



# Robert Altman's America

**Gayle Sherwood Magee**



## **Robert Altman's America:**

Robert Altman's America Helene Keyssar, 1991 Robert Altman is the most quintessentially American of contemporary directors His films cut across virtually all genres and though few have met with huge commercial success apart from the blockbuster *MASH* Altman's unique vision of our society his distinctive directorial signature and his defiance of conventional film language have all helped reinvent the way we look at America Keyssar shows why it is time for us to consider this unusual auteur among the pantheon of great directors She identifies the peculiarities of the Altman style discusses his films from both a feminist and political perspective and offers a chapter length discussion of one of his most important films *Nashville* 1975 a gleeful vision of an American landscape perpetually exploding upon itself From publisher description

**Robert Altman** Frank Caso, 2015-10-15 Known as an iconoclast and maverick film director Robert Altman has consistently pushed against the boundaries of genre From refashioning film noir in *The Long Goodbye* the western in *McCabe Mrs Miller* the psychological drama in *Images* science fiction in *Quintet* and the romantic comedy in *A Perfect Couple* he has always tested the limits of what film can and should do In this book Frank Caso examines the development of Altman's artistic method from his earliest days in industrial film to his work in television and feature films Altman is one of those directors whose films audiences can easily recognize but what exactly are the distinctive elements that have become his signature Caso identifies more than twenty such elements in Altman's style tracing some such as his use of free hand cameras and engagement with Christian imagery to the beginning of his career Caso also examines Altman's unsettling mix of offbeat comedic tone with a predominance of violence murder and death showing how their counterpointing effects rendered his films at once naturalistic and otherworldly Exploring these and other aspects of the Altmanesque style Caso maps the innovations that have made Altman a master filmmaker Enriched with illustration throughout Robert Altman will appeal to fans of this distinctive American auteur or anyone interested in ground breaking cinema

Robert Altman Rick Armstrong, 2014-01-10 The life and work of motion picture director Robert Altman 1925-2006 are interpreted from a variety of perspectives in this collection of essays Actors historians film scholars and cultural theorists reflect on Altman and his five decade career and discuss the significance of music history and genre in his films Two actors who have appeared in some of the filmmaker's most important works are prominently represented with a statement from Elliot Gould *MASH* *The Long Goodbye* *California Split* and an essay by Michael Murphy *McCabe and Mrs Miller* *Nashville* *Tanner* 88 The collection ends with an essay on the importance of death in the director's final productions *The Company* 2003 and *Prairie Home Companion* 2006 by noted Altman scholar Robert T Self

A Companion to Robert Altman Adrian Danks, 2015-03-31 A Companion to Robert Altman presents myriad aspects of Altman's life career influence and historical context This book features 23 essays from a range of experts in the field providing extensive coverage of these aspects and dimensions of Altman's work The most expansive and wide ranging book yet published on Altman providing a comprehensive account of Altman's complete career

Provides discussion and analysis of generally neglected aspects of Altman's career including the significance of his work in television and industrial film, the importance of collaboration, and the full range and import of his aesthetic innovations. Includes essays by key scholars in Altman studies, bringing together experts in the field, emerging scholars, and writers from a broad range of fields. Multi-disciplinary in design and draws on a range of approaches to Altman's work, being the first substantial publication to make use of the recently launched Robert Altman Archive at the University of Michigan. Offers specific insights into particular aspects of film style and their application in industrial and aesthetic film and TV history and particular areas such as the theorisation of space, place, authorship, and gender.

**Robert Altman, American Innovator** Judith M. Kass, 1978

**Robert Altman's McCabe & Mrs. Miller** Robert T. Self, 2007 Reclaims, reframes and reexamines one of acclaimed maverick filmmaker Robert Altman's most accomplished and admired movies, *M McCabe & Mrs Miller*, as a commentary on Western history, the Western film, the times from which it emerged, and as a tribute to a neglected masterpiece of American cinema.

**Robert Altman's Soundtracks** Gayle Sherwood Magee, 2014-10-01 American director Robert Altman (1925-2006) first came to national attention with the surprise blockbuster *MASH* (1970) and he directed more than thirty feature films in the subsequent decades. Critics and scholars have noted that music is central to Altman's films, and in addition to his feature films, Altman worked in theater, opera, and the emerging field of cable television. His treatment of sound is a hallmark of his films, alongside overlapping dialogue, improvisation, and large ensemble casts. Several of his best-known films integrate musical performances into the central plot, including *Nashville* (1975), *Popeye* (1980), *Short Cuts* (1993), *Kansas City* (1996), *The Company* (2003), and *A Prairie Home Companion* (2006), his final film. Even such non-musicals as *M McCabe & Mrs Miller* (1971) have been described as in fellow director and protégé Paul Thomas Anderson's evocative phrase, "as musicals without people singing." Robert Altman's *Soundtracks* considers Altman's celebrated innovative uses of music and sound in several of his most acclaimed and lesser-known works. In so doing, these case studies serve as a window not only into Altman's considerable and varied output but also the changing film industry over nearly four decades, from the heyday of the New Hollywood in the late 1960s through the indie boom of the 1990s and its bust in the early 2000s. As its frame, the book considers the continuing attractions of auteurism inside and outside of scholarly discourse by considering Altman's career in terms of the director's own self-promotion as a visionary and artist, the film industry's promotion of Altman the auteur, the emphasis on Altman's individual style, including his use of music, by the director, critics, scholars, and within the industry, and the processes, tensions, and boundaries of collaboration.

