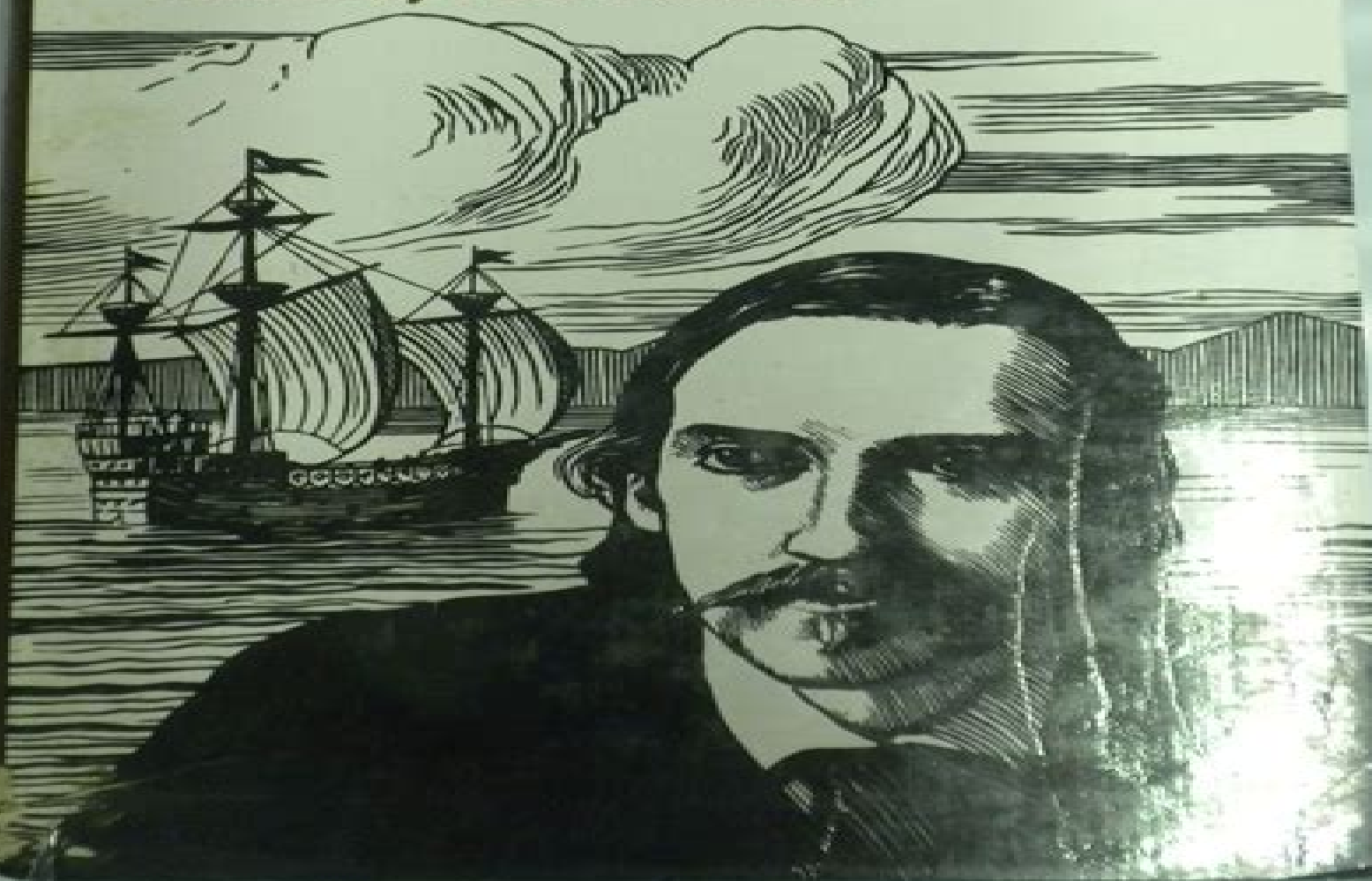


ROBERT LOUIS STEVENSON

THE CRITICAL HERITAGE

Edited by Paul Maixner



Robert Louis Stevenson The Critical Heritage

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Reconsidered William B. Jones, Jr.,2015-10-02 Critical interest in Robert Louis Stevenson has never been greater New editions of the author s works from the poems to the travel writing from the Scottish novels to the South Seas tales are appearing During the year 2000 the sesquicentennial of RLS s birth three conferences were held in honor of the occasion and each entertained an international audience This collection of essays reflects the scope of Robert Louis Stevenson s achievement and the range of current critical response The first section contains four critical overviews that include an analysis of the Stevensonian imagination an assessment of the author s literary theory an examination of the coded significance of burial and reanimation in Stevenson s *Wrong Box* and other works and an examination of the use of both Scottish and South Seas islands in his fiction The second section contains three essays that examine the many faceted *Strange Case of Dr Jekyll and Mr Hyde* Other works *An Inland Voyage* *A Child s Garden of Verses* *The Dynamiter* *The Master of Ballantrae* and *Prayers Written at Vailima* are the subjects of the six essays in the third section Three essays on biography popular culture and personal response are in the fourth section On Style in Victorian Fiction Daniel Tyler,2022-01-06 Some writers of the Victorian period as well as more recent critics have argued that the prose style of Victorian fiction aims to efface itself or that an absence of style may in itself represent the nineteenth century ideal This collection provides a major assessment of style in Victorian fiction and demonstrates that style the language techniques and artistry of prose is inseparable from meaning and that it is through the many resources of style that the full compass of meaning makes itself

