

MEDIEVAL AND  
RENAISSANCE AUTHORS

*General Editors: John Norton-Smith & Douglas Gray*

ROBERT HENRYSON

*by Douglas Gray*

Robert Henryson was a Scottish poet of the fifteenth century, whose work is a blend of medieval and Renaissance styles. He is best known for his poem "The Tenebris," which is a dark and mysterious work. The text of the book is a collection of his poems, including "The Tenebris," "The Tenebris," and "The Tenebris." The book is a critical edition of his work, with an introduction by Douglas Gray. The text is presented in a clear and readable format, with a focus on the original language and its meaning. The book is a valuable resource for students and scholars of medieval and Renaissance literature.

# Robert Henryson Medieval And Renaibance Authors Vol

**CH Cherryholmes**



## **Robert Henryson Medieval And Renaissance Authors Vol :**

*Viator: Medieval and Renaissance Studies, Volume 9 (1978)* The Center for Medieval and Renaissance Studies, 2023-11-15

**English Literature in the Age of Chaucer** Dieter Mehl, 2014-06-11 Written in an engaging and accessible manner English Literature in the Age of Chaucer serves as both a lucid introduction to Middle English literature for those coming fresh to the study of earlier English writing and as a stimulating examination of the themes traditions and the literary achievement of a number of particularly original and interesting authors In addition to detailed and sensitive treatment of Chaucer's major works the book includes chapters on his chief contemporaries such as John Gower William Langland and the Gawain poet It also examines the often underrated contribution to the English literary tradition of his successors John Lydgate and Thomas Hoccleve as well as the interesting and original work of the Scottish poets Robert Henryson William Dunbar and Gavin Douglas who also claim Chaucer as their model Apart from the narrative poetry of Chaucer and his followers the book also contains chapters on the Middle English lyric Middle English prose including Mandeville's travels the most original and imaginative writings of the Middle English mystics in particular Julian of Norwich and Margery Kempe and Thomas Malory's impressive prose compilation of Arthurian stories

*Authors of the Middle Ages, Volume III, Nos 7-11* N.F. Blake, Douglas Gray, 2016-12-05 Authors of the Middle Ages is a series designed for research and reference The aim is to combine in one compact work a biography of a medieval author with all the information needed for further research The series is divided into two sub series The first edited by M C Seymour focuses on English Writers of the Late Middle Ages and the second edited by Patrick Geary deals with Historical and Religious Writers of the Latin West

William Caxton was the first English printer and publisher of printed books He translated many books into English and by the prologues and epilogues added to many of his printed works he helped to establish literary tastes and fashions at the end of the medieval period The life of Reginald Peacock bishop heretic and author reflects the many controversies of 15th century England Drawing on many contemporary sources and based on fresh research Wendy Scase offers a new interpretation of an enigmatic writer Douglas Gray traces the lives of the two poets Robert Henryson and William Dunbar Among the several distinguished poets of late medieval Scotland Henryson stands out for his humanity learned wit and imaginative power while Dunbar was one of the most spectacular flamboyant and versatile Scottish poets of the Middle Ages This study gives an account of the little that is known of their lives and extensively details both their works and later scholarship

John Capgrave 1393-1464 was an Augustinian friar Cambridge theologian hagiographer and chronicler who became Prior Provincial of his order His life presented here in the light of fresh research and with full documentation illuminates the importance of the order in the troubled times of mid 15th century England

**The Complete Works** Robert Henryson, 2011-01-01 In this new edition of the poems of Robert Henryson David Parkinson offers editions of Henryson's Fables The Testament of Cresseid Orpheus and Eurydice and twelve shorter poems grouped according to the strength of their attribution to Henryson as well

as the glosses and explanatory and textual notes characteristic of Middle English Texts Series volumes Henryson was a prominent Scottish poet writing in the late fifteenth and early sixteenth century This edition serves as an excellent addition to the Scots language and late medieval Scottish poetry *Key Concepts in Medieval Literature* Elizabeth Solopova, Stuart Lee, 2007-07-20 *Key Concepts in Medieval Literature* introduces students to the major authors themes and genres of the English Middle Ages These are discussed in concise focused essays accompanied by summaries and recommendations for further reading highlighting the need to see texts in context both historically and linguistically Robert Henryson Monica Benton Wirt, 1966 **The New Cambridge Modern History: Volume 1, The Renaissance, 1493-1520** G. R.