*Robert Altman* Patrick McGilligan, 1989-07-15 The most prodigious, prolific, and visionary director to emerge from post-sixties Hollywood, Robert Altman is a man whose mystique sometimes threatens to overshadow his many critically acclaimed films, including *MASH*.

**A Companion to Robert Altman** Adrian Danks, 2015-06-22 A Companion to Robert Altman presents myriad aspects of Altman's life, career, influence, and historical context. This book features 23 essays from a range of experts in the field, providing extensive coverage of these

aspects and dimensions of Altman's work The most expansive and wide ranging book yet published on Altman providing a comprehensive account of Altman's complete career Provides discussion and analysis of generally neglected aspects of Altman's career including the significance of his work in television and industrial film the importance of collaboration and the full range and import of his aesthetic innovations Includes essays by key scholars in Altman studies bringing together experts in the field emerging scholars and writers from a broad range of fields Multi disciplinary in design and draws on a range of approaches to Altman's work being the first substantial publication to make use of the recently launched Robert Altman Archive at the University of Michigan Offers specific insights into particular aspects of film style and their application industrial and aesthetic film and TV history and particular areas such as the theorisation of space place authorship and gender

*Robert Altman's Subliminal Reality* Robert T. Self, 2002 With his complex and unconventional films Robert Altman often draws an impassioned response from critics but bafflement and indifference from the general public Some audiences have dismissed his movies as insignificant unsatisfying and unreadable Ironically Altman might agree he makes films in order to challenge filmgoers expectations of straightforward narratives and easily understood endings In *Robert Altman's Subliminal Reality* Robert T Self sheds light on Altman's work and provides the most comprehensive analysis of his films to date With close readings of classics like *MASH* *McCabe Mrs Miller* and *Nashville* as well as the more recent films *The Player* *Short Cuts* and *Cookie's Fortune* Self asserts the value of Altman's work not only to film theory and the entertainment industry but to American culture Book jacket

*Altman* Kathryn Reed Altman, Giulia D'Agnolo Vallan, 2017-11-21 With an introduction by Martin Scorsese this book of photos essays and paraphernalia covers the life and filmography of the legendary director For decades Robert Altman fascinated audiences with pioneering films among them *M A S H* *Nashville* *The Player* and *Gosford Park* that combined technical innovation with subversive satirical humor and impassioned political engagement His ability to explore and engage so many different worlds with a single coherent vision changed the landscape of cinema forever This signature Altmanesque style is in the words of Martin Scorsese as recognizable and familiar as Renoir's brushstrokes or Debussy's orchestrations Now the Altman estate opens its archive to celebrate his extraordinary life and career in the first authorized visual biography on the iconoclastic director Altman by Altman's widow Kathryn Reed Altman and film critic Giulia D'Agnolo Vallan brims with photographs and ephemera many culled from private family albums and personal recollections of the director Alongside the intimate illustrated story is a complete visual historical and critical narrative of Altman's films and his process To honor the Altman trademark of using a wide cast of characters the book also features contributions from his collaborators and contemporaries including Frank Barhydt E L Doctorow Roger Ebert Jules Feiffer Julian Fellowes James Franco Tess Gallagher Pauline Kael Garrison Keillor Michael Murphy Martin Scorsese Lily Tomlin Alan Rudolph Michael Tolkin and Kurt Vonnegut Jr

*The Cinema of Robert Altman* Robert Niemi, 2016-03-01 In a controversial and tumultuous filmmaking career that spanned nearly fifty years Robert Altman mocked subverted or

otherwise refashioned Hollywood narrative and genre conventions Altman's idiosyncratic vision and propensity for formal experimentation resulted in an uneven body of work some rank failures and intriguing near misses as well as a number of great films that are among the most influential works of New American Cinema While Altman always professed to have nothing authoritative to say about the state of contemporary society this volume surveys all of his major films in their sociohistorical context to reposition the director as a trenchant satirist and social critic of postmodern America depicted as a lonely wasteland of fraudulent spectacle exploitative social relations and unfulfilled solitaires in search of elusive community