known Leading scholars in the field present an engaging assessment of major Victorian novelists illustrating how productive and illuminating close attention to literary style can be Collectively they build a fresh and nuanced understanding of how style functioned in the literature of the nineteenth century and propose that the fiction of this era demands we think about what style does as much as what style is

Reader's Guide to Literature in English Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

Vaughan Williams Essays Robin Wells,2017-07-05 Serious scholarship on the music of Ralph Vaughan Williams is currently enjoying a lively revival after a period of relative quiescence and is only beginning to address the enduring affection of concert audiences for his music The essays that comprise this volume extend the study of Vaughan Williams s music in new directions that will be of interest to scholars performers and listeners alike This volume contains the work of eleven North American scholars who have been recipients of the Ralph Vaughan Williams Fellowship based at the composer s own school Charterhouse which was created and has been supported by the Carthusian Trust since 1985 This wide ranging and detailed collection of essays covers the spectrum of genres in which Vaughan Williams wrote including dance symphony opera song hymnody and film music The contributors also employ a range of analytical and historical methods of investigation to illuminate aspects of Vaughan Williams s compositional techniques and influences musical literary and visual

Robert Louis Stevenson and the Art of Collaboration Murfin Audrey Murfin,2019-08-05 Explores Robert Louis Stevenson s collaborative processContains new readings of thirteen works by Robert Louis Stevenson including several rarely discussedSheds light on connections between authorship celebrity the literary marketplace and the creative processSupported by extensive manuscript researchThis book investigates Stevenson s literary collaborations with family and friends as he travelled Scotland America and the Pacific With critical readings of both major and minor Stevenson texts supported and contextualised by unpublished manuscripts and letters by both Stevenson and those he wrote with this book argues that Stevenson s writings are both a product of and a meditation on collaborative writing Stevenson s self reflective body of work reimagines late Victorian authorship by examining the ways that authors choose material negotiate the marketplace and ultimately maintain power over their own words or let that power go

Robert Louis Stevenson in the Pacific Roslyn Jolly,2016-12-05 Robert Louis Stevenson s departure from Europe in 1887 coincided with a vocational crisis prompted by his father s death Impatient with his established identity as a writer Stevenson was eager to explore different ways of writing at the same time that living in the Pacific stimulated a range of latent intellectual and political interests Roslyn Jolly examines the crucial period from 1887 to 1894 focusing on the self transformation wrought in Stevenson s Pacific travel writing and political texts Jolly shows how Stevenson s desire to understand unfamiliar Polynesian and

Micronesian cultures and to record and intervene in the politics of Samoa gave him opportunities to use his legal education pursue his interest in historiography and experiment with anthropology and journalism Thus as his geographical and cultural horizons expanded Stevenson s professional sphere enlarged as well stretching the category of authorship in which his successes as a novelist had placed him Rather than enhancing his stature as a popular writer however Stevenson s experiments with new styles and genres and the Pacific subject matter of his later works were resisted by his readers Jolly s analysis of contemporary responses to Stevenson s writing gleaned from an extensive collection of reviews many of which are not readily available provides fascinating insights into the interests obsessions and resistances of Victorian readers As Stevenson sought to escape the vocational straightjacket that confined him his readers just as strenuously expressed their loyalty to outmoded images of Stevenson the author and their distrust of the new guises in which he presented himself

Robert Louis Stevenson, Literary Networks and Transatlantic Publishing in the 1890s Glenda

Norquay,2020-01-31 Robert Louis Stevenson Literary Networks and Transatlantic Publishing in the 1890s investigates Stevenson and the geographies of his literary networks during the last years of his life and after his death It profiles a series of figures who worked with Stevenson negotiated his publications on both sides of the Atlantic wrote for him or were inspired by him Using archival material correspondence fiction and biographies it moves across these literary networks It deploys the concept of literary prosthetics to frame its analysis of gatekeepers tastemakers agents collaborators and authorial surrogates in the transatlantic production of Stevenson s writing Case studies of understudied individuals and broader consideration of the networks they represent contribute to knowledge of transatlantic publishing in the 1890s understanding of transatlantic culture Stevenson studies current interest in the workings of literary communities and in nineteenth century mobility

Robert Louis Stevenson, Science, and the Fin de Siècle J. Reid,2006-06-28 In this fascinating book Reid examines

Robert Louis Stevenson s writings in the context of late Victorian evolutionist thought arguing that an interest in primitive life is at the heart of his work She investigates a wide range of Stevenson s writing including Dr Jekyll and Mr Hyde and Treasure Island as well as previously unpublished material from the Stevenson archive at Yale Reid s interpretation offers a new way of understanding the relationship between his Scottish and South Seas work Her analysis of Stevenson s engagement with anthropological and psychological debate also illuminates the dynamic intersections between literature and science at the fin de si cle