Potter, 1957-01-01 In a preface written for the paperback edition Professor Hay examines some of the changes in Renaissance scholarship since the first publication of this volume in 1957 Successive chapters examine the social and economic structure of a continent about to establish trade and colonies in the New World the intellectual and artistic movements which made up the Renaissance the position of the Church on the eve of the Reformation the political inheritance of the Middle Ages with its rising nation states and the growth of the Ottoman Empire Premodern Scotland Joanna Martin, Emily Wingfield, 2017-06-16 *Premodern Scotland Literature and Governance 1420 1587* brings together original essays by a group of international scholars to offer fresh and ground breaking research into the advice to princes tradition and related themes of good self and public governance in Older Scots literature and in Latin literature composed in Scotland in the fifteenth sixteenth and early seventeenth centuries The volume brings to the fore texts both from and about the royal court in a variety of genres including satire tragedy complaint dream vision chronicle epic romance and devotional and didactic treatise and considers texts composed for noble readers and for a wider readership able to access printed material The writers and texts studied include Bower s *Scotichronicon* Henryson s *Testament of Cresseid* and Gavin Douglas s *Eneados* Lesser known authors and texts also receive much needed critical attention and include Richard Holland s *The Buke of the Howlat* chronicles by Andrew of Wyntoun Hector Boece and John Bellenden and poetry by sixteenth century writers such as Robert Sempill John Rolland of Dalkeith and William Lauder Non literary texts such as the Parliamentary Aberdeen Articles further deepen the discussion of the volume s theme *Writing from south of the Border* which provoked creative responses in Scots authors and which were themselves inflected by the idea of Scotland and its literature are also considered and include the *Troy Book* by John Lydgate and Malory s *Le Morte Darthur* With a focus on historical and material context contributors explore the ways in which these texts engage with notions of the self and with advisory subjects both specific to particular Stewart monarchs and of more general political applicability in Scotland in the late medieval and early modern periods

*Brill's Companion to Prequels, Sequels, and Retellings of Classical Epic* Robert C Simms, 2018-07-17 The epics of ancient Greece and Rome are unique in that many went unfinished or if they were finished remained open to further narration that was beyond the power interest or sometimes the life span of the poet Such incompleteness inaugurated a tradition of

continuance and closure in their reception Brill's Companion to Prequels Sequels and Retellings of Classical Epic explores this long tradition of continuing epics through sequels prequels retellings and spin offs This collection of essays brings together several noted scholars working in a variety of fields to trace the persistence of this literary effort from their earliest instantiations in the Iliad and Odyssey of Homer to the contemporary novels of Ursula K Le Guin and Margaret Atwood

**The Lily and the Thistle** William Calin,2014-01-01 In The Lily and the Thistle William Calin argues for a reconsideration of the French impact on medieval and renaissance Scottish literature Calin proposes that much of traditional medieval and early modern Scottish culture thought to be native to Scotland or primarily from England is in fact strikingly international and European By situating Scottish works in a broad intertextual context Calin reveals which French genres and modes were most popular in Scotland and why The Lily and the Thistle provides appraisals of medieval narrative texts in the high courtly mode equivalent to the French dits amoureux comic didactic and satirical texts and Scots romance Special attention is accorded to texts composed originally in French such as the Arthurian Roman de Fergus as well as to the lyrics of Mary Queen of Scots and little known writers from the French and Scottish canons By considering both medieval and renaissance works Calin is able to observe shifts in taste and French influence over the centuries Woman and the Feminine in

Medieval and Early Modern Scottish Writing Evelyn S. Newlyn,2004-04-29 This collection is the first critical and theoretical study of women as the subjects of writing and as writers in Medieval and Early Modern Scottish literature The essays draw on a diverse range of literary historical cultural and religious sources in Scots Gaelic and English to discover the complex ways in which Woman was represented and by which women represented themselves as creative subjects Woman and the Feminine in Medieval and Early Modern Scottish Writing brings to light previously unknown writing by women in the early modern period and offers as well new interpretations of early Scottish texts from feminist and theoretical perspectives

**Author, Reader, Book** Stephen Partridge,Erik Kwakkel,2012-01-01 Incorporating several kinds of scholarship on medieval authorship the essays examine interrelated questions raised by the relationship between an author and a reader the relationships between authors and their antecedents and the ways in which authorship interacts with the physical presentation of texts in books **The Impact of Latin Culture on Medieval and Early Modern Scottish Writing** Ian

Johnson,Alessandra Petrina,2018-04-30 In the late medieval and early modern periods Scottish latinity had its distinctive stamp most intriguingly so in its effects upon the literary vernacular and on themes of national identity This volume shows how when viewed through the prism of latinity Scottish textuality was distinctive and fecund The flowering of Scottish writing owed itself to a subtle combination of literary praxis the ideal of eloquentia and ideological deftness which enabled writers to service a burgeoning national literary tradition **Princes and Princely Culture 1450-1650, Volume 1**

