art Public Domain eBooks
 - Robert Lowell Life Art eBook Subscription Services
 - Robert Lowell Life Art Budget-Friendly Options
- 6. Navigating Robert Lowell Life Art eBook Formats
 - ePub, PDF, MOBI, and More
 - Robert Lowell Life Art Compatibility with Devices
 - Robert Lowell Life Art Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Robert Lowell Life Art
 - Highlighting and Note-Taking Robert Lowell Life Art
 - Interactive Elements Robert Lowell Life Art
- 8. Staying Engaged with Robert Lowell Life Art
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Robert Lowell Life Art
- 9. Balancing eBooks and Physical Books Robert Lowell Life Art
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Robert Lowell Life Art
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Robert Lowell Life Art
 - Setting Reading Goals Robert Lowell Life Art
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Robert Lowell Life Art
 - Fact-Checking eBook Content of Robert Lowell Life Art
 - Distinguishing Credible Sources

-
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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