Kidnapped Robert Louis Stevenson,2014-04-10 Your bed shall be the moorcock s and your life shall be like the hunted deer s and ye shall sleep with your hand upon your weapons Tricked out of his inheritance shanghaied shipwrecked off the west coast of Scotland David Balfour finds himself fleeing for his life in the dangerous company of Jacobite outlaw and suspected assassin Alan Breck Stewart Their unlikely friendship is put to the test as they dodge government troops across the Scottish Highlands Set in the aftermath of the 1745 rebellion Kidnapped transforms the Romantic historical novel into the modern thriller Its heart stopping scenes of cross country pursuit distilled to a pure

intensity in Stevenson's prose have become a staple of adventure stories from John Buchan to Alfred Hitchcock and Ian Fleming *Kidnapped* remains as exhilarating today as when it was first published in 1886 This new edition is based on the 1895 text incorporating Stevenson's last thoughts about the novel before his death It includes Stevenson's Note to *Kidnapped* reprinted for the first time since 1922 ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more *Robert Louis Stevenson* Richard Ambrosini, Richard Dury, 2006-04-04 *Robert Louis Stevenson Writer of Boundaries* reinstates Stevenson at the center of critical debate and demonstrates the sophistication of his writings and the present relevance of his kaleidoscopic achievements While most young readers know Robert Louis Stevenson 1850-1894 as the author of *Treasure Island* few people outside of academia are aware of the breadth of his literary output The contributors to *Robert Louis Stevenson Writer of Boundaries* look with varied critical approaches at the whole range of his literary production and unite to confer scholarly legitimacy on this enormously influential writer who has been neglected by critics As the editors point out in their Introduction Stevenson reinvented the personal essay and the walking tour essay in texts of ironic stylistic brilliance that broke completely with Victorian moralism His first full length work of fiction *Treasure Island* provocatively combined a popular genre subverting its imperialist ideology with a self-conscious literary approach Stevenson one of Scotland's most prolific writers was very effectively excluded from the canon by his twentieth century successors and rejected by Anglo-American Modernist writers and critics for his play with popular genres and for his non-serious metaliterary brilliance While Stevenson's critical recognition has been slowly increasing there have been far fewer published single volume studies of his works than those of his contemporaries Henry James and Joseph Conrad **Approaches to Teaching the Works of Robert Louis Stevenson** Caroline McCracken-Flesher, 2013-01-01 Although Robert Louis Stevenson was a late Victorian his work especially *Treasure Island* and *The Strange Case of Dr Jekyll and Mr Hyde* still circulates energetically and internationally among popular and academic audiences and among young and old Admired by Henry James Vladimir Nabokov and Jorge Luis Borges Stevenson's fiction crosses the boundaries of genre and challenges narrow definitions of the modern and the postmodern Part 1 of this volume Materials provides an introduction to the writer's life a survey of the criticism of his work and a variety of resources for the instructor In part 2 Approaches thirty essays address such topics as Stevenson's dialogue with James about literature his verse for children his Scottish heritage his wanderlust his work as gothic fiction as science fiction as detective fiction his critique of imperialism in the South Seas his usefulness in the creative writing classroom and how Stevenson encourages expansive thinking across texts times places and lives **Victorian Unfinished Novels** S. Tomaiuolo, 2012-07-06 The first detailed study on the subject of Victorian unfinished novels this book sheds further

light on novels by major authors that have been neglected by critical studies and focuses in a new way on critically acclaimed masterpieces offering a counter reading of the nineteenth century literary canon **Strange Case of Dr Jekyll and Mr Hyde: Broadview Edition and Online Critical Edition Package** , **Gothic Writers** Douglass H. Thomson, Jack G. Voller, Frederick S. Frank, 2001-11-30 With its roots in Romanticism antiquarianism and the primacy of the imagination the Gothic genre originated in the 18th century flourished in the 19th and continues to thrive today This reference is designed to accommodate the critical and bibliographical needs of a broad spectrum of users from scholars seeking critical assistance to general readers wanting an introduction to the Gothic its abundant criticism and the present state of Gothic Studies The volume includes alphabetically arranged entries on more than 50 Gothic writers from Horace Walpole to Stephen King Entries for Russian Japanese French and German writers give an international scope to the book while the focus on English and American literature shows the dynamic nature of Gothicism today Each of the entries is devoted to a particular author or group of authors whose works exhibit Gothic elements beginning with a primary bibliography of works by the writer including modern editions This section is followed by a critical essay which examines the author s use of Gothic themes the author s place in the Gothic tradition and the critical reception of the author s works The entries close with selected annotated bibliographies of scholarly studies The volume concludes with a timeline and a bibliography of the most important broad scholarly works on the Gothic **Essays I** R. L. Stevenson, 2018-06-06 An analysis of novelistic explorations of modernism in mathematics and its cultural interrelations

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