**Robert Altman** Robert Altman, 2000 Collected interviews with the unpredictable and controversial filmmaker of *M A S H* *Nashville* and *Short Cuts* *New Makers of Modern Culture* Justin Wintle, 2016-04-22 *New Makers of Modern Culture* will be widely acquired by both higher education and public libraries Bibliographies are attached to entries and there is thorough cross referencing

**New Makers of Modern Culture** Wintle Justin, 2013-05-13 *New Makers of Modern Culture* is the successor to the classic reference works *Makers of Modern Culture* and *Makers of Nineteenth Century Culture* published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included *New Makers of Modern Culture* takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present *New Makers* includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida Julia Kristeva with Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach *New Makers of Modern Culture* provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms

**Soundtrack Available** Pamela Robertson Wojcik, Arthur Knight, 2001-12-03 Essays on film soundtracks composed of popular music rather than the composed film score both in relation to the films and circulating separately on record *Robert Altman* Robert Altman, 1977 *Fifty Hollywood Directors* Suzanne Leonard, Yvonne Tasker, 2014-11-20 *Fifty Hollywood Directors* introduces the most important iconic and influential filmmakers who worked in Hollywood between the end of the silent period and the birth of the blockbuster By exploring the historical cultural and technological contexts in which each director was working this book traces the formative

period in commercial cinema when directors went from pioneers to industry heavyweights Each entry discusses a director s practices and body of work and features a brief biography and suggestions for further reading Entries include Frank Capra Cecil B DeMille John Ford Alfred Hitchcock Fritz Lang Orson Welles DW Griffith King Vidor This is an indispensable guide for anyone interested in film history Hollywood and the development of the role of the director

**"Short Cuts" and American Life and Society in Early Nineties** Hasti Sardashti,2011-10-27 Prior and during the time Altmans Short Cuts was developed and shaped Americans experienced over a decade of Republican administration represented by Reagan and Bush extreme right wing national policies and an ill economy On 9 November 1989 with the fall of Berlin Wall America and whole world experienced one of the most extreme changes in the history of the twentieth century the end of the cold war and the beginning of a new post Cold war era Hardly anyone could have foreseen the end of communism in the Soviet Union and in Eastern Europe during that time The demise of the Soviet Union left the United States the sole remaining superpower a position that carried its own risks and problems With this extreme change of dichotomy between the two world powers on which was the base of the national and international politics for more than fifty years and also a major coping mechanism for the people by splitting between the Good and Bad God and Evil Communism and Democracy in late 1980s and early 1990s it came to a break down of the known structures which were experienced as very frightening by American people I wonder if Short Cuts was an attempt by Robert Altman in the early 90s to comfort all these anxious and helpless people who were confused and who couldnt understand why things happen to them what happened to them and asking themselves why What did we do wrong What if this did not happen and that happened The Robert Altmans Short Cuts and American Society and American Life in the Early Nineties is an attempt to examine all these notions and understand what is about Short Cuts making it to become such a timeless and unique movie

**American Film Satire in the 1990s** J. Nilsson,2013-06-25 This study examines how a particular selection of films turned American cultural material of the 1990s into satirical experiences for viewers and finds that there are elements of resistance to norms and conventions in politics to mainstream news channels and Hollywood and to official American history already embedded in the culture

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## **Table of Contents Robert Altmans America**

1. Understanding the eBook Robert Altmans America
  - The Rise of Digital Reading Robert Altmans America
  - Advantages of eBooks Over Traditional Books
2. Identifying Robert Altmans America
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Robert Altmans America
  - User-Friendly Interface
4. Exploring eBook Recommendations from Robert Altmans America
  - Personalized Recommendations
  - Robert Altmans America User Reviews and Ratings
  - Robert Altmans America and Bestseller Lists
5. Accessing Robert Altmans America Free and Paid eBooks
  - Robert Altmans America Public Domain eBooks



- Robert Altmans America eBook Subscription Services
- Robert Altmans America Budget-Friendly Options
- 6. Navigating Robert Altmans America eBook Formats
  - ePub, PDF, MOBI, and More
  - Robert Altmans America Compatibility with Devices
  - Robert Altmans America Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Robert Altmans America
  - Highlighting and Note-Taking Robert Altmans America
  - Interactive Elements Robert Altmans America
- 8. Staying Engaged with Robert Altmans America
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Robert Altmans America
- 9. Balancing eBooks and Physical Books Robert Altmans America
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Robert Altmans America
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Robert Altmans America
  - Setting Reading Goals Robert Altmans America
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Robert Altmans America
  - Fact-Checking eBook Content of Robert Altmans America
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks

## 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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