,2003-10-15 This book contains thirteen essays on European princes and princely culture between 1450 and 1650 Many products of medieval and renaissance culture literature music political ideology social and governmental structures the fine

arts and even forms of devotional practice found their best expression in the context of the courts of greater and lesser princes This volume the first of two concentrating on the late Middle Ages and the Early Modern Era has essays on selected courts north of the Alps and the Pyrenees the court of Burgundy under the Valois dukes that of France under Catherine de Medici and of Henry IV that of Scotland under Jameses III IV V VI and of Mary Queen of Scots that of Margaret of Austria at Mechelen of Scandinavia of Heidelberg under Frederick the Victorious and Philip the Upright and that of Maximilian I Contributors include Gayle K Brunelle Dagmar Eichberger Annette Finley Croswite Martin Gosman Margriet Hoogvliet Michael Lynch Alasdair A MacDonald Olaf M rke Jan Dirk M ller Rita Schlusemann Alan Swanson Arjo Vanderjagt and Janet Hadley Williams

**Handbook of Medieval Culture. Volume 2** Albrecht Classen,2015-08-31 A follow up publication to the Handbook of Medieval Studies this new reference work turns to a different focus medieval culture Medieval research has grown tremendously in depth and breadth over the last decades Particularly our understanding of medieval culture of the basic living conditions and the specific value system prevalent at that time has considerably expanded to a point where we are in danger of no longer seeing the proverbial forest for the trees The present innovative handbook offers compact articles on essential topics ideals specific knowledge and concepts defining the medieval world as comprehensively as possible The topics covered in this new handbook pertain to issues such as love and marriage belief in God hell and the devil education lordship and servitude Christianity versus Judaism and Islam health medicine the rural world the rise of the urban class travel roads and bridges entertainment games and sport activities numbers measuring the education system the papacy saints the senses death and money

**Humanities** ,2012 **Reform and Cultural Revolution** James Simpson,2004 Ranging from the extraordinary burst of English literary writing under the reign of Richard II to the literature of the Reformation this title challenges traditional assumptions and argues that the stylistic diversity enjoyed by late medieval writers was curtailed by the authoritarian practice of the 16th century cultural revolution

**The Oxford History of Literary Translation in English** Roger Ellis,2008-03-20 THE OXFORD HISTORY OF LITERARY TRANSLATION IN ENGLISH General Editors Peter France and Stuart Gillespie This groundbreaking five volume history runs from the Middle Ages to the year 2000 It is a critical history treating translations wherever appropriate as literary works in their own right and reveals the vital part played by translators and translation in shaping the literary culture of the English speaking world both for writers and readers It thus offers new and often challenging perspectives on the history of literature in English As well as examining the translations and their wider impact it explores the processes by which they came into being and were disseminated and provides extensive bibliographical and biographical reference material Volume 1 of The Oxford History of Literary Translation in English originates with what medievalists have long known that virtually everything written in the Middle Ages in English can be regarded one way or another as a translation and that medieval understandings of what constitutes literature were significantly more generous than many modern ones It uses modern as well as medieval

understandings of translation to inform its discussions the two understandings have a great deal in common and it aims to situate medieval translation in English as fully as possible in its various cultural contexts this includes in particular the complicated inter relations of translation throughout the period into Latin and for the Middle English period of translation in French Since it also understands the Middle Ages of its title as including the first half of the sixteenth century it studies what has survived of nearly a thousand years of translation activity in England

**A Companion to Medieval English Literature and Culture, c.1350 - c.1500** Peter Brown, 2008-04-15 A Companion to Medieval English Literature and Culture c 1350 c 1500 challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries A ground breaking collection of newly commissioned essays on medieval literature and culture Encourages students to think beyond a narrowly defined canon and conventional disciplinary boundaries Reflects the erosion of the traditional rigid boundary between medieval and early modern literature Stresses the importance of constructing contexts for reading literature Explores the extent to which medieval literature is in dialogue with other cultural products including the literature of other countries manuscripts and religion Includes close readings of frequently studied texts including texts by Chaucer Langland the Gawain poet and Hoccleve Confronts some of the controversies that exercise students of medieval literature such as those connected with literary theory love and chivalry and war

*The Scotch-Irish* James G. Leyburn, 2009-11-15 Dispelling much of what he terms the mythology of the Scotch Irish James Leyburn provides an absorbing account of their heritage He discusses their life in Scotland when the essentials of their character and culture were shaped their removal to Northern Ireland and the action of their residence in that region upon their outlook on life and their successive migrations to America where they settled especially in the back country of Pennsylvania Virginia the Carolinas and Georgia and then after the Revolutionary War were in the van of pioneers to the west

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